BFA in Dance

The BFA in Dance offers two concentrations one in Dance Studies and Choreography, and another in Performance. The Concentration in Dance Studies and Choreography focuses student to study in areas of dance scholarship, dance making, and dance production as opposed to an emphasis on stage-based performance study. The Concentration in Dance Studies and Choreography provides students with a strong basis for work in dance research, commercial choreography, dance production, and dance as it impacts our practice of social justice and community building.

BFA graduates can find career opportunities as craft or fine artists, multimedia artists, actors, art directors, art teachers, managers, marketing associates, sound and light engineers, carpenters, editors, or writers. The average yearly salary for BFA graduates is $56,063.

 Marketable Skills
Students will develop:

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task
- Social responsibility: Act ethically and responsibly for the benefit of society and the public good
- Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
- Time management: Prioritize goals and organize time to be more productive and efficient.

Additionally, students will learn:

- Conflict resolution
- Creative problem solving
- Empathy
- Entrepreneurship
- Pedagogy: specifically radical, embodied and empathic pedagogy

There are two bachelor of Fine Arts concentrations students may choose from: BFA in Dance with concentration in Performance, and the BFA in Dance with concentration in Dance Studies and Choreography. All Dance majors must take a minimum of 120 credits to graduate, 48 of which must be at the 3300-4300 level. Outside of the required Dance credits in the concentrations, all dance students must take 42 credits to satisfy the University Core requirements.

Degree Plan
Required Credits: 120

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete the University Core Curriculum requirements. (p. 3)</td>
<td>42</td>
<td></td>
</tr>
</tbody>
</table>

Dance Major

Foundations (33 Credit hours):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1151</td>
<td>Dance Performance (Complete 3 credits)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2301</td>
<td>Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2341</td>
<td>Ballet Foundations I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2342</td>
<td>Ballet Foundations II</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2345</td>
<td>Contemporary Foundation 1</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2346</td>
<td>Contemporary Foundation 2</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3303</td>
<td>History of Dance as a Perf Art</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3305</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3349</td>
<td>American Dance Forms Hip Hop</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3363</td>
<td>Somatics</td>
<td>3</td>
</tr>
<tr>
<td>DANC 4394</td>
<td>Dance Pedagogy</td>
<td>3</td>
</tr>
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</table>

Choose one concentration
# Concentration

## Dance Studies and Choreography

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Embodied Studio Practices (Choose 12 credit hours)</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>DANC 1022</td>
<td>Dance Theatre Lab (Zero credit course - 4 semester required)</td>
<td></td>
</tr>
<tr>
<td>DANC 3341</td>
<td>Intermediate Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANC 3342</td>
<td>Intermediate Ballet II</td>
<td></td>
</tr>
<tr>
<td>DANC 3345</td>
<td>Intermediate Contempor Dance 1</td>
<td></td>
</tr>
<tr>
<td>DANC 3346</td>
<td>Intermediate Contempor Dance 2</td>
<td></td>
</tr>
<tr>
<td>DANC 3348</td>
<td>American Dance Forms - Jazz</td>
<td></td>
</tr>
<tr>
<td>DANC 3349</td>
<td>American Dance Forms Hip Hop</td>
<td></td>
</tr>
<tr>
<td>DANC 4340</td>
<td>Selected Topics in Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 4341</td>
<td>Advanced Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANC 4342</td>
<td>Advanced Ballet II</td>
<td></td>
</tr>
<tr>
<td>DANC 4345</td>
<td>Advanced Contempor Dance 1</td>
<td></td>
</tr>
<tr>
<td>DANC 4346</td>
<td>Advanced Contempor Dance 2</td>
<td></td>
</tr>
<tr>
<td><strong>Embodied Theory Practices (27 credit hours)</strong></td>
<td></td>
<td>27</td>
</tr>
<tr>
<td>DANC 3301</td>
<td>Dance Theory and Composition</td>
<td></td>
</tr>
<tr>
<td>DANC 3322</td>
<td>World Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 3350</td>
<td>Dances of Mexico and Spain</td>
<td></td>
</tr>
<tr>
<td>DANC 3351</td>
<td>Performance Activism</td>
<td></td>
</tr>
<tr>
<td>DANC 4301</td>
<td>Choreography</td>
<td></td>
</tr>
<tr>
<td>DANC 4311</td>
<td>Choreography II: Group Forms</td>
<td></td>
</tr>
<tr>
<td>DANC 4390</td>
<td>Seminar</td>
<td></td>
</tr>
<tr>
<td>DANC 4391</td>
<td>Performance Studies</td>
<td></td>
</tr>
<tr>
<td>THEA 3312</td>
<td>Performing Arts Management</td>
<td></td>
</tr>
<tr>
<td><strong>Upper-Elective (Choose 6 credit hours)</strong></td>
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<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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<td>120</td>
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</table>

## Performance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Embodied Studio Practices (Choose 24 credit hours)</strong></td>
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<td>24</td>
</tr>
<tr>
<td>DANC 3341</td>
<td>Intermediate Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANC 3342</td>
<td>Intermediate Ballet II</td>
<td></td>
</tr>
<tr>
<td>DANC 3345</td>
<td>Intermediate Contempor Dance 1</td>
<td></td>
</tr>
<tr>
<td>DANC 3346</td>
<td>Intermediate Contempor Dance 2</td>
<td></td>
</tr>
<tr>
<td>DANC 3348</td>
<td>American Dance Forms - Jazz</td>
<td></td>
</tr>
<tr>
<td>DANC 3349</td>
<td>American Dance Forms Hip Hop</td>
<td></td>
</tr>
<tr>
<td>DANC 4340</td>
<td>Selected Topics in Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 4341</td>
<td>Advanced Ballet I</td>
<td></td>
</tr>
<tr>
<td>DANC 4342</td>
<td>Advanced Ballet II</td>
<td></td>
</tr>
<tr>
<td>DANC 4345</td>
<td>Advanced Contempor Dance 1</td>
<td></td>
</tr>
<tr>
<td>DANC 4346</td>
<td>Advanced Contempor Dance 2</td>
<td></td>
</tr>
<tr>
<td><strong>Embodied Theory Practices (Choose 18 credit hours)</strong></td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>THEA 2303</td>
<td>Acting Fundamentals</td>
<td></td>
</tr>
<tr>
<td>DANC 3301</td>
<td>Dance Theory and Composition</td>
<td></td>
</tr>
<tr>
<td>DANC 3322</td>
<td>World Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 4301</td>
<td>Choreography</td>
<td></td>
</tr>
<tr>
<td>DANC 4311</td>
<td>Choreography II: Group Forms</td>
<td></td>
</tr>
<tr>
<td>DANC 4390</td>
<td>Seminar</td>
<td></td>
</tr>
<tr>
<td>DANC 4391</td>
<td>Performance Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Electives (Choose 3 credit hours)</strong></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
1 Although the UTEP choice is larger, these choices satisfy the requirements of both the core and the major.

University Core Curriculum

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

I. Communication (six hours)

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Select six hours of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1611</td>
<td>Written and Oral Communication</td>
</tr>
<tr>
<td>ENGL 1313</td>
<td>Writing About Literature</td>
</tr>
<tr>
<td>RWS 1301</td>
<td>Rhetoric &amp; Composition I</td>
</tr>
<tr>
<td>RWS 1302</td>
<td>Rhetoric &amp; Composition 2</td>
</tr>
<tr>
<td>RWS 1601</td>
<td>Rhetoric, Composition &amp; Comm</td>
</tr>
</tbody>
</table>

For students whose secondary education was in English:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1611</td>
<td>Written and Oral Communication</td>
</tr>
<tr>
<td>ENGL 1313</td>
<td>Writing About Literature</td>
</tr>
<tr>
<td>RWS 1301</td>
<td>Rhetoric &amp; Composition I</td>
</tr>
<tr>
<td>RWS 1302</td>
<td>Rhetoric &amp; Composition 2</td>
</tr>
<tr>
<td>RWS 1601</td>
<td>Rhetoric, Composition &amp; Comm</td>
</tr>
</tbody>
</table>

For students whose secondary education was not in English:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESOL 1311</td>
<td>Expos Engl Compos-Spkr Esl</td>
</tr>
<tr>
<td>ESOL 1312</td>
<td>Res &amp; Crit Writing Spkr Esl</td>
</tr>
</tbody>
</table>

Total Hours: 6

II. American History (six hours)

Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1301</td>
<td>History of U.S. to 1865</td>
</tr>
<tr>
<td>HIST 1302</td>
<td>History of U.S. Since 1865</td>
</tr>
</tbody>
</table>

Total Hours: 6

III. Language, Philosophy & Culture (three hours)

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 2300</td>
<td>Intro-African Amer Studies</td>
</tr>
<tr>
<td>CHIC 2302</td>
<td>Latina/o Presence in the U.S.</td>
</tr>
<tr>
<td>ENGL 2311</td>
<td>English Literature</td>
</tr>
<tr>
<td>ENGL 2312</td>
<td>English Literature</td>
</tr>
<tr>
<td>ENGL 2313</td>
<td>Intro to American Fiction</td>
</tr>
<tr>
<td>ENGL 2314</td>
<td>Intro to American Drama</td>
</tr>
<tr>
<td>ENGL 2318</td>
<td>Intro to American Poetry</td>
</tr>
<tr>
<td>FREN 2322</td>
<td>Making of the &quot;Other&quot; Americas</td>
</tr>
<tr>
<td>HIST 2301</td>
<td>World History to 1500</td>
</tr>
<tr>
<td>HIST 2302</td>
<td>World History Since 1500</td>
</tr>
<tr>
<td>PHIL 1301</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 2306</td>
<td>Ethics</td>
</tr>
<tr>
<td>RS 1301</td>
<td>Introdct to Religious Studies</td>
</tr>
</tbody>
</table>

Total Hours: 3
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2340</td>
<td>Seeing &amp; Naming: Conversations</td>
<td></td>
</tr>
<tr>
<td>WS 2300</td>
<td>Introduction to Womens Studies</td>
<td></td>
</tr>
<tr>
<td>WS 2350</td>
<td>Global Feminisms</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 3

### IV. Mathematics (three hours)

Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1309</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310</td>
<td>Trigonometry and Conics</td>
<td></td>
</tr>
<tr>
<td>MATH 1319</td>
<td>Math in the Modern World</td>
<td></td>
</tr>
<tr>
<td>MATH 1320</td>
<td>Math for Social Sciences I</td>
<td></td>
</tr>
<tr>
<td>MATH 1411</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 1508</td>
<td>Precalculus 1,2</td>
<td></td>
</tr>
<tr>
<td>MATH 2301</td>
<td>Math for Social Sciences II</td>
<td></td>
</tr>
<tr>
<td>STAT 1380</td>
<td>Statistical Literacy</td>
<td></td>
</tr>
<tr>
<td>STAT 2480</td>
<td>Elementary Statistical Methods</td>
<td></td>
</tr>
</tbody>
</table>

1 A higher-level course in the calculus sequence can be substituted.
2 TCCN MATH 1314 will also satisfy this requirement.

**Total Hours** 3

### V. Life & Physical Sciences (six hours)

Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 1107</td>
<td>Astronomy Lab I</td>
<td>1-4</td>
</tr>
<tr>
<td>ASTR 1307</td>
<td>Elem Astronomy-Solar System</td>
<td></td>
</tr>
<tr>
<td>ASTR 1308</td>
<td>Elem Astr Stars &amp; Galaxies</td>
<td></td>
</tr>
<tr>
<td>BIOL 1103</td>
<td>Introductory Biology Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1104</td>
<td>Human Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 1107</td>
<td>Topics in Study of Life I</td>
<td></td>
</tr>
<tr>
<td>BIOL 1108</td>
<td>Organismal Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 1203</td>
<td>Introductory Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1304</td>
<td>Human Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1305</td>
<td>General Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1306</td>
<td>Organismal Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 2111</td>
<td>Human Anat/Physio Lab I</td>
<td></td>
</tr>
<tr>
<td>BIOL 2113</td>
<td>Human Anat/Physio Lab II</td>
<td></td>
</tr>
<tr>
<td>BIOL 2311</td>
<td>Human Anat/Physiology I</td>
<td></td>
</tr>
<tr>
<td>BIOL 2313</td>
<td>Human Anat/Physiology II</td>
<td></td>
</tr>
<tr>
<td>CHEM 1105</td>
<td>Laboratory for CHEM 1305</td>
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</tr>
<tr>
<td>CHEM 1106</td>
<td>Laboratory for CHEM 1306</td>
<td></td>
</tr>
<tr>
<td>CHEM 1107</td>
<td>Intro General Chemistry Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 1108</td>
<td>Intro Organic &amp; Biochem Lab</td>
<td></td>
</tr>
<tr>
<td>CHEM 1305</td>
<td>General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 1306</td>
<td>General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 1307</td>
<td>Intro to General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 1308</td>
<td>Intro Organic &amp; Biochemistry</td>
<td></td>
</tr>
<tr>
<td>ESCI 1101</td>
<td>Environmental Sci. Lab</td>
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</tr>
<tr>
<td>ESCI 1102</td>
<td>Non-major Lab for ESCI 1301</td>
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</tbody>
</table>
### VI. Political Science (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>POLS 2310</td>
<td>Introduction to Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2311</td>
<td>American Gover &amp; Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: **6**

Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations.

Required Courses:

- POLS 2310: Introduction to Politics
- POLS 2311: American Gover & Politics

### VII. Social and Behavioral Sciences (three hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1301</td>
<td>Intro-Phys Anth/Archeolog</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 1302</td>
<td>Intro-Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>ANTH 2320</td>
<td>Intro to Linguistics</td>
<td></td>
</tr>
<tr>
<td>CE 2326</td>
<td>Econ for Engrs &amp; Scientists</td>
<td></td>
</tr>
<tr>
<td>ASIA 2300</td>
<td>Asian American Studies</td>
<td></td>
</tr>
<tr>
<td>COMM 2350</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 2372</td>
<td>Mass Media and Society</td>
<td></td>
</tr>
<tr>
<td>ECON 2303</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ECON 2304</td>
<td>Principles of Microeconomics</td>
<td></td>
</tr>
<tr>
<td>EDPC 1301</td>
<td>Introduction to Ed Psychology</td>
<td></td>
</tr>
<tr>
<td>EDU 1342</td>
<td>Action Research in Classrooms</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: **3**

Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture.

Select one of the following: 3
ENGL 2320  Introduction to Linguistics
GEOG 1310  Cultural Geography
LEAD 2300  Community Service
LING 2320  An Intro. to Linguistics
LING 2340  Lang. Inside & Out: Sel Topics
PSYC 1301  Introduction to Psychology
SOCI 1301  Introduction to Sociology
SOCI 1310  Cultural Geography

Total Hours 3

VIII. Creative Arts (three hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1305</td>
<td>History of Art I</td>
<td></td>
</tr>
<tr>
<td>ARTH 1306</td>
<td>History of Art II</td>
<td></td>
</tr>
<tr>
<td>CHIC 1311</td>
<td>Chicana/o Fine Arts Appreciat</td>
<td></td>
</tr>
<tr>
<td>DANC 1304</td>
<td>Dance Appreciation</td>
<td></td>
</tr>
<tr>
<td>FILM 1390</td>
<td>Intro-Art of Motion Pict.</td>
<td></td>
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<tr>
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Total Hours 3

IX. Component Area Option (six hours)

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Total Hours 0

4-Year Sample Degree Plan

BFA in Dance with a Concentration in Dance Studies and Choreography

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Core-Component Area Option 3
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**Spring**

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**SOPHOMORE**

**Fall**

- Core - Social and Behavioral Sciences: 3
- Core-Natural Sciences: 3
- Core-Mathematics: 3
- DAN 2346: Contemporary Foundation 2: 3
- Embodied Studio Practices Course: 3
- DAN 1151: Dance Performance: 1

**Spring**

- HIST 1302: History of U.S. Since 1865: 3
- Core-Natural Sciences + Lab: 4
- Embodied Studio Practices Course: 3
- Embodied Studio Practices Course: 3
- Embodied Theory Practices Course: 3

**JUNIOR**

**Fall**

- POLS 2311: American Gover & Politics: 3
- Core-Component Area Option: 3
- Embodied Theory Practices Course: 3
- DAN 3305: Dance Production: 3
- Embodied Theory Practices Course: 3

**Spring**

- POLS 2310: Introduction to Politics: 3
- Core-Language, Philosophy, & Culture: 3
- DAN 3349: American Dance Forms Hip Hop: 3
- Embodied Studio Practices Course: 3
- Embodied Theory Practices Course: 3

**SENIOR**

**Fall**

- DAN 3363: Somatics: 3
- Embodied Theory Practices Course: 3
- Embodied Theory Practices Course: 3
- Upper-Division Elective: 3
- Upper-Division Elective: 3

**Spring**

- DAN 4394: Dance Pedagogy: 3
- Embodied Theory Practices Course: 3
- Embodied Theory Practices Course: 3
- Embodied Theory Practices Course: 3

*Total Hours: 121*
# BFA in Dance with a Concentration in Performance

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