

Music General Courses Courses

Courses

MUSG 5335. Special Topics In Music.

Special Topics in Music (0-0-3). Rotating special topics seminar including such topics as Evaluation in Music Education, Music Administration, Behavior Modification in Music, Applications of Music Technology. Topics can include all areas of music. May be repeated for credit. Prerequisites: Admission as Graduate Music Education Major or Graduate Music Performance Major.

Department: Music General Courses

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Major Restrictions:

Restricted to majors of MUSE, MUSP

MUSG 5336. Independent Study.

Independent Study (0-0-3) Independent academic study for performance majors in the Master of Music Degree.

Department: Music General Courses

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

MUSG 5349. Advanced Conducting Project.

Capstone project that involves both a written document and a video compilation of applied conducting experiences.

Department: Music General Courses

3 Credit Hours

1 Total Contact Hours

1 Lab Hours

0 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSE, MUSP

MUSG 5388. Graduate Recital I.

MUSG 5388: Recital I (0-0-3) First recital for master's degree in performance. This course is restricted to graduate students pursuing a master's degree in music performance.

Department: Music General Courses

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Major Restrictions:

Restricted to majors of MUSP

MUSG 5389. Graduate Recital II.

MUSG 5389: Graduate Recital II (0-0-3) Second recital for master's degree in performance. This course is restricted to graduate students pursuing a master's degree in music performance.

Department: Music General Courses

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Major Restrictions:

Restricted to majors of MUSP

MUSG 5398. Thesis.

Thesis (0-0-3) Initial work on thesis or recital. This class is the first section of the two semester required sequence and is given a grade of "I" (In progress) until the subsequent course, submitted document and recital(s) are completed.

Department: Music General Courses

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

MUSG 5399. Thesis.

Thesis (0-0-3) Continuous enrollment until work on the thesis/recital(s) is completed. Prerequisite: MUSG 5398.

Department: Music General Courses

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Prerequisite(s): (MUSG 5398 w/P or better)