

Music Literature & History Courses

Courses

MUSL 5211. Selected Topics-Music History.

Selected Topics in Music History (0-0-2). Study of specialized topics in Music History. Courses in the sequence must be approved by the Music History Coordinator. Prerequisite: MUSL 5314 with at least a B or successful pass of the Music History Placement Test and MUSL 5371 with at least a B.

Department: Music Literature & History

2 Credit Hours

4 Total Contact Hours

0 Lab Hours

2 Lecture Hours

2 Other Hours

Prerequisite(s): (MUSL 5314 w/B or better) AND (MUSL 5371 w/B or better)

MUSL 5238. Conducting History & Lit. I.

The course will cover the development of specific music ensembles and the literature associated with that ensemble. Prerequisite: Departmental approval required. Restricted to MM in Music Performance.

Department: Music Literature & History

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSP

MUSL 5239. Conducting History & Lit. II.

The course will cover the development of specific music ensembles and the literature associated with that ensemble to the present. Prerequisite: Departmental approval required. Restricted to MM in Music Performance.

Department: Music Literature & History

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSP

MUSL 5311. Topics in Music History.

A graduate-level course involving a focused study of a specialized topic in Music History.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSE, MUSP

Classification Restrictions:

Restricted to class of GR

MUSL 5344. Wind History and Lit.I.

An in-depth study of the development of wind conducting, wind bands, and their repertoire from the Ancient and Medieval through the Baroque and Classical periods.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSE, MUSP

Classification Restrictions:

Restricted to class of GR

MUSL 5345. Wind History and Lit. II.

An in-depth study of the development of wind conducting, wind bands, and their repertoire from the French Revolution through the present day.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSE, MUSP

Classification Restrictions:

Restricted to class of GR

MUSL 5346. Choral History and Lit..

An in-depth study of sacred and secular choral music representing style periods from the Medieval period to the present.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSE, MUSP

Classification Restrictions:

Restricted to class of GR

MUSL 5371. Bibliography and Research.

Bibliography and Research (3-0) A study of research methods and materials designed to equip the student for scholarly research. Includes research projects.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours