

BFA in Dance

The BFA in Dance offers two concentrations one in Dance Studies and Choreography, and another in Performance. The Concentration in Dance Studies and Choreography focuses student to study in areas of dance scholarship, dance making, and dance production as opposed to an emphasis on stage-based performance study. The Concentration in Dance Studies and Choreography provides students with a strong basis for work in dance research, commercial choreography, dance production, and dance as it impacts our practice of social justice and community building.

BFA graduates can find career opportunities as craft or fine artists, multimedia artists, actors, art directors, art teachers, managers, marketing associates, sound and light engineers, carpenters, editors, or writers. The average yearly salary for BFA graduates is \$56,063.

Marketable Skills

Students will develop:

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task
- Social responsibility: Act ethically and responsibly for the benefit of society and the public good
- Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
- Time management: Prioritize goals and organize time to be more productive and efficient.

Additionally, students will learn:

- Conflict resolution
- Creative problem solving
- Empathy
- Entrepreneurship
- Pedagogy: specifically radical, embodied and empathic pedagogy

There are two bachelor of Fine Arts concentrations students may choose from: BFA in Dance with concentration in Performance, and the BFA in Dance with concentration in Dance Studies and Choreography. All Dance majors must take a minimum of 120 credits to graduate, 48 of which must be at the 3300-4300 level. Outside of the required Dance credits in the concentrations, all dance students must take 42 credits to satisfy the University Core requirements.

Degree Plan

Required Credits: 120

Code	Title	Hours
Complete the University Core Curriculum requirements. (p. 3)		42
Dance Major		
Foundations (33 Credit hours):		
DANC 1151	Dance Performance (Complete 3 credits)	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 2346	Contemporary Foundation 2	3
DANC 3303	History of Dance as a Perf Art	3
DANC 3305	Dance Production	3
DANC 3349	American Dance Forms Hip Hop	3
DANC 3363	Somatics	3
DANC 4394	Dance Pedagogy	3

Choose one concentration

Concentration

Dance Studies and Choreography

Code	Title	Hours
Embodied Studio Practices (Choose 12 credit hours)		12
DANC 1022	Dance Theatre Lab (Zero credit course- 4 semester required)	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
Embodied Theory Practices (27 credit hours)		
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
Upper-Elective (Choose 6 credit hours)		6
Total Hours		120

Performance

Code	Title	Hours
Embodied Studio Practices (Choose 24 credit hours)		24
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	American Dance Forms Hip Hop	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
Embodied Theory Practices (Choose 18 credit hours)		18
THEA 2303	Acting Fundamentals	
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 4301	Choreography	
DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
Electives (Choose 3 credit hours)		3

Total Hours	120
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1 Although the UTEP choice is larger, these choices satisfy the requirements of both the core and the major.

University Core Curriculum

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

I. Communication (six hours)

Code	Title	Hours
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The objective of the communication component is to enable the student to communicate effectively in clear and correct prose or orally in a style appropriate to the subject, occasion, and audience.

Select six hours of the following:	6
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For students whose secondary education was in English:

COMM 1611	Written and Oral Communication	
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
RWS 1601	Rhetoric, Composition & Comm	

For students whose secondary education was not in English:

ESOL 1311	Expos Engl Compos-Spkr Esl	
ESOL 1312	Res & Crit Writng Spkr Esl	

Total Hours	6
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II. American History (six hours)

Code	Title	Hours
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The objectives of the history component are to expand students' knowledge of the origin and history of the U.S., their comprehension of the past and current role of the U.S. in the world, and their ability to critically evaluate and analyze historical evidence. U.S. history courses (three hours must be Texas history) include:

HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3

Total Hours	6
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III. Language, Philosophy & Culture (three hours)

Code	Title	Hours
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The objective of the humanities component is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature and philosophy, students engage in critical analysis and develop an appreciation of the humanities as fundamental to the health and survival of any society.

Select one of the following:	3
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AFST 2300	Intro-African Amer Studies	
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	

SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
Total Hours		3

IV. Mathematics (three hours)

Code	Title	Hours
The objective of the mathematics component is to develop a quantitatively literate college graduate. Every college graduate should be able to apply basic mathematical tools in the solution of real-world problems.		
Select one of the following:		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	
MATH 1508	Precalculus ^{1,2}	
MATH 2301	Math for Social Sciences II	
STAT 1380	Statistical Literacy	
STAT 2480	Elementary Statistical Methods	
1 A higher-level course in the calculus sequence can be substituted.		
2 TCCN MATH 1314 will also satisfy this requirement.		
Total Hours		3

V. Life & Physical Sciences (six hours)

Code	Title	Hours
The objective of the study of the natural sciences is to enable the student to understand, construct, and evaluate relationships in the natural sciences, and to enable the student to understand the bases for building and testing theories. The courses listed are for non-majors; the major courses in the discipline can be substituted for the non-major sequence. A minimum of two semesters of lecture and one semester of laboratory associated with one of the courses, or two semesters of combined (3 credit) lecture-laboratory courses (Only six hours apply toward the required 42.):		
Select one of the following:		1-4
ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	

CHEM 1308	Intro Organic & Biochemistry
ESCI 1101	Environmental Sci. Lab
ESCI 1102	Non-major Lab for ESCI 1301
ESCI 1202	Intro to Environment Science 2
ESCI 1301	Intro to Environmental Sci
GEOG 1106	Laboratory for GEOG 1306
GEOG 1306	Physical Geography
GEOL 1103	Lab for GEOL 1313
GEOL 1104	Lab for GEOL 1314
GEOL 1111	Principles of Earth Sci - Lab
GEOL 1112	Laboratory for Geology 1212
GEOL 1211	Principles of Earth Sciences
GEOL 1212	Principles of Earth Science
GEOL 1230	The Blue Planet
GEOL 1231	Natural Hazards
GEOL 1313	Intro to Physical Geology
GEOL 1314	Intro to Historical Geol
HSCI 2302	Fundamentals of Nutrition
HSCI 2303	Wellness Dynamics
MICR 2330	Microorganisms and Disease
PHYS 1403	General Physics I
PHYS 1404	General Physics II
PHYS 2120	Laboratory for PHYS 2320
PHYS 2121	Laboratory for PHYS 2321
PHYS 2320	Introductory Mechanics
PHYS 2321	Introductory Electromagnetism

Total Hours **6**

VI. Political Science (six hours)

Code	Title	Hours
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The objectives of the political science component are to expand students' knowledge of the origin and evolution of the U.S. and Texas political systems, focusing on the growth of political institutions, and on the constitutions of Texas and the United States; and to enhance their understanding of federalism, states rights, and individual civil liberties, rights, and responsibilities.

Required Courses:

POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3

Total Hours **6**

VII. Social and Behavioral Sciences (three hours)

Code	Title	Hours
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The objective of the social and behavioral science component is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

Select one of the following: 3

ANTH 1301	Intro-Phys Anth/Archeolog
ANTH 1302	Intro-Cultural Anthropology
ANTH 1310	Cultural Geography
ANTH 2320	Intro to Linguistics
CE 2326	Econ for Engrs & Scientists
ASIA 2300	Asian American Studies
COMM 2350	Interpersonal Communication
COMM 2372	Mass Media and Society
ECON 2303	Principles of Macroeconomics

ECON 2304	Principles of Microeconomics
EDPC 1301	Introduction to Ed Psychology
EDU 1342	Action Research in Classrooms
ENGL 2320	Introduction to Linguistics
GEOG 1310	Cultural Geography
LEAD 2300	Community Service
LING 2320	An Intro. to Linguistics
LING 2340	Lang. Inside & Out: Sel Topics
PSYC 1301	Introduction to Psychology
SOCI 1301	Introduction to Sociology
SOCI 1310	Cultural Geography
Total Hours	3

VIII. Creative Arts (three hours)

Code	Title	Hours
The objective of the visual and performing arts component is to expand students' knowledge and appreciation of the human imagination as expressed through works of visual art, dance, music, theatre and film. Through study in these disciplines, students will form aesthetic judgments and develop an appreciation of the arts as fundamental to the health and survival of any society.		
Select one of the following:		
ART 1300	Art Appreciation	3
ARTH 1305	History of Art I	
ARTH 1306	History of Art II	
CHIC 1311	Chicana/o Fine Arts Appreciat	
DANC 1304	Dance Appreciation	
FILM 1390	Intro-Art of Motion Pict.	
MUSL 1324	Music Appreciation	
MUSL 1327	Jazz to Rock	
MUSL 2321	Music, Culture, and Society	
THEA 1313	Introduction to Theatre	
Total Hours		3

IX. Component Area Option (six hours)

Code	Title	Hours
The objective of the institutionally designated option component is to develop the critical thinking skills and academic tools required to be an effective learner. Special emphasis is placed on the use of technology in problem-solving, communications, and knowledge acquisition.		
Select two of the following:		
BUSN 1301	Intro to Global Business	6
COMM 1301	Public Speaking	
COMM 1302	Business/Profession Comm	
CS 1310	Intro-Computational Thinking	
CS 1320	Computer Programming Sci/Engr	
EL 1301	Eng Innovation and Leadership	
LEAD 1300	Introduction to Leadership	
SCI 1301	Inquiry in Math & Science	
UNIV 1301	Seminar/Critical Inquiry	
Total Hours		6

4-Year Sample Degree Plan

BFA in Dance with a Concentration in Dance Studios and Choreography

Code	Title	Hours
BFA IN DANCE WITH A CONCENTRATION IN DANCE STUDIOS AND CHOREOGRAPHY		
FRESHMAN		

Fall

DANC 1151	Dance Performance	1
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
RWS 1301	Rhetoric & Composition I	3

Core-Component Area Option 3

Core-Creative Arts 3

Spring

DANC 1151	Dance Performance	1
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 3303	History of Dance as a Perf Art	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3

SOPHOMORE**Fall**

DANC 1151	Dance Performance	1
DANC 2346	Contemporary Foundation 2	3
Embodied Studio Practices Course		3
Core-Natural Sciences		3
Core-Mathematics		3
Core - Social and Behavioral Sciences		3

Spring

Embodied Studio Practices Course		3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
Core-Natural Sciences + Lab		4
HIST 1302	History of U.S. Since 1865	3

JUNIOR**Fall**

DANC 3305	Dance Production	3
POLS 2310	Introduction to Politics	3
Core-Component Area Option		3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3

Spring

DANC 3349	American Dance Forms Hip Hop	3
POLS 2311	American Gover & Politics	3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
Core-Language, Philosophy, & Culture		3

SENIOR**Fall**

DANC 3363	Somatics	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Upper-Division Elective		6

Spring

DANC 4394	Dance Pedagogy	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3

Embodied Theory Practices Course

3

Total Hours

121