# Spanish Courses

## Courses

**SPAN 5301. Critical Approaches Hisp Lit.**
Critical Approaches to Hispanic Literature (3-0) Examination of historical and contemporary literary analysis, techniques, and theories and their application to Spanish-language prose, poetry, theatre, and essays. Required of all MA candidates.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

**SPAN 5302. Independent Study.**
Independent Study (0-0-3) Subject to be determined in consultation with the graduate advisor. Prerequisite: Department approval.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
0 Lecture Hours  
3 Other Hours

**SPAN 5303. Special Topics.**
Special Topics (3-0) Examination of a particular area of Hispanic languages or literature. May be repeated once for credit as topics change. Prerequisite: Department approval.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

**SPAN 5304. The Hispanic Essay.**
The Hispanic Essay (3-0) The development and influence of the essay in the Hispanic world. Included in the readings are both Peninsular and Latin American writers.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

**SPAN 5314. 19th Century Span Amer Lit.**
Nineteenth Century Spanish American Literature (3-0) Study of major Spanish-American works of the nineteenth century exclusive of Modernism; notably, Neoclassic and Romantic poetry, Romantic and Realist narrative, and Gauchesque poetry.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

**SPAN 5315. Premodernist/Modernist Poetry.**
Premodernist and Modernist Poetry (3-0) Readings in the works of major Spanish poets of the nineteenth and early twentieth century, with special attention placed upon Ruben Dario and his school.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours
SPAN 5317. Postmodernist/Contemporary Poet.
Postmodernist and Contemporary Poetry (3-0) Readings in the works of major Spanish-American poets from approximately 1910 to the present.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5319. Spanish American Short Story.
Spanish American Short Story (3-0) Development of the short story form in Spanish America from its origin in the nineteenth century to the present.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5321. 20th Century Span Amer Novel.
Twentieth Century Spanish American Novel (3-0) Readings from selected works of contemporary Spanish-American novelists.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5332. Spanish Literature to 1500.
Spanish Literature to 1500 (3-0) A study of the most representative works of medieval and early renaissance Spain, including El Cid, Las Cantigas de Santa Maria, El Libro de Buen Amor/El Conde Lucanor, El Romancero and La Celestina.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5333. Golden Age Drama.
Golden Age Drama (3-0) Readings in major works of Spain's classical theater, by authors such as Lope de Vega, Tirso de Molina, Calderon de la Barca.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5335. Cervantes.
Cervantes (3-0) A thorough reading and substantial analysis of El Ingenioso Hidalgo Don Quixote de la Mancha, plus two or three of the novelas ejemplares.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
SPAN 5341. *20th Century Spanish Literature.*
Twentieth Century Spanish Literature (3-0) Readings in the works of modern Spanish literature, with emphasis on poetry and/or narrative prose fiction written after the generation of 1898 to the present.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

SPAN 5385. *Spanish Historical Linguistics.*
Spanish Historical Linguistics (3-0) A study of the origins of Spanish as a reflex of Latin and as a Romance language. Reading of texts of historical interest. Attention to the nature of linguistic change. Examination and use of standard research tools.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

SPAN 5388. *Bilingualism.*
Bilingualism (3-0) A study of the formal and sociolinguistic dimensions of bilingualism. Attention to aspects of languages planning and linguistics as a contributing factor in the devising of public policy.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

SPAN 5397. *Seminar in Hispanic Literary Research.*
Seminar in Hispanic Literary Research (3-0) Advanced work on a topic of research in Hispanic literature culminating in a paper and a final open oral and/or written examination. For non-thesis option students only.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

Thesis (0-0-3) Initial work on the thesis.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
0 Lecture Hours  
3 Other Hours

Thesis (0-0-3) Continuous enrollment required while work on the thesis continues. Prerequisite: SPAN 5398.

**Department:** Spanish  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
0 Lecture Hours  
3 Other Hours

**Prerequisite(s):** (SPAN 5398 w/P or better)