

BFA in Theatre

BFA graduates can find career opportunities as craft or fine artists, multimedia artists, actors, art directors, art teachers, managers, marketing associates, sound and light engineers, carpenters, editors, or writers. The average yearly salary for BFA graduates is \$56,063.

Marketable Skills

Students will develop:

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task
- Social responsibility: Act ethically and responsibly for the benefit of society and the public good
- Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
- Time management: Prioritize goals and organize time to be more productive and efficient.

Additionally, students will learn:

- Conflict resolution
- Creative problem solving
- Empathy
- Entrepreneurship
- Pedagogy: specifically radical, embodied and empathic pedagogy

Degree Plan

Required Credits: 120

Code	Title	Hours
University Core Curriculum		
Complete the University Core Curriculum requirements. (p. 3)		42
BFA Theatre Major		
Required Courses:		
THEA 1303	Voice and Speech I	3
THEA 2110	Theatre Practicum I	1
THEA 2301	Principles of Scenery	3
THEA 2303	Acting Fundamentals	3
THEA 3110	Theatre Practicum II	1
THEA 3305	Lighting and Sound Principles	3
THEA 3322	Script Analysis	3
THEA 3323	Stage Management	3
THEA 3325	Directing I	3
THEA 3341	Principles of Costuming	3
THEA 3351	Theatre Hist and Literature I	3
THEA 4110	Theatre Practicum III	1
Concentration		
Select one of the following concentrations		45-48
Total Hours		120

Concentrations

Design and Technology

Code	Title	Hours
Required Courses:		
THEA 2302	Rendering for Theatre Design	3
THEA 2304	Theatre Graphics & Technology	3
THEA 3306	Scene Design	3

THEA 3332	Lighting Programming	3
THEA 3340	History of Costume Design	3
THEA 3342	Lighting Design	3
THEA 3344	Costume Design	3
THEA 3352	Theatre Hist and Literature II	3
THEA 4305	Arts Entrepreneurship	3
THEA 4352	Production Capstone	3

Concentration Elective **15**

Select 15 combined credit hours from the following

Any THEA Upper Division, except 4304

Sound Sequence: MUST 1215, MUST 1311, MUST 3315, THEA 3111

Non-Theatre Upper Division Elective I

Non-Theatre Upper Division Elective II

Non-Theatre Upper Division Elective III

Performance

Code	Title	Hours
Required Courses:		
THEA 1304	Movement I	3
THEA 3304	Acting for Majors I	3
THEA 3307	Voice and Speech II	3
THEA 3308	Movement II	3
THEA 3313	Acting for Majors II	3
THEA 3314	Acting for the Camera	3
THEA 3316	Audition Techniques	3
THEA 3319	Voice and Speech III	3
THEA 4307	Acting for Majors III	3
THEA 4313	Acting Shakespeare	3
THEA 4353	Performance Capstone	3

Core Electives:

Select 12 combined credit hours of the following: 12

Any THEA Upper Division Course

Any Non-THEA Upper Division Elective I, II, III

Musical Theatre

Code	Title	Hours
Required Courses:		
DANC 1341	Ballet I	3
DANC 1342	Ballet II	3
DANC 2345	Contemporary Foundation 1	3
THEA 1100	Voice for Musical Theatre (Complete three semesters)	1
THEA 1398	Keyboard Skills for Actors I	3
THEA 1399	Keyboard Skills for Actors II	3
THEA 3226	Musical Theatre Workshop I	2
THEA 3304	Acting for Majors I	3
THEA 3314	Acting for the Camera	3
THEA 3316	Audition Techniques	3
THEA 4202	Musical Theatre Workshop II	2
THEA 4206	Musical Theatre Workshop III	2
THEA 4353	Performance Capstone	3

Electives:

Select 9 combined credits of the following:

DANC 3348	American Dance Forms - Jazz	3
DANC 3349	American Dance Forms Hip Hop	3
MUSA 1273	Voice Class	2
MUSA 1274	Voice Class	2
MUSA 2253	Opera Workshop	2
THEA 1304	Movement I	3
THEA 3307	Voice and Speech II	3
THEA 3308	Movement II	3

Any THEA Upper Division Course**Any Non-THEA Upper Division Elective I, II, III****Stage and Theatre Management**

Code	Title	Hours
Required Courses:		
THEA 2302	Rendering for Theatre Design	3
THEA 2304	Theatre Graphics & Technology	3
THEA 3306	Scene Design	3
THEA 3332	Lighting Programming	3
THEA 3342	Lighting Design	3
THEA 3344	Costume Design	3
THEA 3352	Theatre Hist and Literature II	3
THEA 3387	Leadership in Perf. Arts Org.	3
THEA 4305	Arts Entrepreneurship	3
THEA 4351	Management Capstone	3
Core Elective		
Select 15 combined credit hours from below:		15
Any THEA Upper Division, except 4304		
Sound Sequence: MUST 1215, MUST 1311, MUST 3315, THEA 3111		
Non-Theatre Upper Division Elective I		
Non-Theatre Upper Division Elective II		
Non-Theatre Upper Division Elective III		

University Core Curriculum

NOTE: The department may make specific suggestions for courses which are most applicable towards your major.

Psychology and Criminal Justice majors and minors are required to take MATH 1320 Math for Social Sciences I or a higher level Calculus course.

Business majors are required to take MATH 1320 Math for Social Sciences I or a higher level Calculus course.

NOTE: All courses require a C or better

Communication (six hours)

Code	Title	Hours
The objective of the communication component is to enable the student to communicate effectively in clear and correct prose or orally in a style appropriate to the subject, occasion, and audience.		
Select six hours of the following:		6
For students whose secondary education was in English:		
COMM 1611	Written and Oral Communication	
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
RWS 1601	Rhetoric, Composition & Comm	
For students whose secondary education was not in English:		
ESOL 1311	Expos Engl Compos-Spkr Esl	3

ESOL 1312	Res & Crit Writng Spkr Esl	3
Total Hours		12

American History (six hours)

Code	Title	Hours
The objectives of the history component are to expand students' knowledge of the origin and history of the U.S., their comprehension of the past and current role of the U.S. in the world, and their ability to critically evaluate and analyze historical evidence. U.S. history courses (three hours must be Texas history) include:		
HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3
Total Hours		6

Language, Philosophy & Culture (three hours)

Code	Title	Hours
The objective of the humanities component is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature and philosophy, students engage in critical analysis and develop an appreciation of the humanities as fundamental to the health and survival of any society.		
Select one of the following:		3
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	
SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
Total Hours		3

Mathematics (three hours)

Code	Title	Hours
The objective of the mathematics component is to develop a quantitatively literate college graduate. Every college graduate should be able to apply basic mathematical tools in the solution of real-world problems.		
Select one of the following:		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	
MATH 1508	Precalculus ^{1,2}	
MATH 2301	Math for Social Sciences II	
STAT 1380	Statistical Literacy	
STAT 2480	Elementary Statistical Methods	
1 A higher-level course in the calculus sequence can be substituted.		

2 TCCN MATH 1314 will also satisfy this requirement.

Total Hours
3
Life & Physical Sciences (six hours)

Code	Title	Hours
-------------	--------------	--------------

The objective of the study of the natural sciences is to enable the student to understand, construct, and evaluate relationships in the natural sciences, and to enable the student to understand the bases for building and testing theories. The courses listed are for non-majors; the major courses in the discipline can be substituted for the non-major sequence. A minimum of two semesters of lecture and one semester of laboratory associated with one of the courses, or two semesters of combined (3 credit) lecture-laboratory courses (Only six hours apply toward the required 42.):

Select one of the following:	1-4
------------------------------	-----

ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	
CHEM 1308	Intro Organic & Biochemistry	
ESCI 1101	Environmental Sci. Lab	
ESCI 1102	Non-major Lab for ESCI 1301	
ESCI 1202	Intro to Environment Science 2	
ESCI 1301	Intro to Environmental Sci	
GEOG 1106	Laboratory for GEOG 1306	
GEOG 1306	Physical Geography	
GEOL 1103	Lab for GEOL 1313	
GEOL 1104	Lab for GEOL 1314	
GEOL 1111	Principles of Earth Sci - Lab	
GEOL 1112	Laboratory for Geology 1212	
GEOL 1211	Principles of Earth Sciences	
GEOL 1212	Principles of Earth Science	
GEOL 1230	The Blue Planet	
GEOL 1231	Natural Hazards	
GEOL 1313	Intro to Physical Geology	
GEOL 1314	Intro to Historical Geol	
HSCI 2302	Fundamentals of Nutrition	
HSCI 2303	Wellness Dynamics	
MICR 2330	Microorganisms and Disease	

PHYS 1403	General Physics I	
PHYS 1404	General Physics II	
PHYS 2420	Introductory Mechanics	
PHYS 2421	Introductory Electromagnetism	
Total Hours		1-4

Political Science (six hours)

Code	Title	Hours
The objectives of the political science component are to expand students' knowledge of the origin and evolution of the U.S. and Texas political systems, focusing on the growth of political institutions, and on the constitutions of Texas and the United States; and to enhance their understanding of federalism, states rights, and individual civil liberties, rights, and responsibilities.		
Required Courses:		
POLS 2310	Introduction to Politics	3
POLS 2311	American Govern & Politics	3
Total Hours		6

Social and Behavioral Sciences (three hours)

Code	Title	Hours
The objective of the social and behavioral science component is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.		
Select one of the following:		
ANTH 1301	Intro-Phys Anth/Archeolog	3
ANTH 1302	Intro-Cultural Anthropology	
ANTH 1310	Cultural Geography	
ANTH 2320	Intro to Linguistics	
CE 2326	Econ for Engrs & Scientists	
COMM 2350	Interpersonal Communication	
COMM 2372	Mass Media and Society	
ECON 2303	Principles of Economics	
ECON 2304	Principles of Economics	
EDPC 1301	Introduction to Ed Psychology	
EDU 1342	Action Research in Classrooms	
ENGL 2320	Introduction to Linguistics	
GEOG 1310	Cultural Geography	
LING 2320	An Intro. to Linguistics	
LING 2340	Lang. Inside & Out: Sel Topics	
PSYC 1301	Introduction to Psychology	
SOCI 1301	Introduction to Sociology	
SOCI 1310	Cultural Geography	
Total Hours		3

Creative Arts (three hours)

Code	Title	Hours
The objective of the visual and performing arts component is to expand students' knowledge and appreciation of the human imagination as expressed through works of visual art, dance, music, theatre and film. Through study in these disciplines, students will form aesthetic judgments and develop an appreciation of the arts as fundamental to the health and survival of any society.		
Select one of the following:		
ART 1300	Art Appreciation	3
ARTH 1305	History of Art I	
ARTH 1306	History of Art II	
DANC 1304	Dance Appreciation	
FILM 1390	Intro-Art of Motion Pict.	

MUSL 1324	Music Appreciation	
MUSL 1327	Jazz to Rock	
MUSL 2321	Music, Culture, and Society	
THEA 1313	Introduction to Theatre	

Total Hours **3**

Component Area Option (six hours)

Code	Title	Hours
------	-------	-------

The objective of the institutionally designated option component is to develop the critical thinking skills and academic tools required to be an effective learner. Special emphasis is placed on the use of technology in problem-solving, communications, and knowledge acquisition.

Select two of the following: 6

BUSN 1301	Intro to Global Business	
COMM 1301	Public Speaking	
COMM 1302	Business/Profession Comm	
CS 1310	Intro-Computational Thinking	
CS 1320	Computer Programming Sci/Engr	
EL 1301	Eng Innovation and Leadership	
SCI 1301	Inquiry in Math & Science	
UNIV 1301	Seminar/Critical Inquiry	

Total Hours **6**

4-Year Sample Degree Plan

Design and Technology

Code	Title	Hours
------	-------	-------

BFA in THEATRE

FRESHMAN

Fall

RWS 1301	Rhetoric & Composition I	3
THEA 3305	Lighting and Sound Principles	3
or THEA 3341	Principles of Costuming	
or THEA 2301	Principles of Scenery	
THEA 1303	Voice and Speech I	3
or THEA 2303	Acting Fundamentals	

Core-Component Area Option 3

Spring

HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
THEA 3305	Lighting and Sound Principles	3
or THEA 3341	Principles of Costuming	
or THEA 2301	Principles of Scenery	
THEA 1303	Voice and Speech I	3
or THEA 2303	Acting Fundamentals	

Core-Natural Sciences 3

SOPHOMORE

Fall

THEA 3305	Lighting and Sound Principles	3
or THEA 3341	Principles of Costuming	
or THEA 2301	Principles of Scenery	
THEA 2302	Rendering for Theatre Design	3
THEA 3322	Script Analysis	3
THEA 2304	Theatre Graphics & Technology	3

Core-Creative Arts 3

Core-Mathematics		3
Spring		
HIST 1302	History of U.S. Since 1865	3
THEA 3110	Theatre Practicum II	1
THEA 3306	Scene Design	3
THEA 3342	Lighting Design	3
or THEA 3344	Costume Design	
THEA 3351	Theatre Hist and Literature I	3
Core-Natural Sciences + Lab		4
Elective		3
THEA Upper-Division Elective		3
JUNIOR		
Fall		
POLS 2310	Introduction to Politics	3
THEA 3340	History of Costume Design	3
or THEA 3352	Theatre Hist and Literature II	
THEA 4110	Theatre Practicum III	1
Core-Language, Philosophy, & Culture		3
Elective		3
Spring		
POLS 2311	American Gover & Politics	3
THEA 3325	Directing I	3
THEA 3342	Lighting Design	3
or THEA 3344	Costume Design	
Social & Behavioral Sciences		3
Elective		3
SENIOR		
Fall		
THEA 3340	History of Costume Design	3
or THEA 3352	Theatre Hist and Literature II	
THEA 4305	Arts Entrepreneurship	3
Elective		3
Elective		3
Component Area Option		3
Spring		
THEA 3323	Stage Management	3
or THEA UPPER-DIVISION ELECTIVE		
THEA 4352	Production Capstone	3
Elective		3
Total Hours		120

Performance

Code	Title	Hours
BFA in THEATRE		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
THEA 1303	Voice and Speech I	3
or THEA 2303	Acting Fundamentals	
THEA 2303	Acting Fundamentals	3
THEA 3305	Lighting and Sound Principles	3

THEA 3341	Principles of Costuming	3
Core-Component Area Option		3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
THEA 2301	Principles of Scenery	3
THEA 3304	Acting for Majors I	3
THEA 3351	Theatre Hist and Literature I	3
Core-Natural Sciences		3
SOPHOMORE		
Fall		
THEA 1304	Movement I	3
THEA 2110	Theatre Practicum I	1
THEA 3313	Acting for Majors II	3
THEA 3322	Script Analysis	3
Core-Mathematics		3
Core-Component Area Option		3
Spring		
HIST 1302	History of U.S. Since 1865	3
THEA 3110	Theatre Practicum II	1
THEA 3307	Voice and Speech II	3
THEA 3308	Movement II	3
THEA 3316	Audition Techniques	3
Core-Natural Sciences + Lab		4
JUNIOR		
Fall		
POLS 2310	Introduction to Politics	3
THEA 3325	Directing I	3
or THEA 4313	Acting Shakespeare	
THEA 4307	Acting for Majors III	3
Core-Creative Arts		3
Core-Language, Philosophy, & Culture		3
Spring		
POLS 2311	American Gover & Politics	3
THEA 3308	Movement II	3
or THEA 3316	Audition Techniques	
THEA 3319	Voice and Speech III	3
Social & Behavioral Sciences		3
SENIOR		
Fall		
THEA 3305	Lighting and Sound Principles	3
or THEA 3341	Principles of Costuming	
THEA 3325	Directing I	3
or THEA 4313	Acting Shakespeare	
THEA 4305	Arts Entrepreneurship	3
THEA Elective		3
Spring		
THEA 3323	Stage Management	3
or THEA UPPER-DIVISION ELECTIVE		
THEA 4353	Performance Capstone	3
THEA Elective		3

THEA Elective	3
---------------	---

Total Hours	120
--------------------	------------

Musical Theatre

Code	Title	Hours
BFA in THEATRE		
FRESHMAN		
Fall		
DANC 1341	Ballet I	3
MUSA 1273	Voice Class	2
RWS 1301	Rhetoric & Composition I	3
THEA 1303	Voice and Speech I	3
or THEA 2303	Acting Fundamentals	
Core-Mathematics		3
Spring		
HIST 1301	History of U.S. to 1865	3
THEA 1303	Voice and Speech I	3
or THEA 2303	Acting Fundamentals	
THEA 2110	Theatre Practicum I	1
MUSA 1274	Voice Class	2
Core-Creative Arts		3
SOPHOMORE		
Fall		
HIST 1302	History of U.S. Since 1865	3
RWS 1302	Rhetoric & Composition 2	3
THEA 1398	Keyboard Skills for Actors I	3
THEA 3110	Theatre Practicum II	1
MUSA 1273	Voice Class	2
Core-Natural Sciences + Lab		4
Spring		
POLS 2310	Introduction to Politics	3
THEA 3226	Musical Theatre Workshop I	2
THEA 1100	Voice for Musical Theatre	1
THEA 2301	Principles of Scenery	3
THEA 4110	Theatre Practicum III	1
Core-Component Area Option		3
Core-Natural Sciences		3
JUNIOR		
Fall		
DANC 2345	Contemporary Foundation 1	3
THEA 1100	Voice for Musical Theatre	1
THEA 3322	Script Analysis	3
THEA 3325	Directing I	3
or THEA 4313	Acting Shakespeare	
THEA 4202	Musical Theatre Workshop II	2
Core-Component Area Option		3
Elective		4
Spring		
POLS 2311	American Gover & Politics	3
THEA 1399	Keyboard Skills for Actors II	3
THEA 3316	Audition Techniques	3
Social & Behavioral Sciences		3

Core-Language, Philosophy, & Culture 3

SENIOR

Fall

THEA 3323 Stage Management 3

THEA 3305 Lighting and Sound Principles 3
or THEA 3341 Principles of Costuming

THEA 4305 Arts Entrepreneurship 3

Elective 4

Spring

THEA 1100 Voice for Musical Theatre 1

THEA 3304 Acting for Majors I 3

THEA 3341 Principles of Costuming 3

THEA 3351 Theatre Hist and Literature I 3

THEA 4206 Musical Theatre Workshop III 2

THEA 4353 Performance Capstone 3

Total Hours 120

Stage and Theatre Management

Code	Title	Hours
------	-------	-------

BFA in THEATRE

FRESHMAN

Fall

RWS 1301 Rhetoric & Composition I 3

THEA 3305 Lighting and Sound Principles 3
or THEA 2301 Principles of Scenery

THEA 1303 Voice and Speech I 3
or THEA 2303 Acting Fundamentals

Core-Component Area Option 3

Spring

HIST 1301 History of U.S. to 1865 3

RWS 1302 Rhetoric & Composition 2 3

THEA 2110 Theatre Practicum I 1

THEA 3305 Lighting and Sound Principles 3
or THEA 2301 Principles of Scenery

THEA 1303 Voice and Speech I 3
or THEA 2303 Acting Fundamentals

Core-Creative Arts 3

SOPHOMORE

Fall

THEA 2302 Rendering for Theatre Design 3

THEA 3110 Theatre Practicum II 1

THEA 3323 Stage Management 3

THEA 3351 Theatre Hist and Literature I 3

Core-Mathematics 3

Component Area Option 3

Spring

HIST 1302 History of U.S. Since 1865 3

THEA 3110 Theatre Practicum II 1

THEA 3306 Scene Design 3

THEA 3342 Lighting Design 3
or THEA 3344 Costume Design

THEA 3351 Theatre Hist and Literature I 3

Core-Natural Sciences + Lab		4
Social & Behavioral Sciences		3
JUNIOR		
Fall		
POLS 2310	Introduction to Politics	3
THEA 3342	Lighting Design	3
THEA 3352	Theatre Hist and Literature II	3
THEA 3387	Leadership in Perf. Arts Org.	3
Core-Natural Sciences		3
Spring		
POLS 2311	American Gover & Politics	3
THEA 3325	Directing I	3
THEA 3332	Lighting Programming	3
Core-Language, Philosophy, & Culture		3
Elective		3
SENIOR		
Fall		
THEA 3306	Scene Design	3
THEA 3341	Principles of Costuming	3
THEA 4305	Arts Entrepreneurship	3
Elective		3
Elective		3
Spring		
THEA 3344	Costume Design	3
THEA 4352	Production Capstone	3
Elective		3
Elective		3
Total Hours		121