

BA in Art

The UTEP undergraduate program in Art Education is designed to prepare students for teaching careers in the public or private school art classroom with a BA in art education degree and state certification in all levels of art. The primary goal of the program is to provide curriculum, theory and classroom training in the visual arts for future teachers.

Marketable Skills

students will develop the following marketable skills:

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Communication: Reach mutual understanding through effective exchange of information, ideas, and feelings
- Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Problem-solving: Find solutions to difficult or complex issues
- Social responsibility: Act ethically and responsibly for the benefit of society and the public good

In the Art Education program, students will participate in a variety of art and educational theory courses as a part of their preparation and certification. Traditional studio and art history classes as well as a comprehensive block of art education courses are an integral part of the degree program. Students will also experience a rigorous art teaching internship in the public schools in partnership with the College of Education and local school districts.

Degree Plan

120 semester hours

BA in Art with Concentration in All-Levels Ed in Art

Code	Title	Hours
Background Check Required		
A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC).		
University Core Curriculum		
Complete the University Core Curriculum requirements. (p. 7)		42
Designated Core		
Required:		
ARTH 1305	History of Art I	
or ARTH 1306	History of Art II	
English Requirement (3300+)		
Select three hours of upper-division English		3
Art Foundations		
Required Courses:		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
ARTH 1305	History of Art I (Can satisfy Creative Arts Component in Core Curriculum)	3
ARTH 1306	History of Art II (Can satisfy Creative Arts Component in Core Curriculum)	3
Art Major		
Required Courses:		
ART 3306	Professional Art Practices ¹	3
ARTE 3307	Introduction to Art Education	3
ARTE 3337	Art Ed Projects and Practices	3
ARTG 2306	Graphic Design 1:Comp Graphics	3
ARTH 2303	Twentieth-Century Art I	3

or ARTH 2313	Twentieth-Century Art II	
CERM 2304	Ceramics I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
MTLS 2303	Metals I	3
PNTG 2301	Painting I	3
PRNT 2305	Printmaking I	3
SCUL 2302	Sculpture I	3
Select three hours of upper-division ARTH:		3
ARTH 3305	Art of the Roman Empire	
ARTH 3310	Art of the Medieval World	
ARTH 3315	Early Renaissance Italian Art	
ARTH 3340	Art of the United States	
ARTH 3353	Pre-Columb Art & Arch	
ARTH 3355	Spanish Col Art Americas	
ARTH 3357	Art Mexico: Ancient to Modern	
ARTH 3366	African Art	
ARTH 3385	HISTORY OF ARCHITECTURE	
ARTH 3395	Topics in Contemporary Art	
ARTH 3399	Special Topics in Art History	
ARTH 4383	Art History Seminar	
ARTH 4390	Directed Study	
Select three hours of upper-division Studio Art or Art History		3
All-Levels Education Minor		
Required Courses: ²		
ARTE 4347	Methods of Teaching Art	3
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Developmental Variations	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
TED 4696	Student Teach: All-Levels Art	6
Total Hours		120

² In order to receive a certification, the student must have a minimum GPA of 2.75 in the minor.

Upper-Division English

Code	Title	Hours
ENGL 3300	Intro. to Literary Studies	3
ENGL 3301	Literary Studies	3
ENGL 3302	Literature and Film	3
ENGL 3303	Grammar and Writing	3
ENGL 3304	Gothic Literature	3
ENGL 3305	Children's Literature	3
ENGL 3306	Young Adult Literature	3
ENGL 3307	English Phonetics & Phonology	3
ENGL 3309	Detective Fiction	3
ENGL 3310	Chicana/o Literature	3
ENGL 3311	American Literature to 1865	3
ENGL 3312	Am. Literature 1865 to Present	3
ENGL 3316	Native American Literature	3
ENGL 3317	Postcolonial Literature	3
ENGL 3318	British Literature Before 1485	3
ENGL 3319	Sixteenth-Cent. Prose & Poetry	3
ENGL 3320	Shakespeare	3

ENGL 3321	Shakespeare's Plays and Poetry	3
ENGL 3323	17th Century Prose and Poetry	3
ENGL 3325	Literature of the Bible	3
ENGL 3327	Jewish American Literature	3
ENGL 3328	Holocaust Literature and Film	3
ENGL 3330	Restoration & 18th Century Lit	3
ENGL 3331	World Literature	3
ENGL 3333	Romantic Literature	3
ENGL 3337	Victorian Literature	3
ENGL 3341	History of Form I	3
ENGL 3344	Am. Poetry 1900 to Present	3
ENGL 3349	Multimdl & Hybrid Frms in ELA	3
ENGL 3350	English Laboratory	3
ENGL 3351	The Dynamics of Language	3
ENGL 3352	Reading and Writing Nonfiction	3
ENGL 3353	Reading/Responding/Literature	3
ENGL 3357	Computers and Writing	3
ENGL 3358	Special Topics in Writing	3
ENGL 3360	Women in Literature	3
ENGL 3371	Southwestern Literature	3
ENGL 3374	Folklore Of Mexican American	3
ENGL 4308	Chaucer	3
ENGL 4309	Milton	3
ENGL 4314	Literary Criticism	3
ENGL 4316	Am. Nonfiction/Poetry To 1900	3
ENGL 4317	American Fiction To 1900	3
ENGL 4318	Early 20TH Cent Am. Fiction	3
ENGL 4319	Am. Fiction 1945 to Present	3
ENGL 4322	The American Drama	3
ENGL 4325	British Drama Since 1880	3
ENGL 4340	Advanced Literary Studies	3
ENGL 4347	British Novel thru 18th Cent	3
ENGL 4348	British Novel: 19th Century	3
ENGL 4349	British Novel: 20th Century	3
ENGL 4350	Maj Am. Writer(s) through 1900	3
ENGL 4351	Maj Am Writer(s) since 1900	3
ENGL 4354	Writing Processes of Children	3
ENGL 4355	Tch Compos and Lit in Sec Schl	3
ENGL 4357	Sp Subjects in Engl for Tchrs	3
ENGL 4390	Directed Study	3
RWS 3355	Workplace Writing	3
RWS 3359	Technical Writing	3
RWS 3365	Adv Composition:Rhet Theory	3
RWS 3366	Advanced Composition: Argument	3

Upper-Division Studio Art or Art History

Code	Title	Hours
ARTG 3316	Graphic Design 3	3
ARTG 3326	Graphic Design 4 Typography	3
ARTG 4306	Graphic Design 5	3
ARTG 4316	Graphic Design 6: Practicum	3
ARTG 4326	Graphic Design 7: Illustration	3

ARTG 4336	Graphic Design 8: Interactive	3
ARTG 4346	Graphic Design 9: Portfolio	3
ARTG 4356	Internship	3
ARTH 3305	Art of the Roman Empire	3
ARTH 3310	Art of the Medieval World	3
ARTH 3315	Early Renaissance Italian Art	3
ARTH 3340	Art of the United States	3
ARTH 3353	Pre-Columb Art & Arch	3
ARTH 3355	Spanish Col Art Americas	3
ARTH 3357	Art Mexico: Ancient to Modern	3
ARTH 3366	African Art	3
ARTH 3385	HISTORY OF ARCHITECTURE	3
ARTH 3395	Topics in Contemporary Art	3
ARTH 3399	Special Topics in Art History	3
ARTH 4383	Art History Seminar	3
ARTH 4390	Directed Study	3
CERM 3304	Ceramics III	3
CERM 3314	Ceramics IV	3
CERM 3324	Cermics V	3
CERM 4304	Ceramics VI	3
CERM 4314	Ceramics VII	3
CERM 4324	Special Problems in Ceramics	3
DRAW 3318	Advanced Drawing III	3
DRAW 3328	Advanced Drawing IV	3
DRAW 3338	Advanced Drawing V	3
DRAW 4308	Advanced Drawing VI	3
DRAW 4318	Advanced Drawing VII	3
DRAW 4328	Special Problems in Drawing	3
MTLS 3303	Metals III	3
MTLS 3313	Metals IV	3
MTLS 3323	Metals V	3
MTLS 4303	Metals VI	3
MTLS 4313	Metals VII	3
MTLS 4323	Special Problems In Metals	3
PNTG 3301	Painting III	3
PNTG 3331	Painting IV	3
PNTG 3341	Painting V	3
PNTG 4301	Painting VI	3
PNTG 4331	Painting VII	3
PNTG 4341	Special Problems in Painting	3
PRNT 3305	Printmaking III	3
PRNT 3325	Printmaking IV	3
PRNT 3335	Printmaking V	3
PRNT 4305	Printmaking VI	3
PRNT 4325	Printmaking VII	3
PRNT 4335	Special Problems-Printmaking	3
SCUL 3302	Sculpture III	3
SCUL 3332	Sculpture IV	3
SCUL 3342	Sculpture V	3
SCUL 4302	Sculpture VI	3
SCUL 4332	Sculpture VII	3
SCUL 4342	Special Problems in Sculpture	3

BA in Art with Concentration in Studio Art

Code	Title	Hours
Minor Required		
This program requires the selection of a minor.		
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Designated Core		
Required:		
ARTH 1305 or ARTH 1306	History of Art I History of Art II	3
Art Foundations		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
ARTH 1305	History of Art I (Can satisfy Creative Arts Component in Core Curriculum)	3
ARTH 1306	History of Art II (Can satisfy Creative Arts Component in Core Curriculum)	3
The course below is strongly recommended but not required:		
DRAW 2308	Adv Drawing I: Life Drawing	3
Foreign Language		
Select six credit of Foreign Language. All six credits must be in the same language sequence. ¹		6
Block Electives		
Complete twelve upper-division hours from the blocks below, with three to nine hours in each		12
Concentration		
Select one of the following concentrations ²		24
Total Hours		120

¹ French and Spanish majors must fulfill this requirement in a language other than their major.

² If you choose to do a double concentration, please see your advisor for combined requirements of a total of 21-hours.

Concentration in Studio Art: Ceramics

Code	Title	Hours
Required Courses:		
ART 3306	Professional Art Practices	3
Select twenty-one hours of CERM with at least fifteen hours being upper-division:		21
CERM 2304	Ceramics I	
CERM 2314	Ceramics II	
CERM 3304	Ceramics III	
CERM 3314	Ceramics IV	
CERM 3324	Ceramics V	
CERM 4304	Ceramics VI	
CERM 4314	Ceramics VII	
CERM 4324	Special Problems in Ceramics	
Select three additional upper-division hours of CERM or ARTH		3
Total Hours		27

Concentration in Studio Art: Drawing

Code	Title	Hours
Required Courses:		
ART 3306	Professional Art Practices	3
Select twenty-one hours of DRAW with at least fifteen hours being upper-division:		21
DRAW 2308	Adv Drawing I: Life Drawing	

DRAW 2318	Advanced Drawing II	
DRAW 3318	Advanced Drawing III	
DRAW 3328	Advanced Drawing IV	
DRAW 3338	Advanced Drawing V	
DRAW 4308	Advanced Drawing VI	
DRAW 4318	Advanced Drawing VII	
DRAW 4328	Special Problems in Drawing	
Select three additional upper-division hours of DRAW or ARTH		3
Total Hours		27

Concentration in Studio Art: Graphic Design

Code	Title	Hours
Required Courses:		
ART 3306	Professional Art Practices	3
Select twenty-one hours of ARTG with at least fifteen hours being upper-division:		21
ARTG 2306	Graphic Design 1:Comp Graphics	
ARTG 2326	Graphic Design 2	
ARTG 3316	Graphic Design 3	
ARTG 3326	Graphic Design 4 Typography	
ARTG 4306	Graphic Design 5	
ARTG 4316	Graphic Design 6: Practicum	
ARTG 4326	Graphic Design 7: Illustration	
ARTG 4336	Graphic Design 8: Interactive	
ARTG 4346	Graphic Design 9: Portfolio	
ARTG 4356	Internship	
Select three additional upper-division hours of ARTG or ARTH		3
Total Hours		27

Concentration in Studio Art: Metals

Code	Title	Hours
Required Courses:		
ART 3306	Professional Art Practices	3
Select twenty-one hours of MTLs with at least fifteen hours being upper-division:		21
MTLS 2303	Metals I	
MTLS 2313	Metals II	
MTLS 3303	Metals III	
MTLS 3313	Metals IV	
MTLS 3323	Metals V	
MTLS 4303	Metals VI	
MTLS 4313	Metals VII	
MTLS 4323	Special Problems In Metals	
Select three additional upper-division hours of MTLs or ARTH		3
Total Hours		27

Concentration in Studio Art: Painting

Code	Title	Hours
Required Courses:		
ART 3306	Professional Art Practices	3
Select twenty-one hours of PNTG with at least fifteen hours being upper-division:		21
PNTG 2301	Painting I	
PNTG 2331	Painting II	
PNTG 3301	Painting III	
PNTG 3331	Painting IV	

PNTG 3341	Painting V	
PNTG 4301	Painting VI	
PNTG 4331	Painting VII	
PNTG 4341	Special Problems in Painting	
Select three additional upper-division hours of PTNG or ARTH		3
Total Hours		27

Concentration in Studio Art: Printmaking

Code	Title	Hours
Required Courses:		
ART 3306	Professional Art Practices	3
Select twenty-one hours of PRNT with at least fifteen hours being upper-division:		21
PRNT 2305	Printmaking I	
PRNT 2325	Printmaking II	
PRNT 3305	Printmaking III	
PRNT 3325	Printmaking IV	
PRNT 3335	Printmaking V	
PRNT 4305	Printmaking VI	
PRNT 4325	Printmaking VII	
PRNT 4335	Special Problems-Printmaking	
Select three additional upper-division hours of PRNT or ARTH		3
Total Hours		27

Concentration in Studio Art: Sculpture

Code	Title	Hours
Required Courses:		
ART 3306	Professional Art Practices	3
Select twenty-one hours of SCUL with at least fifteen hours being upper-division:		21
SCUL 2302	Sculpture I	
SCUL 2332	Sculpture II	
SCUL 3302	Sculpture III	
SCUL 3332	Sculpture IV	
SCUL 3342	Sculpture V	
SCUL 4302	Sculpture VI	
SCUL 4332	Sculpture VII	
SCUL 4342	Special Problems in Sculpture	
Select three additional upper-division hours of SCUL or ARTH		3
Total Hours		27

University Core Curriculum

NOTE: The department may make specific suggestions for courses which are most applicable towards your major.

Psychology and Criminal Justice majors and minors are required to take MATH 1320 Math for Social Sciences I or a higher level Calculus course.

Business majors are required to take MATH 1320 Math for Social Sciences I or a higher level Calculus course.

NOTE: All courses require a C or better

Communication (six hours)

Code	Title	Hours
The objective of the communication component is to enable the student to communicate effectively in clear and correct prose or orally in a style appropriate to the subject, occasion, and audience.		
Select six hours of the following:		6
For students whose secondary education was in English:		

COMM 1611	Written and Oral Communication	
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
RWS 1601	Rhetoric, Composition & Comm	
For students whose secondary education was not in English:		
ESOL 1311	Expos Engl Compos-Spkr Esl	3
ESOL 1312	Res & Crit Writng Spkr Esl	3
Total Hours		12

American History (six hours)

Code	Title	Hours
The objectives of the history component are to expand students' knowledge of the origin and history of the U.S., their comprehension of the past and current role of the U.S. in the world, and their ability to critically evaluate and analyze historical evidence. U.S. history courses (three hours must be Texas history) include:		
HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3
Total Hours		6

Language, Philosophy & Culture (three hours)

Code	Title	Hours
The objective of the humanities component is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature and philosophy, students engage in critical analysis and develop an appreciation of the humanities as fundamental to the health and survival of any society.		
Select one of the following:		3
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	
SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
Total Hours		3

Mathematics (three hours)

Code	Title	Hours
The objective of the mathematics component is to develop a quantitatively literate college graduate. Every college graduate should be able to apply basic mathematical tools in the solution of real-world problems.		
Select one of the following:		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	

MATH 1508	Precalculus ^{1,2}
MATH 2301	Math for Social Sciences II
STAT 1380	Statistical Literacy
STAT 2480	Elementary Statistical Methods

1 A higher-level course in the calculus sequence can be substituted.

2 TCCN MATH 1314 will also satisfy this requirement.

Total Hours
3
Life & Physical Sciences (six hours)

Code	Title	Hours
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The objective of the study of the natural sciences is to enable the student to understand, construct, and evaluate relationships in the natural sciences, and to enable the student to understand the bases for building and testing theories. The courses listed are for non-majors; the major courses in the discipline can be substituted for the non-major sequence. A minimum of two semesters of lecture and one semester of laboratory associated with one of the courses, or two semesters of combined (3 credit) lecture-laboratory courses (Only six hours apply toward the required 42.):

Select one of the following: 1-4

ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	
CHEM 1308	Intro Organic & Biochemistry	
ESCI 1101	Environmental Sci. Lab	
ESCI 1102	Non-major Lab for ESCI 1301	
ESCI 1202	Intro to Environment Science 2	
ESCI 1301	Intro to Environmental Sci	
GEOG 1106	Laboratory for GEOG 1306	
GEOG 1306	Physical Geography	
GEOL 1103	Lab for GEOL 1313	
GEOL 1104	Lab for GEOL 1314	
GEOL 1111	Principles of Earth Sci - Lab	
GEOL 1112	Laboratory for Geology 1212	
GEOL 1211	Principles of Earth Sciences	
GEOL 1212	Principles of Earth Science	
GEOL 1230	The Blue Planet	
GEOL 1231	Natural Hazards	

GEOL 1313	Intro to Physical Geology	
GEOL 1314	Intro to Historical Geol	
HSCI 2302	Fundamentals of Nutrition	
HSCI 2303	Wellness Dynamics	
MICR 2330	Microorganisms and Disease	
PHYS 1403	General Physics I	
PHYS 1404	General Physics II	
PHYS 2420	Introductory Mechanics	
PHYS 2421	Introductory Electromagnetism	
Total Hours		1-4

Political Science (six hours)

Code	Title	Hours
The objectives of the political science component are to expand students' knowledge of the origin and evolution of the U.S. and Texas political systems, focusing on the growth of political institutions, and on the constitutions of Texas and the United States; and to enhance their understanding of federalism, states rights, and individual civil liberties, rights, and responsibilities.		
Required Courses:		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
Total Hours		6

Social and Behavioral Sciences (three hours)

Code	Title	Hours
The objective of the social and behavioral science component is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.		
Select one of the following:		3
ANTH 1301	Intro-Phys Anth/Archeolog	
ANTH 1302	Intro-Cultural Anthropology	
ANTH 1310	Cultural Geography	
ANTH 2320	Intro to Linguistics	
CE 2326	Econ for Engrs & Scientists	
COMM 2350	Interpersonal Communication	
COMM 2372	Mass Media and Society	
ECON 2303	Principles of Economics	
ECON 2304	Principles of Economics	
EDPC 1301	Introduction to Ed Psychology	
EDU 1342	Action Research in Classrooms	
ENGL 2320	Introduction to Linguistics	
GEOG 1310	Cultural Geography	
LING 2320	An Intro. to Linguistics	
LING 2340	Lang. Inside & Out: Sel Topics	
PSYC 1301	Introduction to Psychology	
SOCI 1301	Introduction to Sociology	
SOCI 1310	Cultural Geography	
Total Hours		3

Creative Arts (three hours)

Code	Title	Hours
The objective of the visual and performing arts component is to expand students' knowledge and appreciation of the human imagination as expressed through works of visual art, dance, music, theatre and film. Through study in these disciplines, students will form aesthetic judgments and develop an appreciation of the arts as fundamental to the health and survival of any society.		
Select one of the following:		3

ART 1300	Art Appreciation
ARTH 1305	History of Art I
ARTH 1306	History of Art II
DANC 1304	Dance Appreciation
FILM 1390	Intro-Art of Motion Pict.
MUSL 1324	Music Appreciation
MUSL 1327	Jazz to Rock
MUSL 2321	Music, Culture, and Society
THEA 1313	Introduction to Theatre

Total Hours **3**

Component Area Option (six hours)

Code	Title	Hours
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The objective of the institutionally designated option component is to develop the critical thinking skills and academic tools required to be an effective learner. Special emphasis is placed on the use of technology in problem-solving, communications, and knowledge acquisition.

Select two of the following: 6

BUSN 1301	Intro to Global Business
COMM 1301	Public Speaking
COMM 1302	Business/Profession Comm
CS 1310	Intro-Computational Thinking
CS 1320	Computer Programming Sci/Engr
EL 1301	Eng Innovation and Leadership
SCI 1301	Inquiry in Math & Science
UNIV 1301	Seminar/Critical Inquiry

Total Hours **6**

Block Electives

(Core courses and courses from major or minor area cannot be counted as block electives)

Fine and Performing Arts

Code	Title	Hours
ART 3300	Art Exploration	3
ARTE 3307	Introduction to Art Education	3
ARTH 3353	Pre-Columb Art & Arch	3
CHIC 3302	Chicano Cinema	3
CHIC 3303	Border Image in Mexican Film	3
CHIC 3304	Chicano/Latino Music in the US	3
CHIC 3343	Latino/a Voices in Perf Activi	3
CHIC 3344	Chicana/o Theatre	3
CHIC 3345	The Roots of Latina/o Hip Hop	3
CHIC 3346	Dances of Mexico and Spain	3
CHIC 3347	AmerCinema of the US-Mex Bord	3
DANC 3303	History of Dance as a Perf Art	3
DANC 3322	World Dance	3
DANC 3347	Jazz & Other Stage Danc Form I	3
DANC 3348	American Dance Forms - Jazz	3
FILM 3302	Chicano Cinema	3
FILM 3303	The Border Image in Mex. Film	3
FILM 3315	Screenwriting	3
FILM 3391	African-American Filmmakers	3
FILM 3394	Documentary Cinema	3
FILM 3395	Women and Film	3

FILM 4340	Selected Topics/ Film Studies	3
FREN 4389	Acting Out:Spectacle & Stage	3
MUSL 3324	Music in World Cultures	3
MUSL 3325	Music on the Border	3
MUSL 3326	Social History of Rock	3
MUSL 3327	History of Jazz	3
MUSL 3329	Topics in Music Hist & Culture	3
MUSL 3332	Music and Film	3
MUSL 3333	Music of the Middle East	3
MUSL 3334	Intro to Ethnomusicology	3
SPAN 4341	Modern Drama	3
THEA 3335	Contemp Hispanic Thea & Drama	3
THEA 3340	History of Costume Design	3
THEA 3341	Principles of Costuming	3
THEA 3342	Lighting Design	3
THEA 3343	Scenic Painting	3
THEA 3350	Creative Drama	3
THEA 3351	Theatre Hist and Literature I	3
THEA 3352	Theatre Hist and Literature II	3
THEA 3355	Broadway Musicals-A History	3
THEA 3356	Women in Drama	3
THEA 4304	Theatre Pract/Non-Majors	3
WS 3331	Gender & Popular Culture	3
WS 3335	Feminist Film	3
WS 3382	Gender Issues in the Arts	3

Humanities

Code	Title	Hours
AFST 3390	Topics in African/Amer Studies	3
CHIC 3301	La Chicana	3
CHIC 3305	Chic Ident Form:Race,Class&Gen	3
CHIC 3311	Chicano Studies: Societal Issu	3
CHIC 4301	Chicano Legal History	3
CHIC 4308	Chicana/o Thought	3
CRW 3362	Intro to Creative Writing	3
CRW 3373	Writing in Society	3
ENGL 3300	Intro. to Literary Studies	3
ENGL 3301	Literary Studies	3
ENGL 3302	Literature and Film	3
ENGL 3304	Gothic Literature	3
ENGL 3305	Children's Literature	3
ENGL 3306	Young Adult Literature	3
ENGL 3309	Detective Fiction	3
ENGL 3310	Chicana/o Literature	3
ENGL 3311	American Literature to 1865	3
ENGL 3312	Am. Literature 1865 to Present	3
ENGL 3315	African American Literature	3
ENGL 3316	Native American Literature	3
ENGL 3317	Postcolonial Literature	3
ENGL 3318	British Literature Before 1485	3
ENGL 3319	Sixteenth-Cent. Prose & Poetry	3
ENGL 3320	Shakespeare	3

ENGL 3321	Shakespeare's Plays and Poetry	3
ENGL 3323	17th Century Prose and Poetry	3
ENGL 3325	Literature of the Bible	3
ENGL 3327	Jewish American Literature	3
ENGL 3328	Holocaust Literature and Film	3
ENGL 3330	Restoration & 18th Century Lit	3
ENGL 3331	World Literature	3
ENGL 3333	Romantic Literature	3
ENGL 3337	Victorian Literature	3
ENGL 3341	History of Form I	3
ENGL 3344	Am. Poetry 1900 to Present	3
ENGL 3360	Women in Literature	3
ENGL 3371	Southwestern Literature	3
ENGL 3374	Folklore Of Mexican American	3
ENGL 4308	Chaucer	3
ENGL 4309	Milton	3
ENGL 4314	Literary Criticism	3
ENGL 4316	Am. Nonfiction/Poetry To 1900	3
ENGL 4317	American Fiction To 1900	3
ENGL 4318	Early 20TH Cent Am. Fiction	3
ENGL 4319	Am. Fiction 1945 to Present	3
ENGL 4322	The American Drama	3
ENGL 4325	British Drama Since 1880	3
ENGL 4340	Advanced Literary Studies	3
ENGL 4347	British Novel thru 18th Cent	3
ENGL 4348	British Novel: 19th Century	3
ENGL 4349	British Novel: 20th Century	3
ENGL 4350	Maj Am. Writer(s) through 1900	3
ENGL 4351	Maj Am Writer(s) since 1900	3
FREN 3301	French Literature to 1715	3
FREN 3303	French Literature Since 1715	3
FREN 3320	French Civilization	3
FREN 3355	Assuming the Power of Speech	3
FREN 4387	Poetry, Art of Ages:Lai to Rai	3
FREN 4388	Pleasure of Text: Genre, Narra	3
FREN 4389	Acting Out:Spectacle & Stage	3
FREN 4390	Topics in French	3
all HIST 3300 - HIST 4300 except HIST 4325, HIST 4330, HIST 4390		
all HUMN 3300 - HUMN 4300		
JS 3300 - JS 4300		
LABS 3300	The Americas	3
LABS 3301	The Border	3
LING 3313	English Historical Linguistics	3
LING 3315	History of Spanish Language	3
MS 3313	U.S. Military History	3
all PHIL 3300 - PHIL 4300		
all RS 3300 - RS 4300		
RWS 3355	Workplace Writing	3
RWS 3359	Technical Writing	3
all SPAN 3300 - SPAN 4300 except SPAN 3309, SPAN 3311, SPAN 4301		
WS 3351	Gender & Religion	3
WS 3360	Women in Literature	3

WS 3383	Gender Issues in Humanities	3
WS 4310	Feminist Theory	3

Social and Behavioral Sciences

Code	Title	Hours
AFST 4304	Envir. Just. & Min. Comm. U.S.	3
all ANTH 3300 - ANTH 4300		
CHIC 3301	La Chicana	3
CHIC 3305	Chic Ident Form:Race,Class&Gen	3
CHIC 3311	Chicano Studies: Societal Issu	3
CHIC 3339	Cultural Diversity & Youth: US	3
CHIC 4301	Chicano Legal History	3
CHIC 4304	Envir. Just. & Min. Comm U.S.	3
CHIC 4306	Comm Formation on US/MX Border	3
CHIC 4307	Hispanic Entrepreneurship	3
CHIC 4308	Chicana/o Thought	3
CHIC 4309	American Immigration & Soc Jus	3
COMM 3322	Communication and Conflict	3
COMM 3323	Comm & Org Leadership	3
COMM 3344	Media Programming for Radio/TV	3
COMM 3345	Media Scriptwriting	3
COMM 3353	Intercultural Communication	3
COMM 3354	Small Group	3
COMM 3355	Organizational Communication	3
COMM 4341	Media Announcing & Performance	3
COMM 4350	Selected Topics	3
COMM 4352	Contemporary Rhetoric	3
COMM 4360	Environmental Communication	3
COMM 4361	Environmental Conflict & Comm	3
COMM 4362	Gender and Communication	3
COMM 4363	Political Communication	3
COMM 4364	Communicating Positive Devian	3
COMM 4365	Comm Healthy Communities	3
COMM 4366	Communication of Public Herit	3
COMM 4368	Borderlands Communication	3
CRIJ 3321	Family Violence	3
CRIJ 3351	Crim Just on US-Mexico Border	3
CRIJ 4303	Crime, Criminal Justice & Film	3
CRIJ 4311	Immigration Law and Admin	3
CRIJ 4385	Study Abroad in Crim Justice	3
INSS 3301	Historical Dev of Nat'l Sec	3
INSS 3302	Sem in Intel and Nat'l Sec	3
INSS 4350	Selected Problems in Intel	3
INSS 4351	Professional Practices	3
LABS 3300	The Americas	3
LABS 3301	The Border	3
LABS 4301	Topics Lat Amer/Border Stud	3
LEAD 3300	Contemporary Theories of Lead	3
all LING 3300 - LING 4300 except LING 3313, LING 3315		
all POLS 3300 - POLS 4399		
PSYC 3315	Psychology and the Law	3
PSYC 4309	History & Systems Psychology	3

PSYC 4316	Language and Cognition	3
all SOCI 3300 - SOCI 4300		
WS 3301	La Chicana	3
WS 3370	Gender Roles & Society	3
WS 3372	Women & Work in the Sex Indust	3
WS 3380	Social Justice Values at Work	3
WS 3384	Gender Issues in Social Scincs	3
WS 4310	Feminist Theory	3
WS 4360	Jr/Sr Seminar/Women's Studies	3
RWS 3345	Editing	3
RWS 3355	Workplace Writing	3
RWS 3357	Issues in Tech & Rhetoric	3
RWS 3358	Special Topics in Writing	3
RWS 3359	Technical Writing	3
RWS 3365	Adv Composition:Rhet Theory	3
RWS 3366	Advanced Composition: Argument	3
RWS 4300	Senior Writing Practicum	3

The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
 - CHIC 4350 Topics in Chicano Studies
 - WS 3390 Women's Studies:Special Topics

4-Year Sample Degree Plan

BA in Art Education (All Levels Education)

Code	Title	Hours
BA IN ART EDUCATION (ALL LEVELS EDUCATION)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
ARTH 1305	History of Art I	3
or ARTH 1306	History of Art II	
RWS 1301	Rhetoric & Composition I	3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
ARTH 1305	History of Art I	3
or ARTH 1306	History of Art II	
RWS 1302	Rhetoric & Composition 2	3
UNIV 1301	Seminar/Critical Inquiry	3
SOPHOMORE		
Fall		
ARTG 2306	Graphic Design 1:Comp Graphics	3
DRAW 2308	Adv Drawing I: Life Drawing	3
HIST 1301	History of U.S. to 1865	3
General Core Language, Philosophy & Culture		3
General Core Science Lecture		3
Spring		
ARTE 3307	Introduction to Art Education	3
CERM 2304	Ceramics I	3

POLS 2310	Introduction to Politics	3
General Core Science with Lab		3
General Core Social Behavioral Sciences		3
JUNIOR		
Fall		
HIST 1302	History of U.S. Since 1865	3
PNTG 2301	Painting I	3
POLS 2311	American Gover & Politics	3
SCUL 2302	Sculpture I	3
Component Area		3
Spring		
ARTE 3337	Art Ed Projects and Practices	3
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
MTLS 2303	Metals I	3
PRNT 2305	Printmaking I	3
RED 3342	Content Area Literacy	3
SENIOR		
Fall		
ARTE 4347	Methods of Teaching Art	3
SCED 3311	Curriculum Plan-Secondary Schl	3
Upper Division Studio or ARTH		3
Upper Division ENGL		3
Spring		
ART 3307	Special Topics in Art	3
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Developmental Variations	3
TED 4696	Student Teach: All-Levels Art	6
Upper Division ARTH		3
Notes:		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
The COED Education Minor requires 2.75 GPA for admittance. Other application materials and testing are required as well.		
Total Hours		120

BA in Art Studio (Concentration: Ceramics)

Code	Title	Hours
BA IN ART STUDIO (CONCENTRATION: CERAMICS)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
UNIV 1301	Seminar/Critical Inquiry	3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		

Fall		
ARTH 1305	History of Art I	3
CERM 2304	Ceramics I	3
HIST 1302	History of U.S. Since 1865	3
Minor		3
Foreign Language		3
Spring		
ARTH 1306	History of Art II	3
CERM 2314	Ceramics II	3
Foreign Language		3
General Core Social Behavioral Sciences		3
Minor		3
JUNIOR		
Fall		
CERM 3304	Ceramics III	3
POLS 2310	Introduction to Politics	3
Minor		3
General Core (Science w Lab)		3
Block Elective		3
Spring		
CERM 3314	Ceramics IV	3
POLS 2311	American Govern & Politics	3
Minor		3
General Core (Science Lecture)		3
Block Elective		3
SENIOR		
Fall		
CERM 3324	Ceramics V	3
CERM 4304	Ceramics VI	3
Minor		3
General Core Language, Philosophy & Culture		3
Block Elective		3
Spring		
ART 3306	Professional Art Practices	3
CERM 4314	Ceramics VII	3
CERM 4324	Special Problems in Ceramics	3
Block Elective		3
Minor		3
Notes:		
Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		

Total Hours **120**

BA in Art Studio (Concentration: Drawing)

Code	Title	Hours
BA IN ART STUDIO (CONCENTRATION: DRAWING)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3

UNIV 1301	Seminar/Critical Inquiry	3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		
Fall		
ARTH 1305	History of Art I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
HIST 1302	History of U.S. Since 1865	3
Minor		3
Foreign Language		3
Spring		
ARTH 1306	History of Art II	3
DRAW 2318	Advanced Drawing II	3
Foreign Language		3
General Core Social Behavioral Sciences		3
Minor		3
JUNIOR		
Fall		
DRAW 3318	Advanced Drawing III	3
POLS 2310	Introduction to Politics	3
Minor		3
General Core (Science w Lab)		3
Block Elective		3
Spring		
DRAW 3328	Advanced Drawing IV	3
POLS 2311	American Gover & Politics	3
Minor		3
General Core (Science Lecture)		3
Block Elective		3
SENIOR		
Fall		
DRAW 3338	Advanced Drawing V	3
DRAW 4308	Advanced Drawing VI	3
Minor		3
General Core Language, Philosophy & Culture		3
Block Elective		3
Spring		
ART 3306	Professional Art Practices	3
DRAW 4318	Advanced Drawing VII	3
DRAW 4328	Special Problems in Drawing	3
Block Elective		3
Minor		3

Notes:

Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).

All General Core courses must be passed with a C or better (Catalog Requirement).

Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.

Total Hours **120**

BA in Art Studio (Concentration: Graphic Design)

Code	Title	Hours
BA IN ART STUDIO (CONCENTRATION: GRAPHIC DESIGN)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
UNIV 1301	Seminar/Critical Inquiry	3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		
Fall		
ARTG 2306	Graphic Design 1:Comp Graphics	3
ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
Minor		3
Foreign Language		3
Spring		
ARTG 2326	Graphic Design 2	3
ARTH 1306	History of Art II	3
Foreign Language		3
General Core Social Behavioral Sciences		3
Minor		3
JUNIOR		
Fall		
ARTG 3316	Graphic Design 3	3
POLS 2310	Introduction to Politics	3
Minor		3
General Core (Science w Lab)		3
Block Elective		3
Spring		
ARTG 3326	Graphic Design 4 Typography	3
POLS 2311	American Gover & Politics	3
Minor		3
General Core (Science Lecture)		3
Block Elective		3
SENIOR		
Fall		
ARTG 4306	Graphic Design 5	3
Block Elective		3
General Core Language, Philosophy & Culture		3
Minor		3
Upper-Division ARTG		3

Spring

ART 3306	Professional Art Practices	3
ARTG 4346	Graphic Design 9: Portfolio	3
Block Elective		3
Minor		3
Upper-Division ARTG		3

Notes:

Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).

All General Core courses must be passed with a C or better (Catalog Requirement).

Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.

Total Hours**120****BA in Art Studio (Concentration: Metals/Jewelry)**

Code	Title	Hours
BA IN ART STUDIO (CONCENTRATION: METALS)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
UNIV 1301	Seminar/Critical Inquiry	3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		
Fall		
ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
MTLS 2303	Metals I	3
Minor		3
Foreign Language		3
Spring		
ARTH 1306	History of Art II	3
MTLS 2313	Metals II	3
Foreign Language		3
General Core Social Behavioral Sciences		3
Minor		3
JUNIOR		
Fall		
MTLS 3303	Metals III	3
POLS 2310	Introduction to Politics	3
Minor		3
General Core (Science w Lab)		3
Block Elective		3
Spring		
MTLS 3313	Metals IV	3
POLS 2311	American Govern & Politics	3
Minor		3

General Core (Science Lecture)	3
Block Elective	3

SENIOR**Fall**

MTLS 3323	Metals V	3
MTLS 4303	Metals VI	3
Block Elective		3
General Core Language, Philosophy & Culture		3
Minor		3

Spring

ART 3306	Professional Art Practices	3
MTLS 4313	Metals VII	3
MTLS 4323	Special Problems In Metals	3
Block Elective		3
Minor		3

Notes:

Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).

All General Core courses must be passed with a C or better (Catalog Requirement).

Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.

Total Hours **120**

BA in Art Studio (Concentration: Painting)

Code	Title	Hours
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BA IN ART STUDIO (CONCENTRATION: PAINTING)**FRESHMAN****Fall**

ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
UNIV 1301	Seminar/Critical Inquiry	3
General Core MATH		3

Spring

ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3

SOPHOMORE**Fall**

ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
PNTG 2301	Painting I	3
Minor		3
Foreign Language		3

Spring

ARTH 1306	History of Art II	3
PNTG 2331	Painting II	3
Foreign Language		3
General Core Social Behavioral Sciences		3
Minor		3

JUNIOR**Fall**

PNTG 3301	Painting III	3
POLS 2310	Introduction to Politics	3
Minor		3
General Core (Science w Lab)		3
Block Elective		3
Spring		
PNTG 3331	Painting IV	3
POLS 2311	American Govern & Politics	3
Minor		3
General Core (Science Lecture)		3
Block Elective		3
SENIOR		
Fall		
PNTG 3341	Painting V	3
PNTG 4301	Painting VI	3
Block Elective		3
General Core Language, Philosophy & Culture		3
Minor		3
Spring		
ART 3306	Professional Art Practices	3
PNTG 4331	Painting VII	3
PNTG 4341	Special Problems in Painting	3
Block Elective		3
Minor		3
Notes:		
Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		120

BA in Art Studio (Concentration: Printmaking)

Code	Title	Hours
BA IN ART STUDIO (CONCENTRATION: PRINTMAKING)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
UNIV 1301	Seminar/Critical Inquiry	3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		
Fall		
ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
PRNT 2305	Printmaking I	3
Minor		3

Foreign Language		3
Spring		
ARTH 1306	History of Art II	3
PRNT 2325	Printmaking II	3
Foreign Language		3
General Core Social Behavioral Sciences		3
Minor		3
JUNIOR		
Fall		
POLS 2310	Introduction to Politics	3
PRNT 3305	Printmaking III	3
Minor		3
General Core (Science w Lab)		3
Block Elective		3
Spring		
POLS 2311	American Gover & Politics	3
PRNT 3325	Printmaking IV	3
Minor		3
General Core (Science Lecture)		3
Block Elective		3
SENIOR		
Fall		
PRNT 3335	Printmaking V	3
PRNT 4305	Printmaking VI	3
Block Elective		3
General Core Language, Philosophy & Culture		3
Minor		3
Spring		
ART 3306	Professional Art Practices	3
PRNT 4325	Printmaking VII	3
PRNT 4335	Special Problems-Printmaking	3
Block Elective		3
Minor		3
Notes:		
Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		

Total Hours **120**

BA in Art Studio (Concentration: Sculpture)

Code	Title	Hours
BA IN ART STUDIO (CONCENTRATION: SCULPTURE)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
UNIV 1301	Seminar/Critical Inquiry	3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3

HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		
Fall		
ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
SCUL 2302	Sculpture I	3
Minor		3
Foreign Language		3
Spring		
ARTH 1306	History of Art II	3
SCUL 2332	Sculpture II	3
Foreign Language		3
General Core Social Behavioral Sciences		3
Minor		3
JUNIOR		
Fall		
POLS 2310	Introduction to Politics	3
SCUL 3302	Sculpture III	3
Minor		3
General Core (Science w Lab)		3
Block Elective		3
Spring		
POLS 2311	American Gover & Politics	3
SCUL 3332	Sculpture IV	3
Minor		3
General Core (Science Lecture)		3
Block Elective		3
SENIOR		
Fall		
SCUL 3342	Sculpture V	3
SCUL 4302	Sculpture VI	3
Block Elective		3
General Core Language, Philosophy & Culture		3
Minor		3
Spring		
ART 3306	Professional Art Practices	3
SCUL 4332	Sculpture VII	3
SCUL 4342	Special Problems in Sculpture	3
Block Elective		3
Minor		3
Notes:		
Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		120