## Rhetoric and Writing Studies Courses

### Courses

**RWS 5306. Research Methods in RWS.**
An overview of scholarly issues and research and design methods in Rhetoric and Writing Studies. The focus is on developing research problems and questions, designing studies, and conducting, reading and evaluating research.

- **3 Credit Hours**
- **3 Total Contact Hours**
- 0 Lab Hours
- 3 Lecture Hours
- 0 Other Hours

**RWS 5309. Intro to Rhetoric & Writing St.**
A comprehensive introduction to the discipline and sub-fields of Rhetoric and Writing Studies, and to relevant, historical, and theoretical methodologies.

- **3 Credit Hours**
- **3 Total Contact Hours**
- 0 Lab Hours
- 3 Lecture Hours
- 0 Other Hours

**RWS 5311. Persuasion and Argument.**
A writing course stressing the application of classical and contemporary rhetorical theory to a variety of practical writing tasks involving argument and persuasion.

- **3 Credit Hours**
- **3 Total Contact Hours**
- 0 Lab Hours
- 3 Lecture Hours
- 0 Other Hours

**RWS 5312. Technical Writing.**
Focuses on rhetorical techniques for producing technical writing, graphics, and editing using print and electronic media. The emphasis is on managing large- and small-scale projects, adapting to various audiences, and using social networking.

- **3 Credit Hours**
- **3 Total Contact Hours**
- 0 Lab Hours
- 3 Lecture Hours
- 0 Other Hours

**RWS 5313. Grant Writing.**
Principles and practical applications on writing grant proposals: analyzing requests for proposals, anticipating the needs of reviewers as audience, conforming to applications guidelines, preparing executive summaries, project descriptions, outcome measures, and budget. Course work will include preparation, under close faculty supervision, of a substantial grant proposals.

- **3 Credit Hours**
- **3 Total Contact Hours**
- 0 Lab Hours
- 3 Lecture Hours
- 0 Other Hours

**RWS 5314. Multimodal Composing.**
A variable topics course focusing on the application of multimodal composing processes to a variety of contexts in Rhetoric and Writing Studies.

- **3 Credit Hours**
- **3 Total Contact Hours**
- 0 Lab Hours
- 3 Lecture Hours
- 0 Other Hours
RWS 5315. Prof Writing & Rhetoric.
A rhetorical approach to producing professional documents through print and electronic media. Focus in on participating effectively in intra-organizational social networking, planning collaborative group projects, and designing effective presentations. May be repeated when topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5316. Graduate Writing Workshop.
Practice in a workshop setting of planning, drafting, revising, and editing responses to graduate-level academic assignments typical of a variety of disciplines including seminar papers, research proposals, research reports, theses, and dissertations. Credit to be determined by the student's major program. May not be used to fulfill requirements for any graduate degree in the English Department. May be repeated.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5317. Editing.
An examination of practical applications of conventions for writing, copy making, copy editing, comprehensive editing, and web editing. Addresses rhetorical elements such as audience, purpose, authorship, ideology, and design of web-based and print documents from a variety of courses, e.g., discipline-based, private industry, public sector, and the academy.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5318. Community Literacy Internship.
Supervised internship in a community literacy setting. Consent of the instructor required. May be repeated for credit.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5322. Rhetorical Theory.
An exploration of the major schools of rhetorical theory including that of Ancient Greece and Rome, the 18th century, and the modern theorists.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5324. Writing Program Administration.
Focuses on key issues and scholarship in writing program administration (WPA). Institutional structures, leadership styles, and problem solving will be examined.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5328. Special Topics in RWS.
Seminar on topics in Rhetoric and Writing Studies such as borderlands rhetoric, transformational pedagogies, or material rhetorics. May be repeated when topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
RWS 5346. Composition Theory & Pedagogy.
An introductory course in composition theory and pedagogy that informs the teaching of first-year composition.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5355. Bilingual Workplace Writing.
The primary goal of Bilingual Workplace Writing is to develop students’ effective communication, both in English and Spanish, in professional contexts. This effective communication is based on an awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of GR

RWS 5359. Bilingual Technical Writing.
The primary goal of RWS 5359 is to develop students’ effective and ethical communication in technical and professional contexts and, as a bilingual course, will help students understand the confluence of rhetorical and translation theory. This effective communication is based on an awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process. Students produce professional texts in English and Spanish.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of GR

RWS 5380. Bilingual Practicum.
For the Bilingual Professional Writing Practicum, graduate students are expected to initiate a project, pace themselves and complete a quality professional writing portfolio consisting of written and/or digital texts created, revised, edited, and/or translated for a community organization/ nonprofit, negotiated with an agency mentor, and approved by the course instructor. Students enrolled in the Bilingual Professional Writing Certificate Program are required to take this course as their final class in order to receive the certificate. RWS 5380 students will produce English and Spanish texts.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of GR

RWS 5382. Postmodern Rhetoric.
A critical examination of postmodern/globalization theory and practices from multi-disciplinary perspectives to learn how they might complicate current issues in RWS; an exploration of what this means for discursive and non-discursive rhetorical relations.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
RWS 5383. Global Rhetorics.
An exploration of rhetoric, globalization, and transnationalism from a variety of interdisciplinary perspectives, including Rhetoric and Writing Studies, Critical Literacy Studies, and Critical Discourse Analysis. Connections between language, place, and power will be highlighted. Particular emphasis will be placed on the U.S.-Mexico border context.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 5390. Directed Studies.
Independent directed studies on an approved topic, to be taught with the consent of the professor.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

RWS 5397. Rhetoric & Writing Practicum.
Enrollment required in the three hour Rhetoric and Writing Practicum. Department approval required.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

The student submits a thesis proposal, names a thesis director, second reader, and outside reader to the director of graduate studies for approval, and then follows the Graduate school guidelines or preparing and submitting a thesis.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

The student submits a thesis proposal, names a thesis director, second reader, and outside reader to the director of graduate studies for approval, and then follows the Graduate school guidelines or preparing and submitting a thesis.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

Prerequisite(s): (RWS 5398 w/P or better)

RWS 6130. Graduate Seminar in Rhetoric.
Graduate seminar in Rhetoric: Presentation and discussion of topics and composition by graduate students, faculty, and visitors.
1 Credit Hour
1 Total Contact Hour
0 Lab Hour
1 Lecture Hour
0 Other Hour

RWS 6306. Research Methods in RWS.
An overview of scholarly issues and research and design methods in Rhetoric and Writing studies. This course focuses on developing research problems and questions, designing studies, and conducting, reading and evaluating research.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
RWS 6308. Persuasion and Argument.
A writing course stressing the application of classical and contemporary rhetorical theory to a variety of practical writing tasks involving argument and persuasion.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6309. Intro to Rhet & Writ Studies.
A comprehensive introduction to the discipline and sub-fields of Rhetoric and Writing Studies, and to relevant, historical, and theoretical methodologies. Coursework will include the development of a research project under close faculty supervision.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6310. Rhetorical History I.
A detailed examination of the development of Western and non-Western rhetoric up to 1700 C.E.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6311. Rhetorical History II.
A detailed examination of the development of Western and non-Western rhetorical traditions from 1700 to present.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6312. Technical Writing.
Focuses on rhetorical techniques for producing technical writing, graphics, and editing using print and electronic media. The emphasis is on managing large- and small-scale projects, adapting to various audiences, and using social networking.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6313. Grant Writing.
Principles and practical applications of writing grant proposals: analyzing requests of proposals, anticipating the needs of reviewers as audience, conforming to application guidelines, preparing executive summaries, project descriptions, outcome measures, and budgets. Course work will include preparation, under close faculty supervision, of a substantial grant proposal.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6314. Multimodal Composing.
A variable topics course focusing on the application of multimodal composing processes to a variety of contexts in Rhetoric and Writing studies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
RWS 6315. Professional Writ & Rhetoric.
A rhetorical approach to producing professional documents through print and electronic media. Focus is on participating effectively in intra-organizational social networking, planning collaborative group projects, and designing effective presentations. May be repeated when topic varies.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6316. Graduate Writing Workshop.
Practice in a workshop setting, of planning, drafting, revising, and editing responses to graduate-level academic assignments typical of a variety of disciplines, including seminar papers, research proposals, research reports, theses, and dissertations. Credit to be determined by the student's major program. May not be used to fulfill requirements for any graduate degree in the English Department. May be repeated.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6317. Editing.
An examination of practical applications of conventions for writing, copy marking, copy editing, comprehensive editing, and web editing. Address rhetorical elements such as audience, purpose, authorship, ideology, and design of web-based and print documents from a variety of courses, e.g., discipline-based, private industry, public sector, and the academy.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6318. Community Literacy Internship.
Supervised internship in a community literacy setting.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6319. Composition Studies.
An investigation of research and theories in composition studies from the 1960's to the present, with emphasis on critical literacy and writing in cultural contexts.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

An intensive study of major authors and debates in contemporary critical theory, with emphasis on critical race theory and global language studies.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6321. Rhetoric and Technology.
An investigation of computer-mediated communication in education, industry, government, and business.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
RWS 6322. Rhetorical Theory.
An exploration of the major schools of rhetorical theory including that of Ancient Greece and Rome, the 18th century, and the modern theorists.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6324. Writing Program Administration.
Focuses on key issues and scholarship in writing program administration (WPA). Institutional structures, leadership styles, and problem solving will be examined.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6328. Special Topics in RWS.
Seminar on topics in rhetoric and composition such as borderlands rhetoric, transformational pedagogy, or material rhetoric. May be repeated when topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6346. Composition Theory & Pedagogy.
An introductory course in composition theory and pedagogy that informs the teaching of first-year composition.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6382. Postmodern Rhetoric.
A critical examination of postmodern/globalization theory and practices from multi-disciplinary perspectives to learn how they might complicate current issues in RWS; an exploration of what this means for discursive and non-discursive rhetorical relations.
3 Credit Hours
3 Total Contact Hours
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0 Other Hours

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An exploration of rhetoric, globalization, and transnationalism from a variety of Interdisciplinary perspectives, including Rhetoric and Writing Studies, Critical Literacy Studies, and Critical Discourse Analysis. Connections between language, place, and power will be highlighted. Particular emphasis will be placed on the U.S.-Mexico border context.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

RWS 6395. Dissertation Preparation.
Preparation and defense of a satisfactory dissertation proposal. May be taken only once for credit toward the degree, but students must register for this course during each semester in which they are working on their dissertation proposal.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
RWS 6398. Dissertation.
Initial work on the dissertation.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

RWS 6399. Dissertation.
Continuous enrollment required while work on the dissertation continues.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

Prerequisite(s): (RWS 6398 w/P or better)