

Spanish Courses

Courses

SPAN 5301. Critical Approaches Hisp Lit.

Critical Approaches to Hispanic Literature (3-0) Examination of historical and contemporary literary analysis, techniques, and theories and their application to Spanish-language prose, poetry, theater, and essays. Required of all MA candidates.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5302. Independent Study.

Independent Study (0-0-3) Subject to be determined in consultation with the graduate advisor. Prerequisite: Department approval.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

SPAN 5303. Special Topics.

Special Topics (3-0) Examination of a particular area of Hispanic languages or literature. May be repeated once for credit as topics change. Prerequisite: Department approval.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5304. The Hispanic Essay.

The Hispanic Essay (3-0) The development and influence of the essay in the Hispanic world. Included in the readings are both Peninsular and Latin American writers.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5314. 19th Century Span Amer Lit.

Nineteenth Century Spanish American Literature (3-0) Study of major Spanish-American works of the nineteenth century exclusive of Modernism; notably, Neoclassic and Romantic poetry, Romantic and Realist narrative, and Gauchesque poetry.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5315. Premodernist/Modernist Poetry.

Premodernist and Modernist Poetry (3-0) Readings in the works of major Spanish poets of the nineteenth and early twentieth century, with special attention placed upon Ruben Dario and his school.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5317. Postmodernist/Contemporar Poet.

Postmodernist and Contemporary Poetry (3-0) Readings in the works of major Spanish-American poets from approximately 1910 to the present.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5319. Spanish American Short Story.

Spanish American Short Story (3-0) Development of the short story form in Spanish America from its origin in the nineteenth century to the present.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5321. 20th Century Span Amer Novel.

Twentieth Century Spanish American Novel (3-0) Readings from selected works of contemporary Spanish-American novelists.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5332. Spanish Literature to 1500.

Spanish Literature to 1500 (3-0) A study of the most representative works of medieval and early renaissance Spain, including El Cid, Las Cantigas de Santa Maria, El Libro de Buen Amor/El Conde Lucanor, El Romancero and La Celestina.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5333. Golden Age Drama.

Golden Age Drama (3-0) Readings in major works of Spain's classical theater, by authors such as Lope de Vega, Tirso de Molina, Calderon de La Barca.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5335. Cervantes.

Cervantes (3-0) A thorough reading and substantial analysis of El Ingenioso Hidalgo Don Quixote de la Mancha, plus two or three of the novelas ejemplares.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5341. 20th Century Spanish Literatur.

Twentieth Century Spanish Literature (3-0) Readings in the works of modern Spanish literature, with emphasis on poetry and/or narrative prose fiction written after the generation of 1898 to the present.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5385. Spanish Historical Linguistics.

Spanish Historical Linguistics (3-0) A study of the origins of Spanish as a reflex of Latin and as a Romance language. Reading of texts of historical interest. Attention to the nature of linguistic change. Examination and use of standard research tools.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5388. Bilingualism.

Bilingualism (3-0) A study of the formal and sociolinguistic dimensions of bilingualism. Attention to aspects of language planning and linguistics as a contributing factor in the devising of public policy.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5397. Seminar in Hispanic Lit Rsrch.

Seminar in Hispanic Literary Research (3-0) Advanced work on a topic of research in Hispanic literature culminating in a paper and a final open oral and/or written examination. For non-thesis option students only.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

SPAN 5398. Thesis.

Thesis (0-0-3) Initial work on the thesis.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

SPAN 5399. Thesis.

Thesis (0-0-3) Continuous enrollment required while work on the thesis continues. Prerequisite: SPAN 5398.

Department: Spanish

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

0 Lecture Hours

3 Other Hours

Prerequisite(s): (SPAN 5398 w/P or better)