

# Bachelor of Music

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## Music with Teacher Certification

The Bachelor of Music degree with Teacher Certification prepares students to work as instrumental, vocal, guitar, and keyboard educators in public and private school settings. Students also have the potential to participate in other areas of music, such as performing, composing, or maintaining a private studio. Students who complete this program may also pursue graduate degrees in all areas of music.

## Music Performance

Graduates in the music performance degree develop expertise in the performance of music, music pedagogy, music history, music theory, and entrepreneurship. Most graduates go on to pursue careers performing with professional orchestras, opera companies, choirs, and bands, freelance work, and developing a private teaching studio. Most graduates will go on to pursue a graduate degree in music performance or related field.

## Music Theory and Composition

The Bachelor of Music degree in Theory and Composition prepares students for graduate study (M.M., D.M.A./Ph.D.) in theory and composition. Students who pursue these advanced degrees are credentialed for academic positions in higher education. They may also pursue work as free-lance composers/arrangers, public school teachers, or as performing musicians or ensemble directors. The intellectual rigor of the degree also prepares students for careers in a variety of non-music disciplines.

## Marketable Skills

### Music with Teacher Certification

Students will develop the following skills:

1. Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities.
2. Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task.
3. Organization: Use resources effectively and efficiently in order to stay focused on different tasks.
4. Pedagogy: Co-create knowledge and skills with students of different backgrounds.
5. Social skills: Effectively use body language, verbal and non-verbal communication skills and personal appearance to communicate and interact with others.
6. Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal.

Future music educators have the opportunity to inspire young students in music musical expression and creativity.

### Music Performance

Students will develop the following skills:

1. Entrepreneurship: Examples of entrepreneurship in the field of music performance include marketing, creating digital portfolios, and interacting with potential clients on social media.
2. Listening: In the field of music performance, listening is one of the core essential skills. Whether it is listening carefully to a conductor to perform music exactly as instructed or listening across an ensemble to match volume, rhythm, and style, music performance graduates must have excellent listening skills.
3. Pedagogy: Music performance graduates are well-trained in pedagogy and often will maintain an active studio of students.
4. Social skills: Music performance graduates must possess excellent social skills to be able to attract new audiences, maintain a good rapport with contractors, and to ensure that they work well with others in chamber music and larger music organizations.
5. Teamwork: Music performance graduates have to have the ability to work well with others in chamber and large group settings. These situations often have a variety of dynamics requiring graduates to be able to serve as a group leader or be prepared to follow the lead of a section leader on any given performance.

Graduates of the Music Performance degree at UTEP have the ability to communicate effectively and efficiently through verbal, written, and musical means.

Graduates of the Music Performance degree at UTEP are highly adaptable and able to work in a variety of environments and situations. Graduates are trained to work on their own or as part of team, and are ready to work in a variety of mediums.

Graduates of the Music Performance degree are highly trained in problem solving skills and are ready take on large scale projects on their own or as part of a team.

Graduates in the Music Performance degree are well-trained as critical thinkers which enables them to maintain a private studio or work as a consultant in public/private schools.

## Music Theory and Composition

Students will develop the following skills:

1. Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
2. Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task
3. Problem-solving: Find solutions to difficult or complex issues
4. Social skills: Effectively use body language, verbal and non-verbal communication skills and personal appearance to communicate and interact with others
5. Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
6. Time management: Prioritize goals and organize time to be more productive and efficient

The study of music theory involves the perception and understanding of complex structures. and thus helps students develop critical-thinking and problem-solving skills. The composition component of the degree hones creativity and the ability to express ideas in an abstract language.

## Degree Plan

### Concentration in All-Levels Ed-Instrumental

Required Credits: 131

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society ( Required for Creative Arts component)	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Instrumental Track Music</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses: <sup>1</sup>		
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
MUSA 1195	Individual Instruction (Complete four semesters) <sup>2</sup>	4
MUSA 2033	Instrumental Conducting Lab	0
MUSA 3295	Individual Instruction (Complete three semesters) <sup>2</sup>	6
MUSA 3331	Instrumental Conducting I	3
MUSA 3333	Instrumental Conducting II	3
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	
MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	

MUST 2112	Aural Skills IV	
MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	
Ensemble I:		
Select three semesters of the following:		6
MUSA 1241	Marching Band	
MUSA 1261	Orchestra-Strings <sup>3</sup>	
Ensemble II:		
Select four semesters of the following - This will be between 4 and 8 hours		4
MUSA 1143	Symphonic Band	
MUSA 1241	Marching Band	
MUSA 1244	Wind Symphony	
MUSA 1261	Orchestra-Strings <sup>3</sup>	
Ensemble III:		
Select one additional semester of ensemble of the following - This will be either 1 or 2 hours.		1
MUSA 1137	Special Focus Ensembles	
MUSA 1143	Symphonic Band	
MUSA 1241	Marching Band	
MUSA 1244	Wind Symphony	
MUSA 1261	Orchestra-Strings <sup>3</sup>	
Ensemble IV:		
Select one semester of a vocal ensemble. This will be 1 or 2 hours.		1
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
Pedagogy:		
Select three semesters of the following. Must include the course that includes the student's primary instrument.		6
MUSA 2267	Secondary Instruct-Woodwinds I	
MUSA 2268	Secondary Instruction-Brass I	
MUSA 2275	Secondary Instruc.-Low Strings	
MUSA 2277	Secondary Instruct-Woodwinds II	
MUSA 2279	Secondary Instruct.-Percussion	
Piano Proficiency:		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV (or fulfill piano proficiency) <sup>4</sup>	2
Senior Recital:		
Complete senior recital		
<b>Education Minor (Music)</b>		
Required Courses:		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> Only one ensemble course per semester is accepted toward the Ensemble I and II requirements.

<sup>2</sup> Complete courses in the same instrument.

<sup>3</sup> If orchestral string

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4 Or fulfill piano proficiency

### Concentration in All-Levels Ed-Guitar

Required Credits: 120

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Guitar Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
MUSA 1195	Individual Instruction (Complete four semesters) <sup>2</sup>	4
MUSA 3295	Individual Instruction (Complete three semesters) <sup>2</sup>	6
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
MUSA 4292	Guitar Literature	2
MUSE 4297	Guitar Pedagogy	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	
MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	
MUST 2112	Aural Skills IV	
MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	
<b>Choir:</b>		
Select a combination of seven semesters from the following. This will be between 7 and 14 hours		7-14
MUSA 1151	University Chorus	
MUSA 1250	University Chorale	
<b>Piano Proficiency:</b>		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV <sup>4</sup>	2

**Senior Recital:**

Complete senior recital

**Education Minor (Music)**

BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b>122</b>

<sup>2</sup> Complete courses in the same instrument.<sup>4</sup> Or fulfill piano proficiency**Concentration in All-Levels Ed-Keyboard**

Required Credits: 120

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Keyboard Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete two semesters)	2
MUSA 1195	Individual Instruction (Complete four semesters) <sup>2</sup>	4
MUSA 3295	Individual Instruction (Complete three semesters) <sup>2</sup>	6
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
MUSA 4395	Piano Repertory (Complete two semesters)	6
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	
MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	

MUST 2112	Aural Skills IV	
MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	

**Choir:**

Select a combination of seven semesters from the following. This will be between 7 and 14 hours. 7-14

MUSA 1151	University Chorus	
MUSA 1250	University Chorale	

**Senior Recital:**

Complete Senior recital

**Education Minor (Music)**

Required Courses:

BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6

**Total Hours** 126

<sup>2</sup> Complete courses in the same instrument.

**Concentration in All-Levels Ed-Vocal**

Required Credits: 120

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Vocal Track Music Core</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters) <sup>2</sup>	4
MUSA 2263	Diction I	2
MUSA 2264	Diction II	2
MUSA 3295	Individual Instruction (Complete three semesters) <sup>2</sup>	6
MUSA 3337	Choral Conducting I	3
MUSA 3338	Choral Conducting II	3
MUSA 4293	Pedagogy Of Voice	2
MUSA 4294	Song Literature	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	

MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	
MUST 2112	Aural Skills IV	
MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	

Choir:

Select a combination of seven semesters from the following. This will be between 7 and 14 hours. 7

MUSA 1151	University Chorus	
MUSA 1250	University Chorale	

Piano Proficiency:

MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV <sup>4</sup>	2

Senior Recital:

Complete senior recital

### Education Minor (Music)

Required Courses:

BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4333	Tch Music Secondary School	3
RED 3342	Content Area Literacy	3
TED 4697	Stud't Teach: All-Levels Music	6

**Total Hours** **126**

<sup>2</sup> Complete courses in the same instrument.

<sup>4</sup> Or fulfill piano proficiency

## Concentration in Music Performance: Keyboard Pedagogy

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Keyboard Pedagogy</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters )	4
MUSA 1195	Individual Instruction (Complete four semesters ) <sup>2</sup>	4
MUSA 3391	Individual Instruction (Complete four semesters )	12
MUSA 4395	Piano Repertory (Complete two semesters )	6

All courses listed below are required:

MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSE 4396	Piano Pedagogy III	3
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	

Select three hours from the following: 3

MUSL 3321	Classical Music History I (If not selected in previous section)
MUSL 3322	Classical Music History II (If not selected in previous section)
MUSL 3324	Music in World Cultures
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am
MUSL 3326	Social History of Rock
MUSL 3327	History of Jazz
MUSL 3329	Topics in Music Hist & Culture
MUSL 3330	History of Commercial Music
MUSL 3332	Music and Film
MUSL 3333	Music of the Middle East
MUSL 3334	Intro to Ethnomusicology
MUST 1111	Aural Skills I
MUST 1112	Aural Skills II
MUST 1313	Music Theory I
MUST 1314	Music Theory II
MUST 2111	Aural Skills III
MUST 2112	Aural Skills IV
MUST 2313	Music Theory III
MUST 2314	Music Theory IV
MUST 3215	Music Theory V
MUST 3218	Music Theory VI

### Conducting

Please Choose a Course Below:

MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	

### Ensemble

Select a combination of four semesters from the list below; only one ensemble per semester is accepted

MUSA 1143	Symphonic Band
MUSA 1151	University Chorus
MUSA 1244	Wind Symphony
MUSA 1250	University Chorale
MUSA 1261	Orchestra-Strings

### Junior Recital

Complete junior recital

### Senior Recital

Complete senior recital

### Electives

Select four additional hours of music electives from:

DANC 3311	Music for Dancers
DANC 3322	World Dance
DANC 3348	American Dance Forms - Jazz
DANC 3349	Hip Hop Dance I
DANC 3350	Dances of Mexico and Spain
MUSA 1185	Individual Instruction
MUSA 1280	Beginning Guitar Class
MUSA 1285	Individual Instruction

MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Studio	
THEA 3355	Broadway Musicals-A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

<sup>2</sup> Complete courses in the same instrument.

### Concentration in Music Performance: Wind/String/Percussion

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Wind/String/Percussion</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters )	4
All courses listed below are required:		
MUSA 3331	Instrumental Conducting I	3
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	
MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	

MUST 2112	Aural Skills IV	
MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	
MUST 3218	Music Theory VI	

**Applied Music**

Complete the following; all courses must be in the same instrument:

MUSA 1195	Individual Instruction (Take four semesters) <sup>2</sup>	4
MUSA 3391	Individual Instruction (Take four semesters) <sup>2</sup>	12

Ensemble I:

If orchestral string, complete eight hours of ensemble

MUSA 1261	Orchestra-Strings (Complete 8 semesters)	16
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If brass, percussion or woodwind, complete eight semesters of ensemble. This will be between 10 and 16 hours.

10-16

Only one ensemble course per semester is accepted.

MUSA 1241	Marching Band	2
MUSA 1143	Symphonic Band	1
MUSA 1244	Wind Symphony	2

Ensemble II

Select one semester of a vocal ensemble. This will be either 1 or 2 hours.

1-2

MUSA 1151	University Chorus	1
MUSA 1250	University Chorale	2

Ensemble Elective - Please Choose a Course Below:

1-2

MUSA 1137	Special Focus Ensembles (Up to two semesters)	1
MUSA 1143	Symphonic Band	1
MUSA 1241	Marching Band (A minimum of two, and up to four, semesters)	2
MUSA 1244	Wind Symphony (A minimum of four, and up to six, semesters)	2
MUSA 1261	Orchestra-Strings	2

**Piano proficiency**

MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV <sup>4</sup>	2

**Junior Recital**

Complete junior recital

**Senior Recital**

Complete senior recital

**Electives**

Select three additional hours of music electives from:

DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	Hip Hop Dance I	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	

MUST 3216	Theory Seminar
MUST 3261	Comm Arr/Anal/Comp I
MUST 3262	Comm Arr/Anal/Comp II
MUST 3263	Comm Arr/Anal/Comp III
MUST 4211	Twentieth-Century Techniques
THEA 3226	Musical Theatre Studio
THEA 3355	Broadway Musicals-A History
THEA 3387	Leadership in Perf. Arts Org.
THEA 4305	Arts Entrepreneurship

**Total Hours** **120**

<sup>2</sup> Complete courses in the same instrument.

<sup>4</sup> Or fulfill piano proficiency

### Concentration in Music Performance: Guitar

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Music Performance: Guitar</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters )	4
MUSA 1195	Individual Instruction (Complete four semesters ) <sup>2</sup>	4
MUSA 1285	Individual Instruction (Complete two semesters)	4
MUSA 3391	Individual Instruction (Complete four semesters) <sup>2</sup>	12
All courses listed below are required:		
MUSE 4297	Guitar Pedagogy	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	
MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	
MUST 2112	Aural Skills IV	

MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	
MUST 3218	Music Theory VI	
<b>Conducting</b>		
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
<b>Ensemble</b>		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted		4-8
MUSA 1143	Symphonic Band	1
MUSA 1151	University Chorus	1
MUSA 1244	Wind Symphony	2
MUSA 1250	University Chorale	2
MUSA 1261	Orchestra-Strings	2
<b>Piano proficiency</b>		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV <sup>4</sup>	2
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select three additional hours of music electives from:		3
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	Hip Hop Dance I	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Studio	
THEA 3355	Broadway Musicals-A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

<sup>2</sup> Complete courses in the same instrument.

<sup>4</sup> Or fulfill piano proficiency

## Concentration in Music Performance: Keyboard

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Keyboard Performance</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1165	Chamber Music/Accompanying (Complete four semesters )	4
MUSA 1195	Individual Instruction (Complete four semesters ) <sup>2</sup>	4
MUSA 3391	Individual Instruction (Complete four semesters in Piano) <sup>2</sup>	12
MUSA 4395	Piano Repertory (Complete two semesters)	6
MUSE 4297	Guitar Pedagogy	2
MUSE 4394	Piano Pedagogy I	3
MUSE 4395	Piano Pedagogy II	3
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	
MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	
MUST 2112	Aural Skills IV	
MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	
MUST 3218	Music Theory VI	
<b>Conducting</b>		
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
<b>Ensemble</b>		
Select a combination of four semesters from the list below; only one ensemble per semester is accepted		
MUSA 1143	Symphonic Band	1
MUSA 1151	University Chorus	1
MUSA 1244	Wind Symphony	2
MUSA 1250	University Chorale	2

MUSA 1261	Orchestra-Strings	2
<b>Junior Recital</b>		
Complete junior recital		
<b>Senior Recital</b>		
Complete senior recital		
<b>Electives</b>		
Select seven additional hours of music electives from:		
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	Hip Hop Dance I	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1274	Voice Class	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUSE 4396	Piano Pedagogy III	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	
MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Studio	
THEA 3355	Broadway Musicals-A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

<sup>2</sup> Complete courses in the same instrument.

### Concentration in Music Performance: Vocal

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
PSYC 1301	Introduction to Psychology	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Foreign Language</b>		
Select six credit of Foreign Language. All six credits must be in the same language sequence.		6
<b>Music Performance: Vocal</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 1195	Individual Instruction (Complete four semesters in Voice) <sup>2</sup>	4
MUSA 2253	Opera Workshop (Complete two semesters in Voice )	4
MUSA 2263	Diction I	2
MUSA 2264	Diction II	2

MUSA 3337	Choral Conducting I	3
MUSA 3391	Individual Instruction (Complete four semesters in Voice ) <sup>2</sup>	12
MUSA 4293	Pedagogy Of Voice	2
MUSA 4294	Song Literature	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	
MUSL 3322	Classical Music History II (If not selected in previous section)	
MUSL 3324	Music in World Cultures	
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	
MUSL 3326	Social History of Rock	
MUSL 3327	History of Jazz	
MUSL 3329	Topics in Music Hist & Culture	
MUSL 3330	History of Commercial Music	
MUSL 3332	Music and Film	
MUSL 3333	Music of the Middle East	
MUSL 3334	Intro to Ethnomusicology	
MUST 1111	Aural Skills I	
MUST 1112	Aural Skills II	
MUST 1313	Music Theory I	
MUST 1314	Music Theory II	
MUST 2111	Aural Skills III	
MUST 2112	Aural Skills IV	
MUST 2313	Music Theory III	
MUST 2314	Music Theory IV	
MUST 3215	Music Theory V	
<b>Choir</b>		
Select a combination of eight semesters		
MUSA 1151	University Chorus	1
MUSA 1250	University Chorale	2
<b>Piano</b>		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV <sup>4</sup>	2
<b>Electives</b>		
Select five additional hours of music electives from:		
DANC 3311	Music for Dancers	
DANC 3322	World Dance	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	Hip Hop Dance I	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
MUSA 1185	Individual Instruction	
MUSA 1280	Beginning Guitar Class	
MUSA 1285	Individual Instruction	
MUSA 2217	Improvisation I	
MUSA 2280	Intermediate Guitar Class	
MUST 1215	Music Technology I	
MUST 3211	16th Century Counterpoint	
MUST 3212	18th-Century Counterpoint	

MUST 3216	Theory Seminar	
MUST 3261	Comm Arr/Anal/Comp I	
MUST 3262	Comm Arr/Anal/Comp II	
MUST 3263	Comm Arr/Anal/Comp III	
MUST 4211	Twentieth-Century Techniques	
THEA 3226	Musical Theatre Studio	
THEA 3355	Broadway Musicals-A History	
THEA 3387	Leadership in Perf. Arts Org.	
THEA 4305	Arts Entrepreneurship	
<b>Total Hours</b>		<b>120</b>

<sup>2</sup> Complete courses in the same instrument.

<sup>4</sup> Or fulfill piano proficiency

### Concentration in Music Theory and Composition

Code	Title	Hours
<b>Designated Core</b>		
MUSL 2321	Music, Culture, and Society (Required for Creative Arts component)	3
<b>University Core Curriculum</b>		
Complete the University Core Curriculum requirements. (p. 17)		42
<b>Music Theory and Composition</b>		
Theory Advancement Test required for all Bachelor of Music degrees		
Required Courses:		
MUSA 2217	Improvisation I	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
Select three hours from the following:		3
MUSL 3321	Classical Music History I (If not selected in previous section)	3
MUSL 3322	Classical Music History II (If not selected in previous section)	3
MUSL 3324	Music in World Cultures	3
MUSL 3325	Cumbia: Mus, Diff, & Id. in Am	3
MUSL 3326	Social History of Rock	3
MUSL 3327	History of Jazz	3
MUSL 3329	Topics in Music Hist & Culture	3
MUSL 3330	History of Commercial Music	3
MUSL 3332	Music and Film	3
MUSL 3333	Music of the Middle East	3
MUSL 3334	Intro to Ethnomusicology	3
MUST 1111	Aural Skills I	1
MUST 1112	Aural Skills II	1
MUST 1215	Music Technology I	2
MUST 1313	Music Theory I	3
MUST 1314	Music Theory II	3
MUST 2111	Aural Skills III	1
MUST 2112	Aural Skills IV	1
MUST 2219	Introduction to Composition (Complete two semesters)	4
MUST 2313	Music Theory III	3
MUST 2314	Music Theory IV	3
MUST 3211	16th Century Counterpoint	2
MUST 3212	18th-Century Counterpoint	2
MUST 3215	Music Theory V	2
MUST 3216	Theory Seminar (Complete two semesters)	4

MUST 3218	Music Theory VI	2
MUST 3315	Music Technology II	3
MUST 3319	Advanced Composition (Complete three semesters)	9
MUST 4211	Twentieth-Century Techniques	2
<b>Individual Instruction</b>		
Complete the following; all courses must be in the same instrument:		
MUSA 1195	Individual Instruction (Four semesters) <sup>2</sup>	4
MUSA 3295	Individual Instruction (Two semesters) <sup>2</sup>	4
<b>Ensemble</b>		
<b>If brass, percussion or wind, complete eight semesters of ensemble. This will be between 10 and 16 hours.</b>		<b>10-16</b>
MUSA 1137	Special Focus Ensembles (Up to two semesters)	1
MUSA 1241	Marching Band (A minimum of two, and up to four, semesters )	2
MUSA 1244	Wind Symphony (up to six semesters)	2
<b>If vocal, complete eight semesters of ensemble. This will be between 8 and 16 hours</b>		<b>8-16</b>
MUSA 1137	Special Focus Ensembles (Up to two semesters )	1
MUSA 1151/1250	University Chorus (A minimum of six, and up to eight, semesters )	1
<b>If guitar or piano, complete eight semesters of ensemble. This will be between 8 and 16 hours.</b>		<b>8-16</b>
Up to eight semesters from the following:		
MUSA 1143	Symphonic Band	1
MUSA 1151	University Chorus	1
MUSA 1244	Wind Symphony	2
MUSA 1250	University Chorale	2
MUSA 1261	Orchestra-Strings	2
<b>If orchestral string, complete eight semesters of ensemble:</b>		<b>16</b>
Up to eight semesters from the following:		
MUSA 1261	Orchestra-Strings	2
<b>Only one ensemble course per semester is accepted</b>		
<b>Piano</b>		
MUSA 1271	Piano Class I	2
MUSA 1272	Piano Class II	2
MUSA 2271	Piano Class III	2
MUSA 2272	Piano Class IV <sup>4</sup>	2
<b>Total Hours</b>		<b>124</b>

<sup>2</sup> Complete courses in the same instrument.

<sup>4</sup> Or fulfill piano proficiency

## University Core Curriculum (A program may recommend specific courses. All courses require a C or better.)

### I. Communication (six hours)

Code	Title	Hours
Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Personal Responsibility.		
Select six hours of the following:		6
For students whose secondary education was in English:		
COMM 1611	Written and Oral Communication	
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
RWS 1601	Rhetoric, Composition & Comm	

For students whose secondary education was not in English:

ESOL 1311	Expos Engl Compos-Spkr Esl	
ESOL 1312	Res & Crit Writng Spkr Esl	
<b>TOTAL HOURS</b>		<b>6</b>

## II. American History (six hours)

Code	Title	Hours
Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.		
HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3
<b>TOTAL HOURS</b>		<b>6</b>

## III. Language, Philosophy & Culture (three hours)

Code	Title	Hours
Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.		
Select one of the following:		3
ANTH 2325	Language in Culture & Society	
AFST 2300	Intro-African Amer Studies	
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
ENGL 2325	Language in Culture & Society	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
LING 2325	Language in Culture & Society	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	
SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
<b>TOTAL HOURS</b>		<b>3</b>

## IV. Mathematics (three hours)

Code	Title	Hours
Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, and Empirical & Quantitative Skills.		
Select one of the following:		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	
MATH 1508	Precalculus	

MATH 2301	Math for Social Sciences II	
STAT 1380	Statistical Literacy	
STAT 2480	Elementary Statistical Methods	
<b>TOTAL HOURS</b>		<b>3</b>

## V. Life & Physical Sciences (six hours)

Code	Title	Hours
Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Teamwork.		
Required: Lecture/Lab Sequence plus Additional Lecture		
ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	
CHEM 1308	Intro Organic & Biochemistry	
ESCI 1101	Environmental Sci. Lab	
ESCI 1102	Non-major Lab for ESCI 1301	
ESCI 1301	Intro to Environmental Sci	
GEOG 1106	Laboratory for GEOG 1306	
GEOG 1306	Physical Geography	
GEOL 1103	Lab for GEOL 1313	
GEOL 1104	Lab for GEOL 1314	
GEOL 1111	Principles of Earth Sci - Lab	
GEOL 1112	Laboratory for Geology 1212	
GEOL 1211	Principles of Earth Sciences	
GEOL 1212	Principles of Earth Science	
GEOL 1230	The Blue Planet	
GEOL 1231	Natural Hazards	
GEOL 1313	Intro to Physical Geology	
GEOL 1314	Intro to Historical Geol	
HSCI 2302	Fundamentals of Nutrition	
HSCI 2303	Wellness Dynamics	
MICR 2330	Microorganisms and Disease	
PHYS 1403	General Physics I	

PHYS 1404	General Physics II	
PHYS 2120	Laboratory for PHYS 2320	
PHYS 2121	Laboratory for PHYS 2321	
PHYS 2320	Introductory Mechanics	
PHYS 2321	Introductory Electromagnetism	
<b>TOTAL HOURS</b>		<b>6</b>

## VI. Political Science (six hours)

Code	Title	Hours
Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility and Personal Responsibility.		
Required Courses:		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
<b>TOTAL HOURS</b>		<b>6</b>

## VII. Social & Behavioral Sciences (three hours)

Code	Title	Hours
Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Social Responsibility.		
Select one of the following:		3
ANTH 1301	Intro-Phys Anth/Archeolog	
ANTH 1302	Intro-Cultural Anthropology	
ANTH 1310	Cultural Geography	
ANTH 2320	Introduction to Human Language	
ASIA 2300	Asian American Studies	
CE 2326	Econ for Engrs & Scientists	
CHIC 2311	Intro to Chicano Studies	
COMM 2350	Interpersonal Communication	
COMM 2372	Mass Media and Society	
ECON 2303	Principles of Macroeconomics	
ECON 2304	Principles of Microeconomics	
EDPC 1301	Introduction to Ed Psychology	
EDU 1342	Action Research in Classrooms	
ENGL 2320	Introduction to Human Language	
GEOG 1310	Cultural Geography	
LEAD 2300	Leadership in Action	
LING 2320	Introduction to Human Language	
LING 2340	Lang. Inside & Out: Sel Topics	
PSYC 1301	Introduction to Psychology	
SOCI 1301	Introduction to Sociology	
SOCI 1310	Cultural Geography	
<b>TOTAL HOURS</b>		<b>3</b>

## VIII. Creative Arts

Code	Title	Hours
Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Social Responsibility.		
Select one of the following:		3

ART 1300	Art Appreciation	
ARTH 1305	History of Art I	
ARTH 1306	History of Art II	
CHIC 1311	Chicana/o Fine Arts Appreciat	
DANC 1304	Introduction to Dance	
FILM 1390	Intro-Art of Motion Pict.	
MUSL 1324	Music Appreciation	
MUSL 1327	Jazz to Rock	
MUSL 2321	Music, Culture, and Society	
THEA 1313	Introduction to Theatre	
<b>TOTAL HOURS</b>		<b>3</b>

## IX. Component Area Option (six hours)

Code	Title	Hours
a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.		
ANTH 1312	Science & Society	
ANTH 1313	Human Variation	
BUSN 1301	Intro to Global Business	
COMM 1301	Public Speaking	
COMM 1302	Business/Profession Comm	
CS 1310	Intro-Computational Thinking	
CS 1320	Computer Programming Sci/Engr	
EL 1301	Eng Innovation and Leadership	
ENGR 1302	Engineering Design Experience	
ENGR 1303	Applied Engineering Analysis	
KIN 1301	Physical Activity for Health & Wellness	
LEAD 1300	Introduction to Leadership	
SCI 1301	Inquiry in Math & Science	
SOCI 1312	Science & Society	
SPLP 1312	Comm. Var. Across the Lifespan	
UNIV 1301	Seminar/Critical Inquiry	
<b>TOTAL HOURS</b>		<b>6</b>

## 4-Year Sample Degree Plan

### Music Performance: Wind/String/Percussion

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN PERFORMANCE: WIND/STRING/PERCUSSION</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
Large Ensemble (one per semester is required)		1-2
MUST 1111	Aural Skills I <sup>1</sup>	1
MUST 1313	Music Theory I <sup>2</sup>	3
MUSA 1271	Piano Class I	2
MUSA 1195	Individual Instruction <sup>3</sup>	1
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World <sup>4</sup>	3
<b>Spring</b>		
Large Ensemble (one per semester is required)		1-2
MUST 1112	Aural Skills II	1
MUST 1314	Music Theory II	3

MUSA 1272	Piano Class II	2
MUSA 1195	Individual Instruction	1
MUSA 1165	Chamber Music/Accompanying	1
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3

**SOPHOMORE****Fall**

Large Ensemble (one per semester is required)		1-2
MUST 2111	Aural Skills III	1
MUST 2313	Music Theory III	3
MUSA 2271	Piano Class III	2
MUSA 1195	Individual Instruction	1
MUSA 2268	Secondary Instruction-Brass I (if it includes the student's primary instrument)	2
or MUSA 2275	Secondary Instruc.-Low Strings	
or MUSA 2276	Secondary Instr.-High Strings	
or MUSA 2277	Secondary Instruc-Woodwinds II	
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3

**Spring**

Large Ensemble (one per semester is required)		1-2
MUST 2112	Aural Skills IV	1
MUST 2314	Music Theory IV	3
MUSA 2272	Piano Class IV	2
MUSA 1195	Individual Instruction	1
MUSA 1165	Chamber Music/Accompanying	1
MUSA 2267	Secondary Instruct-Woodwinds I (if it includes the student's primary instrument)	2
or MUSA 2279	Secondary Instruct.-Percussion	
MUSL 2321	Music, Culture, and Society	3

**Summer**

HIST 1302	History of U.S. Since 1865	3
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**JUNIOR****Fall**

Large Ensemble (one per semester is required)		1-2
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 3331	Instrumental Conducting I	3
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUST 3215	Music Theory V	2
POLS 2310	Introduction to Politics	3

**Spring**

Large Ensemble (one per semester is required)		1-2
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 1165	Chamber Music/Accompanying	1
MUSL Elective		3
MUST 3218	Music Theory VI	2
POLS 2311	American Gover & Politics	3

Perform a Junior Recital

**SENIOR****Fall**

Large Ensemble (one per semester is required)		1-2
MUSA 3391	Individual Instruction	3
PSYC 1301	Introduction to Psychology	3

Science Lecture		3
Science Lab		1
Elective		2-3
Elective		3
FREN 1301	French One	3
or GERM 1301	German One	
<b>Spring</b>		
Large Ensemble (one per semester is required)		1-2
MUSA 3391	Individual Instruction	3
MUSA 1165	Chamber Music/Accompanying	1
Science Lecture		3
PHIL 2306	Ethics	3
FREN 1302	French Two	3
or GERM 1302	German Two	
Perform a Senior Recital		
<b>Total Hours</b>		<b>123-132</b>

### Music Performance: Keyboard Pedagogy

Code	Title	Hours
<b>BACHELOR OF MUSIC CONCENTRATION IN PERFORMANCE: KEYBOARD PEDAGOGY</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World <sup>4</sup>	3
or MATH 1320	Math for Social Sciences I	
PHIL 1301	Introduction to Philosophy	3
MUST 1313	Music Theory I <sup>2</sup>	3
MUST 1111	Aural Skills I <sup>1</sup>	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
HIST 1301	History of U.S. to 1865	3
COMM 1301	Public Speaking	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1165	Chamber Music/Accompanying	1
<b>SOPHOMORE</b>		
<b>Fall</b>		
RWS 1302	Rhetoric & Composition 2	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3
MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSE 4394	Piano Pedagogy I (depending on year)	3
or MUSA 4395	Piano Repertory	
<b>Spring</b>		
HIST 1302	History of U.S. Since 1865	3
POLS 2310	Introduction to Politics	3

MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSE 4395	Piano Pedagogy II	3
MUSA 1165	Chamber Music/Accompanying	1
<b>JUNIOR</b>		
<b>Fall</b>		
MUST 3215	Music Theory V	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 4395	Piano Repertory	3
MUSE 4396	Piano Pedagogy III (depending on year )	3
<b>Spring</b>		
PSYC 1301	Introduction to Psychology	3
MUST 3218	Music Theory VI	2
MUSL Elective		3
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 1165	Chamber Music/Accompanying	1
MUSE 4395	Piano Pedagogy II (depending on year)	3
or MUSA 4395	Piano Repertory	
Perform a Junior Recital		
<b>SENIOR</b>		
<b>Fall</b>		
Life and Physical Science Area		3
POLS 2311	American Gover & Politics	3
MUSA 3391	Individual Instruction	3
FREN 1301	French One	3
or GERM 1301	German One	
Elective		3
<b>Spring</b>		
Life and Physical Science + Lab		4
MUSA 3391	Individual Instruction	3
MUSA 1165	Chamber Music/Accompanying	1
FREN 1302	French Two	3
or GERM 1302	German Two	
Elective		1
Perform a Senior Recital		
<b>Total Hours</b>		<b>121-125</b>

## Music Performance: Guitar

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN PERFORMANCE: GUITAR</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
MUST 1111	Aural Skills I <sup>1</sup>	1
MUST 1313	Music Theory I <sup>2</sup>	3
MUSA 1271	Piano Class I	2
MUSA 1195	Individual Instruction <sup>3</sup>	1

MUSA 1151 or MUSA 1250	University Chorus University Chorale	1
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World <sup>4</sup>	3
<b>Spring</b>		
MUST 1112	Aural Skills II	1
MUST 1314	Music Theory II	3
MUSA 1272	Piano Class II	2
MUSA 1195	Individual Instruction	1
MUSA 1165	Chamber Music/Accompanying	1
MUSA 1151 or MUSA 1250	University Chorus University Chorale	1
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3
<b>Summer</b>		
HIST 1301	History of U.S. to 1865	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
MUST 2111	Aural Skills III	1
MUST 2313	Music Theory III	3
MUSA 2271	Piano Class III	2
MUSA 1151 or MUSA 1250	University Chorus University Chorale	1
MUSA 1195	Individual Instruction	1
MUSL 2321	Music, Culture, and Society	3
RWS 1302	Rhetoric & Composition 2	3
<b>Spring</b>		
MUST 2112	Aural Skills IV	1
MUST 2314	Music Theory IV	3
MUSA 2272	Piano Class IV	2
MUSA 1195	Individual Instruction	1
MUSA 1165	Chamber Music/Accompanying	1
MUSA 1151 or MUSA 1250	University Chorus University Chorale	1
HIST 1302	History of U.S. Since 1865	3
<b>Summer</b>		
Elective		3
<b>JUNIOR</b>		
<b>Fall</b>		
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 3331 or MUSA 3337	Instrumental Conducting I Choral Conducting I	3
MUSL 3321 or MUSL 3322	Classical Music History I Classical Music History II	3
MUST 3215	Music Theory V	2
MUSE 4297	Guitar Pedagogy	2
POLS 2310	Introduction to Politics	3
<b>Spring</b>		
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 1165	Chamber Music/Accompanying	1
MUSL Elective		3
MUST 3218	Music Theory VI	2

POLS 2311	American Govern & Politics	3
Elective		3
Perform a Junior Recital		
<b>SENIOR</b>		
<b>Fall</b>		
MUSA 3391	Individual Instruction	3
PSYC 1301	Introduction to Psychology	3
Science Lecture		3
Science Lab		1
Elective		3
FREN 1301	French One	3
or GERM 1301	German One	
<b>Spring</b>		
MUSA 3391	Individual Instruction	3
MUSA 1165	Chamber Music/Accompanying	1
Science Lecture		3
PHIL 2306	Ethics	3
FREN 1302	French Two	3
or GERM 1302	German Two	
Perform a Senior Recital		
<b>Total Hours</b>		<b>121</b>

## Music Performance: Keyboard

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN PERFORMANCE: KEYBOARD</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World <sup>4</sup>	3
MUST 1313	Music Theory I <sup>2</sup>	3
MUST 1111	Aural Skills I <sup>1</sup>	1
MUSA 1195	Individual Instruction <sup>3</sup>	1
Large Ensemble (one per semester is required)		1-2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1165	Chamber Music/Accompanying	1
PHIL 1301	Introduction to Philosophy	3
HIST 1301	History of U.S. to 1865	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
RWS 1302	Rhetoric & Composition 2	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3
MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
<b>Spring</b>		

HIST 1302	History of U.S. Since 1865	3
Life and Physical Science + Lab		4
MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1165	Chamber Music/Accompanying	1

**Summer**

POLS 2310	Introduction to Politics	3
POLS 2311	American Govern & Politics	3

**JUNIOR****Fall**

MUST 3215	Music Theory V	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSE 4394	Piano Pedagogy I (depending on year)	3
or MUSA 4395	Piano Repertory	

**Spring**

PSYC 1301	Introduction to Psychology	3
MUST 3218	Music Theory VI	2
MUSL Elective		3
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 1165	Chamber Music/Accompanying	1
MUSE 4395	Piano Pedagogy II (depending on year)	3
or MUSA 4395	Piano Repertory	

Perform a Junior Recital

**SENIOR****Fall**

Life and Physical Science		3
MUSA 3391	Individual Instruction	3
FREN 1301	French One	3
or GERM 1301	German One	
Elective		3
MUSA 4395	Piano Repertory	3

**Spring**

MUSA 3391	Individual Instruction	3
MUSA 1165	Chamber Music/Accompanying	1
FREN 1302	French Two	3
or GERM 1302	German Two	
Elective		3
MUSA 4395	Piano Repertory	3

Perform a Senior Recital

**Total Hours****120-124****Music Performance: Vocal**

Code	Title	Hours
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**BACHELOR OF MUSIC, CONCENTRATION IN PERFORMANCE: VOCAL****FRESHMAN****Fall**

UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World <sup>4</sup>	3
MUST 1313	Music Theory I <sup>2</sup>	3
MUST 1111	Aural Skills I <sup>1</sup>	1
MUSA 1195	Individual Instruction <sup>3</sup>	1
MUSA 1271	Piano Class I	2
MUSA 2263	Diction I	2
MUSA 1151 or MUSA 1250	University Chorus University Chorale	1-2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1
MUSA 1195	Individual Instruction	1
MUSA 1272	Piano Class II	2
MUSA 2264	Diction II	2
MUSA 1151 or MUSA 1250	University Chorus University Chorale	1-2
<b>Summer</b>		
HIST 1301	History of U.S. to 1865	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
RWS 1302	Rhetoric & Composition 2	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3
MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
MUSA 2271	Piano Class III	2
MUSA 2253	Opera Workshop	2
MUSA 1151 or MUSA 1250	University Chorus University Chorale	1-2
<b>Spring</b>		
HIST 1302	History of U.S. Since 1865	3
MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
MUSA 2272	Piano Class IV	2
MUSA 2253	Opera Workshop	2
MUSA 1151 or MUSA 1250	University Chorus University Chorale	1-2
<b>Summer</b>		
Elective		3
<b>JUNIOR</b>		
<b>Fall</b>		
MUST 3215	Music Theory V	2
MUSL 3321 or MUSL 3322	Classical Music History I Classical Music History II	3
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 3337	Choral Conducting I	3
MUSA 4293	Pedagogy Of Voice	2
MUSA 1151	University Chorus	1-2

or MUSA 1250	University Chorale	
<b>Spring</b>		
POLS 2310	Introduction to Politics	3
Elective		3
MUSL Elective		3
MUSA 3391	Individual Instruction <sup>5</sup>	3
MUSA 4294	Song Literature	2
Perform a Junior Recital		
MUSA 1151	University Chorus	1-2
or MUSA 1250	University Chorale	
<b>Summer</b>		
POLS 2311	American Gover & Politics	3
Elective		3
<b>SENIOR</b>		
<b>Fall</b>		
PSYC 1301	Introduction to Psychology	3
Science Lecture		3
MUSA 3391	Individual Instruction	3
MUSA 1151	University Chorus	1-2
or MUSA 1250	University Chorale	
FREN 1301	French One	3
or GERM 1301	German One	
<b>Spring</b>		
PHIL 2306	Ethics	3
Science Lecture		3
Science Lab		1
MUSA 3391	Individual Instruction	3
MUSA 1151	University Chorus	1-2
or MUSA 1250	University Chorale	
FREN 1302	French Two	3
or GERM 1302	German Two	
Perform a Senior Recital		
<b>Total Hours</b>		<b>129-137</b>

## All-Levels Education, Vocal

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN ALL-LEVELS EDUCATION, VOCAL</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World <sup>4</sup>	3
MUST 1313	Music Theory I <sup>2</sup>	3
MUST 1111	Aural Skills I <sup>1</sup>	1
MUSA 1195	Individual Instruction <sup>3</sup>	1
Large Ensemble (one per semester is required)		
MUSA 1271	Piano Class I	2
MUSA 2263	Diction I	2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1

MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1272	Piano Class II	2
MUSA 2264	Diction II	2
<b>Summer</b>		
HIST 1301	History of U.S. to 1865	3
PSYC 1301	Introduction to Psychology	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
RWS 1302	Rhetoric & Composition 2	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3
MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 2271	Piano Class III	2
<b>Spring</b>		
HIST 1302	History of U.S. Since 1865	3
PHIL 1301	Introduction to Philosophy	3
MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 2272	Piano Class IV	2
<b>Summer</b>		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
<b>JUNIOR</b>		
<b>Fall</b>		
MUST 3215	Music Theory V	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUSA 3295	Individual Instruction <sup>5</sup>	2
Large Ensemble (one per semester is required)		1-2
MUSA 3337	Choral Conducting I	3
MUSE 3336	Tch Music Elementary Schools	3
MUSA 4293	Pedagogy Of Voice	2
<b>Spring</b>		
RED 3342	Content Area Literacy	3
MUSL Elective		3
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)1-2		1-2
MUSA 3338	Choral Conducting II	3
MUSE 4333	Tch Music Secondary School	3
MUSA 4294	Song Literature	2
<b>Summer</b>		
Science Lecture		3
Science Lab		1
Science Lecture		3
<b>SENIOR</b>		
<b>Fall</b>		
MUSA 3295	Individual Instruction	2

BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
Perform a Senior Recital		
Large Ensemble (one per semester is required)		1-2
<b>Spring</b>		
TED 4697	Stud't Teach: All-Levels Music	6

**Total Hours** 127-134

### All-Levels Education, Instrumental

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN ALL-LEVELS EDUCATION, INSTRUMENTAL</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World <sup>4</sup>	3
MUST 1313	Music Theory I <sup>2</sup>	3
MUST 1111	Aural Skills I <sup>1</sup>	1
MUSA 1195	Individual Instruction <sup>3</sup>	1
Large Ensemble (one per semester is required)		1-2
MUSA 1271	Piano Class I	2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1272	Piano Class II	2
MUSA 1165	Chamber Music/Accompanying	1
<b>Summer</b>		
PHIL 1301	Introduction to Philosophy	3
HIST 1301	History of U.S. to 1865	3
<b>SOPHOMORE</b>		
<b>Fall</b>		
RWS 1302	Rhetoric & Composition 2	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3
MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 2271	Piano Class III	2
MUSA 2268	Secondary Instruction-Brass I	2
or MUSA 2275	Secondary Instruc.-Low Strings	
or MUSA 2276	Secondary Instr.-High Strings	
or MUSA 2277	Secondary Instruc-Woodwinds II	
<b>Spring</b>		
HIST 1302	History of U.S. Since 1865	3
MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 2272	Piano Class IV	2

MUSA 1165	Chamber Music/Accompanying	1
MUSA 2267	Secondary Instruct-Woodwinds I	2
or MUSA 2279	Secondary Instruct.-Percussion	
<b>Summer</b>		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
<b>JUNIOR</b>		
<b>Fall</b>		
MUST 3215	Music Theory V	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUSA 3295	Individual Instruction <sup>5</sup>	2
Large Ensemble (one per semester is required)		1-2
MUSA 3331	Instrumental Conducting I	3
MUSE 3336	Tch Music Elementary Schools	3
MUSA 2268	Secondary Instruction-Brass I	2
or MUSA 2275	Secondary Instruc.-Low Strings	
or MUSA 2276	Secondary Instr.-High Strings	
or MUSA 2277	Secondary Instruc-Woodwinds II	
<b>Spring</b>		
RED 3342	Content Area Literacy	3
MUSL Elective		3
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)1-2		1-2
MUSA 3333	Instrumental Conducting II	3
MUSE 4333	Tch Music Secondary School	3
MUSA 2033	Instrumental Conducting Lab	0
<b>Summer</b>		
Science Lecture		3
Science Lab		1
Science Lecture		3
<b>SENIOR</b>		
<b>Fall</b>		
PSYC 1301	Introduction to Psychology	3
MUSA 3295	Individual Instruction	2
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
Perform a Senior Recital		
Large Ensemble (one per semester is required)		1-2
Vocal Ensemble		1
<b>Spring</b>		
TED 4697	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b>128-135</b>

## Music Theory and Composition

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN THEORY &amp; COMPOSITION</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
UNIV 1301	Seminar/Critical Inquiry	3
MATH 1319	Math in the Modern World	3
or MATH 1320	Math for Social Sciences I	

MUST 1313	Music Theory I	3
MUST 1111	Aural Skills I	1
MUSA 1195	Individual Instruction	1
MUSA 1271	Piano Class I	2
MUST 1215	Music Technology I	2
Large Ensemble		1-2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1
MUSA 1195	Individual Instruction	1
MUSA 1272	Piano Class II	2
MUSA 1165	Chamber Music/Accompanying	1
Large Ensemble		1-2
<b>SOPHOMORE</b>		
<b>Fall</b>		
RWS 1302	Rhetoric & Composition 2	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3
MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
MUSA 2271	Piano Class III	2
MUST 2219	Introduction to Composition	2
Large Ensemble		1-2
<b>Spring</b>		
HIST 1301	History of U.S. to 1865	3
COMM 1301	Public Speaking	3
MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
MUSA 2272	Piano Class IV	2
MUST 2219	Introduction to Composition	2
Large Ensemble		1-2
<b>Summer</b>		
HIST 1302	History of U.S. Since 1865	3
<b>JUNIOR</b>		
<b>Fall</b>		
MUST 3215	Music Theory V	2
MUST 3211	16th Century Counterpoint	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUSA 3295	Individual Instruction <sup>5</sup>	2
MUSA 2217	Improvisation I	2
Large Ensemble		1-2
MUST 3319	Advanced Composition	3
<b>Spring</b>		
MUST 4211	Twentieth-Century Techniques	2
MUST 3218	Music Theory VI	2
MUST 3216	Theory Seminar	2
MUSL Elective		3
MUSA 3295	Individual Instruction	2
MUSA 1165	Chamber Music/Accompanying	1

Large Ensemble		1-2
MUST 3319	Advanced Composition	3
<b>Summer</b>		
POLS 2310	Introduction to Politics	3
PSYC 1301	Introduction to Psychology	3
<b>SENIOR</b>		
<b>Fall</b>		
POLS 2311	American Gover & Politics	3
Science Lecture		3
Science Lab		1
MUST 3212	18th-Century Counterpoint	2
Large Ensemble		1-2
MUST 3319	Advanced Composition	3
MUST 3315	Music Technology II	3
<b>Spring</b>		
PHIL 2306	Ethics	3
Science Lecture		3
MUST 3216	Theory Seminar	2
Perform a Senior Recital		
Large Ensemble		1-2
Elective		4
<b>Total Hours</b>		<b>129-137</b>

## All Levels Education, Keyboard

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN ALL LEVELS EDUCATION, KEYBOARD</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
PSYC 1301	Introduction to Psychology	3
MATH 1319	Math in the Modern World	3
UNIV 1301	Seminar/Critical Inquiry	3
MUST 1313	Music Theory I	3
MUST 1111	Aural Skills I	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3
HIST 1301	History of U.S. to 1865	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1165	Chamber Music/Accompanying	1
<b>Summer</b>		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
<b>SOPHOMORE</b>		
<b>FALL</b>		
RWS 1302	Rhetoric & Composition 2	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3

MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 4395	Piano Repertory	3
<b>Spring</b>		
HIST 1302	History of U.S. Since 1865	3
PHIL 1301	Introduction to Philosophy	3
MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 4395	Piano Repertory	3
MUSA 1165	Chamber Music/Accompanying	1
<b>Summer</b>		
Life and Physical Science and Lab		4
<b>JUNIOR</b>		
<b>Fall</b>		
MUST 3215	Music Theory V	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)		1-2
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
RED 3342	Content Area Literacy	3
MUSE 4394	Piano Pedagogy I	3
<b>Spring</b>		
Life and Physical Science		3
MUSL Elective		3
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)		1-2
MUSE 4333	Tch Music Secondary School	3
MUSE 4395	Piano Pedagogy II	3
<b>SENIOR</b>		
<b>Fall</b>		
BED 4317	Tch & Empwr ELLs in Sec Schls	3
EDPC 3300	Intro to Youth Dev & Spec Ed	3
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)		1-2
MUSE 3336	Tch Music Elementary Schools	3
MUSE 4396	Piano Pedagogy III	3
Perform a Senior Recital		
<b>Spring</b>		
TED 4697	Stud't Teach: All-Levels Music	6

**Total Hours****125-132****All levels Education, Guitar**

Code	Title	Hours
<b>BACHELOR OF MUSIC, CONCENTRATION IN ALL-LEVELS EDUCATION, GUITAR</b>		
<b>FRESHMAN</b>		
<b>Fall</b>		
UNIV 1301	Seminar/Critical Inquiry	3

MATH 1319	Math in the Modern World	3
MUST 1313	Music Theory I	3
MUST 1111	Aural Skills I	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1271	Piano Class I	2
<b>Spring</b>		
RWS 1301	Rhetoric & Composition I	3
COMM 1301	Public Speaking	3
MUST 1314	Music Theory II	3
MUST 1112	Aural Skills II	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 1272	Piano Class II	2
MUSA 1165	Chamber Music/Accompanying	1
<b>Summer</b>		
PSYC 1301	Introduction to Psychology	3
Life and Physical Science		3
<b>SOPHOMORE</b>		
<b>Fall</b>		
RWS 1302	Rhetoric & Composition 2	3
HIST 1301	History of U.S. to 1865	3
MUSL 2321	Music, Culture, and Society	3
MUST 2313	Music Theory III	3
MUST 2111	Aural Skills III	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 2271	Piano Class III	2
<b>Spring</b>		
HIST 1302	History of U.S. Since 1865	3
PHIL 1301	Introduction to Philosophy	3
MUST 2314	Music Theory IV	3
MUST 2112	Aural Skills IV	1
MUSA 1195	Individual Instruction	1
Large Ensemble (one per semester is required)		1-2
MUSA 2272	Piano Class IV	2
MUSA 1165	Chamber Music/Accompanying	1
<b>Summer</b>		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
<b>JUNIOR</b>		
<b>Fall</b>		
MUST 3215	Music Theory V	2
MUSL 3321	Classical Music History I	3
or MUSL 3322	Classical Music History II	
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)		1-2
MUSA 3331	Instrumental Conducting I	3
or MUSA 3337	Choral Conducting I	
RED 3342	Content Area Literacy	3
MUSE 4297	Guitar Pedagogy	2
<b>Spring</b>		

Life and Physical Science & Lab		4
MUSL Elective		3
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)		1-2
MUSE 4333	Tch Music Secondary School	3
MUSA 4292	Guitar Literature	2
<b>SENIOR</b>		
<b>Fall</b>		
EDPC 3300	Intro to Youth Dev & Spec Ed	3
BED 4317	Tch & Empwr ELLs in Sec Schls	3
MUSA 3295	Individual Instruction	2
Large Ensemble (one per semester is required)		1-2
Perform a Senior Recital		
MUSE 3336	Tch Music Elementary Schools	3
<b>Spring</b>		
TED 4697	Stud't Teach: All-Levels Music	6
<b>Total Hours</b>		<b>122-129</b>