

Music Theory Courses

Courses

MUST 5217. Selected Topic in Music Theory.

Selected Topics in Music Theory (2-0) Study of specialized topics in Music Theory. Courses in the sequence must be approved by the Music Theory Coordinator.

2 Credit Hours

2 Total Contact Hours

0 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 5313 w/B or better)

MUST 5313. Survey of Music Theory.

Survey of Music Theory (3-0) Theory of the common practice period in western music. Includes figured bass realization, aural skills, harmonic analysis, common-practice forms, and 20th-century techniques. Will not count for Master of Music Degree.

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUST 5317. Analytic Techniques.

Study of the application of music theory terminology and concepts in the analysis of works from the music literature, and of how this analysis informs performance and interpretation of these works.

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of MUSE, MUSP

Prerequisite(s): (MUST 5313 w/B or better)

MUST 5319. Pedagogy of Music Theory.

Pedagogy of Music Theory (3-0) A study of pedagogical materials and methods for use in teaching music theory at various instructional levels.

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 5313 w/B or better)

MUST 5321. Analysis of Tonal Music.

Analysis of Tonal Music (3-0) A three hour course for advanced theory and composition students, focusing on analysis of common practice forms with chromatic harmony and modulation.

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 5313 w/B or better)

MUST 5322. Analysis of Modern Music.

Analysis of Modern Music (3-0) A three hour course for advanced theory and composition students, focusing on analysis of works which represent styles unique to the twentieth and twenty-first centuries, including atonality, neoclassicism, impressionism, minimalism, film music and more.

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 5313 w/B or better)

MUST 5325. Graduate Composition.

Graduate Composition (0-0-3) Applied composition lessons for advanced theory and composition students for weekly independent study. Requires acceptance into a degree program by a two or more person committee of an area or other music faculty.

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Prerequisite(s): (MUST 5313 w/B or better)