Spanish Courses

Courses

SPAN 5301. Critical Approaches Hisp Lit.
Critical Approaches to Hispanic Literature (3-0) Examination of historical and contemporary literary analysis, techniques, and theories and their application to Spanish-language prose, poetry, theater, and essays. Required of all MA candidates.

Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5302. Independent Study.
Independent Study (0-0-3) Subject to be determined in consultation with the graduate advisor. Prerequisite: Department approval.

Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

SPAN 5303. Special Topics.
Special Topics (3-0) Examination of a particular area of Hispanic languages or literature. May be repeated once for credit as topics change. Prerequisite: Department approval.

Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5304. The Hispanic Essay.
The Hispanic Essay (3-0) The development and influence of the essay in the Hispanic world. Included in the readings are both Peninsular and Latin American writers.

Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5314. 19th Century Span Amer Lit.
Nineteenth Century Spanish American Literature (3-0) Study of major Spanish-American works of the nineteenth century exclusive of Modernism; notably, Neoclassic and Romantic poetry, Romantic and Realist narrative, and Gauchesque poetry.

Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5315. Premodernist/Modernist Poetry.
Premodernist and Modernist Poetry (3-0) Readings in the works of major Spanish poets of the nineteenth and early twentieth century, with special attention placed upon Ruben Dario and his school.

Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
SPAN 5317. Postmodernist/Contemporary Poet.  
Postmodernist and Contemporary Poetry (3-0) Readings in the works of major Spanish-American poets from approximately 1910 to the present.  
Department: Spanish  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  

SPAN 5319. Spanish American Short Story.  
Spanish American Short Story (3-0) Development of the short story form in Spanish America from its origin in the nineteenth century to the present.  
Department: Spanish  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  

SPAN 5321. 20th Century Span Amer Novel.  
Twentieth Century Spanish American Novel (3-0) Readings from selected works of contemporary Spanish-American novelists.  
Department: Spanish  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  

SPAN 5332. Spanish Literature to 1500.  
Spanish Literature to 1500 (3-0) A study of the most representative works of medieval and early renaissance Spain, including El Cid, Las Cantigas de Santa Maria, El Libro de Buen Amor/El Conde Lucanor, El Romancero and La Celestina.  
Department: Spanish  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  

SPAN 5333. Golden Age Drama.  
Golden Age Drama (3-0) Readings in major works of Spain's classical theater, by authors such as Lope de Vega, Tirso de Molina, Calderon de La Barca.  
Department: Spanish  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  

SPAN 5334. Golden Age Prose/Poetry.  
Golden Age Prose and Poetry (3-0) Representative readings from Spain's major poets and/or writers of the Sixteenth and Seventeenth centuries.  
Department: Spanish  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  

SPAN 5335. Cervantes.  
Cervantes (3-0) A thorough reading and substantial analysis of El Ingenioso Hidalgo Don Quixote de la Mancha, plus two or three of the novelas ejemplares.  
Department: Spanish  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours
SPAN 5340. The Generation of 1898.
The Generation of 1898 (3-0) Selections from the writings of important members of this literary generation, including Unamuno, Azorín, Ortega y Gasset, Baroja, and Antonio Machado.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5341. 20th Century Spanish Literature.
Twentieth Century Spanish Literature (3-0) Readings in the works of modern Spanish literature, with emphasis on poetry and/or narrative prose fiction written after the generation of 1898 to the present.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5364. Forms/Techniques of Fiction.
Forms and Techniques of Fiction (3-0) A course in directed reading and writing that leads the student to an understanding of the creative process through analysis and imitation of important contemporary works of fiction. May be repeated once for credit.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5365. Forms & Techniques of Poetry.
Forms and Techniques of Poetry (3-0) A course in directed reading and writing that leads the student to an understanding of the creative process through analysis and imitation of important contemporary works of poetry. May be repeated once.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5366. Advanced Fiction Writing.
Advanced Fiction Writing (3-0) Intensive study and practice in the various forms and approaches within the writing of fiction, including workshop discussion of individual student manuscripts. May be repeated once under a different instructor.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5367. Advanced Poetry Writing.
Advanced Poetry Writing (3-0) Intensive study and practice in the various forms and approaches within the writing of poetry, including workshop discussion of individual student poems. May be repeated once under a different instructor.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
SPAN 5368. **Creative Writing Seminar.**
Creative Writing Seminar (3-0) A variable topics course that provides intensive practice and study in one of the genres of imaginative writing, such as novel writing, screenwriting, non-fiction freelancing, or biography/autobiography. May be repeated when topic varies.

**Department:** Spanish

**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5370. **Tutorial in Fiction.**
Tutorial in Fiction (3-0) Advanced workshop course in which student is guided towards the production of works of fiction of professional quality. May be repeated once for credit.

**Department:** Spanish

**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5371. **Tutorial In Poetry.**
Tutorial in Poetry (3-0) Advanced workshop course in which student is guided towards the production of works of poetry of professional quality. May be repeated once for credit.

**Department:** Spanish

**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5381. **Spanish Phonetics & Phonology.**
Spanish Phonetics and Phonology (3-0) Analysis of the sounds and sound patterns of Spanish. Prerequisites: LING 5301 and LING 5320.

**Department:** Spanish

**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5382. **Spanish Syntax.**
Spanish Syntax (3-0) A survey of the major syntactic phenomena of Spanish. Prerequisites: LING 5301 and LING 5309.

**Department:** Spanish

**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5383. **Spanish Morphology.**
Spanish Morphology (3-0) Analysis of the major morphological structures of Spanish. Prerequisite: LING 5301.

**Department:** Spanish

**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours
SPAN 5385. Spanish Historical Linguistics.
Spanish Historical Linguistics (3-0) A study of the origins of Spanish as a reflex of Latin and as a Romance language. Reading of texts of historical interest. Attention to the nature of linguistic change. Examination and use of standard research tools.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5388. Bilingualism.
Bilingualism (3-0) A study of the formal and sociolinguistic dimensions of bilingualism. Attention to aspects of languages planning and linguistics as a contributing factor in the devising of public policy.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5389. Problems Language Instruction.
Problems in Language Instruction (3-0) A course designed for language teachers involving study of psychological, linguistic and methodological aspects of language instruction and testing. Same as LING 5389. May be repeated once for credit when topics vary.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5397. Seminar in Hispanic Lit Rsrch.
Seminar in Hispanic Literary Research (3-0) Advanced work on a topic of research in Hispanic literature culminating in a paper and a final open oral and/or written examination. For non-thesis option students only.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5398. Thesis.
Thesis (0-0-3) Initial work on the thesis.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

SPAN 5399. Thesis.
Thesis (0-0-3) Continuous enrollment required while work on the thesis continues. Prerequisite: SPAN 5398.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours
Prerequisite(s): (SPAN 5398 w/P or better)