BA in Art

The UTEP undergraduate program in Art Education is designed to prepare students for teaching careers in the public or private school art classroom with a BA in art education degree and state certification in all levels of art. The primary goal of the program is to provide curriculum, theory and classroom training in the visual arts for future teachers.

 Marketable Skills

students will develop the following marketable skills:

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Communication: Reach mutual understanding through effective exchange of information, ideas, and feelings
- Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Problem-solving: Find solutions to difficult or complex issues
- Social responsibility: Act ethically and responsibly for the benefit of society and the public good

In the Art Education program, students will participate in a variety of art and educational theory courses as a part of their preparation and certification. Traditional studio and art history classes as well as a comprehensive block of art education courses are an integral part of the degree program. Students will also experience a rigorous art teaching internship in the public schools in partnership with the College of Education and local school districts.

Degree Plan

120 semester hours

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<th>Hours</th>
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<td>Complete the University Core Curriculum requirements. (p. 7)</td>
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<td>ARTH 1305</td>
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<td>or ARTH 1306</td>
<td>History of Art II</td>
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<td>Professional Art Practices</td>
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<td>ARTE 3307</td>
<td>Introduction to Art Education</td>
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<td>ARTE 3337</td>
<td>Art Ed Projects and Practices</td>
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<td>ARTG 2306</td>
<td>Graphic Design I: Comp Graphics</td>
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<td>ARTH 2303</td>
<td>Twentieth-Century Art I</td>
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or ARTH 2313  Twentieth-Century Art II
CERM 2304  Ceramics I  3
DRAW 2308  Adv Drawing I: Life Drawing  3
MTLS 2303  Metals I  3
PNTG 2301  Painting I  3
PRNT 2305  Printmaking I  3
SCUL 2302  Sculpture I  3
Select three hours of upper-division ARTH:  3
ARTH 3305  Art of the Roman Empire
ARTH 3310  Art of the Medieval World
ARTH 3315  Early Renaissance Italian Art
ARTH 3340  Art of the United States
ARTH 3353  Pre-Columb Art & Arch
ARTH 3355  Spanish Col Art Americas
ARTH 3357  Art Mexico:Ancient to Modern
ARTH 3366  African Art
ARTH 3385  HISTORY OF ARCHITECTURE
ARTH 3395  Topics in Contemporary Art
ARTH 3399  Special Topics in Art History
ARTH 4383  Art History Seminar
ARTH 4390  Directed Study
Select three hours of upper-division Studio Art or Art History  3

All-Levels Education Minor
Required Courses: 2
ARTE 4347  Methods of Teaching Art  3
BED 4317  Tch & Empwr ELLs in Sec Schls  3
EDPC 3300  Intro to Youth Dev & Spec Ed  3
RED 3342  Content Area Literacy  3
SCED 3311  Curriculum Plan-Secondary Schl  3
TED 4696  Student Teach: All-Levels Art  6
Total Hours  120

2 In order to receive a certification, the student must have a minimum GPA of 2.75 in the minor.

Upper-Division English

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**Upper-Division Studio Art or Art History**

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<td>Graphic Design 4 Typography</td>
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<td>Graphic Design 8: Interactive</td>
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<td>Graphic Design 9: Portfolio</td>
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<td>Internship</td>
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SCUL 4332  
SCUL 4342  

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### BA in Art with Concentration in Studio Art

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| Minor Required

This program requires the selection of a minor.

| University Core Curriculum
| Complete the University Core Curriculum requirements. | 42    |
| Designated Core

Required:

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| Art Foundations

Required:

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The course below is strongly recommended but not required:

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| Foreign Language

Select six credit of Foreign Language. All six credits must be in the same language sequence.  

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| Block Electives

Complete twelve upper-division hours from the blocks below, with three to nine hours in each

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td>12</td>
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</table>

| Concentration

Select one of the following concentrations

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<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>24</td>
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</tbody>
</table>

| Total Hours

120

---

1 French and Spanish majors must fulfill this requirement in a language other than their major.

2 If you choose to do a double concentration, please see your advisor for combined requirements of a total of 21-hours.

### Concentration in Studio Art: Ceramics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3306</td>
<td>Professional Art Practices</td>
<td>3</td>
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</tbody>
</table>

Select twenty-one hours of CERM with at least fifteen hours being upper-division:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CERM 2304</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>CERM 2314</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>CERM 3304</td>
<td>Ceramics III</td>
<td>3</td>
</tr>
<tr>
<td>CERM 3314</td>
<td>Ceramics IV</td>
<td>3</td>
</tr>
<tr>
<td>CERM 3324</td>
<td>Ceramics V</td>
<td>3</td>
</tr>
<tr>
<td>CERM 4304</td>
<td>Ceramics VI</td>
<td>3</td>
</tr>
<tr>
<td>CERM 4314</td>
<td>Ceramics VII</td>
<td>3</td>
</tr>
<tr>
<td>CERM 4324</td>
<td>Special Problems in Ceramics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select three additional upper-division hours of CERM or ARTH

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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**Total Hours**

27

### Concentration in Studio Art: Drawing

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<thead>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 3306</td>
<td>Professional Art Practices</td>
<td>3</td>
</tr>
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Select twenty-one hours of DRAW with at least fifteen hours being upper-division:  

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>DRAW 2308</td>
<td>Adv Drawing I: Life Drawing</td>
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<tr>
<td>DRAW 2318</td>
<td>Advanced Drawing II</td>
</tr>
<tr>
<td>DRAW 3318</td>
<td>Advanced Drawing III</td>
</tr>
<tr>
<td>DRAW 3328</td>
<td>Advanced Drawing IV</td>
</tr>
<tr>
<td>DRAW 3338</td>
<td>Advanced Drawing V</td>
</tr>
<tr>
<td>DRAW 4308</td>
<td>Advanced Drawing VI</td>
</tr>
<tr>
<td>DRAW 4318</td>
<td>Advanced Drawing VII</td>
</tr>
<tr>
<td>DRAW 4328</td>
<td>Special Problems in Drawing</td>
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Select three additional upper-division hours of DRAW or ARTH  

Total Hours 27

### Concentration in Studio Art: Graphic Design

<table>
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<tbody>
<tr>
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<td>3</td>
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</table>

Select twenty-one hours of ARTG with at least fifteen hours being upper-division:  

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<th>Hours</th>
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<tr>
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<td>Graphic Design 1: Comp Graphics</td>
<td></td>
</tr>
<tr>
<td>ARTG 2326</td>
<td>Graphic Design 2</td>
<td></td>
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<tr>
<td>ARTG 3316</td>
<td>Graphic Design 3</td>
<td></td>
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<tr>
<td>ARTG 3326</td>
<td>Graphic Design 4 Typography</td>
<td></td>
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<tr>
<td>ARTG 4306</td>
<td>Graphic Design 5</td>
<td></td>
</tr>
<tr>
<td>ARTG 4316</td>
<td>Graphic Design 6: Practicum</td>
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</tr>
<tr>
<td>ARTG 4326</td>
<td>Graphic Design 7: Illustration</td>
<td></td>
</tr>
<tr>
<td>ARTG 4336</td>
<td>Graphic Design 8: Interactive</td>
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</tr>
<tr>
<td>ARTG 4346</td>
<td>Graphic Design 9: Portfolio</td>
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<tr>
<td>ARTG 4356</td>
<td>Internship</td>
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Select three additional upper-division hours of ARTG or ARTH  

Total Hours 27

### Concentration in Studio Art: Metals

<table>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
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</table>

Select twenty-one hours of MTLS with at least fifteen hours being upper-division:  

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<thead>
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<th>Code</th>
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<th>Hours</th>
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<tr>
<td>MTLS 2303</td>
<td>Metals I</td>
<td></td>
</tr>
<tr>
<td>MTLS 2313</td>
<td>Metals II</td>
<td></td>
</tr>
<tr>
<td>MTLS 3303</td>
<td>Metals III</td>
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<tr>
<td>MTLS 3313</td>
<td>Metals IV</td>
<td></td>
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<tr>
<td>MTLS 3323</td>
<td>Metals V</td>
<td></td>
</tr>
<tr>
<td>MTLS 4303</td>
<td>Metals VI</td>
<td></td>
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<tr>
<td>MTLS 4313</td>
<td>Metals VII</td>
<td></td>
</tr>
<tr>
<td>MTLS 4323</td>
<td>Special Problems In Metals</td>
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</tr>
</tbody>
</table>

Select three additional upper-division hours of MTLS or ARTH  

Total Hours 27

### Concentration in Studio Art: Painting

<table>
<thead>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART 3306</td>
<td>Professional Art Practices</td>
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</table>

Select twenty-one hours of PNTG with at least fifteen hours being upper-division:  

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<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>PNTG 2301</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>PNTG 2331</td>
<td>Painting II</td>
<td></td>
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</table>
PNTG 3301  Painting III
PNTG 3331  Painting IV
PNTG 3341  Painting V
PNTG 4301  Painting VI
PNTG 4331  Painting VII
PNTG 4341  Special Problems in Painting

Select three additional upper-division hours of PTNG or ARTH 3

**Total Hours** 27

**Concentration in Studio Art: Printmaking**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 3306</td>
<td>Professional Art Practices</td>
<td>3</td>
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</table>

Select twenty-one hours of PRNT with at least fifteen hours being upper-division: 21

<table>
<thead>
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<th>Hours</th>
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<tbody>
<tr>
<td>PRNT 2305</td>
<td>Printmaking I</td>
<td></td>
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<tr>
<td>PRNT 2325</td>
<td>Printmaking II</td>
<td></td>
</tr>
<tr>
<td>PRNT 3305</td>
<td>Printmaking III</td>
<td></td>
</tr>
<tr>
<td>PRNT 3325</td>
<td>Printmaking IV</td>
<td></td>
</tr>
<tr>
<td>PRNT 3335</td>
<td>Printmaking V</td>
<td></td>
</tr>
<tr>
<td>PRNT 4305</td>
<td>Printmaking VI</td>
<td></td>
</tr>
<tr>
<td>PRNT 4325</td>
<td>Printmaking VII</td>
<td></td>
</tr>
<tr>
<td>PRNT 4335</td>
<td>Special Problems-Printmaking</td>
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</tbody>
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Select three additional upper-division hours of PRNT or ARTH 3

**Total Hours** 27

**Concentration in Studio Art: Sculpture**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3306</td>
<td>Professional Art Practices</td>
<td>3</td>
</tr>
</tbody>
</table>

Select twenty-one hours of SCUL with at least fifteen hours being upper-division: 21

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SCUL 2302</td>
<td>Sculpture I</td>
<td></td>
</tr>
<tr>
<td>SCUL 2332</td>
<td>Sculpture II</td>
<td></td>
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<tr>
<td>SCUL 3302</td>
<td>Sculpture III</td>
<td></td>
</tr>
<tr>
<td>SCUL 3332</td>
<td>Sculpture IV</td>
<td></td>
</tr>
<tr>
<td>SCUL 3342</td>
<td>Sculpture V</td>
<td></td>
</tr>
<tr>
<td>SCUL 4302</td>
<td>Sculpture VI</td>
<td></td>
</tr>
<tr>
<td>SCUL 4332</td>
<td>Sculpture VII</td>
<td></td>
</tr>
<tr>
<td>SCUL 4342</td>
<td>Special Problems in Sculpture</td>
<td></td>
</tr>
</tbody>
</table>

Select three additional upper-division hours of SCUL or ARTH 3

**Total Hours** 27

**University Core Curriculum**

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

**I. Communication (six hours)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1611</td>
<td>Written and Oral Communication</td>
<td></td>
</tr>
</tbody>
</table>

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Select six hours of the following: 6

For students whose secondary education was in English:
ENGL 1313  Writing About Literature  
RWS 1301  Rhetoric & Composition I  
RWS 1302  Rhetoric & Composition 2  
RWS 1601  Rhetoric, Composition & Comm  

For students whose secondary education was not in English:
ESOL 1311  Expos Engl Compos-Spkr Esl  
ESOL 1312  Res & Crit Writng Spkr Esl  

| Total Hours | 6 |

II. American History (six hours)  
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1301</td>
<td>History of U.S. to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1302</td>
<td>History of U.S. Since 1865</td>
<td>3</td>
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</tbody>
</table>

Total Hours  
6  

III. Language, Philosophy & Culture  (three hours)  
<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>AFST 2300</td>
<td>Intro-African Amer Studies</td>
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<tr>
<td>CHIC 2302</td>
<td>Latina/o Presence in the U.S.</td>
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<tr>
<td>ENGL 2311</td>
<td>English Literature</td>
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<tr>
<td>ENGL 2312</td>
<td>English Literature</td>
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<tr>
<td>ENGL 2313</td>
<td>Intro to American Fiction</td>
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<tr>
<td>ENGL 2314</td>
<td>Intro to American Drama</td>
<td></td>
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<tr>
<td>ENGL 2318</td>
<td>Intro to American Poetry</td>
<td></td>
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<tr>
<td>FREN 2322</td>
<td>Making of the &quot;Other&quot; Americas</td>
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<tr>
<td>HIST 2301</td>
<td>World History to 1500</td>
<td></td>
</tr>
<tr>
<td>HIST 2302</td>
<td>World History Since 1500</td>
<td></td>
</tr>
<tr>
<td>PHIL 1301</td>
<td>Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 2306</td>
<td>Ethics</td>
<td></td>
</tr>
<tr>
<td>RS 1301</td>
<td>Introduct to Religious Studies</td>
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<tr>
<td>SPAN 2340</td>
<td>Seeing &amp; Naming: Conversations</td>
<td></td>
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<tr>
<td>WS 2300</td>
<td>Introduction to Womens Studies</td>
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</tr>
<tr>
<td>WS 2350</td>
<td>Global Feminisms</td>
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Total Hours  
3  

IV. Mathematics  (three hours)  
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<tbody>
<tr>
<td>MATH 1309</td>
<td>College Algebra</td>
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<tr>
<td>MATH 1310</td>
<td>Trigonometry and Conics</td>
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<tr>
<td>MATH 1319</td>
<td>Math in the Modern World</td>
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</tr>
<tr>
<td>MATH 1320</td>
<td>Math for Social Sciences I</td>
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<tr>
<td>MATH 1411</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 1508</td>
<td>Precalculus $^{1,2}$</td>
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</tr>
<tr>
<td>MATH 2301</td>
<td>Math for Social Sciences II</td>
<td></td>
</tr>
</tbody>
</table>
### V. Life & Physical Sciences (six hours)

Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ASTR 1107</td>
<td>Astronomy Lab I</td>
</tr>
<tr>
<td>ASTR 1307</td>
<td>Elem Astronomy-Solar System</td>
</tr>
<tr>
<td>ASTR 1308</td>
<td>Elem Astr Stars &amp; Galaxies</td>
</tr>
<tr>
<td>BIOL 1103</td>
<td>Introductory Biology Lab</td>
</tr>
<tr>
<td>BIOL 1104</td>
<td>Human Biology Laboratory</td>
</tr>
<tr>
<td>BIOL 1107</td>
<td>Topics in Study of Life I</td>
</tr>
<tr>
<td>BIOL 1108</td>
<td>Organismal Biology Laboratory</td>
</tr>
<tr>
<td>BIOL 1203</td>
<td>Introductory Biology</td>
</tr>
<tr>
<td>BIOL 1304</td>
<td>Human Biology</td>
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<tr>
<td>BIOL 1305</td>
<td>General Biology</td>
</tr>
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<td>BIOL 1306</td>
<td>Organismal Biology</td>
</tr>
<tr>
<td>BIOL 2111</td>
<td>Human Anat/Physio Lab I</td>
</tr>
<tr>
<td>BIOL 2113</td>
<td>Human Anat/Physio Lab II</td>
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<tr>
<td>BIOL 2311</td>
<td>Human Anat/Physiology I</td>
</tr>
<tr>
<td>BIOL 2313</td>
<td>Human Anat/Physiology II</td>
</tr>
<tr>
<td>CHEM 1105</td>
<td>Laboratory for CHEM 1305</td>
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<tr>
<td>CHEM 1106</td>
<td>Laboratory for CHEM 1306</td>
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<tr>
<td>CHEM 1107</td>
<td>Intro General Chemistry Lab</td>
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<tr>
<td>CHEM 1108</td>
<td>Intro Organic &amp; Biochem Lab</td>
</tr>
<tr>
<td>CHEM 1305</td>
<td>General Chemistry</td>
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<td>CHEM 1306</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHEM 1307</td>
<td>Intro to General Chemistry</td>
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<tr>
<td>CHEM 1308</td>
<td>Intro Organic &amp; Biochemistry</td>
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<tr>
<td>ESCI 1101</td>
<td>Environmental Sci. Lab</td>
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<tr>
<td>ESCI 1102</td>
<td>Non-major Lab for ESCI 1301</td>
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<tr>
<td>ESCI 1202</td>
<td>Intro to Environment Science 2</td>
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<tr>
<td>ESCI 1301</td>
<td>Intro to Environmental Sci</td>
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<tr>
<td>GEOG 1106</td>
<td>Laboratory for GEOG 1306</td>
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<td>GEOG 1306</td>
<td>Physical Geography</td>
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<tr>
<td>GEOL 1103</td>
<td>Lab for GEOL 1313</td>
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<tr>
<td>GEOL 1104</td>
<td>Lab for GEOL 1314</td>
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<tr>
<td>GEOL 1111</td>
<td>Principles of Earth Sci - Lab</td>
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<td>GEOL 1112</td>
<td>Laboratory for Geology 1212</td>
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<tr>
<td>GEOL 1211</td>
<td>Principles of Earth Sciences</td>
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<td>GEOL 1212</td>
<td>Principles of Earth Science</td>
</tr>
<tr>
<td>GEOL 1230</td>
<td>The Blue Planet</td>
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<tr>
<td>GEOL 1231</td>
<td>Natural Hazards</td>
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<tr>
<td>GEOL 1313</td>
<td>Intro to Physical Geology</td>
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<tr>
<td>GEOL 1314</td>
<td>Intro to Historical Geol</td>
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<tr>
<td>HSCI 2302</td>
<td>Fundamentals of Nutrition</td>
</tr>
<tr>
<td>HSCI 2303</td>
<td>Wellness Dynamics</td>
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</table>
MICR 2330  Microorganisms and Disease
PHYS 1403  General Physics I
PHYS 1404  General Physics II
PHYS 2120  Laboratory for PHYS 2320
PHYS 2121  Laboratory for PHYS 2321
PHYS 2320  Introductory Mechanics
PHYS 2321  Introductory Electromagnetism

**Total Hours** 6

**VI. Political Science (six hours)**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>POLS 2310</td>
<td>Introduction to Politics</td>
<td>3</td>
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<tr>
<td>POLS 2311</td>
<td>American Gover &amp; Politics</td>
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**Total Hours** 6

**VII. Social and Behavioral Sciences (three hours)**

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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ANTH 1301</td>
<td>Intro-Phys Anth/Archeolog</td>
<td>3</td>
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<tr>
<td>ANTH 1302</td>
<td>Intro-Cultural Anthropology</td>
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</tr>
<tr>
<td>ANTH 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>ANTH 2320</td>
<td>Intro to Linguistics</td>
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<tr>
<td>CE 2326</td>
<td>Econ for Engrs &amp; Scientists</td>
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<tr>
<td>ASIA 2300</td>
<td>Asian American Studies</td>
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<tr>
<td>COMM 2350</td>
<td>Interpersonal Communication</td>
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<td>COMM 2372</td>
<td>Mass Media and Society</td>
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**Total Hours** 3

**VIII. Creative Arts (three hours)**

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Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Select one of the following: 3
ARTH 1305  History of Art I
ARTH 1306  History of Art II
CHIC 1311  Chicana/o Fine Arts Appreciation
DANC 1304  Dance Appreciation
FILM 1390  Intro-Art of Motion Pict.
MUSL 1324  Music Appreciation
MUSL 1327  Jazz to Rock
MUSL 2321  Music, Culture, and Society
THEA 1313  Introduction to Theatre

Total Hours 3

IX. Component Area Option (six hours)

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<td>A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.</td>
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| BUSN 1301 | Intro to Global Business                   |       |
| COMM 1301 | Public Speaking                            |       |
| COMM 1302 | Business/Profession Comm                   |       |
| CS 1310   | Intro-Computational Thinking               |       |
| CS 1320   | Computer Programming Sci/Engr              |       |
| EL 1301   | Eng Innovation and Leadership              |       |
| LEAD 1300 | Introduction to Leadership                 |       |
| SCI 1301  | Inquiry in Math & Science                  |       |
| UNIV 1301 | Seminar/Critical Inquiry                   |       |

Total Hours 0

Block Electives

(Core courses and courses from major or minor area cannot be counted as block electives)

Fine and Performing Arts

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### Humanities

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**Social and Behavioral Sciences**

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The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
- CHIC 4350 Topics in Chicano Studies
- WS 3390 Women’s Studies: Special Topics

### 4-Year Sample Degree Plan

**BA in Art Education (All Levels Education)**

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**Notes:**
- All General Core courses must be passed with a C or better (Catalog Requirement).
- Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.
- The COED Education Minor requires 2.75 GPA for admittance. Other application materials and testing are required as well.

**Total Hours**

**BA in Art Studio (Concentration: Ceramics)**

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### Spring
- **ARTF 1303**: Basic Design II 3
- **ARTF 1304**: Basic Drawing II 3
- **HIST 1301**: History of U.S. to 1865 3
- **RWS 1302**: Rhetoric & Composition 2 3
- General Core Component Area 3

### SOPHOMORE

#### Fall
- **ARTH 1305**: History of Art I 3
- **CERM 2304**: Ceramics I 3
- **HIST 1302**: History of U.S. Since 1865 3
- **Minor**: 3
- **Foreign Language**: 3

#### Spring
- **ARTH 1306**: History of Art II 3
- **CERM 2314**: Ceramics II 3
- **Foreign Language**: 3
- **General Core Social Behavioral Sciences**: 3
- **Minor**: 3

### JUNIOR

#### Fall
- **CERM 3304**: Ceramics III 3
- **POLS 2310**: Introduction to Politics 3
- **Minor**: 3
- **General Core (Science w Lab)**: 3
- **Block Elective**: 3

#### Spring
- **CERM 3314**: Ceramics IV 3
- **POLS 2311**: American Gover & Politics 3
- **Minor**: 3
- **General Core (Science Lecture)**: 3
- **Block Elective**: 3

### SENIOR

#### Fall
- **CERM 3324**: Ceramics V 3
- **Minor**: 3
- **Upper Division CERM**: 3
- **General Core Language, Philosophy & Culture**: 3
- **Block Elective**: 3

#### Spring
- **ART 3306**: Professional Art Practices 3
- **CERM 4314**: Ceramics VII 3
- **Block Elective**: 3
- **Upper Division CERM or ARTH**: 3
- **Minor**: 3

### Notes:
- Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).
- All General Core courses must be passed with a C or better (Catalog Requirement).
- Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.

**Total Hours**: 120
## BA in Art Studio (Concentration: Drawing)

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### Notes:
- Foreign Language may require placement test and additional leveling foreign language courses may be required (Catalog Requirement).
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- Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.

### Total Hours
120

### BA in Art Studio (Concentration: Graphic Design)

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**Total Hours**

### BA in Art Studio (Concentration: Metals/Jewelry)

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### Summary

The BA in Art program requires a total of 120 hours, including core courses, electives, and concentration in Metals/Jewelry. This includes requirements for upper-division courses, general core, and minor areas of study. The program emphasizes a well-rounded education with courses in art history, studio art, and general education components.
General Core (Science w Lab) 3
Block Elective 3

**Spring**
- MTLS 3313 Metals IV 3
- POLS 2311 American Gover & Politics 3
- Minor 3
- General Core (Science Lecture) 3
- Block Elective 3

**SENIOR**

**Fall**
- MTLS 3323 Metals V 3
- Block Elective 3
- Upper Division MTLS 3
- General Core Language, Philosophy & Culture 3
- Minor 3

**Spring**
- MTLS 4313 Metals VII 3
- Block Elective 3
- Upper Division MTLS or ARTH 3
- Minor 3

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**Total Hours** 120

### BA in Art Studio (Concentration: Painting)

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**Fall**
- ARTF 1301 Basic Design I 3
- ARTF 1302 Basic Drawing I 3
- RWS 1301 Rhetoric & Composition I 3
- UNIV 1301 Seminar/Critical Inquiry 3
- General Core MATH 3

**Spring**
- ARTF 1303 Basic Design II 3
- ARTF 1304 Basic Drawing II 3
- HIST 1301 History of U.S. to 1865 3
- RWS 1302 Rhetoric & Composition 2 3
- General Core Component Area 3

**SOPHOMORE**

**Fall**
- ARTH 1305 History of Art I 3
- HIST 1302 History of U.S. Since 1865 3
- PNTG 2301 Painting I 3
- Minor 3
- Foreign Language 3

**Spring**
- ARTH 1306 History of Art II 3
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**Fall**

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**Total Hours** 120

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**BA in Art Studio (Concentration: Printmaking)**

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**Fall**

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## Sophomore

### Fall
- **HIST 1302**  History of U.S. Since 1865  3
- **POLS 2310**  Introduction to Politics  3
- **ARTH 1305**  History of Art I  3
- **ARTG 2306**  Graphic Design I: Comp Graphics  3
- **PRNT 2305**  Printmaking I  3

### Spring
- **POLS 2311**  American Gov & Politics  3
- **ARTH 1306**  History of Art II  3
- **DRAW 2308**  Adv Drawing I: Life Drawing  3
- **CERM 2304**  Ceramics I  3
- **PRNT 2325**  Printmaking II  3

## Junior

### Fall
- General Core (Science w Lab)  3
- General Core Language, Philosophy & Culture  3
- **ARTH 2303**  Twentieth-Century Art I  3
  - or **ARTH 2313**  Twentieth-Century Art II  3
- **PRNT 3305**  Printmaking III  3
- Minor  3

### Spring
- General Core (Science Lecture)  3
- **ARTH** Upper Division Course  3
- **PRNT 3325**  Printmaking IV  3
- Minor  3

## Senior

### Fall
- Social and Behavioral Science Core  3
- **SCUL 2302**  Sculpture I  3
- **PRNT 3335**  Printmaking V  3
- Upper Division PRNT  3
- Minor  3

### Spring
- **ART 3306**  Professional Art Practices  3
- **MTLS 2303**  Metals I  3
- **PRNT 4325**  Printmaking VII  3
- Block Elective  3
- Upper Division PRNT or ARTH  3
- Minor  3

### Notes:
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### Total Hours

120

## BA in Art Studio (Concentration: Sculpture)

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### Freshman

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- **ARTF 1302**  Basic Drawing I  3
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<td>Notes: All General Core courses must be passed with a C or better (Catalog Requirement).</td>
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Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.

Total Hours

120