Art

Introduction
The Department of Art offers a comprehensive program in the visual arts. Degrees awarded include: the Bachelor of Fine Arts (BFA) Studio Art, the Bachelor of Arts (BA) Studio Art, the Bachelor of Arts with All-Levels Teacher Certification, and the Bachelor of Arts (BA) Art History. BFA Students may choose concentrations in the following areas: Ceramics, Drawing, Graphic Design, Metals, Painting, Printmaking, and Sculpture. BA Studio Art students may choose concentrations in the following studio areas: Ceramics, Drawing, Graphic Design, Metals, Painting, Printmaking, and Sculpture. For the BA major in Art History and the BA major in Art Education, please see detailed descriptions under those headings.

The Department of Art, located in the Fox Fine Arts Center and in Seamon Hall, has more than 30 professionally equipped studios. The department's facilities, including the Digital Arts studio; the Glass Gallery; and the Stanlee and Gerald Rubin Center for the Visual Arts, which includes three galleries and the departmental lecture hall, are among the finest in the Southwest.

UTEP art students have the opportunity to pursue studies in a rich and diverse curriculum comprised of advanced technologies, contemporary art practice, theory and criticism, and traditional crafts. With programs taught by distinguished faculty in art education, art history, ceramics, drawing, graphic design, metals, painting, printmaking, and sculpture, students can explore a personal vision through virtually any medium via these nine disciplines.

Mission
The Department of Art is dedicated to providing the highest quality education, professional presentation, and production in the visual arts. The Department will honor, maintain, and develop the traditions, history, and techniques of the visual arts with the purpose of contributing to the development of the contemporary state of the arts for the University and the community at large.

The suggested class schedule for freshmen art majors is as follows:

**First Semester:** ARTF 1301 Basic Design I, ARTF 1302 Basic Drawing I, and ARTH 1305 History of Art I, along with three to six (3 to 6) additional credits required under the chosen degree plan.

**Second Semester:** ARTF 1303 Basic Design II, ARTF 1304 Basic Drawing II, and ARTH 1306 History of Art II, along with 3 to 6 additional credits required under the chosen degree plan.

Programs

**Bachelor of Arts**
- BA in Art (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/art-ba/)
- BA in Art History (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/art-history-ba/)

**Bachelor of Fine Arts**
- BFA in Studio Art (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-bfa/)

**Minor**
- Minor in Art History (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/art-history-minor/)
- Minor in Studio Art: Ceramics (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-ceramics-minor/)
- Minor in Studio Art: Drawing (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-drawing-minor/)
- Minor in Studio Art: Graphic Design (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-graphic-design-minor/)
- Minor in Studio Art: Metals (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-metals-minor/)
- Minor in Studio Art: Painting (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-painting-minor/)
- Minor in Studio Art: Printmaking (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-printmaking-minor/)
- Minor in Studio Art: Sculpture (http://catalog.utep.edu/undergrad/college-of-liberal-arts/art/studio-art-sculpture-minor/)

CHAIR: David Griffin (https://academics.utep.edu/Default.aspx?tabid=70104&amp;ID=dfgriffin/)

**Professor**
David Griffin (http://facultyprofile.utep.edu/default.aspx?ID=dfgriffin/)
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Education: MFA, University of Illinois at Urbana - Champaign

**Associate Professor**

Kim Bauer (http://facultyproﬁle.utep.edu/default.aspx?id=kbauer/)
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Education: BFA, Michigan State university; MFA, Eastern Michigan University
Research Interests: contemporary printmaking, intaglio, lithography, serigraphy, relief printing, offset, digital photography, traditional chemical photography, cyanotype.

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Education: BA, Villanova University; MFA, Temple University - Tyler School of Arts
Research Interests: typography, history of graphic design, web design, encouraging practice of student writing in the arts

Max Grossman (http://facultyproﬁle.utep.edu/default.aspx?id=megrossman/)
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Education: Diploma, The Blake School; BA, University of California-Berkeley; MA, Columbia University; M. Phil., Columbia University; Ph D, Columbia University
Research Interests: Medieval, Middle Ages, Renaissance, Early Modern, Duecento, Trecento, Quattrocento, Romanesque, Gothic, Art, Painting, Sculpture, Architecture, Urbanism, Siena, Sieneese, Florence, Florentine, Rome, Roman, Tuscany, Tuscan, Italy, Italian, France, French, Europe, Mediterranean

**Assistant Professor**

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