Music Applied Courses

Courses

MUSA 5101. Graduate Ensemble.
MUSA 5101: Graduate Ensemble (0-1) Participation in ensemble as assigned by the Music Department. This course is limited to graduate students pursuing master's degrees in music performance and music education.
1 Credit Hour
1 Total Contact Hour
1 Lab Hour
0 Lecture Hour
0 Other Hour

Major Restrictions:
Restricted to majors of MUSE,MUSP

MUSA 5233. Graduate Score Study.
Graduate Score Study (2-0) A study of how to analyze scores from a conductor's viewpoint.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSE

MUSA 5234. Graduate Rehearsal Techniques.
Graduate Rehearsal Techniques (2-0) A study of how to prepare and conduct rehearsal at various stages of preparation for performance.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSE

MUSA 5236. Score Study & Rehearsal Tech.
The course will cover methods for analyzing music scores and using the information gotten from the analysis to prepare rehearsals.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSP

Applied Lessons (0-0-2) Used by non-performance majors to develop playing skills on a new secondary instrument.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
0 Lecture Hours
2 Other Hours
MUSA 5281. Individual Instruction.
Applied Lessons (0-0-2) These "81" courses can be used as: 1)a secondary applied area; 2) the principal applied area for a non-performance major; or 3) an elective by graduate students in fields other than music. For Music Education candidates, Applied Lessons in conducting may be considered for credit toward completion of the Music Education Block.

2 Credit Hours
1 Total Contact Hours
0 Lab Hours
0 Lecture Hours
1 Other Hours

MUSA 5341. Applied Conducting.
A course that exposes students to advanced aspects of conducting and score study.
3 Credit Hours
1 Total Contact Hours
0 Lab Hours
0 Lecture Hours
1 Other Hours

Major Restrictions:
Restricted to majors of MUSE,MUSP

MUSA 5342. Conductor Symposium.
A course that provides practical conducting experience in rehearsal and performance in a laboratory setting.
3 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSE,MUSP

MUSA 5349. Advanced Conducting Project.
Capstone project that involves both a written document and a video compilation of applied conducting experiences.
3 Credit Hours
1 Total Contact Hours
1 Lab Hours
0 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSE,MUSP

MUSA 5351. Woodwind Pedagogy.
A study of pedagogical materials and methods for use in teaching woodwind instruments at various instructional levels.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSE,MUSP
MUSA 5362. Graduate Diction I.
A study of specialized topics in lyric diction, specifically the study of the International Phonetic Alphabet (IPA) applied to English, Italian, Spanish, and Latin vocal repertoire.

3 Credit Hours
3 Total Contact Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSE, MUSP

Applied Lessons (0-0-3) These “81” courses can be used as: 1) a secondary applied area; 2) the principal applied area for a non-performance major; or 3) an elective by graduate students in fields other than music. For Music Education candidates, Applied Lessons in conducting may be considered for credit toward completion of the Music Education Block.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

MUSA 5391. Appl Lessons for Perf Majors.
Applied Lessons for Performance Majors Only (0-0-3) For Performance majors only. Requires acceptance into degree program by a two or more person committee. Music course fee required.

3 Credit Hours
1 Total Contact Hours
0 Lab Hours
0 Lecture Hours
1 Other Hours