Spanish in Spanish

Spanish language studies at UTEP reflect this growing importance of the Spanish-speaking world right here on the US-Mexico border, nationally and worldwide. Our basic language program allows students to fulfill their language requirement for the College of Liberal Arts and for some majors in other UTEP colleges. Our basic language courses are organized in two distinct tracks: one for Heritage speakers and the other for non-Spanish speakers. For students who want to further their language skills, the Department of Languages and Linguistics offers upper-division language courses; for an on-site language experience, students can study abroad.

Students can earn a BA in Spanish: 30 semester hours, at least 24 of which must be advanced (3300-4300) level. Course numbers SPAN 1301 and SPAN 1302 cannot count toward the major. Courses SPAN 2301 and SPAN 2302 or SPAN 2303 and SPAN 2304 must be completed in a language other than the major in order to fulfill the Liberal Arts language requirement.

 Marketable Skills

Students will develop the following marketable skills:

- Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
- Pedagogy: Co-create knowledge and skills with students of different backgrounds
- Writing: Communicate using text in a clear and concise manner

Concentrations

All-levels Spanish Certification

Teacher Certification—Programs which combine the BA degree with secondary certification are available in French and Spanish. An endorsement is also available for ESL. Several Linguistics and Spanish courses are required for certification in Bilingual Education. Interested students must consult the departmental undergraduate advisor. Certification for secondary teaching in the following three areas requires the courses listed:

Fast Track

The Fast-Track Program (http://catalog.utep.edu/admissions/undergraduate/fast-track/#text) enables outstanding undergraduate UTEP students to receive both undergraduate and graduate credit for up to 15 hours of UTEP course work as determined by participating Master's and Doctoral programs. Not all undergraduate programs have elected to participate in the Fast Track option, so students should see their departmental graduate advisor for information about requirements and guidelines. A list of courses that have been approved for possible use at the graduate level is found here (http://catalog.utep.edu/admissions/undergraduate/fast-track/#fasttrackcoursestext).

Degree Plan

BA in Spanish

Required Credits: 120

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This program requires the selection of a minor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Core Curriculum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Complete the University Core Curriculum requirements. (p. 5)</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Spanish Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Required Courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3300</td>
<td>Critical Intro to Hispanic Lit</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3320</td>
<td>Culture &amp; Civilization-Spain</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3330</td>
<td>Spanish American Civilization</td>
<td></td>
</tr>
<tr>
<td>SPAN 3357</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
<td></td>
</tr>
<tr>
<td>SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
<td></td>
</tr>
<tr>
<td>SPAN 3303</td>
<td>Spanish Lit Since 1700</td>
<td></td>
</tr>
<tr>
<td>SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3309</td>
<td>Structure of Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 3311</td>
<td>Spanish Phonetics &amp; Phonology</td>
<td></td>
</tr>
</tbody>
</table>
### Select six hours of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3315</td>
<td>History of Spanish Language</td>
</tr>
<tr>
<td>SPAN 3401</td>
<td>Methods Foreign Lang Instruc</td>
</tr>
<tr>
<td>SPAN 3420</td>
<td>Popular Cult in Latin Am/Spain</td>
</tr>
<tr>
<td>SPAN 3424</td>
<td>Literature of Mexico</td>
</tr>
<tr>
<td>SPAN 3428</td>
<td>Golden Age Drama</td>
</tr>
<tr>
<td>SPAN 3435</td>
<td>19th Century Spanish Literature</td>
</tr>
<tr>
<td>SPAN 3439</td>
<td>The Short Story</td>
</tr>
<tr>
<td>SPAN 3441</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>SPAN 3458</td>
<td>20th Century Spanish Literature</td>
</tr>
<tr>
<td>SPAN 3460</td>
<td>20th Cent Spanish Amer Novel</td>
</tr>
<tr>
<td>SPAN 3461</td>
<td>Cervantes</td>
</tr>
<tr>
<td>SPAN 3463</td>
<td>Spanish American Poetry</td>
</tr>
<tr>
<td>SPAN 3490</td>
<td>Topics in Spanish</td>
</tr>
<tr>
<td>TRAN 4380</td>
<td>Legal Translation</td>
</tr>
<tr>
<td>TRAN 4381</td>
<td>Translation in Business</td>
</tr>
<tr>
<td>TRAN 4382</td>
<td>Media Translation</td>
</tr>
<tr>
<td>TRAN 4383</td>
<td>Literary Translation</td>
</tr>
<tr>
<td>TRAN 4384</td>
<td>Intro to Interpreting</td>
</tr>
<tr>
<td>TRAN 4385</td>
<td>Translation in Healthcare</td>
</tr>
<tr>
<td>TRAN 4389</td>
<td>Topics in Translation</td>
</tr>
<tr>
<td>TRAN 4390</td>
<td>Senior Project in Translation</td>
</tr>
</tbody>
</table>

### Select six hours from the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 1301</td>
<td>Spanish One</td>
</tr>
<tr>
<td>SPAN 1302</td>
<td>Spanish Two</td>
</tr>
<tr>
<td>SPAN 1601</td>
<td>Intensive Elementary Spanish</td>
</tr>
<tr>
<td>SPAN 2301</td>
<td>Interm Spanish One Non-Nat Spk</td>
</tr>
<tr>
<td>SPAN 2302</td>
<td>Interm Spanish Two Non-Nat Spk</td>
</tr>
<tr>
<td>SPAN 2303</td>
<td>Spanish For Spanish Spkrs One</td>
</tr>
<tr>
<td>SPAN 2304</td>
<td>Spanish for Spanish Spkrs Two</td>
</tr>
<tr>
<td>SPAN 2340</td>
<td>Seeing &amp; Naming: Conversations</td>
</tr>
<tr>
<td>SPAN 2602</td>
<td>Intensive Intermediate Spanish</td>
</tr>
<tr>
<td>SPAN 2603</td>
<td>Intensive Span for Span Speak</td>
</tr>
<tr>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
</tr>
<tr>
<td>SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
</tr>
<tr>
<td>SPAN 3303</td>
<td>Spanish Lit Since 1700</td>
</tr>
<tr>
<td>SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
</tr>
<tr>
<td>SPAN 3309</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>SPAN 3311</td>
<td>Spanish Phonetics &amp; Phonology</td>
</tr>
<tr>
<td>SPAN 3312</td>
<td>Pedagogical Issues in Spanish</td>
</tr>
<tr>
<td>SPAN 3315</td>
<td>History of Spanish Language</td>
</tr>
<tr>
<td>SPAN 3320</td>
<td>Culture &amp; Civilization-Spain</td>
</tr>
<tr>
<td>SPAN 3325</td>
<td>Confluence Mex &amp; Chicano Lit</td>
</tr>
<tr>
<td>SPAN 3326</td>
<td>Hispanic Graphic Novel</td>
</tr>
<tr>
<td>SPAN 3330</td>
<td>Spanish American Civilization</td>
</tr>
<tr>
<td>SPAN 3345</td>
<td>Spanish/Latin American Film</td>
</tr>
<tr>
<td>SPAN 3347</td>
<td>Politics Gender &amp; Sexualities</td>
</tr>
<tr>
<td>SPAN 3348</td>
<td>Travel in SPAN-Spkng Contxts</td>
</tr>
<tr>
<td>SPAN 3360</td>
<td>Al-Andalus:Cult. Muslim Spain</td>
</tr>
<tr>
<td>SPAN 3390</td>
<td>Special Topics in Spanish</td>
</tr>
<tr>
<td>SPAN 4301</td>
<td>Methods Foreign Lang Instruc</td>
</tr>
<tr>
<td>SPAN 4320</td>
<td>Popular Cult in Latin Am/Spain</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>SPAN 4324</td>
<td>Literature of Mexico</td>
</tr>
<tr>
<td>SPAN 4328</td>
<td>Golden Age Drama</td>
</tr>
<tr>
<td>SPAN 4335</td>
<td>19th Century Spanish Literature</td>
</tr>
<tr>
<td>SPAN 4339</td>
<td>The Short Story</td>
</tr>
<tr>
<td>SPAN 4341</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>SPAN 4358</td>
<td>20th Century Spanish Literature</td>
</tr>
<tr>
<td>SPAN 4360</td>
<td>20th Cen Spanish Amer Novel</td>
</tr>
<tr>
<td>SPAN 4361</td>
<td>Cervantes</td>
</tr>
<tr>
<td>SPAN 4363</td>
<td>Spanish American Poetry</td>
</tr>
<tr>
<td>SPAN 4390</td>
<td>Topics in Spanish</td>
</tr>
<tr>
<td>TRAN 3359</td>
<td>Introduction to Translation</td>
</tr>
<tr>
<td>TRAN 3380</td>
<td>Legal Translation</td>
</tr>
<tr>
<td>TRAN 3381</td>
<td>Translation in Business</td>
</tr>
<tr>
<td>TRAN 3382</td>
<td>Media Translation</td>
</tr>
<tr>
<td>TRAN 3383</td>
<td>Literary Translation</td>
</tr>
<tr>
<td>TRAN 3384</td>
<td>Intro to Interpreting</td>
</tr>
<tr>
<td>TRAN 3385</td>
<td>Translation in Healthcare</td>
</tr>
<tr>
<td>TRAN 3389</td>
<td>Topics in Translation</td>
</tr>
<tr>
<td>TRAN 3390</td>
<td>Senior Project in Translation</td>
</tr>
</tbody>
</table>

**Open Electives**

Select additional hours to complete a total of one hundred twenty hours.

**Foreign Language**

Select six credit of Foreign Language. All six credits must be in the same language sequence.  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Block Electives**

Complete twelve upper-division hours from the blocks below, with three to six hours in each (p. 9)

**Total Hours**: 120

---

1. The language requirement for the Liberal Arts General Education must be fulfilled in a language other than Spanish.
2. French and Spanish majors must fulfill this requirement in a language other than their major.

---

### BA in Spanish w/a Concentration in All-Levels Education

Required Credits: 120

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Background Check Required

A complete background check is required of all students who wish to receive teacher certification in the State of Texas. Students will be required to pass a background check before certification will be conferred by the State Board of Educator Certification (SBEC).

#### University Core Curriculum

Complete the University Core Curriculum requirements. (p. 5)

#### Spanish Major (Secondary)

**Required Courses**: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3300</td>
<td>Critical Intro to Hispanic Lit</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3320</td>
<td>Culture &amp; Civilization-Spain</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3330</td>
<td>Spanish American Civilization</td>
<td></td>
</tr>
<tr>
<td>SPAN 3357</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two courses of the following:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
<td></td>
</tr>
<tr>
<td>SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
<td></td>
</tr>
<tr>
<td>SPAN 3303</td>
<td>Spanish Lit Since 1700</td>
<td></td>
</tr>
<tr>
<td>SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3311</td>
<td>Spanish Phonetics &amp; Phonology</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3315</td>
<td>History of Spanish Language</td>
<td></td>
</tr>
</tbody>
</table>

---

---
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3390</td>
<td>Special Topics in Spanish</td>
</tr>
</tbody>
</table>

**Select six hours of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 4301</td>
<td>Methods Foreign Lang Instruc</td>
</tr>
<tr>
<td>SPAN 4320</td>
<td>Popular Cult in Latin Am/Spain</td>
</tr>
<tr>
<td>SPAN 4324</td>
<td>Literature of Mexico</td>
</tr>
<tr>
<td>SPAN 4328</td>
<td>Golden Age Drama</td>
</tr>
<tr>
<td>SPAN 4335</td>
<td>19th Century Spanish Literature</td>
</tr>
<tr>
<td>SPAN 4339</td>
<td>The Short Story</td>
</tr>
<tr>
<td>SPAN 4341</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>SPAN 4358</td>
<td>20th Century Spanish Literature</td>
</tr>
<tr>
<td>SPAN 4360</td>
<td>20th Cen Spanish Amer Novel</td>
</tr>
<tr>
<td>SPAN 4361</td>
<td>Cervantes</td>
</tr>
<tr>
<td>SPAN 4363</td>
<td>Spanish American Poetry</td>
</tr>
<tr>
<td>SPAN 4390</td>
<td>Topics in Spanish</td>
</tr>
<tr>
<td>TRAN 4380</td>
<td>Legal Translation</td>
</tr>
<tr>
<td>TRAN 4381</td>
<td>Translation in Business</td>
</tr>
<tr>
<td>TRAN 4382</td>
<td>Media Translation</td>
</tr>
<tr>
<td>TRAN 4383</td>
<td>Literary Translation</td>
</tr>
<tr>
<td>TRAN 4384</td>
<td>Intro to Interpreting</td>
</tr>
<tr>
<td>TRAN 4385</td>
<td>Translation in Healthcare</td>
</tr>
<tr>
<td>TRAN 4389</td>
<td>Topics in Translation</td>
</tr>
<tr>
<td>TRAN 4390</td>
<td>Senior Project in Translation</td>
</tr>
</tbody>
</table>

**Major Electives:**

Select six hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 1301</td>
<td>Spanish One</td>
</tr>
<tr>
<td>SPAN 1302</td>
<td>Spanish Two</td>
</tr>
<tr>
<td>SPAN 1601</td>
<td>Intensive Elementary Spanish</td>
</tr>
<tr>
<td>SPAN 2301</td>
<td>Interm Spanish One Non-Nat Spk</td>
</tr>
<tr>
<td>SPAN 2302</td>
<td>Interm Spanish Two Non-Nat Spk</td>
</tr>
<tr>
<td>SPAN 2303</td>
<td>Spanish For Spanish Spkrs One</td>
</tr>
<tr>
<td>SPAN 2304</td>
<td>Spanish for Spanish Spkrs Two</td>
</tr>
<tr>
<td>SPAN 2340</td>
<td>Seeing &amp; Naming: Conversations</td>
</tr>
<tr>
<td>SPAN 2602</td>
<td>Intensive Intermediate Spanish</td>
</tr>
<tr>
<td>SPAN 2603</td>
<td>Intensive Span for Span Speak</td>
</tr>
<tr>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
</tr>
<tr>
<td>SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
</tr>
<tr>
<td>SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
</tr>
<tr>
<td>SPAN 3309</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>SPAN 3311</td>
<td>Spanish Phonetics &amp; Phonology</td>
</tr>
<tr>
<td>SPAN 3312</td>
<td>Pedagogical Issues in Spanish</td>
</tr>
<tr>
<td>SPAN 3315</td>
<td>History of Spanish Language</td>
</tr>
<tr>
<td>SPAN 3320</td>
<td>Culture &amp; Civilization-Spain</td>
</tr>
<tr>
<td>SPAN 3325</td>
<td>Confluence Mex &amp; Chicano Lit</td>
</tr>
<tr>
<td>SPAN 3326</td>
<td>Hispanic Graphic Novel</td>
</tr>
<tr>
<td>SPAN 3330</td>
<td>Spanish American Civilization</td>
</tr>
<tr>
<td>SPAN 3345</td>
<td>Spanish/Latin American Film</td>
</tr>
<tr>
<td>SPAN 3347</td>
<td>Politics Gender &amp; Sexualities</td>
</tr>
<tr>
<td>SPAN 3348</td>
<td>Travel in SPAN-Spkng Contxts</td>
</tr>
<tr>
<td>SPAN 3360</td>
<td>Al-Andalus:Cult. Muslim Spain</td>
</tr>
<tr>
<td>SPAN 3390</td>
<td>Special Topics in Spanish</td>
</tr>
<tr>
<td>SPAN 4301</td>
<td>Methods Foreign Lang Instruc</td>
</tr>
<tr>
<td>SPAN 4320</td>
<td>Popular Cult in Latin Am/Spain</td>
</tr>
</tbody>
</table>
### SPAN 4324
- Literature of Mexico

### SPAN 4328
- Golden Age Drama

### SPAN 4335
- 19th Century Spanish Literature

### SPAN 4339
- The Short Story

### SPAN 4341
- Modern Drama

### SPAN 4358
- 20th Century Spanish Literature

### SPAN 4360
- 20th Century Spanish American Novel

### SPAN 4361
- Cervantes

### SPAN 4363
- Spanish American Poetry

### SPAN 4390
- Topics in Spanish

### TRAN 3359
- Introduction to Translation

### TRAN 4380
- Legal Translation

### TRAN 4381
- Translation in Business

### TRAN 4382
- Media Translation

### TRAN 4383
- Literary Translation

### TRAN 4384
- Intro to Interpreting

### TRAN 4385
- Translation in Healthcare

### TRAN 4389
- Topics in Translation

### TRAN 4390
- Senior Project in Translation

### All-Levels Education Minor

#### Required Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BED 4317</td>
<td>Tch &amp; Empwr ELLs in Sec Schls</td>
<td>3</td>
</tr>
<tr>
<td>EDPC 3300</td>
<td>Intro to Youth Dev &amp; Spec Ed</td>
<td>3</td>
</tr>
<tr>
<td>RED 3342</td>
<td>Content Area Literacy</td>
<td>3</td>
</tr>
<tr>
<td>SCED 3311</td>
<td>Curriculum Plan-Secondary Schl</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4301</td>
<td>Methods Foreign Lang Instruc</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4691</td>
<td>Student Teaching in Sec School</td>
<td>6</td>
</tr>
</tbody>
</table>

#### Open Electives

Select additional hours to complete a total of one hundred twenty hours

### Foreign Language

Select six credit of Foreign Language. All six credits must be in the same language sequence.  

### Block Electives

Complete twelve upper-division hours from the blocks below, with three to six hours in each (p. 9)

### Total Hours

120

1 SPAN 4301 Methods Foreign Lang Instruc cannot be counted towards the major.

2 French and Spanish majors must fulfill this requirement in a language other than their major.

### University Core Curriculum

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

#### I. Communication (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1611</td>
<td>Written and Oral Communication</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 1313</td>
<td>Writing About Literature</td>
<td></td>
</tr>
<tr>
<td>RWS 1301</td>
<td>Rhetoric &amp; Composition I</td>
<td></td>
</tr>
<tr>
<td>RWS 1302</td>
<td>Rhetoric &amp; Composition 2</td>
<td></td>
</tr>
</tbody>
</table>
II. American History (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1301</td>
<td>History of U.S. to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1302</td>
<td>History of U.S. Since 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 6

III. Language, Philosophy & Culture (three hours)

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 2300</td>
<td>Intro-African Amer Studies</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 2302</td>
<td>Latina/o Presence in the U.S.</td>
<td></td>
</tr>
<tr>
<td>ENGL 2311</td>
<td>English Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2312</td>
<td>English Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2313</td>
<td>Intro to American Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 2314</td>
<td>Intro to American Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 2318</td>
<td>Intro to American Poetry</td>
<td></td>
</tr>
<tr>
<td>FREN 2322</td>
<td>Making of the &quot;Other&quot; Americas</td>
<td></td>
</tr>
<tr>
<td>HIST 2301</td>
<td>World History to 1500</td>
<td></td>
</tr>
<tr>
<td>HIST 2302</td>
<td>World History Since 1500</td>
<td></td>
</tr>
<tr>
<td>PHIL 1301</td>
<td>Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 2306</td>
<td>Ethics</td>
<td></td>
</tr>
<tr>
<td>RS 1301</td>
<td>Introduct to Religious Studies</td>
<td></td>
</tr>
<tr>
<td>SPAN 2340</td>
<td>Seeing &amp; Naming: Conversations</td>
<td></td>
</tr>
<tr>
<td>WS 2300</td>
<td>Introduction to Womens Studies</td>
<td></td>
</tr>
<tr>
<td>WS 2350</td>
<td>Global Feminisms</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 3

IV. Mathematics (three hours)

Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1309</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310</td>
<td>Trigonometry and Conics</td>
<td></td>
</tr>
<tr>
<td>MATH 1319</td>
<td>Math in the Modern World</td>
<td></td>
</tr>
<tr>
<td>MATH 1320</td>
<td>Math for Social Sciences I</td>
<td></td>
</tr>
<tr>
<td>MATH 1411</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 1508</td>
<td>Precalculus $^{1,2}$</td>
<td></td>
</tr>
<tr>
<td>MATH 2301</td>
<td>Math for Social Sciences II</td>
<td></td>
</tr>
<tr>
<td>STAT 1380</td>
<td>Statistical Literacy</td>
<td></td>
</tr>
<tr>
<td>STAT 2480</td>
<td>Elementary Statistical Methods</td>
<td></td>
</tr>
</tbody>
</table>

1 A higher-level course in the calculus sequence can be substituted.
2 TCCN MATH 1314 will also satisfy this requirement.

### Total Hours

3

## V. Life & Physical Sciences (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>V. Life &amp; Physical Sciences focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences. Select one of the following:</td>
<td>1-4</td>
<td></td>
</tr>
<tr>
<td>ASTR 1107</td>
<td>Astronomy Lab I</td>
<td></td>
</tr>
<tr>
<td>ASTR 1307</td>
<td>Elem Astronomy-Solar System</td>
<td></td>
</tr>
<tr>
<td>ASTR 1308</td>
<td>Elem Astr Stars &amp; Galaxies</td>
<td></td>
</tr>
<tr>
<td>BIOL 1103</td>
<td>Introductory Biology Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1104</td>
<td>Human Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 1107</td>
<td>Topics in Study of Life I</td>
<td></td>
</tr>
<tr>
<td>BIOL 1108</td>
<td>Organismal Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 1203</td>
<td>Introductory Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1304</td>
<td>Human Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1305</td>
<td>General Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1306</td>
<td>Organismal Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 2111</td>
<td>Human Anat/Physio Lab I</td>
<td></td>
</tr>
<tr>
<td>BIOL 2113</td>
<td>Human Anat/Physio Lab II</td>
<td></td>
</tr>
<tr>
<td>BIOL 2311</td>
<td>Human Anat/Physiology I</td>
<td></td>
</tr>
<tr>
<td>BIOL 2313</td>
<td>Human Anat/Physiology II</td>
<td></td>
</tr>
<tr>
<td>CHEM 1105</td>
<td>Laboratory for CHEM 1305</td>
<td></td>
</tr>
<tr>
<td>CHEM 1106</td>
<td>Laboratory for CHEM 1306</td>
<td></td>
</tr>
<tr>
<td>CHEM 1107</td>
<td>Intro General Chemistry Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 1108</td>
<td>Intro Organic &amp; Biochem Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 1305</td>
<td>General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 1306</td>
<td>General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 1307</td>
<td>Intro to General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 1308</td>
<td>Intro Organic &amp; Biochemistry</td>
<td></td>
</tr>
<tr>
<td>ESCI 1101</td>
<td>Environmental Sci. Lab</td>
<td></td>
</tr>
<tr>
<td>ESCI 1102</td>
<td>Non-major Lab for ESCI 1301</td>
<td></td>
</tr>
<tr>
<td>ESCI 1202</td>
<td>Intro to Environment Science 2</td>
<td></td>
</tr>
<tr>
<td>ESCI 1301</td>
<td>Intro to Environmental Sci</td>
<td></td>
</tr>
<tr>
<td>GEOG 1106</td>
<td>Laboratory for GEOG 1306</td>
<td></td>
</tr>
<tr>
<td>GEOG 1306</td>
<td>Physical Geography</td>
<td></td>
</tr>
<tr>
<td>GEOL 1103</td>
<td>Lab for GEOL 1313</td>
<td></td>
</tr>
<tr>
<td>GEOL 1104</td>
<td>Lab for GEOL 1314</td>
<td></td>
</tr>
<tr>
<td>GEOL 1111</td>
<td>Principles of Earth Sci - Lab</td>
<td></td>
</tr>
<tr>
<td>GEOL 1112</td>
<td>Laboratory for Geology 1212</td>
<td></td>
</tr>
<tr>
<td>GEOL 1211</td>
<td>Principles of Earth Sciences</td>
<td></td>
</tr>
<tr>
<td>GEOL 1212</td>
<td>Principles of Earth Science</td>
<td></td>
</tr>
<tr>
<td>GEOL 1230</td>
<td>The Blue Planet</td>
<td></td>
</tr>
<tr>
<td>GEOL 1231</td>
<td>Natural Hazards</td>
<td></td>
</tr>
<tr>
<td>GEOL 1313</td>
<td>Intro to Physical Geology</td>
<td></td>
</tr>
<tr>
<td>GEOL 1314</td>
<td>Intro to Historical Geol</td>
<td></td>
</tr>
<tr>
<td>HSCI 2302</td>
<td>Fundamentals of Nutrition</td>
<td></td>
</tr>
<tr>
<td>HSCI 2303</td>
<td>Wellness Dynamics</td>
<td></td>
</tr>
<tr>
<td>MICR 2330</td>
<td>Microorganisms and Disease</td>
<td></td>
</tr>
<tr>
<td>PHYS 1403</td>
<td>General Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 1404</td>
<td>General Physics II</td>
<td></td>
</tr>
</tbody>
</table>
VI. Political Science (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 2310</td>
<td>Introduction to Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2311</td>
<td>American Gover &amp; Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 6

VII. Social and Behavioral Sciences (three hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1301</td>
<td>Intro-Phys Anth/Archeolog</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 1302</td>
<td>Intro-Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>ANTH 2320</td>
<td>Intro to Linguistics</td>
<td></td>
</tr>
<tr>
<td>CE 2326</td>
<td>Econ for Engrs &amp; Scientists</td>
<td></td>
</tr>
<tr>
<td>ASIA 2300</td>
<td>Asian American Studies</td>
<td></td>
</tr>
<tr>
<td>COMM 2350</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 2372</td>
<td>Mass Media and Society</td>
<td></td>
</tr>
<tr>
<td>ECON 2303</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ECON 2304</td>
<td>Principles of Microeconomics</td>
<td></td>
</tr>
<tr>
<td>EDPC 1301</td>
<td>Introduction to Ed Psychology</td>
<td></td>
</tr>
<tr>
<td>EDU 1342</td>
<td>Action Research in Classrooms</td>
<td></td>
</tr>
<tr>
<td>ENGL 2320</td>
<td>Introduction to Linguistics</td>
<td></td>
</tr>
<tr>
<td>GEOG 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>LEAD 2300</td>
<td>Community Service</td>
<td></td>
</tr>
<tr>
<td>LING 2320</td>
<td>An Intro. to Linguistics</td>
<td></td>
</tr>
<tr>
<td>LING 2340</td>
<td>Lang. Inside &amp; Out: Sel Topics</td>
<td></td>
</tr>
<tr>
<td>PSYC 1301</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>SOCI 1301</td>
<td>Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SOCI 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 3

VIII. Creative Arts (three hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1305</td>
<td>History of Art I</td>
<td></td>
</tr>
<tr>
<td>ARTH 1306</td>
<td>History of Art II</td>
<td></td>
</tr>
<tr>
<td>CHIC 1311</td>
<td>Chicana/o Fine Arts Appreciati</td>
<td></td>
</tr>
</tbody>
</table>
### IX. Component Area Option (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 1301</td>
<td>Intro to Global Business</td>
<td></td>
</tr>
<tr>
<td>COMM 1301</td>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>COMM 1302</td>
<td>Business/Profession Comm</td>
<td></td>
</tr>
<tr>
<td>CS 1310</td>
<td>Intro-Computational Thinking</td>
<td></td>
</tr>
<tr>
<td>CS 1320</td>
<td>Computer Programming Sci/Engr</td>
<td></td>
</tr>
<tr>
<td>EL 1301</td>
<td>Eng Innovation and Leadership</td>
<td></td>
</tr>
<tr>
<td>LEAD 1300</td>
<td>Introduction to Leadership</td>
<td></td>
</tr>
<tr>
<td>SCI 1301</td>
<td>Inquiry in Math &amp; Science</td>
<td></td>
</tr>
<tr>
<td>UNIV 1301</td>
<td>Seminar/Critical Inquiry</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 0

### Block Electives

_Core courses and courses from major or minor area cannot be counted as block electives_

### Fine and Performing Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3300</td>
<td>Art Exploration</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 3307</td>
<td>Introduction to Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3353</td>
<td>Pre-Columb Art &amp; Arch</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3302</td>
<td>Chicano Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3303</td>
<td>Border Image in Mexican Film</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3304</td>
<td>Chicano/Latino Music in the US</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3335</td>
<td>Regional Mexican Music</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3343</td>
<td>Latino/a Voices in Perf Activi</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3344</td>
<td>Chicana/o Theatre</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3345</td>
<td>The Roots of Latina/o Hip Hop</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3346</td>
<td>Dances of Mexico and Spain</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3347</td>
<td>AmerCinema of the US-Mex Bord</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3303</td>
<td>History of Dance as a Perf Art</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3322</td>
<td>World Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3347</td>
<td>Jazz &amp; Other Stage Danc Form I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3348</td>
<td>American Dance Forms - Jazz</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3349</td>
<td>American Dance Forms Hip Hop</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3302</td>
<td>Chicano Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3303</td>
<td>The Border Image in Mex. Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3315</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3391</td>
<td>African-American Filmmakers</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3394</td>
<td>Documentary Cinema</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>FILM 3395</td>
<td>Women and Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 4340</td>
<td>Selected Topics/ Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4389</td>
<td>Acting Out: Spectacle &amp; Stage</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3324</td>
<td>Music in World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3325</td>
<td>Cumbia: Mus, Diff, &amp; Id. in Am</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3326</td>
<td>Social History of Rock</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3327</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3329</td>
<td>Topics in Music Hist &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3332</td>
<td>Music and Film</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3333</td>
<td>Music of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3334</td>
<td>Intro to Ethnomusicology</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4341</td>
<td>Modern Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3335</td>
<td>Latinx Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3340</td>
<td>History of Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3341</td>
<td>Principles of Costuming</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3342</td>
<td>Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3343</td>
<td>Scenic Painting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3350</td>
<td>Creative Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3351</td>
<td>Theatre Hist and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3352</td>
<td>Theatre Hist and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3355</td>
<td>Broadway Musicals-A History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3356</td>
<td>Women in Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4304</td>
<td>Theatre Pract/Non-Majors</td>
<td>3</td>
</tr>
<tr>
<td>WS 3331</td>
<td>Gender &amp; Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>WS 3335</td>
<td>Feminist Film</td>
<td>3</td>
</tr>
<tr>
<td>WS 3382</td>
<td>Gender Issues in the Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

### Humanities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 3390</td>
<td>Topics in African/Amer Studies</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3301</td>
<td>La Chicana</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3305</td>
<td>Chic Ident Form: Race, Class &amp; Gen</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3311</td>
<td>Chicano Studies: Societal Issu</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4301</td>
<td>Chicano Legal History</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4308</td>
<td>Chicana/o Thought</td>
<td>3</td>
</tr>
<tr>
<td>CRW 3362</td>
<td>Intro to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>CRW 3373</td>
<td>Writing in Society</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3300</td>
<td>Intro. to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3301</td>
<td>Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3302</td>
<td>Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3304</td>
<td>Gothic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3305</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3306</td>
<td>Young Adult Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3309</td>
<td>Detective Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3310</td>
<td>Chicana/o Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3311</td>
<td>American Literature to 1865</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3312</td>
<td>Am. Literature 1865 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3315</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3316</td>
<td>Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3317</td>
<td>Postcolonial Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3318</td>
<td>British Literature Before 1485</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3319</td>
<td>Sixteenth-Cent. Prose &amp; Poetry</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ENGL 3320</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3321</td>
<td>Shakespeare's Plays and Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3323</td>
<td>17th Century Prose and Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3325</td>
<td>Literature of the Bible</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3327</td>
<td>Jewish American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3328</td>
<td>Holocaust Literature and Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3330</td>
<td>Restoration &amp; 18th Century Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3331</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3333</td>
<td>Romantic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3337</td>
<td>Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3341</td>
<td>History of Form I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3344</td>
<td>Am. Poetry 1900 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3360</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3371</td>
<td>Southwestern Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3374</td>
<td>Folklore Of Mexican American</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4308</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4309</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4314</td>
<td>Literary Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4316</td>
<td>Am. Nonfiction/Poetry To 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4317</td>
<td>American Fiction To 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4318</td>
<td>Early 20TH Cent Am. Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4319</td>
<td>Am. Fiction 1945 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4322</td>
<td>The American Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4325</td>
<td>British Drama Since 1880</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4340</td>
<td>Advanced Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4347</td>
<td>British Novel thru 18th Cent</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4348</td>
<td>British Novel: 19th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4349</td>
<td>British Novel: 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4350</td>
<td>Maj Am. Writer(s) through 1900</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4351</td>
<td>Maj Am Writer(s) since 1900</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3301</td>
<td>French Literature to 1715</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3303</td>
<td>French Literature Since 1715</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3320</td>
<td>French Civilization</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3355</td>
<td>Assuming the Power of Speech</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4387</td>
<td>Poetry, Art of Ages:Lai to Rai</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4388</td>
<td>Pleasure of Text: Genre, Narra</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4389</td>
<td>Acting Out:Spectacle &amp; Stage</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4390</td>
<td>Topics in French</td>
<td>3</td>
</tr>
<tr>
<td>all HIST 3300 - HIST 4300 except HIST 4325, HIST 4330, HIST 4390</td>
<td></td>
<td></td>
</tr>
<tr>
<td>all HUMN 3300 - HUMN 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JS 3300 - JS 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LABS 3300</td>
<td>The Americas</td>
<td>3</td>
</tr>
<tr>
<td>LABS 3301</td>
<td>The Border</td>
<td>3</td>
</tr>
<tr>
<td>LING 3313</td>
<td>English Historical Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 3315</td>
<td>History of Spanish Language</td>
<td>3</td>
</tr>
<tr>
<td>MS 3313</td>
<td>U.S. Military History</td>
<td>3</td>
</tr>
<tr>
<td>all PHIL 3300 - PHIL 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>all RS 3300 - RS 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RWS 3355</td>
<td>Workplace Writing</td>
<td>3</td>
</tr>
<tr>
<td>RWS 3359</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>all SPAN 3300 - SPAN 4300 except SPAN 3309, SPAN 3311, SPAN 4301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WS 3351</td>
<td>Gender &amp; Religion</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>---------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>WS 3360</td>
<td>Women in Literature</td>
<td>3</td>
</tr>
<tr>
<td>WS 3383</td>
<td>Gender Issues in Humanities</td>
<td>3</td>
</tr>
<tr>
<td>WS 4310</td>
<td>Feminist Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Social and Behavioral Sciences**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>all ANTH 3300 - ANTH 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIC 3301</td>
<td>La Chicana</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3305</td>
<td>Chic Ident Form:Race,Class&amp;Gen</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3311</td>
<td>Chicano Studies: Societal Issu</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3339</td>
<td>Cultural Diversity &amp; Youth: US</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4301</td>
<td>Chicano Legal History</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4304</td>
<td>Envir. Just. &amp; Min. Comm U.S.</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4306</td>
<td>Comm Formation on US/MX Border</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4307</td>
<td>Hispanic Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4308</td>
<td>Chicana/o Thought</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 4309</td>
<td>American Immigration &amp; Soc Jus</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3322</td>
<td>Communication and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3323</td>
<td>Comm &amp; Org Leadership</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3344</td>
<td>Media Programming for Radio/TV</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3345</td>
<td>Media Scriptwriting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3353</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3354</td>
<td>Small Group</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3355</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4341</td>
<td>Media Announcing &amp; Performance</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4350</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4352</td>
<td>Contemporary Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4360</td>
<td>Environmental Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4361</td>
<td>Environmental Conflict &amp; Comm</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4362</td>
<td>Gender and Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4363</td>
<td>Political Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4364</td>
<td>Communicating Positive Devian</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4365</td>
<td>Comm Healthy Communities</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4366</td>
<td>Communication of Public Herit</td>
<td>3</td>
</tr>
<tr>
<td>COMM 4368</td>
<td>Borderlands Communication</td>
<td>3</td>
</tr>
<tr>
<td>CRJ 3321</td>
<td>Family Violence</td>
<td>3</td>
</tr>
<tr>
<td>CRJ 3351</td>
<td>Crim Just on US-Mexico Border</td>
<td>3</td>
</tr>
<tr>
<td>CRJ 4303</td>
<td>Crime, Criminal Justice &amp; Film</td>
<td>3</td>
</tr>
<tr>
<td>CRJ 4311</td>
<td>Immigration Law and Admin</td>
<td>3</td>
</tr>
<tr>
<td>CRJ 4385</td>
<td>Study Abroad in Crim Justice</td>
<td>3</td>
</tr>
<tr>
<td>INSS 3301</td>
<td>Historical Dev of Nat'l Sec</td>
<td>3</td>
</tr>
<tr>
<td>INSS 3302</td>
<td>Sem in Intel and Nat'l Sec</td>
<td>3</td>
</tr>
<tr>
<td>INSS 4350</td>
<td>Selected Problems in Intel</td>
<td>3</td>
</tr>
<tr>
<td>INSS 4351</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>LABS 3300</td>
<td>The Americas</td>
<td>3</td>
</tr>
<tr>
<td>LABS 3301</td>
<td>The Border</td>
<td>3</td>
</tr>
<tr>
<td>LABS 4301</td>
<td>Topics Lat Amer/Border Stud</td>
<td>3</td>
</tr>
<tr>
<td>LEAD 3300</td>
<td>Contemporary Theories of Lead</td>
<td>3</td>
</tr>
<tr>
<td>LEAD 4350</td>
<td>Concepts of SJ &amp; E Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LEAD 4351</td>
<td>Community Engaged Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LEAD 4380</td>
<td>Special Topics in Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>
all LING 3300 - LING 4300 except LING 3313, LING 3315
all POLS 3300 - POLS 4399
PSYC 3315 Psychology and the Law 3
PSYC 4309 History & Systems Psychology 3
PSYC 4316 Language and Cognition 3
all SOCI 3300 - SOCI 4300
WS 3301 La Chicana 3
WS 3370 Gender Roles & Society 3
WS 3372 Women & Work in the Sex Indust 3
WS 3380 Social Justice Values at Work 3
WS 3384 Gender Issues in Social Scincs 3
WS 4310 Feminist Theory 3
WS 4360 Jr/Sr Seminar/Women's Studies 3
RWS 3345 Editing 3
RWS 3355 Workplace Writing 3
RWS 3357 Issues in Tech & Rhetoric 3
RWS 3358 Special Topics in Writing 3
RWS 3359 Technical Writing 3
RWS 3365 Adv Composition:Rhet Theory 3
RWS 3366 Advanced Composition: Argument 3
RWS 4300 Senior Writing Practicum 3

The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
  - CHIC 4350 Topics in Chicano Studies
  - WS 3390 Women's Studies:Special Topics

### 4-Year Sample Degree Plan

#### BA Spanish

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA IN SPANISH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRESHMAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Core MATH</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Core Lang, Phil &amp; Culture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 1301</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>POLS 2310</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Core Life/Phy Science w/Lab</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Core Soc &amp; Behav Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 1302</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>POLS 2311</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOPHOMORE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Core Life/Phys Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Core Creative Art</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Core Compon Area Option</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language (other than Spanish)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>---------</td>
<td>--------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td><strong>General Core Compon Area Option</strong></td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3300</td>
<td>Critical Intro to Hispanic Lit</td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (other than Spanish)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>JUNIOR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3357</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPAN Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Block Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3303</td>
<td>Spanish Lit Since 1700</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
<td></td>
</tr>
<tr>
<td>SPAN 3320</td>
<td>Culture &amp; Civilization-Spain</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3330</td>
<td>Spanish American Civilization</td>
<td></td>
</tr>
<tr>
<td>SPAN Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Block Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>SENIOR</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3303</td>
<td>Spanish Lit Since 1700</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
<td></td>
</tr>
<tr>
<td>SPAN 4300-level course or TRAN 4300- level course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Open Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Block Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Open Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3309</td>
<td>Structure of Spanish</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 3311</td>
<td>Spanish Phonetics &amp; Phonology</td>
<td></td>
</tr>
<tr>
<td>or SPAN 3315</td>
<td>History of Spanish Language</td>
<td></td>
</tr>
<tr>
<td>SPAN Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Block Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Open Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Open Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>121</td>
</tr>
</tbody>
</table>

**BA Spanish Concentration: All-levels Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>BA IN SPANISH CONCENTRATION IN ALL-LEVELS EDUCATION</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>FRESHMAN</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General Core Lang, Phil &amp; Culture</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>POLS 2310</td>
<td>Introduction to Politics</td>
<td>3</td>
</tr>
<tr>
<td>General Core MATH</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST 1301</td>
<td>History of U.S. to 1865</td>
<td>3</td>
</tr>
<tr>
<td>Semester</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Spring</td>
<td>Communication</td>
<td></td>
</tr>
<tr>
<td></td>
<td>POLS 2311</td>
<td>American Gover &amp; Politics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Core &amp; Behav Sciences</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Core Life/Phy Science w/Lab</td>
</tr>
<tr>
<td></td>
<td>HIST 1302</td>
<td>History of U.S. Since 1865</td>
</tr>
<tr>
<td>Sophomore</td>
<td></td>
<td><strong>SOPHOMORE</strong></td>
</tr>
<tr>
<td>Fall</td>
<td>General Core Creative Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Core Compon Area Option</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Core Life/Phys Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RED 3342</td>
<td>Content Area Literacy</td>
</tr>
<tr>
<td></td>
<td>Foreign Language (other than Spanish)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Open Elective</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>General Core Compon Area Option</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPAN 3300</td>
<td>Critical Intro to Hispanic Lit</td>
</tr>
<tr>
<td></td>
<td>EDPC 3300</td>
<td>Intro to Youth Dev &amp; Spec Ed</td>
</tr>
<tr>
<td></td>
<td>SCED 3311</td>
<td>Curriculum Plan-Secondary Schl</td>
</tr>
<tr>
<td></td>
<td>Foreign Language (other than Spanish)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Open Elective</td>
<td>3</td>
</tr>
<tr>
<td>Junior</td>
<td></td>
<td><strong>JUNIOR</strong></td>
</tr>
<tr>
<td>Fall</td>
<td>SPAN 3320</td>
<td>Culture &amp; Civilization-Spain</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3330</td>
<td>Spanish American Civilization</td>
</tr>
<tr>
<td></td>
<td>SPAN 4301</td>
<td>Methods Foreign Lang Instruct</td>
</tr>
<tr>
<td></td>
<td>BED 4317</td>
<td>Tch &amp; Empwr ELLs in Sec Schls</td>
</tr>
<tr>
<td></td>
<td>SPAN 3311</td>
<td>Spanish Phonetics &amp; Phonology</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3315</td>
<td>History of Spanish Language</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3390</td>
<td>Special Topics in Spanish</td>
</tr>
<tr>
<td></td>
<td>Block Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Open Elective</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>SPAN 3357</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td></td>
<td>SPAN 4390</td>
<td>Topics in Spanish (or choose from options)</td>
</tr>
<tr>
<td></td>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3303</td>
<td>Spanish Lit Since 1700</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
</tr>
<tr>
<td></td>
<td>SPAN or TRAN 4300 Level Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Block Elective</td>
<td>3</td>
</tr>
<tr>
<td>Senior</td>
<td></td>
<td><strong>SENIOR</strong></td>
</tr>
<tr>
<td>Fall</td>
<td>SPAN 4390</td>
<td>Topics in Spanish (or choose from options)</td>
</tr>
<tr>
<td></td>
<td>SPAN 3301</td>
<td>Spanish Literature Before 1700</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3302</td>
<td>Spanish Amer Lit to Modernism</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3303</td>
<td>Spanish Lit Since 1700</td>
</tr>
<tr>
<td></td>
<td>or SPAN 3304</td>
<td>Span Amer Lit Since Modernism</td>
</tr>
<tr>
<td></td>
<td>SPAN or TRAN 4300 Level Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Block Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Block Elective</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td><img src="image-url" alt="Image" /></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Hours</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>SCED 4691</td>
<td>Student Teaching in Sec School</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Hours** 121