M.A. in English-Rhetoric and Writing Studies

Requirements for Admission
1. A bachelor's degree from an accredited U.S. institution or proof of equivalent education at a foreign institution.
2. Evidence of adequate preparation for graduate coursework in Rhetoric and Writing Studies.
3. A writing sample.
5. Three letters of recommendation.
6. Optional: a resume or other supporting materials to give a full picture of the applicant’s potential.

Requirements for the Degree

Degree Plan
Required Credits: 30

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>RWS 5309</td>
<td>Intro to Rhetoric &amp; Writing St</td>
<td>3</td>
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<tr>
<td>RWS 5311</td>
<td>Persuasion and Argument</td>
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Select four courses from the following:

- RWS 5312 Technical Writing
- RWS 5313 Grant Writing
- RWS 5314 Multimodal Composing
- RWS 5315 Prof Writing & Rhetoric
- RWS 5328 Special Topics in RWS

Oral Examination:
Complete defense of thesis or practicum document

Thesis/Practicum Options:
Select one of the options

Other Electives:
Select six hours from the following:

- COMM 5332 Seminar-Contemporary Rhetoric
- COMM 5343 Seminar - Communication Theory
- COMM 5362 Organizational Communication
- ENGL 5197 Master of Arts Research Paper
- ENGL 5300 Approach-Methods & Bibliog.
- ENGL 5301 British Literature to 1485
- ENGL 5302 British Literature 1485-1660
- ENGL 5303 British Literature 1660-1832
<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 5398</td>
<td>Thesis</td>
<td>6</td>
</tr>
<tr>
<td>&amp; ENGL 5399</td>
<td>Thesis and Thesis</td>
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**Thesis Option**

**Total Hours** 30
### Alternate Option

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<tr>
<td>ENGL 5397</td>
<td>Writing Practicum</td>
<td>3</td>
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Select three hours from the following:

- COMM 5332 Seminar - Contemporary Rhetoric
- COMM 5343 Seminar - Communication Theory
- COMM 5362 Organizational Communication
- ENGL 5197 Master of Arts Research Paper
- ENGL 5300 Approach-Methods & Bibliog.
- ENGL 5301 British Literature to 1485
- ENGL 5302 British Literature 1485-1660
- ENGL 5303 British Literature 1660-1832
- ENGL 5304 British Lit 1832-Present
- ENGL 5305 Am. Lit: Exploration to 1800
- ENGL 5306 American Literature 1800-1865
- ENGL 5307 American Literature 1865-1945
- ENGL 5308 American Lit 1945-Present
- ENGL 5319 English Historical Linguistics
- ENGL 5320 Critical Theory and Practice
- ENGL 5321 Literature of the Americas
- ENGL 5322 Literature and Culture
- ENGL 5323 Multi-Cult Lit: Theory & Pract
- ENGL 5324 Multi-Cult Lit: Special Topics
- ENGL 5325 Genre: Theory and Practice
- ENGL 5327 Var Topics-Contemp Literature
- ENGL 5339 Intro to Secondary English
- ENGL 5340 Literature for Youth
- ENGL 5341 Eng Studies in the Borderlands
- ENGL 5342 Digital Lit and the Lang Arts
- ENGL 5344 Integrated Teaching Methods
- ENGL 5345 Writing to Learn
- ENGL 5350 Seminar: Special Topics
- ENGL 5380 Special Topics in English Ed
- ENGL 5390 Directed Studies
- ENGL 5391 M.A. Written Examination
- ENGL 5392 Master of Arts Research Paper
- ENGL 5393 Practicum in English Education
- ENGL 5394 M.A.T. Written Examination
- ENGL 5397 Writing Practicum
- ENGL 5398 Thesis
- ENGL 5399 Thesis
- ENGL 6300 Intro to Grad Stud/Rsrch Mtds
- LING 5301 Principles of Ling Analysis
- LING 5310 Pedagogical Issues in Engl Str
- LING 5319 English Historical Linguistics
- LING 5370 Study in Language
- LING 5373 Linguistic Variation
- POLS 5364 Seminar-Public Policy Analysis
- RWS 5312 Technical Writing
- RWS 5313 Grant Writing
- RWS 5314 Multimodal Composing
- RWS 5315 Prof Writing & Rhetoric
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<tr>
<td>RWS 5318</td>
<td>Community Literacy Internship</td>
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<td>RWS 5328</td>
<td>Special Topics in RWS</td>
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<td>RWS 5346</td>
<td>Composition Theory &amp; Pedagogy</td>
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Total Hours: 6