

Bachelor of Music, Commercial Music

Music consumption in the general populace is at an all time high. Music performers are needed in all musical genres. Music for media - movies, television, the internet, video games, corporate advertising and promotion, and education - is constantly required. Additionally, support industries require musically educated workings. These include music publishing, arranging, retail and the musical instrument industry. The degree in Commercial Music prepares students all these areas.

Marketable Skills

1. Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
2. Entrepreneurship: Develop, organize, and manage ideas and opportunities turning them into new products, services, firms, or industries
3. Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task
4. Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
5. Time management: Prioritize goals and organize time to be more productive and efficient.

Perform music professionally in a variety of genres. Arrange or compose music in a variety of genres. Utilize twenty-first century music technology in composition, arranging, notation and recording. Understand the in and outs of the music business.

Degree Plan

Required Credits: 120

Code	Title	Hours
Designated Core		
MUSL 2321	Music, Culture, and Society	3
University Core Curriculum		
Complete the University Core Curriculum requirements. (p. 2)		42
Commercial Music Major		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
MUSA 1195	Individual Instruction (Complete four semesters)	4
MUSA 3295	Individual Instruction (Complete four semesters)	8
MUSA 2217	Improvisation I	2
MUSA 3255	Improvisation II	2
MUSA 3256	Improvisation III	2
MUSL 3321	Music History Survey I	3
MUSL 3322	Music History Survey II	3
MUSL 3330	History of Commercial Music	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1215	Music Technology I	2
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3261	Comm Arr/Anal/Comp I	2
MUST 3262	Comm Arr/Anal/Comp II	2
MUST 3263	Comm Arr/Anal/Comp III	2
MUST 3315	Music Technology II	3
MUST 3341	Intro to Recording Studio	3
MUST 4315	Intro to Music Business	3
Ensemble		8-16

If brass, percussion, or wind, complete eight semesters of ensemble. This will be between 8 and 16 hours:

MUSA 1137	Special Focus Ensembles (up to two semesters)	0-2
MUSA 1143	Symphonic Band (up to six semesters)	0-6
MUSA 1241	Marching Band (up to four,semesters)	0-8
MUSA 1244	Wind Symphony (up to six semesters)	0-12

If vocal, complete eight semesters of ensemble. This will be between 8 and 16 hours:

MUSA 1151	University Chorus (up to eight semesters)	0-8
MUSA 1250	University Chorale (up to eight semesters)	0-16

If guitar or piano, complete eight semesters of ensemble. This will be between 8 and 16 hours:

Up to eight semesters from the following:

MUSA 1137	Special Focus Ensembles (Up to 4 semesters is allowed)	0-4
MUSA 1151	University Chorus	0-8
MUSA 1250	University Chorale	0-16

If orchestral string, complete eight semesters of ensemble:

Up to eight semesters from the following:

MUSA 1261	Orchestra-Strings	16
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Piano Proficiency:

Required:

MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2255	Commercial Piano I	2
MUSA 2256	Commercial Piano II	2

Senior Recital:

Complete senior recital

Total Hours **120**

1

Only one ensemble course per semester is accepted.

2

Or fulfill piano proficiency.

University Core Curriculum

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

I. Communication (six hours)

Code	Title	Hours
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The objective of the communication component is to enable the student to communicate effectively in clear and correct prose or orally in a style appropriate to the subject, occasion, and audience.

Select six hours of the following: **6**

For students whose secondary education was in English:

COMM 1611	Written and Oral Communication	
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
RWS 1601	Rhetoric, Composition & Comm	

For students whose secondary education was not in English:

ESOL 1311	Expos Engl Compos-Spkr Esl	
ESOL 1312	Res & Crit Writng Spkr Esl	

Total Hours **6**

II. American History (six hours)

Code	Title	Hours
The objectives of the history component are to expand students' knowledge of the origin and history of the U.S., their comprehension of the past and current role of the U.S. in the world, and their ability to critically evaluate and analyze historical evidence. U.S. history courses (three hours must be Texas history) include:		
HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3
Total Hours		6

III. Language, Philosophy & Culture (three hours)

Code	Title	Hours
The objective of the humanities component is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature and philosophy, students engage in critical analysis and develop an appreciation of the humanities as fundamental to the health and survival of any society.		
Select one of the following:		3
AFST 2300	Intro-African Amer Studies	
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	
SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
Total Hours		3

IV. Mathematics (three hours)

Code	Title	Hours
The objective of the mathematics component is to develop a quantitatively literate college graduate. Every college graduate should be able to apply basic mathematical tools in the solution of real-world problems.		
Select one of the following:		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	
MATH 1508	Precalculus ^{1,2}	
MATH 2301	Math for Social Sciences II	
STAT 1380	Statistical Literacy	
STAT 2480	Elementary Statistical Methods	
1 A higher-level course in the calculus sequence can be substituted.		
2 TCCN MATH 1314 will also satisfy this requirement.		
Total Hours		3

V. Life & Physical Sciences (six hours)

Code	Title	Hours
The objective of the study of the natural sciences is to enable the student to understand, construct, and evaluate relationships in the natural sciences, and to enable the student to understand the bases for building and testing theories. The courses listed are for non-majors; the major courses in the discipline can be substituted for the non-major sequence. A minimum of two semesters of lecture and one semester of laboratory associated with one of the courses, or two semesters of combined (3 credit) lecture-laboratory courses (Only six hours apply toward the required 42.):		
Select one of the following:		1-4
ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	
CHEM 1308	Intro Organic & Biochemistry	
ESCI 1101	Environmental Sci. Lab	
ESCI 1102	Non-major Lab for ESCI 1301	
ESCI 1202	Intro to Environment Science 2	
ESCI 1301	Intro to Environmental Sci	
GEOG 1106	Laboratory for GEOG 1306	
GEOG 1306	Physical Geography	
GEOL 1103	Lab for GEOL 1313	
GEOL 1104	Lab for GEOL 1314	
GEOL 1111	Principles of Earth Sci - Lab	
GEOL 1112	Laboratory for Geology 1212	
GEOL 1211	Principles of Earth Sciences	
GEOL 1212	Principles of Earth Science	
GEOL 1230	The Blue Planet	
GEOL 1231	Natural Hazards	
GEOL 1313	Intro to Physical Geology	
GEOL 1314	Intro to Historical Geol	
HSCI 2302	Fundamentals of Nutrition	
HSCI 2303	Wellness Dynamics	
MICR 2330	Microorganisms and Disease	
PHYS 1403	General Physics I	
PHYS 1404	General Physics II	
PHYS 2120	Laboratory for PHYS 2320	

PHYS 2121	Laboratory for PHYS 2321	
PHYS 2320	Introductory Mechanics	
PHYS 2321	Introductory Electromagnetism	
Total Hours		6

VI. Political Science (six hours)

Code	Title	Hours
The objectives of the political science component are to expand students' knowledge of the origin and evolution of the U.S. and Texas political systems, focusing on the growth of political institutions, and on the constitutions of Texas and the United States; and to enhance their understanding of federalism, states rights, and individual civil liberties, rights, and responsibilities.		
Required Courses:		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
Total Hours		6

VII. Social and Behavioral Sciences (three hours)

Code	Title	Hours
The objective of the social and behavioral science component is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.		
Select one of the following:		
		3
ANTH 1301	Intro-Phys Anth/Archeolog	
ANTH 1302	Intro-Cultural Anthropology	
ANTH 1310	Cultural Geography	
ANTH 2320	Intro to Linguistics	
CE 2326	Econ for Engrs & Scientists	
ASIA 2300	Asian American Studies	
COMM 2350	Interpersonal Communication	
COMM 2372	Mass Media and Society	
ECON 2303	Principles of Macroeconomics	
ECON 2304	Principles of Microeconomics	
EDPC 1301	Introduction to Ed Psychology	
EDU 1342	Action Research in Classrooms	
ENGL 2320	Introduction to Linguistics	
GEOG 1310	Cultural Geography	
LEAD 2300	Community Service	
LING 2320	An Intro. to Linguistics	
LING 2340	Lang. Inside & Out: Sel Topics	
PSYC 1301	Introduction to Psychology	
SOCI 1301	Introduction to Sociology	
SOCI 1310	Cultural Geography	
Total Hours		3

VIII. Creative Arts (three hours)

Code	Title	Hours
The objective of the visual and performing arts component is to expand students' knowledge and appreciation of the human imagination as expressed through works of visual art, dance, music, theatre and film. Through study in these disciplines, students will form aesthetic judgments and develop an appreciation of the arts as fundamental to the health and survival of any society.		
Select one of the following:		
		3
ART 1300	Art Appreciation	
ARTH 1305	History of Art I	
ARTH 1306	History of Art II	
CHIC 1311	Chicana/o Fine Arts Appreciat	

DANC 1304	Dance Appreciation
FILM 1390	Intro-Art of Motion Pict.
MUSL 1324	Music Appreciation
MUSL 1327	Jazz to Rock
MUSL 2321	Music, Culture, and Society
THEA 1313	Introduction to Theatre

Total Hours **3**

IX. Component Area Option (six hours)

Code	Title	Hours
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The objective of the institutionally designated option component is to develop the critical thinking skills and academic tools required to be an effective learner. Special emphasis is placed on the use of technology in problem-solving, communications, and knowledge acquisition.

Select two of the following: 6

BUSN 1301	Intro to Global Business
COMM 1301	Public Speaking
COMM 1302	Business/Profession Comm
CS 1310	Intro-Computational Thinking
CS 1320	Computer Programming Sci/Engr
EL 1301	Eng Innovation and Leadership
LEAD 1300	Introduction to Leadership
SCI 1301	Inquiry in Math & Science
UNIV 1301	Seminar/Critical Inquiry

Total Hours **6**

4-Year Sample Degree Plan

Code	Title	Hours
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BACHELOR OF MUSIC, COMMERCIAL MUSIC

FRESHMAN

Fall

Large Ensemble		1-2
MUST 1111	Aural Skills I	1
MUST 1313	Music Theory I	3
MUSA 1271	Piano Class I	2
MUSA 1195	Individual Instruction	1
MUST 1215	Music Technology I	2
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World	3
or MATH 1320	Math for Social Sciences I	

Spring

Large Ensemble		1-2
COMM 1301	Public Speaking	3
MUST 1112	Aural Skills II	1
MUST 1314	Music Theory II	3
MUSA 1272	Piano Class II	2
MUSA 1195	Individual Instruction	1
MUSA 1165	Chamber Music/Accompanying	1
MUST 3315	Music Technology II	3
RWS 1301	Rhetoric & Composition I	3

SOPHOMORE

Fall

Large Ensemble		1-2
MUST 2111	Aural Skills III	1

MUST 2313	Music Theory III	3
MUSA 2255	Commercial Piano I	2
MUSA 1195	Individual Instruction	1
MUSL 3330	History of Commercial Music	3
MUST 3341	Intro to Recording Studio	3
RWS 1302	Rhetoric & Composition 2	3
Spring		
Large Ensemble		1-2
MUST 2112	Aural Skills IV	1
MUST 2314	Music Theory IV	3
MUSA 2256	Commercial Piano II	2
MUSA 1195	Individual Instruction	1
MUSL 2321	Music, Culture, and Society	3
HIST 1301	History of U.S. to 1865	3
JUNIOR		
Fall		
Large Ensemble		1-2
MUSA 3295	Individual Instruction	2
MUSA 2217	Improvisation I	2
MUSL 3321	Music History Survey I	3
MUST 3261	Comm Arr/Anal/Comp I	2
HIST 1302	History of U.S. Since 1865	3
2- or 3-hour Science Lecture		3
1-hour Science Lab		1
Spring		
Large Ensemble		1-2
MUSA 3295	Individual Instruction	2
MUSA 1165	Chamber Music/Accompanying	1
MUSA 3255	Improvisation II	2
MUSL 3322	Music History Survey II	3
MUST 3262	Comm Arr/Anal/Comp II	2
POLS 2310	Introduction to Politics	3
3-hour Science Lecture		3
SENIOR		
Fall		
Large Ensemble		1-2
MUSA 3295	Individual Instruction	2
MUSA 3256	Improvisation III	2
or MUSA 3296	Commercial Vocal Styles	
MUST 3263	Comm Arr/Anal/Comp III	2
POLS 2311	American Gover & Politics	3
PSYC 1301	Introduction to Psychology	3
Spring		
Large Ensemble		1-2
MUSA 3295	Individual Instruction	2
MUST 4315	Intro to Music Business	3
PHIL 1301	Introduction to Philosophy	3
3 hours of Electives		3
Perform a Senior Recital		
Total Hours		124-132