English Courses

Courses

ENGL 5130. Topics in Composition.
Topics in Composition (0-0-1) Discussion, from a basis in discourse theory, of problems surfacing in the teaching of English composition and the application of strategies in the self-contained classroom and other instructional formats. Students may enroll for 1 to 3 hours; the course may be repeated; grading will be pass/fail. Prerequisites: ENGL 5310 and department approval.
Department: English
1 Credit Hour
1 Total Contact Hour
0 Lab Hours
0 Lecture Hours
1 Other Hour

ENGL 5146. Composition Theory & Pedagogy.
Composition Theory and Pedagogy (1-0) An advanced course in English Composition theory and pedagogy of developmental English and first-year composition. Restricted to major: ENAL and CRWR.
Department: English
1 Credit Hour
1 Total Contact Hour
0 Lab Hours
1 Lecture Hour
0 Other Hours

Master of Arts Research Paper (British and American Literature Option) (0-0-1) The student submits a graduate research paper for expansion and revision under the supervision of a direction, English Department reader, and an outside reader. Prerequisite: Department approval.
Department: English
1 Credit Hour
1 Total Contact Hour
0 Lab Hours
0 Lecture Hours
1 Other Hour

ENGL 5230. Topics in Composition.
Topics in Composition (0-0-2) Discussion, from a basis in discourse theory, of problems surfacing in the teaching of English composition and the application of strategies in the self-contained classroom and other instructional formats. Students may enroll for 1 to 3 hours; the course may be repeated; grading will be pass/fail. Prerequisite: ENGL 5310 and department approval.
Department: English
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
0 Lecture Hours
2 Other Hours

ENGL 5246. Composition Theory & Pedagogy.
Composition Theory and Pedagogy (2-0) An advanced course in English Composition theory and pedagogy of developmental English and first-year composition. Restricted to major: ENAL, and CRWR.
Department: English
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
ENGL 5300. Approach-Methods & Bibliog.
Approach-Methods and Bibliography (3-0) Introduces students to the range of scholarly endeavors in English studies; to the standards, methods, and tools of research in the field; and to theoretical assumptions implicit in the various analytical and critical approaches to texts. Course work will include a substantial research project carried out under close faculty supervision.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5301. British Literature to 1485.
British Literature to 1485 (3-0) Study of two or more major schools, literary trends, or genres from the beginnings of literature in Old English through the Middle English period. May be repeated once for credit when topic varies.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5302. British Literature 1485-1660.
British Literature 1484-1660 (3-0) Study of two or more major schools, literary trends, or genres from the Tudor period through the Commonwealth. May be repeated once for credit when topic varies.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5303. British Literature 1660-1832.
British Literature 1660-1832 (3-0) Study of two or more major schools, literary trends, or genres from the Restoration through the Romantic period. May be repeated once for credit when topic varies.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5304. British Lit 1832-Present.
British Literature 1832-Present (3-0) Study of two or more major schools, literary trends, or genres from the Victorian period to the present. May be repeated once for credit toward degree when topic varies.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5305. Am. Lit: Exploration to 1800.
American Literature: Exploration to 1800 (3-0) Study of two or more major schools, literary trends, or genres from the Age of Exploration to 1800. May be repeated once for credit when topic varies.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5306. American Literature 1800-1865.
American Literature 1800-1865 (3-0) Study of two or more major schools, literary trends, or genres from 1800-1865. May be repeated once for credit when topic varies. . . . . . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5307. American Literature 1865-1945.
American Literature 1865-1945 (3-0) Study of two or more major schools, literary trends, or genres from 1865-1945. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5308. American Literature 1945-Present.
American Literature 1945-Present (3-0) Study of two or more major schools, literary trends, or genres from 1945 to the present. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5309. Intro to Rhet & Writing Studies.
Introduction to Rhetoric and Writing Studies (3-0) A comprehensive introduction to the discipline and sub-fields of Rhetoric and Writing Studies, and to relevant empirical, historical, and theoretical methodologies. Course work will include a substantial research project carried out under close faculty supervision.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5310. Rhetorical Theory.
Rhetorical Theory (3-0) An exploration of the three major schools of rhetorical theory, including that of Ancient Greece and Rome, the 18th century, and the modern theorists. To include discussion of the major rhetoricians of each period such as Aristotle, Cicero, and Quintilian; Blair, Campbell, and Whately; I.A. Richards, Burke, Toulmin, Perelman, Foucault, Bakhtin, Kinneavey, Moffett, and Britton. The course will also include some rhetorical analyses.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5311. Persuasion and Argument.
Persuasion and Argument (3-0) A writing course stressing the application of classical and contemporary rhetorical theory to a variety of practical writing tasks involving argument and persuasion.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5312. Technical Writing Seminar.
Technical Writing Proseminar (3-0) A writing course focusing upon rhetorical techniques for technical writing, graphics, and editing. May be repeated when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5313. Grant Writing.
Grant Writing (3-0) Principles and practical applications of writing grant proposals: analyzing requests for proposals, anticipating the needs of reviewers as audience, conforming to application guidelines, preparing executive summaries, project descriptions, outcome measures, and budgets. Course work will include preparation, under close faculty supervision, of a substantial grant proposal.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5314. Computers and Writing Seminar.
Computers and Writing Seminar (3-0) A variable topics course focusing on the application of computers to professional writing. May be repeated when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5315. Professional Writing Seminar.
Professional Writing Seminar (3-0) Intensive study and practice of a particular genre of professional writing, such as biography, historiography, news and feature writing, and translation. May be repeated once when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5316. Graduate Writing Workshop.
Graduate Writing Workshop (3-0) Practice in a workshop setting, of planning, drafting, revising, and editing responses to graduate-level academic assignments typical of a variety of disciplines, including seminar papers, research proposals, research reports, theses, and dissertations. Credit to be determined by the student's major program. May not be used to fulfill requirements for any graduate degree in the English Department. May be repeated.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5317. Professional Writing Internship.
Professional Writing Internship (0-0-3) Supervised professional writing internship in business, industry, government, or the university. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5318. Community Literacy Internship.
Community Literacy Internship (0-0-3) Supervised internship in a community literacy setting. Consent of the instructor required. May be repeated for credit.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5319. English Historical Linguistics.
English Historical Linguistics (3-0) An investigation into the origins of English as an Indo-European and Germanic language and its ongoing development in cultural and historic context. Reading of exemplary texts. Attention to the nature of linguistic change. Examination and use of standard research tools.
ENGL 5319 is the same course as LING 5319.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5320. Critical Theory and Practice.
Critical Theory and Practice (3-0) Intensive study of contemporary critical theory, with practice in translating theory into practical readings and valuation of selected literary texts. Includes at least one substantial research project carried out under close faculty supervision.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5321. Literature of the Americas.
Literature of the Americas (3-0) Study of one or more authors; or advanced study of a school, literary trend, or genre in the Literature of the Americas. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5322. Literature and Culture.
Literature and Culture (3-0) Study of a particular culture and the literature derived from that culture. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5323. Multi-Cult Lit: Theory & Pract.
Multi-Cultural Literature: Theory and Practice (3-0) Study of contemporary critical theory, with practice in translating theory into practical readings and valuation of multi-cultural literary texts. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5324. Multi-Cult Lit: Special Topics.
Multi-Cultural Literature: Special Topics (3-0) Studies in multi-cultural literature. May focus on current literary thought or techniques or on a prescribed area such as a subgenre or literary group. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5325. Genre: Theory and Practice.
Genre: Theory and Practice (3-0) Studies in the theory of genre with focus on one genre, such as the novel, the lyric, comedy, or the epic. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5327. Var Topics-Contemp Literature.
Variable Topics in Contemporary Literature (3-0) Detailed study of contemporary works in fiction, poetry, or non-fiction, often with bicultural emphasis. The course will stress close analysis of text and technique. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Special Topics in Rhetoric and Composition (3-0) Seminar on topics in rhetoric and composition, such as borderlands rhetoric, transformational pedagogy, or material rhetoric. May be repeated when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5330. Topics in Composition.
Topics in Composition (1-0,2-0,3-0) Discussion, from a basis in discourse theory, of problems surfacing in the teaching of English composition and the application of strategies in the self-contained classroom and other instructional formats. Students may enroll for 1 to 3 hours; the course may be repeated; grading will be Pass/Fail. Prerequisites: ENGL 5310 and department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5339. Intro to Secondary English.
This course surveys major theories and practices in contemporary secondary English language arts instruction, providing a history of their development and importance. Students will examine central ideas in composition and literary studies as they apply to a diversity of secondary ELA classes.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5340. Literature for Youth.
The study of literature written for young people.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

This course focuses on the development and importance of several issues specific to teaching composition and literature in a borderland setting. Topics can include: teaching English in a bilingual setting, literary studies and relevant social issues, schooling and borders, and the literature and arts created in this region.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5342. Digital Lit and the Lang Arts.
Digital Literacies and the Language Arts This course explores new digital literacies, genres, and texts for the secondary ELA classroom. Students consider, experiment, and apply specific technologies to gain mastery with digital media and tools for their classroom.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5343. Teaching Secondary English.
Principles in Teaching Secondary English (3-0) The development of a theoretical philosophy and pragmatic orientation toward the teaching of English that will enable practicing teachers to collaboratively design lessons, implement lessons on-site, and reflectively assess the quality of their own and others’ instruction. Restricted to ALTC. Prerequisites: Concurrent enrollment in Alternative Certification Program, or department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5344. Integrated Teaching Methods.
Integrated Teaching Methods (3-0) An advanced course in English teaching methods, stressing research and theory and their classroom applications, and focusing on teaching literature, composition/rhetoric, grammar/usage, and creative writing in an integrated format.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5345. Writing to Learn.
Writing to Learn (3-0) This course focuses on writing about writing theories of composition and addresses essential components of course design, from informal and generative writing to creating authentic writing assessments.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5346. Composition Theory & Pedagogy.
Composition Theory and Pedagogy (3-0) An advanced course in English Composition theory and pedagogy of developmental English and first-year composition. Restricted to majors: ENAL and CRWR.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5350. Seminar: Special Topics.
Seminar: Special Topics (3-0) Studies in comparative literature, current literary thought or techniques, or a focus on a prescribed area such as a subgenre or literary group. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5351. Sem: British Lit To 1485.
Seminar: Studies in British Literature to 1485 (3-0) Detailed study of one or more authors; or advanced study of a school, literary trend, or genre from the beginnings of literature in Old English through the Middle English period. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Seminar: Studies in British Literature 1485-1660 (3-0) Detailed study of one or more authors, or advanced study of a school, literary trend, or genre from the Tudor period through the Commonwealth. May be repeated for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5353. Sem: British Lit 1660-1832.
Seminar: Studies in British Literature 1660-1832 (3-0) Detailed study of one or more authors, or advanced study of a school, literary trend, or genre from the Restoration through the Romantic period. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5354. Sem: British Lit 1832-Present.
Seminar: Studies in British Literature 1832-Present (3-0) Detailed study of one or more authors; or advanced study of a school, literary trend, or genre from the Victorian period to the present. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5355. Seminar: American Lit to 1860.
Seminar: Studies In American Literature To 1860 (3-0) Detailed study of one or more authors; or advanced study of a school, literary trend, or genre from the Colonial period to 1860. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5356. Seminar: American Lit Snc 1860.
Seminar: Studies In American Literature Since 1860 (3-0) Detailed study of one or more authors; or advanced study of a school, literary trend, or genre from the Civil War to present. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5364. Forms/Techniques of Fiction.
Forms and Techniques Of Fiction (3-0) A course in directed reading and writing that leads the student to an understanding of the creative process through analysis and imitation of important contemporary works of fiction. May be repeated once. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5365. Forms & Techniques Of Poetry.
Forms and Techniques Of Poetry (3-0) A course in directed reading and writing that leads the student to an understanding of the creative process through analysis and imitation of important contemporary works of poetry. May be repeated once. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5366. Advanced Fiction Writing.
Advanced Fiction Writing (3-0) Intensive study and practice in the various forms and approaches within the writing fiction, including workshop discussion of individual student manuscripts. May be repeated once under a different instructor. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5367. Advanced Poetry Writing.
Advanced Poetry Writing (3-0) Intensive study and practice in the various forms and approaches within the writing of poetry, including workshop discussion of individual student poems. May be repeated once under a different instructor. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 5368. Creative Writing Seminar.
Creative Writing Seminar (3-0) A variable topics course that provides intensive practice and study in one of the genres of imaginative writing, such as novel writing, screenwriting, non-fiction freelancing, or biography/autobiography. May be repeated when topic varies. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5370. Tutorial In Fiction.
Tutorial In Fiction (3-0) Advanced workshop in which student is guided towards the production of works of fiction of professional quality. May be repeated once for credit. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5371. Tutorial In Poetry.
Tutorial In Poetry (3-0) Advanced workshop course in which student is guided towards the production of works of poetry of professional quality. May be repeated once for credit. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5375. Creative Writing Workshop.
Creative Writing Course (3-0) A workshop designed for non-MFA students in either fiction, poetry, creative non-fiction, dramatic forms or some combination of the above, depending on the instructor, for students in any discipline. Submission of writing sample required.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5380. Special Topics in English Ed.
The study of a seminal issue as it relates to the field of English Education. May be repeated when topics varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5390. Directed Studies.
Directed Studies (0-0-3) Independent directed studies on an approved topic, to be taught with the consent of the professor and with the approval of the Department Chair Person. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours
ENGL 5391. M.A. Written Examination.
A comprehensive examination over significant works from a list to be made available by the department at the beginning of each academic year. Written examination over designated materials will be six hours in length. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5393. Practicum in English Education.
Preparation of a final project in the field of English Education. Continuous enrollment required while work on practicum continues. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5394. M.A.T. Written Examination.
Written examination over designated materials will be 6 hours in length. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5395. Writing Practicum.
Writing Practicum (0-0-3) Initial work on a six-hour professional writing and rhetoric practicum. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5396. Writing Practicum.
Writing Practicum (0-0-3) Continuous enrollment required while work on the practicum continues. Prerequisites: ENGL 5395 and department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5397. Writing Practicum.
Writing Practicum (0-0-3) Enrollment required in the three hour professional writing and rhetoric practicum. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours
**ENGL 5398. Thesis.**
The student submits a thesis proposal, names of a thesis director, English department reader, and outside reader to the director of graduate studies for approval, and then follows the graduate school guidelines for preparing and submitting a thesis. Prerequisite: Department approval.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
0 Lecture Hours  
3 Other Hours

**ENGL 5399. Thesis.**
Master of Arts Thesis (0-0-3) The student submits a thesis proposal, names of a thesis director, English department reader, and outside reader to the Director of Graduate Studies for approval, and then follows the Graduate School guidelines for preparing and submitting a thesis. Prerequisites: ENGL 5398 and department approval.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
0 Lecture Hours  
3 Other Hours  
**Prerequisite(s):** (ENGL 5398 w/P or better)

**ENGL 6130. Graduate Seminar in Rhetoric.**
Graduate Seminar in Rhetoric (1-0) Presentation and discussion of topics in rhetoric and composition by graduate students, faculty, and visitors.

**Department:** English  
**1 Credit Hour**  
**1 Total Contact Hour**  
0 Lab Hours  
1 Lecture Hour  
0 Other Hours

**ENGL 6300. Intro to Grad Stud/Rsrch Mtds.**
Intro to Graduate Studies/Research Methods (3-0) Introduces students to the range of scholarly endeavors in English studies; to the standards, methods, and tools of research in the field; and to theoretical assumptions implicit in the various analytical and critical approaches to texts. Course work will include a substantial research project carried out under close faculty supervision.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

**ENGL 6308. Persuasion and Argument.**
Persuasion and Argument (3-0) A writing course stressing the application of classical and contemporary rhetorical theory to a variety of practical writing tasks involving argument and persuasion.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

**ENGL 6309. Intro to Rhet &Writing Studies.**
Introduction to Rhetoric and Writing Studies (3-0) A comprehensive introduction to the discipline and sub-fields of Rhetoric and Writing Studies, and to relevant empirical, historical, and theoretical methodologies. Course work will include a substantial research project carried out under close faculty supervision.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours
ENGL 6310. Rhetorical History I.
Rhetorical History I (3-0) A detailed examination of the development of Western and non-Western rhetoric up to 1700 C.E.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6311. Rhetorical History II.
Rhetorical History II (3-0) An intensive examination of Western and non-Western rhetorical traditions from 1700 to the present.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6312. Technical Writing Seminar.
Technical Writing Proseminar (3-0) A writing course focusing upon rhetorical techniques for technical writing, graphics, and editing. May be repeated when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6313. Grant Writing.
Principles and practical applications of writing grant proposals: analyzing requests for proposals, anticipating the needs of reviewers as audience, conforming to application guidelines, preparing executive summaries, project descriptions, outcome measures, and budgets. Course work will include preparation, under close faculty supervision, of a substantial grant proposal.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Computers and Writing Seminar (3-0) A variable topics course focusing on the application of computers to professional writing. May be repeated when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6315. Professional Writing Seminar.
Professional Writing Seminar (3-0) Intensive study and practice of a particular genre of professional writing, such as biography, historiography, news and feature writing, and translation. May be repeated once when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 6316. Graduate Writing Workshop.
Graduate Writing Workshop (3-0) Practice in a workshop setting, of planning, drafting, revising, and editing responses to graduate-level academic assignments typical of a variety of disciplines, including seminar papers, research proposals, research reports, theses, and dissertations. Credit to be determined by the student's major program. May not be used to fulfill requirements for any graduate degree in the English Department. May be repeated.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6317. Professional Writing Seminar.
Professional Writing Seminar (3-0) Supervised professional writing in business, industry, government, or the university. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6318. Community Literacy Internship.
Community Literacy Internship (3-0) Supervised internship in a community literacy setting. Consent of the instructor required. May be repeated for credit.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6319. Composition Studies.
Composition Studies (3-0) An investigation of research and theories in composition studies from the 1960's to the present, with emphasis on critical literacy and writing in cultural contexts.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6320. Advanced Critical Theory.
Advanced Critical Theory (3-0) An intensive study of major authors and debates in contemporary critical theory, with emphasis on intercultural discourse.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6321. Rhetoric and Technology.
Rhetoric and Technology (3-0) An investigation of computer-mediated communication in education, industry, government, and business.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 6322. Literature and Culture.
Literature and Culture (3-0) Study of a particular culture and the literature derived from that culture.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Special Topics in Rhetoric and Composition (3-0) Seminar on topics in rhetoric and composition, such as borderlands rhetoric, transformational pedagogy, or material rhetoric. May be repeated when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6346. English Teaching Methods.
English Teaching Methods (3-0) An advanced course in English teaching methods, stressing theory and its classroom applications, and focusing alternately on such topics as teaching literature, composition, grammar, creative writing, or appropriate combinations of these. May be repeated when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6395. Dissertation Preparation.
Dissertation Preparation (0-0-3) Preparation and defense of a satisfactory dissertation proposal. May be taken only once for credit toward the degree, but students must register for this course during each semester or term in which they are working on their dissertation proposal.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 6398. Dissertation.
Dissertation (0-0-3) Initial work on the dissertation.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 6399. Dissertation.
Dissertation (0-0-3) Continuous enrollment required while work on the dissertation continues. Prerequisite: ENGL 6398.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours