English Courses

Courses

ENGL 0110. Crit Reading/Writing Workshop.
Critical Reading and Writing Workshop is an intensive reading and composition workshop focusing on the reading and writing skills needed for success in college-level coursework. Students will take HIST 1301 as the mandatory corequisite college-level course.
Department: English
1 Credit Hour
1 Total Contact Hour
0 Lecture Hours
0 Other Hours
Corequisite(s): HIST 1301

ENGL 0111. Composition Workshop.
Composition Workshop (0-1) An intensive composition workshop focusing on issues relating to written composition. Corequisite: ENGL 1311. Prerequisite: Placement by examination.
Department: English
1 Credit Hour
1 Total Contact Hour
0 Lecture Hours
0 Other Hours
Prerequisite(s): (TSIE score between 0 and 3 AND TSIW score between 353 and 390 ) OR (TSIE score between 0 and 4 AND TSIW score between 310 and 339 ) OR (TSIE score between 5 and 8 AND TSIW score between 310 and 339)
Corequisite(s): ENGL 1311

ENGL 0308. ENGL 0310 PREREQ-EPCC.
English 0308 (0-0-0) EPCC.
Department: English
3 Credit Hours
0 Total Contact Hours
0 Lecture Hours
0 Other Hours

ENGL 0309. ENGL 0311 PREREQ-EPCC.
English 0309 (0-0-0) EPCC.
Department: English
3 Credit Hours
0 Total Contact Hours
0 Lecture Hours
0 Other Hours

ENGL 0310. Reading & Communication Skills.
Reading & Communication Skills (3-0) Instruction in the reading process with emphasis on (1) the development of literal, inferential, analytical, and evaluative comprehension, and (2) the connected nature of reading and writing. Prerequisite: Placement by examination.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 0311. Basic English Composition.
Basic English Composition (3-0) Introduction to composition: prewriting, drafting, revision, and editing/proofreading; emphasis on adapting the writer's ideas and purpose to an audience. Editing skills (punctuation, spelling, grammar/usage) are presented within the context of the students' own writing. This course is designed to prepare students for college-level writing. Prerequisite: Placement by examination.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 0312. Integrated Reading & Writing.
Integration of critical reading and academic writing skills. The course fulfills TSI requirements for reading and/or writing.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (TABR score between 5 and 6 AND TSIR score between 310 and 341) OR (TSIR score between 342 and 350) OR (TSIW score between 310 and 349) OR (TSIE score between 0 and 3 AND TSIW score between 310 and 390) OR (TSIE score between 4 and 8 AND TSIW score between 310 and 362) OR (2TSE score between 1 and 4 AND 2TWR score between 945 and 990) OR (2TDW score between 4 and 6 AND 2TSE score between 1 and 4 AND 2TWR score between 910 and 944) OR (2TDW score of 4 AND 2TSE score between 5 and 8 AND 2TWR score between 910 and 944) OR (2TDW score between 1 and 3 AND 2TWR score between 910 and 944)

ENGL 1311. Expos. English Composition (C).
Expository English Composition: [TCCN ENGL 1301] Instruction in addressing academic writing tasks through the composing process, with emphasis on strategic use of language, of rhetorical form, and of authorial voice and point of view to inform and persuade effectively; development of critical thought through writing and reading complex discourse. Non-native English speakers may substitute ESOL 1311.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 1312. Research & Critical Writ (C).
Research and Critical Writing: [TCCN ENGL 1302] Instruction in incorporating research into writing, with emphasis on (1) focusing questions, (2) using academic methods and resources, (3) learning to comprehend, analyze, synthesize, and critically evaluate materials, (4) shaping materials into coherent pieces of persuasive discourse appropriate to the writer's purpose and audience, and (5) understanding the logic and forms of documentation. Non-native English speakers may substitute ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 3101 w/C or better) OR (ENGL 1611 w/C or better) OR (COMM 1611 w/C or better) OR (RWS 1301 w/C or better) OR (RWS 1601 w/C or better)

ENGL 1313. Writing About Literature.
Writing About Literature (3-0) A research and writing course in the analysis and interpretation of literature, progressing from basic exegesis of diction and syntax to the broad range of critical and stylistic approaches to literary works. Strongly suggested as preparation for junior and senior level courses in literature. Required of all English majors in lieu of ENGL 1312. Strongly advised for all ENGL 1312 with department approval. ENGL 1313 fulfills the catalog requirements for ENGL 1312. Prerequisite: ENGL 1311 or ENGL 1611.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1611 w/C or better) OR (RWS 1301 w/C or better) OR (RWS 1601 w/C or better) OR (COMM 1611 w/C or better)
ENGL 1611. Written & Oral Communication.
Written and Oral Communication (6-0) Integrated study of and practice in oral and written communication, with emphasis on the processes leading to the creation of effective essays and speeches; complementary skills of reading and listening are developed through extensive response to others' written and spoken work. Counts for both ENGL 1311 and COMM 1301. Prerequisite: ENGL 0311 with a grade of "C" or better or placement by examination.
Department: English
6 Credit Hours
6 Total Contact Hours
0 Lab Hours
6 Lecture Hours
0 Other Hours

ENGL 2300. History of Form I.
History of Form I (3-0) Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama. Topics may vary. Required for creative writing majors. (Satisfactory fulfillment of History of Form I and concurrent enrollment in History of Form II, or vice-versa, is a prerequisite for enrollment in CRW 3362, Introduction to Creative Writing for Majors). Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 2301. History of Form II.
History of Form II (3-0) Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama. Topics may vary. Required for creative writing majors. (Satisfactory fulfillment of History of Form I and concurrent enrollment in History of Form II, or vice-versa, is a prerequisite for enrollment in CRW 3362, Introduction to Creative Writing for Majors.) Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 2311. English Literature.
English Literature: [TCCN ENGL 2322] A study of British literature from its beginning to the late 1700s.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (RWS 1302 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 2312. English Literature.
English Literature: [TCCN ENGL 2323] A study of British literature from the late 1700s to the present.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 2313. Intro to American Fiction.
Introduction to American Fiction: [TCCN ENGL 2342] Contemporary American works as well as the historical development of the short story and the novel.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 2314. Intro to American Drama.
Introduction to American Drama: [TCCN ENGL 2343] Study of the nature and variety of drama through examination of the contemporary theatre and its historical development.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 2315. Wrld Lit-Anct/Mediv/Renais.
World Literature in Ancient, Medieval, and Early Renaissance Times (3-0) (Common Course Number ENGL 2332) Ancient Literatures such as the works of Homer, the Bible, Greek tragedy and comedy, up to Cervante's Don Quixote. All foreign literatures are read in contemporary translation. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 2316. World/Lit Renais-Present.
World Literature from the Late Renaissance to the Present (3-0) (Common Course Number ENGL 2333) Great writers from the late Renaissance to such modern authors as Dostoevsky, Kafka, Hesse, and Solzhenitsyn. All foreign literatures are read in contemporary translation. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 2318. Intro to American Poetry.
Introduction to American Poetry (3-0) Study of the nature and forms of poetry through examination of modern poetry and its historical antecedents.
Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 2320. Introduction to Linguistics.
Introduction to Linguistics (3-0) Introduction to modern language studies with emphasis on contemporary as opposed to historical linguistics.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 2322. The Acad. Vocab. of English.
The Academic Vocabulary of English (3-0) The study of English vocabulary with emphasis on the academic lexicon. Systematic review of Greek and Latin elements in English. Close attention to derivational patterns and lexical families. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312 each with a grade of "C" or better.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

ENGL 2403. Intensive Language Study.
Intensive Language Study (3-2) Presentation and analysis of the fundamentals of a language that is structurally distinct from modern English and other modern European languages. Reading of elementary texts. Laboratory exercises. May be repeated for credit as language varies. Course fee required.
Department: English
4 Credit Hours
5 Total Contact Hours
2 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 2404. Intensive Language Study.
Intensive Language Study (3-2) Presentation and analysis of the fundamentals of a language that is structurally distinct from modern European languages. Reading of elementary texts. Laboratory exercises. May be repeated for credit as language varies. Course fee required.
Department: English
4 Credit Hours
5 Total Contact Hours
2 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3220. Intro to Linguistics TEST.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3300. Intro. to Literary Studies.
Introduction to Literary Studies (3-0) An overview of various types of literary criticism, with particular attention to analysis of literary texts. This course or ENGL 4314 required of all majors in English and American literature. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3301. Literary Studies.
Literary Studies (3-0) A study of special literary topics. May be repeated for credit when the topic varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 3302. Literature and Film.
Literature and Film (3-0) A textual study of film and literature. Prerequisites: ENGL 1312, ENGL 1313, or ESOL 1312. Junior standing recommended. 
Department: English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3303. Grammar and Writing.  
Grammar and Writing (3-0) A study of the theories and principles related to grammar and writing, as well as pragmatic applications for teachers. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.  
Department: English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3304. Gothic Literature.  
Gothic Literature (3-0) A study of British, American, and world literatures in the gothic tradition. Prerequisites: ENGL 1312, ENGL 1313, ESOL 1312. Junior standing recommended. 
Department: English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3305. Children's Literature.  
Children's Literature (3-0) A survey of the major genres of literature for children from the seventeenth century to the present, including traditional to contemporary poetry, folk and fairy tales, fantasy, realistic fiction, biography, and informational books. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.  
Department: English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3306. Young Adult Literature.  
Young Adult Literature (3-0) Study of major works of literature that appeal to the young adult reader, with emphasis on contemporary novels and short stories. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.  
Department: English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 3307. English Phonetics & Phonology.
English Phonetics and Phonology (3-0) Crosslisted with LING 3307. Linguistic analysis of the sound system and the orthography of English. Course oriented toward the needs of teachers of English at all levels. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312 each with a minimum grade of "C".
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

ENGL 3308. Teach Engl Spkrs of Other Lang.
Teaching English to Speakers of other Languages (3-0) Modern foreign-language teaching techniques with particular attention to the problems of the learner of English. Theories of language learning and testing, and the practical use of language laboratory equipment. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3309. Detective Fiction.
Detective Fiction (3-0) A study of detective novels, short stories, and their writers. Prerequisites: ENGL 1312, ENGL 1313, or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3310. Chicana/o Literature.
Chicana/o Literature (3-0) A study of Chicana/o literature. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3311. American Literature to 1865.
American Literature to 1865 (3-0) Representative writers from the Pre-Colonial period to 1865, with emphasis on major figures. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 3312. Am. Literature 1865 to Present.
American Literature since 1860 (3-0) Representative writers from 1865 to the present, with emphasis on major figures. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
**Prerequisite(s):** (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3313. English Historical Linguistics.
English Historical Linguistics (3-0) The development of English from its beginnings to Modern English. A study of the changes in the phonological, morphological, and syntactic systems. Prerequisites: ENGL 2311 or ENGL 2312 or LING 2320 or ANTH 3320 or ENGL 2320 with a minimum grade of “C” or better.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

ENGL 3314. Struct Engl for Lang Professn.
The Structure of English for Language Professionals (3-0) Crosslisted with LING 3314. An examination of the structure of English in a descriptive framework. Structural phenomena analyzed in the context of teaching grammar to native and non-native speakers of English. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

ENGL 3315. African American Literature.
African American Literature (3-0) A study of African American literature. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
**Prerequisite(s):** (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3316. Native American Literature.
Native American Literature (3-0) A study of Native American literature representing various tribes of North America. Poetry, short stories, novels, and other genres of Native American writing. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English  
**3 Credit Hours**  
**3 Total Contact Hours**  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
**Prerequisite(s):** (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)
ENGL 3317. Postcolonial Literature.
Postcolonial Literature (3-0) A study of literatures produced by writers who come from countries with a history of colonialism. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312 or ENGL 1302. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (ENGL 1302 w/D or better ) OR (RWS 1302 w/D or better)

British Literature before 1485 (3-0) A study of literature arising in the British Isles before 1485. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3319. Sixteenth-Cent. Prose & Poetry.
Sixteenth-Century Prose and Poetry (3-0) A study of British prose and poetry of the sixteenth century. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3320. Shakespeare.
Shakespeare (3-0) A study of selected comedies, histories, tragedies, and romances of William Shakespeare. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3321. Shakespeare's Plays and Poetry.
Shakespeare's Plays and Poetry (3-0) A study of selected comedies, histories, tragedies, and romances of William Shakespeare, as well as his poetry. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 3323. 17th Century Prose and Poetry.
Seventeenth-Century Prose and Poetry (3-0) A study of British prose and poetry of the seventeenth century. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3325. Literature of the Bible.
Literature of the Bible (3-0) A study of the English Bible as literature and as an source of literary allusion. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3327. Jewish American Literature.
Jewish American Literature (3-0) A study of Jewish American literature. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3328. Holocaust Literature and Film.
Holocaust Literature and Film (3-0) A study of Holocaust literature and film. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3329. Early Modern British Drama.
Early Modern British Drama A study of selected genres if early modern British drama, excluding Shakespeare, from 1485-1660.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

ENGL 3330. Restoration & 18th Century Lit.
Restoration and Eighteenth-Century Literature (3-0) A study British prose, poetry, and drama from 1660 to the end of the eighteenth century. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 3331. World Literature.
World Literature (3-0) Study of a selected world literature and culture in translation. Topics and authors to be determined by professor. Course may be taken more than once for credit when topic varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Classification Restrictions:
Restricted to class of JR,SR
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3332. Contemporary Global Literature.
ENGL 3332: Contemporary Global Literatures (3-0) Study of select recent literatures of the Americas, Africa, Asia and the Pacific Rim. May include contemporary Latino/a and Caribbean literatures, South and East Asian literatures, Middle Eastern literature, Oceanic literature, South and West African Literatures, diasporic literature in the original English or in translation. Topic to be specified by the professor. Course may be taken more than once for credit when topic varies. Prerequisites: ENGL 1312, ENGL 1313, or ESOL 1312 with a grade of "C" or better.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3333. Romantic Literature.
Romantic Literature (3-0) A study of British prose, poetry, and drama of the Romantic period. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3337. Victorian Literature.
Victorian Literature (3-0) A study of British prose, poetry, and drama of the Victorian period. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3341. History of Form I.
History of Form I (3-0) Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama. Topics vary. Prerequisite: ENGL 1312 or ENGL 1313, or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 3342. History of Form II.
History of Form II (3-0) Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama. Topics vary. Prerequisite: ENGL 1312 or ENGL 1313, or ESOL 1312.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3343. British Poetry 1900 to Present.
British Poetry 1900 to the Present (3-0) A study of British poetry from 1900 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312 or ENGL 1302. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3344. Am. Poetry 1900 to Present.
American Poetry 1900 to the Present (3-0) A study of American poetry from 1900 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3345. Editing.
ENGL 3345: Editing (3-0) Intensive study and practice in rhetorically effective writing. Includes grammar, style, relationships between language and meaning, roles of editors, document design, graphics, online documentation, and editing for the web. Prerequisite: ENGL 1312, ENGL 1313, or ESOL 1312 with a grade of “C” or better.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3349. Multimdl & Hybrid Frms in ELA.
Multimodal and Hybrid Forms in the English Language Arts (3-0): A study of the concepts of text and intertextuality as they relate to the teaching of English in secondary schools. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of “C” or better. 3 hr credit.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 3350. English Laboratory.
English Laboratory (3-0) Practice in designing, implementing, and analyzing one's own and others' teaching lessons, with an emphasis on pedagogical case methodology. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Classification Restrictions:
Restricted to class of JR,SR

Prerequisite(s): (ENGL 1313 w/C or better) OR (ESOL 1312 w/C or better) OR (RWS 1302 w/C or better)

ENGL 3351. The Dynamics of Language.
The Dynamics of Language (3-0) This course will focus on the four language arts of listening, speaking, reading, and writing, with an emphasis on the oral delivery of language, to include reading aloud, storytelling, and readers' theatre. Prerequisite: ENGL 1312, or ENGL 1313 or ESOL 1312.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Classification Restrictions:
Restricted to class of JR,SR

Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3352. Reading and Writing Nonfiction.
Reading and Writing Nonfiction (3-0) A study of nonfiction for adolescents from both a reading and writing perspective. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3353. Reading/Responding/Literature.
Reading and Responding to Literature (3-0) This course will focus on literature for preteen and early adolescent readers, with an emphasis on both critical and imaginative responses. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3355. Workplace Writing.
Workplace Writing (3-0) A course that focuses on critical decision making in professional contexts. Principles of professional rhetoric are applied to the composing process; strategies for planning, organizing, drafting, and presenting written and oral communication for a workplace context are emphasized. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)
ENGL 3357. Computers and Writing.
Computers and Writing (3-0) A variable topics writing class exploring the connections between computers and writing. Course may be repeated when topics change. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3358. Special Topics in Writing.
Special Topics in Writing (3-0) An advanced writing course emphasizing topics in professional writing and rhetoric. Course may be repeated when the topic changes. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3359. Technical Writing.
Technical Writing (3-0) A professionally oriented communication course centered on assembling, organizing, drafting, and revising technical information for generating written documents and oral reports. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3360. Women in Literature.
Women in Literature (3-0) A study of literature by women writers. May be repeated once for credit when the topic varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3361. Intro to Creative Writing.
Introduction to Creative Writing: Forms & Techniques (3-0) An introduction to creative writing, with emphasis on non-fiction to determine how form and technique are used to achieve desired effects and how a given work is put together. Analysis and writing assignments in each genre are designed to give students a working knowledge of fundamental elements such as visualization, freewriting, journal writing, prosody, concrete versus abstract language, imagery, characterization, dialogue, and narration. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 3362. Creating Writing Workshop.
Creative Writing Workshop: Introduction to Fiction and Poetry Writing (3-0) An extension of techniques in 3361, continued in workshop format and aimed towards an understanding of writing as a process that involves the conception, structuring, and revision of complete poems and stories. Students will be asked to critique one another's work and to use critiques of their own work towards making revisions. Prerequisite: ENGL 3361. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3365. Adv Composition and Rhetoric.
Advanced Composition and Rhetoric (3-0) Study of classical and contemporary rhetorical theory with emphasis upon the aims and modes of contemporary discourse; practice in techniques of invention, organization, and style as applied to written composition. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. Open to freshmen exempted from ENGL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3366. Advanced Composition II.
Advanced Composition II (3-0) This course continues the development of argumentative writing by examining contemporary issues and ethical questions. The course will be project-based, will include collaborative work, and will emphasize stylistics. Prerequisite: ENGL 3365
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3367. Fiction Techniques.
Creative Writing: Fiction Techniques (3-0) Study and practice in the techniques of contemporary fiction writing, emphasizing such matters as point of view, tone, characterization, plot, setting and diction, with assignments requiring the resolution of fiction writing problems. Prerequisite: ENGL 3362. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3368. Creative Writing: Commerc Fict.
Creative Writing: Commercial Fiction (3-0) Emphasis on writing contemporary fiction for commercial publication. Attention is given to the techniques for the freelance writer to meet the requirements at various levels of the ever-changing literary marketplace. Prerequisite: ENGL 3362. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3369. TV And Screenplay Writing.
Creative Writing: Television and Screenplay Writing (3-0) Basic techniques for conceiving and writing the contemporary television and screen play assignments devoted to resolving specific problems. Prerequisite: ENGL 3362. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 3370. Creative Writing: Poetry Techn.
Creative Writing: Poetry Techniques (3-0) Study and practice in writing and critiquing poetry, with attention to basic elements such as imagery, the line, and use of formal techniques. Prerequisites: ENGL 3362. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3371. Southwestern Literature.
Southwestern Literature (3-0) A study of literature of the Southwest. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3372. Folklore and Mythology.
Folklore and Mythology (3-0) A study of various folk literatures and mythologies. Prerequisite: ENGL 1312 or EGNL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3374. Folklore Of Mexican American.
Folklore Of Mexican American (3-0) A study of Mexican American folk genres and folklore theory. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3381. 19TH Century Russian Lit-Trans.
Nineteenth-Century Russian Literature In Translation (3-0) Prose fiction beginning with Pushkin and extending through the Golden Age of the nineteenth century, with special emphasis on Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, Checkhov, Andreyev, and Gorky. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3382. 20TH Century Russian Lit-Trans.
Twentieth-Century Russian Literature In Translation (3-0) Emphasis on prose fiction from the 1917 Revolution to the present day. Covers such writers as Blok, Babel, Sholokhov, Bulgakov, Pasternak, Yevtushenko, and Solzhenitsyn. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 3386. Background Readings.
Background Readings (3-0) A course of variable content that will provide readings of foreign literature in translation as background support for significant portions of English and American literature. May be repeated once for credit when topic varies. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 4300. Senior Writing Practicum.
Senior Writing Practicum (0-0-3) Required for Professional Writing and Rhetoric minors. Directed study to be taught with the consent of the professor and with the approval of the department chairperson. Advanced writing practicum aimed toward design and completion of a senior project. Students will submit a Practicum proposal and engage in all aspects of a professional-level writing project. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312, department approval. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 4308. Chaucer.
Chaucer (3-0) A study of the works of Geoffrey Chaucer. Prerequisite: ENGL 1312 or ENGL 1313 or ENGL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4309. Milton.
Milton (3-0) A study of the works of John Milton. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4314. Literary Criticism.
Literary Criticism (3-0) The theory and application of several major critical approaches to the study of literature. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
ENGL 4315. Development Of English Drama.
The Development Of English Drama (3-0) A study of the various dramatic forms in England and from their origin in the Middle Ages through the Elizabethan and Jacobean Ages into the Restoration Period, including the early mystery and morality plays, and the dramas of such authors as Marlowe, Greene, Kyd, Beaumont and Fletcher, Dekker, Jonson, Webster, Dryden, Wycherley, Congreve and Sheridan. Prerequisites: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 4316. Am. Nonfiction/Poetry To 1900.
American Nonfiction and Poetry to 1900 (3-0) A study of American nonfiction and poetry to 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4317. American Fiction To 1900.
American Fiction to 1900 (3-0) A study of works of fiction by American writers to 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4318. Early 20TH Cent Am. Fiction.
Early Twentieth-Century American Fiction (3-0) A study of works of fiction by American writers from 1900 to 1945. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4319. Am. Fiction 1945 to Present.
American Fiction 1945 to the Present (3-0) A study of works of fiction by American writers from 1945 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
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<th>Course Code</th>
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<th>Description</th>
<th>Prerequisites</th>
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<tr>
<td>ENGL 4322.</td>
<td>The American Drama.</td>
<td>The American Drama (3-0) A study of American dramatic works. Prerequisite:</td>
<td>ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.</td>
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<td>(RWS 1302 w/D or better)</td>
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<td>ENGL 4325.</td>
<td>British Drama Since 1880.</td>
<td>British Drama Since 1880 (3-0) A study of British dramatic works from 1880</td>
<td>ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.</td>
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<td>ENGL 4340.</td>
<td>Advanced Literary Studies.</td>
<td>Advanced Literary Studies (3-0) An advanced study of a special literary topic</td>
<td>Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.</td>
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<td>ENGL 4341.</td>
<td>Advanced Creative Writing.</td>
<td>Advanced Creative Writing (3-0) A creative writing course, the genre to</td>
<td>varies. Prerequisite: ENGL 1312 or ENGL 1313 and ENGL 3362. Junior standing recommended.</td>
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<td>ENGL 4347.</td>
<td>British Novel thru 18th Cent.</td>
<td>The British Novel through the Eighteenth Century (3-0) A study of the British</td>
<td>Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.</td>
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<td>(RWS 1302 w/D or better)</td>
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British Novel: Nineteenth Century (3-0) A study of British novels of the 1800s. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

British Novel: Twentieth Century (3-0) A study of British novels from 1900 to the present. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4350. Maj Am. Writer(s) through 1900.
Major American Writer(s) through 1900(3-0) A study of the works of a major American writer or group of writers. Primary attention given to works produced through 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended. .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4351. Maj Am Writer(s) since 1900.
Major American Writer(s) since 1900 (3-0) A study of the works of a major American writer or group of writers since 1900. Primary attention given to works produced since 1900. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4354. Writing Processes of Children.
Writing Processes of Children (3-0) Current theory and practice in K-8 writing development; Review of applicable rhetorical and linguistic theories; evaluation and assessment of written work; relationships between reading and composition. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)
**ENGL 4355. Tch Compos and Lit in Sec Schl.**
Teaching Composition and Literature in Secondary Schools (3-0) Current theory and practice in teaching writing and literature in the secondary schools; review of application research along with practices for teaching literature and the composing process. Field experience is required. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312. Junior standing recommended.

**Department:** English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4357. Sp Subjects in Engl for Tchers.**
Special Subjects in English for Teachers (3-0) Special subjects in teaching elementary or secondary school English language arts. May be repeated for credit when the topics varies. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

**Department:** English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours  
Prerequisite(s): (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

**ENGL 4360. Creative Writing/Literary Essa.**
Creative Writing: The Literary Essay (3-0) An Essay course which emphasizes the use of fictional techniques and imagery as a means to exposition and persuasion through more journalistic forms such as the profile, the interview, and historical account. Prerequisite: ENGL 3362. Junior standing recommended.

**Department:** English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
3 Lecture Hours  
0 Other Hours

**ENGL 4390. Directed Study.**
Directed Study (0-0-3) Individual directed study on an approved topic, to be taught with the consent of the professor and with the approval of the department chairperson. Restricted to major: ENGL. Prerequisite: Department approval. Junior standing recommended.

**Department:** English  
3 Credit Hours  
3 Total Contact Hours  
0 Lab Hours  
0 Lecture Hours  
3 Other Hours