

# BA in Spanish

Spanish language studies at UTEP reflect this growing importance of the Spanish-speaking world right here on the US-Mexico border, nationally and worldwide. Our basic language program allows students to fulfill their language requirement for the College of Liberal Arts and for some majors in other UTEP colleges. Our basic language courses are organized in two distinct tracks: one for Heritage speakers and the other for non-Spanish speakers. For students who want to further their language skills, the Department of Languages and Linguistics offers upper-division language courses; for an on-site language experience, students can study abroad.

Students can earn a BA in Spanish: 30 semester hours, at least 24 of which must be advanced (3300-4300) level. Course numbers SPAN 1301 and SPAN 1302 cannot count toward the major. Courses SPAN 2301 and SPAN 2302 or SPAN 2303 and SPAN 2304 must be completed in a language other than the major in order to fulfill the Liberal Arts language requirement.

## Marketable Skills

Students will develop the following marketable skills:

- Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
- Pedagogy: Co-create knowledge and skills with students of different backgrounds
- Writing: Communicate using text in a clear and concise manner

## Concentrations

### All-levels Spanish Certification

Teacher Certification—Programs which combine the BA degree with secondary certification are available in French and Spanish. An endorsement is also available for ESL. Several Linguistics and Spanish courses are required for certification in Bilingual Education. Interested students must consult the departmental undergraduate advisor. Certification for secondary teaching in the following three areas requires the courses listed:

### Fast Track

The Fast-Track Program (<http://catalog.utep.edu/admissions/undergraduate/fast-track/#text>) enables outstanding undergraduate UTEP students to receive both undergraduate and graduate credit for up to 15 hours of UTEP course work as determined by participating Master's and Doctoral programs.

Not all undergraduate programs have elected to participate in the Fast Track option, so students should see their departmental graduate advisor for information about requirements and guidelines. A list of courses that have been approved for possible use at the graduate level is found here (<http://catalog.utep.edu/admissions/undergraduate/fast-track/#fasttrackcoursestext>).

## Degree Plan

### BA in Spanish

Required Credits: 120

Code	Title	Hours
<b>Minor Required</b>		
This program requires the selection of a minor.		
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 5)		42
<b>Spanish Major</b>		
Required Courses: <sup>1</sup>		
SPAN 3300	Critical Intro to Hispanic Lit	3
SPAN 3320 or SPAN 3330	Culture & Civilization-Spain Spanish American Civilization	3
SPAN 3357	Advanced Composition	3
Select two of the following:		6
SPAN 3301	Spanish Literature Before 1700	
SPAN 3302	Spanish Amer Lit to Modernism	
SPAN 3303	Spanish Lit Since 1700	
SPAN 3304	Span Amer Lit Since Modernism	
Select one of the following:		3
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	

SPAN 3315	History of Spanish Language
Select six hours of the following:	
SPAN 4301	Methods Foreign Lang Instruc
SPAN 4320	Popular Cult in Latin Am/Spain
SPAN 4324	Literature of Mexico
SPAN 4328	Golden Age Drama
SPAN 4335	19th Century Spanish Literatur
SPAN 4339	The Short Story
SPAN 4341	Modern Drama
SPAN 4358	20th Century Spanish Literat
SPAN 4360	20th Cen Spanish Amer Novel
SPAN 4361	Cervantes
SPAN 4363	Spanish American Poetry
SPAN 4390	Topics in Spanish
TRAN 4380	Legal Translation
TRAN 4381	Translation in Business
TRAN 4382	Media Translation
TRAN 4383	Literary Translation
TRAN 4384	Intro to Interpreting
TRAN 4385	Translation in Healthcare
TRAN 4389	Topics in Translation
TRAN 4390	Senior Project in Translation
Select six hours from the following:	
SPAN 1301	Spanish One
SPAN 1302	Spanish Two
SPAN 1601	Intensive Elementary Spanish
SPAN 2301	Interm Spanish One Non-Nat Spk
SPAN 2302	Interm Spanish Two Non-Nat Spk
SPAN 2303	Spanish For Spanish Spkrs One
SPAN 2304	Spanish for Spanish Spkrs Two
SPAN 2340	Seeing & Naming: Conversations
SPAN 2602	Intensive Intermediate Spanish
SPAN 2603	Intensive Span for Span Speak
SPAN 3301	Spanish Literature Before 1700
SPAN 3302	Spanish Amer Lit to Modernism
SPAN 3303	Spanish Lit Since 1700
SPAN 3304	Span Amer Lit Since Modernism
SPAN 3309	Structure of Spanish
SPAN 3311	Spanish Phonetics & Phonology
SPAN 3312	Pedagogical Issues in Spanish
SPAN 3315	History of Spanish Language
SPAN 3320	Culture & Civilization-Spain
SPAN 3325	Confluence Mex & Chicano Lit
SPAN 3326	Hispanic Graphic Novel
SPAN 3330	Spanish American Civilization
SPAN 3345	Spanish/Latin American Film
SPAN 3347	Politics Gender & Sexualities
SPAN 3348	Travel in SPAN-Spkng Contexts
SPAN 3360	Al-Andalus:Cult. Muslim Spain
SPAN 3390	Special Topics in Spanish
SPAN 4301	Methods Foreign Lang Instruc
SPAN 4320	Popular Cult in Latin Am/Spain

6

6

SPAN 4324	Literature of Mexico
SPAN 4328	Golden Age Drama
SPAN 4335	19th Century Spanish Literatur
SPAN 4339	The Short Story
SPAN 4341	Modern Drama
SPAN 4358	20th Century Spanish Literat
SPAN 4360	20th Cen Spanish Amer Novel
SPAN 4361	Cervantes
SPAN 4363	Spanish American Poetry
SPAN 4390	Topics in Spanish
TRAN 3359	Introduction to Translation
TRAN 4380	Legal Translation
TRAN 4381	Translation in Business
TRAN 4382	Media Translation
TRAN 4383	Literary Translation
TRAN 4384	Intro to Interpreting
TRAN 4385	Translation in Healthcare
TRAN 4389	Topics in Translation
TRAN 4390	Senior Project in Translation

**Open Electives**

Select additional hours to complete a total of one hundred twenty hours

**Foreign Language**

Select six credit of Foreign Language. All six credits must be in the same language sequence. <sup>2</sup> 6

**Block Electives**

Complete twelve upper-division hours from the blocks below, with three to six hours in each (p. 9) 12

**Total Hours** 120

<sup>1</sup> The language requirement for the Liberal Arts General Education must be fulfilled in a language other than Spanish.

<sup>2</sup> French and Spanish majors must fulfill this requirement in a language other than their major.

## BA in Spanish w/a Concentration in All-Levels Education

Required Credits: 120

Code	Title	Hours
<b>Background Check Required</b>		
A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC).		
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 5)		42
<b>Spanish Major (Secondary)</b>		
<b>Required Courses:</b> <sup>1</sup>		
SPAN 3300	Critical Intro to Hispanic Lit	3
SPAN 3320	Culture & Civilization-Spain	3
or SPAN 3330	Spanish American Civilization	
SPAN 3357	Advanced Composition	3
<b>Select two courses of the following:</b>		6
SPAN 3301	Spanish Literature Before 1700	
SPAN 3302	Spanish Amer Lit to Modernism	
SPAN 3303	Spanish Lit Since 1700	
SPAN 3304	Span Amer Lit Since Modernism	
<b>Select one of the following:</b>		3
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3315	History of Spanish Language	

SPAN 3390	Special Topics in Spanish	
<b>Select six hours of the following:</b>		<b>6</b>
SPAN 4301	Methods Foreign Lang Instruc	
SPAN 4320	Popular Cult in Latin Am/Spain	
SPAN 4324	Literature of Mexico	
SPAN 4328	Golden Age Drama	
SPAN 4335	19th Century Spanish Literatur	
SPAN 4339	The Short Story	
SPAN 4341	Modern Drama	
SPAN 4358	20th Century Spanish Literat	
SPAN 4360	20th Cen Spanish Amer Novel	
SPAN 4361	Cervantes	
SPAN 4363	Spanish American Poetry	
SPAN 4390	Topics in Spanish	
TRAN 4380	Legal Translation	
TRAN 4381	Translation in Business	
TRAN 4382	Media Translation	
TRAN 4383	Literary Translation	
TRAN 4384	Intro to Interpreting	
TRAN 4385	Translation in Healthcare	
TRAN 4389	Topics in Translation	
TRAN 4390	Senior Project in Translation	
<b>Major Electives:</b>		
Select six hours of the following:		<b>6</b>
SPAN 1301	Spanish One	
SPAN 1302	Spanish Two	
SPAN 1601	Intensive Elementary Spanish	
SPAN 2301	Interm Spanish One Non-Nat Spk	
SPAN 2302	Interm Spanish Two Non-Nat Spk	
SPAN 2303	Spanish For Spanish Spkrs One	
SPAN 2304	Spanish for Spanish Spkrs Two	
SPAN 2340	Seeing & Naming: Conversations	
SPAN 2602	Intensive Intermediate Spanish	
SPAN 2603	Intensive Span for Span Speak	
SPAN 3301	Spanish Literature Before 1700	
SPAN 3302	Spanish Amer Lit to Modernism	
SPAN 3304	Span Amer Lit Since Modernism	
SPAN 3309	Structure of Spanish	
SPAN 3311	Spanish Phonetics & Phonology	
SPAN 3312	Pedagogical Issues in Spanish	
SPAN 3315	History of Spanish Language	
SPAN 3320	Culture & Civilization-Spain	
SPAN 3325	Confluence Mex & Chicano Lit	
SPAN 3326	Hispanic Graphic Novel	
SPAN 3330	Spanish American Civilization	
SPAN 3345	Spanish/Latin American Film	
SPAN 3347	Politics Gender & Sexualities	
SPAN 3348	Travel in SPAN-Spkng Contexts	
SPAN 3360	Al-Andalus:Cult. Muslim Spain	
SPAN 3390	Special Topics in Spanish	
SPAN 4301	Methods Foreign Lang Instruc	
SPAN 4320	Popular Cult in Latin Am/Spain	

SPAN 4324	Literature of Mexico
SPAN 4328	Golden Age Drama
SPAN 4335	19th Century Spanish Literatur
SPAN 4339	The Short Story
SPAN 4341	Modern Drama
SPAN 4358	20th Century Spanish Literat
SPAN 4360	20th Cen Spanish Amer Novel
SPAN 4361	Cervantes
SPAN 4363	Spanish American Poetry
SPAN 4390	Topics in Spanish
TRAN 3359	Introduction to Translation
TRAN 4380	Legal Translation
TRAN 4381	Translation in Business
TRAN 4382	Media Translation
TRAN 4383	Literary Translation
TRAN 4384	Intro to Interpreting
TRAN 4385	Translation in Healthcare
TRAN 4389	Topics in Translation
TRAN 4390	Senior Project in Translation

**All-Levels Education Minor**

Required Courses:

BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
RED 3342	Content Area Literacy	3
SCED 3311	Curriculum Plan-Secondary Schl	3
SPAN 4301	Methods Foreign Lang Instruc	3
SCED 4691	Student Teaching in Sec School	6

**Open Electives**

Select additional hours to complete a total of one hundred twenty hours

**Foreign Language**Select six credit of Foreign Language. All six credits must be in the same language sequence. <sup>2</sup> 6**Block Electives**

Complete twelve upper-division hours from the blocks below, with three to six hours in each (p. 9) 12

**Total Hours** 120

1 SPAN 4301 Methods Foreign Lang Instruc cannot be counted towards the major.

2 French and Spanish majors must fulfill this requirement in a language other than their major.

## University Core Curriculum

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

### I. Communication (six hours)

Code	Title	Hours
------	-------	-------

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Select six hours of the following: 6

For students whose secondary education was in English:

COMM 1611	Written and Oral Communication
ENGL 1313	Writing About Literature
RWS 1301	Rhetoric & Composition I
RWS 1302	Rhetoric & Composition 2

RWS 1601	Rhetoric, Composition & Comm	
For students whose secondary education was not in English:		
ESOL 1311	Expos Engl Compos-Spkr Esl	
ESOL 1312	Res & Crit Writng Spkr Esl	
<b>Total Hours</b>		<b>6</b>

## II. American History (six hours)

Code	Title	Hours
Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.		
HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3
<b>Total Hours</b>		<b>6</b>

## III. Language, Philosophy & Culture (three hours)

Code	Title	Hours
Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.		
Select one of the following:		3
AFST 2300	Intro-African Amer Studies	
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	
SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
<b>Total Hours</b>		<b>3</b>

## IV. Mathematics (three hours)

Code	Title	Hours
Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience.		
Select one of the following:		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	
MATH 1508	Precalculus <sup>1,2</sup>	
MATH 2301	Math for Social Sciences II	
STAT 1380	Statistical Literacy	
STAT 2480	Elementary Statistical Methods	

1 A higher-level course in the calculus sequence can be substituted.

2 TCCN MATH 1314 will also satisfy this requirement.

**Total Hours**

**3**

**V. Life & Physical Sciences (six hours)**

Code	Title	Hours
Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences.		
Select one of the following:		1-4
ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	
CHEM 1308	Intro Organic & Biochemistry	
ESCI 1101	Environmental Sci. Lab	
ESCI 1102	Non-major Lab for ESCI 1301	
ESCI 1202	Intro to Environment Science 2	
ESCI 1301	Intro to Environmental Sci	
GEOG 1106	Laboratory for GEOG 1306	
GEOG 1306	Physical Geography	
GEOL 1103	Lab for GEOL 1313	
GEOL 1104	Lab for GEOL 1314	
GEOL 1111	Principles of Earth Sci - Lab	
GEOL 1112	Laboratory for Geology 1212	
GEOL 1211	Principles of Earth Sciences	
GEOL 1212	Principles of Earth Science	
GEOL 1230	The Blue Planet	
GEOL 1231	Natural Hazards	
GEOL 1313	Intro to Physical Geology	
GEOL 1314	Intro to Historical Geol	
HSCI 2302	Fundamentals of Nutrition	
HSCI 2303	Wellness Dynamics	
MICR 2330	Microorganisms and Disease	
PHYS 1403	General Physics I	
PHYS 1404	General Physics II	

PHYS 2120	Laboratory for PHYS 2320	
PHYS 2121	Laboratory for PHYS 2321	
PHYS 2320	Introductory Mechanics	
PHYS 2321	Introductory Electromagnetism	
<b>Total Hours</b>		<b>6</b>

## VI. Political Science (six hours)

Code	Title	Hours
Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations.		
Required Courses:		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
<b>Total Hours</b>		<b>6</b>

## VII. Social and Behavioral Sciences (three hours)

Code	Title	Hours
Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture.		
Select one of the following:		3
ANTH 1301	Intro-Phys Anth/Archeolog	
ANTH 1302	Intro-Cultural Anthropology	
ANTH 1310	Cultural Geography	
ANTH 2320	Intro to Linguistics	
CE 2326	Econ for Engrs & Scientists	
CHIC 2311	Intro to Chicano Studies	
ASIA 2300	Asian American Studies	
COMM 2350	Interpersonal Communication	
COMM 2372	Mass Media and Society	
ECON 2303	Principles of Macroeconomics	
ECON 2304	Principles of Microeconomics	
EDPC 1301	Introduction to Ed Psychology	
EDU 1342	Action Research in Classrooms	
ENGL 2320	Introduction to Linguistics	
GEOG 1310	Cultural Geography	
LEAD 2300	Community Service	
LING 2320	An Intro. to Linguistics	
LING 2340	Lang. Inside & Out: Sel Topics	
PSYC 1301	Introduction to Psychology	
SOCI 1301	Introduction to Sociology	
SOCI 1310	Cultural Geography	
<b>Total Hours</b>		<b>3</b>

## VIII. Creative Arts (three hours)

Code	Title	Hours
Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.		
Select one of the following:		3
ART 1300	Art Appreciation	
ARTH 1305	History of Art I	
ARTH 1306	History of Art II	

CHIC 1311	Chicana/o Fine Arts Appreciat
DANC 1304	Dance Appreciation
FILM 1390	Intro-Art of Motion Pict.
MUSL 1324	Music Appreciation
MUSL 1327	Jazz to Rock
MUSL 2321	Music, Culture, and Society
THEA 1313	Introduction to Theatre

**Total Hours** **3**

## IX. Component Area Option (six hours)

Code	Title	Hours
a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.		
BUSN 1301	Intro to Global Business	
COMM 1301	Public Speaking	
COMM 1302	Business/Profession Comm	
CS 1310	Intro-Computational Thinking	
CS 1320	Computer Programming Sci/Engr	
EL 1301	Eng Innovation and Leadership	
LEAD 1300	Introduction to Leadership	
SCI 1301	Inquiry in Math & Science	
UNIV 1301	Seminar/Critical Inquiry	

**Total Hours** **0**

## Block Electives

*(Core courses and courses from major or minor area cannot be counted as block electives)*

### Fine and Performing Arts

Code	Title	Hours
ART 3300	Art Exploration	3
ARTE 3307	Introduction to Art Education	3
ARTH 3353	Pre-Columb Art & Arch	3
CHIC 3302	Chicano Cinema	3
CHIC 3303	Border Image in Mexican Film	3
CHIC 3304	Chicano/Latino Music in the US	3
CHIC 3335	Regional Mexican Music	3
CHIC 3343	Latino/a Voices in Perf Activi	3
CHIC 3344	Chicana/o Theatre	3
CHIC 3345	The Roots of Latina/o Hip Hop	3
CHIC 3346	Dances of Mexico and Spain	3
CHIC 3347	AmerCinema of the US-Mex Bord	3
DANC 3303	History of Dance as a Perf Art	3
DANC 3322	World Dance	3
DANC 3347	Jazz & Other Stage Danc Form I	3
DANC 3348	American Dance Forms - Jazz	3
DANC 3349	American Dance Forms Hip Hop	3
FILM 3302	Chicano Cinema	3
FILM 3303	The Border Image in Mex. Film	3
FILM 3315	Screenwriting	3
FILM 3391	African-American Filmmakers	3

FILM 3394	Documentary Cinema	3
FILM 3395	Women and Film	3
FILM 4340	Selected Topics/ Film Studies	3
FREN 4389	Acting Out:Spectacle & Stage	3
MUSL 3324	Music in World Cultures	3
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	3
MUSL 3326	Social History of Rock	3
MUSL 3327	History of Jazz	3
MUSL 3329	Topics in Music Hist & Culture	3
MUSL 3332	Music and Film	3
MUSL 3333	Music of the Middle East	3
MUSL 3334	Intro to Ethnomusicology	3
SPAN 4341	Modern Drama	3
THEA 3335	Latinx Theatre	3
THEA 3340	History of Costume Design	3
THEA 3341	Principles of Costuming	3
THEA 3342	Lighting Design	3
THEA 3343	Scenic Painting	3
THEA 3350	Creative Drama	3
THEA 3351	Theatre Hist and Literature I	3
THEA 3352	Theatre Hist and Literature II	3
THEA 3355	Broadway Musicals-A History	3
THEA 3356	Women in Drama	3
THEA 4304	Theatre Pract/Non-Majors	3
WS 3331	Gender & Popular Culture	3
WS 3335	Feminist Film	3
WS 3382	Gender Issues in the Arts	3

## Humanities

Code	Title	Hours
AFST 3390	Topics in African/Amer Studies	3
CHIC 3301	La Chicana	3
CHIC 3305	Chic Ident Form:Race,Class&Gen	3
CHIC 3311	Chicano Studies: Societal Issu	3
CHIC 4301	Chicano Legal History	3
CHIC 4308	Chicana/o Thought	3
CRW 3362	Intro to Creative Writing	3
CRW 3373	Writing in Society	3
ENGL 3300	Intro. to Literary Studies	3
ENGL 3301	Literary Studies	3
ENGL 3302	Literature and Film	3
ENGL 3304	Gothic Literature	3
ENGL 3305	Children's Literature	3
ENGL 3306	Young Adult Literature	3
ENGL 3309	Detective Fiction	3
ENGL 3310	Chicana/o Literature	3
ENGL 3311	American Literature to 1865	3
ENGL 3312	Am. Literature 1865 to Present	3
ENGL 3315	African American Literature	3
ENGL 3316	Native American Literature	3
ENGL 3317	Postcolonial Literature	3
ENGL 3318	British Literature Before 1485	3

ENGL 3319	Sixteenth-Cent. Prose & Poetry	3
ENGL 3320	Shakespeare	3
ENGL 3321	Shakespeare's Plays and Poetry	3
ENGL 3323	17th Century Prose and Poetry	3
ENGL 3325	Literature of the Bible	3
ENGL 3327	Jewish American Literature	3
ENGL 3328	Holocaust Literature and Film	3
ENGL 3330	Restoration & 18th Century Lit	3
ENGL 3331	World Literature	3
ENGL 3333	Romantic Literature	3
ENGL 3337	Victorian Literature	3
ENGL 3341	History of Form I	3
ENGL 3344	Am. Poetry 1900 to Present	3
ENGL 3360	Women in Literature	3
ENGL 3371	Southwestern Literature	3
ENGL 3374	Folklore Of Mexican American	3
ENGL 4308	Chaucer	3
ENGL 4309	Milton	3
ENGL 4314	Literary Criticism	3
ENGL 4316	Am. Nonfiction/Poetry To 1900	3
ENGL 4317	American Fiction To 1900	3
ENGL 4318	Early 20TH Cent Am. Fiction	3
ENGL 4319	Am. Fiction 1945 to Present	3
ENGL 4322	The American Drama	3
ENGL 4325	British Drama Since 1880	3
ENGL 4340	Advanced Literary Studies	3
ENGL 4347	British Novel thru 18th Cent	3
ENGL 4348	British Novel: 19th Century	3
ENGL 4349	British Novel: 20th Century	3
ENGL 4350	Maj Am. Writer(s) through 1900	3
ENGL 4351	Maj Am Writer(s) since 1900	3
FREN 3301	French Literature to 1715	3
FREN 3303	French Literature Since 1715	3
FREN 3320	French Civilization	3
FREN 3355	Assuming the Power of Speech	3
FREN 4387	Poetry, Art of Ages:Lai to Rai	3
FREN 4388	Pleasure of Text: Genre, Narra	3
FREN 4389	Acting Out:Spectacle & Stage	3
FREN 4390	Topics in French	3
all HIST 3300 - HIST 4300 except HIST 4325, HIST 4330, HIST 4390		
all HUMN 3300 - HUMN 4300		
JS 3300 - JS 4300		
LABS 3300	The Americas	3
LABS 3301	The Border	3
LING 3313	English Historical Linguistics	3
LING 3315	History of Spanish Language	3
MS 3313	U.S. Military History	3
all PHIL 3300 - PHIL 4300		
all RS 3300 - RS 4300		
RWS 3355	Workplace Writing	3
RWS 3359	Technical Writing	3
all SPAN 3300 - SPAN 4300 except SPAN 3309, SPAN 3311, SPAN 4301		

WS 3351	Gender & Religion	3
WS 3360	Women in Literature	3
WS 3383	Gender Issues in Humanities	3
WS 4310	Feminist Theory	3

## Social and Behavioral Sciences

Code	Title	Hours
AFST 4304	Envir. Just. & Min. Comm. U.S.	3
all ANTH 3300 - ANTH 4300		
CHIC 3301	La Chicana	3
CHIC 3305	Chic Ident Form:Race,Class&Gen	3
CHIC 3311	Chicano Studies: Societal Issu	3
CHIC 3339	Cultural Diversity & Youth: US	3
CHIC 4301	Chicano Legal History	3
CHIC 4304	Envir. Just. & Min. Comm U.S.	3
CHIC 4306	Comm Formation on US/MX Border	3
CHIC 4307	Hispanic Entrepreneurship	3
CHIC 4308	Chicana/o Thought	3
CHIC 4309	American Immigration & Soc Jus	3
COMM 3322	Communication and Conflict	3
COMM 3323	Comm & Org Leadership	3
COMM 3344	Media Programming for Radio/TV	3
COMM 3345	Media Scriptwriting	3
COMM 3353	Intercultural Communication	3
COMM 3354	Small Group	3
COMM 3355	Organizational Communication	3
COMM 4341	Media Announcing & Performance	3
COMM 4350	Selected Topics	3
COMM 4352	Contemporary Rhetoric	3
COMM 4360	Environmental Communication	3
COMM 4361	Environmental Conflict & Comm	3
COMM 4362	Gender and Communication	3
COMM 4363	Political Communication	3
COMM 4364	Communicating Positive Devian	3
COMM 4365	Comm Healthy Communities	3
COMM 4366	Communication of Public Herit	3
COMM 4368	Borderlands Communication	3
CRIJ 3321	Family Violence	3
CRIJ 3351	Crim Just on US-Mexico Border	3
CRIJ 4303	Crime, Criminal Justice & Film	3
CRIJ 4311	Immigration Law and Admin	3
CRIJ 4385	Study Abroad in Crim Justice	3
INSS 3301	Historical Dev of Nat'l Sec	3
INSS 3302	Sem in Intel and Nat'l Sec	3
INSS 4350	Selected Problems in Intel	3
INSS 4351	Professional Practices	3
LABS 3300	The Americas	3
LABS 3301	The Border	3
LABS 4301	Topics Lat Amer/Border Stud	3
LEAD 3300	Contemporary Theories of Lead	3
LEAD 4350	Concepts of SJ & E Leadership	3
LEAD 4351	Community Engaged Leadership	3

LEAD 4380	Special Topics in Leadership	3
all LING 3300 - LING 4300 except LING 3313, LING 3315		
all POLS 3300 - POLS 4399		
PSYC 3315	Psychology and the Law	3
PSYC 4309	History & Systems Psychology	3
PSYC 4316	Language and Cognition	3
all SOCI 3300 - SOCI 4300		
WS 3301	La Chicana	3
WS 3370	Gender Roles & Society	3
WS 3372	Women & Work in the Sex Indust	3
WS 3380	Social Justice Values at Work	3
WS 3384	Gender Issues in Social Scincs	3
WS 4310	Feminist Theory	3
WS 4360	Jr/Sr Seminar/Women's Studies	3
RWS 3345	Editing	3
RWS 3355	Workplace Writing	3
RWS 3357	Issues in Tech & Rhetoric	3
RWS 3358	Special Topics in Writing	3
RWS 3359	Technical Writing	3
RWS 3365	Adv Composition:Rhet Theory	3
RWS 3366	Advanced Composition: Argument	3
RWS 4300	Senior Writing Practicum	3

The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
  - CHIC 4350 Topics in Chicano Studies
  - WS 3390 Women's Studies:Special Topics

## 4-Year Sample Degree Plan

### BA Spanish

Code	Title	Hours
<b>BA IN SPANISH</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
Communication		3
General Core MATH		3
General Core Lang, Phil & Culture		3
HIST 1301	History of U.S. to 1865	3
POLS 2310	Introduction to Politics	3
<b>Spring</b>		
Communication		3
General Core Life/Phy Science w/Lab		4
General Core Soc & Behav Sciences		3
HIST 1302	History of U.S. Since 1865	3
POLS 2311	American Gover & Politics	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
General Core Life/Phys Science		3
General Core Creative Art		3
General Core Compon Area Option		3
Minor		3
Foreign Language (other than Spanish)		3

**Spring**

General Core Compon Area Option		3
SPAN 3300	Critical Intro to Hispanic Lit	3
Minor		3
Minor		3
Foreign Language (other than Spanish)		3

**JUNIOR****Fall**

SPAN 3357	Advanced Composition	3
SPAN Elective		3
Minor		3
Minor		3
Block Elective		3

**Spring**

SPAN 3301	Spanish Literature Before 1700	3
or SPAN 3302	Spanish Amer Lit to Modernism	
or SPAN 3303	Spanish Lit Since 1700	
or SPAN 3304	Span Amer Lit Since Modernism	
SPAN 3320	Culture & Civilization-Spain	3
or SPAN 3330	Spanish American Civilization	
SPAN Elective		3
Minor		3
Block Elective		3

**SENIOR****Fall**

SPAN 3301	Spanish Literature Before 1700	3
or SPAN 3302	Spanish Amer Lit to Modernism	
or SPAN 3303	Spanish Lit Since 1700	
or SPAN 3304	Span Amer Lit Since Modernism	
SPAN 4300-level course or TRAN 4300- level course		3
Open Elective		3
Block Elective		3
Open Elective		3

**Spring**

SPAN 3309	Structure of Spanish	3
or SPAN 3311	Spanish Phonetics & Phonology	
or SPAN 3315	History of Spanish Language	
SPAN Elective		3
Block Elective		3
Open Elective		3
Open Elective		3

<b>Total Hours</b>	<b>121</b>
--------------------	------------

**BA Spanish Concentration: All-levels Education**

Code	Title	Hours
<b>BA IN SPANISH CONCENTRATION IN ALL-LEVELS EDUCATION</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
	Communication	3
	General Core Lang, Phil & Culture	3
POLS 2310	Introduction to Politics	3
	General Core MATH	3

HIST 1301	History of U.S. to 1865	3
<b>Spring</b>		
Communication		3
POLS 2311	American Gover & Politics	3
General Core Soc & Behav Sciences		3
General Core Life/Phy Science w/Lab		4
HIST 1302	History of U.S. Since 1865	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
General Core Creative Art		3
General Core Compon Area Option		3
General Core Life/Phys Science		3
RED 3342	Content Area Literacy	3
Foreign Language (other than Spanish)		3
Open Elective		3
<b>Spring</b>		
General Core Compon Area Option		3
SPAN 3300	Critical Intro to Hispanic Lit	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
SCED 3311	Curriculum Plan-Secondary Schl	3
Foreign Language (other than Spanish)		3
Open Elective		3
<b>JUNIOR</b>		
<b>Fall</b>		
SPAN 3320 or SPAN 3330	Culture & Civilization-Spain Spanish American Civilization	3
SPAN 4301	Methods Foreign Lang Instruc	3
BED 4317	Tch & Empwr ELLs in Sec Schls	3
SPAN 3311 or SPAN 3315 or SPAN 3390	Spanish Phonetics & Phonology History of Spanish Language Special Topics in Spanish	3
Block Elective		3
Open Elective		3
<b>Spring</b>		
SPAN 3357	Advanced Composition	3
SPAN 4390	Topics in Spanish (or choose from options)	3
SPAN 3301 or SPAN 3302 or SPAN 3303 or SPAN 3304	Spanish Literature Before 1700 Spanish Amer Lit to Modernism Spanish Lit Since 1700 Span Amer Lit Since Modernism	3
SPAN or TRAN 4300 Level Course		3
Block Elective		3
<b>SENIOR</b>		
<b>Fall</b>		
SPAN 4390	Topics in Spanish (or choose from options)	3
SPAN 3301 or SPAN 3302 or SPAN 3303 or SPAN 3304	Spanish Literature Before 1700 Spanish Amer Lit to Modernism Spanish Lit Since 1700 Span Amer Lit Since Modernism	3
SPAN or TRAN 4300 Level Course		3
Block Elective		3
Block Elective		3

Spring

SCED 4691	Student Teaching in Sec School	6
-----------	--------------------------------	---

Total Hours		121
-------------	--	-----