English Courses

Courses

ENGL 0110. Crit Reading/Writing Workshop.
Critical Reading and Writing Workshop is an intensive reading and composition workshop focusing on the reading and writing skills needed for success in college-level coursework. Students will take HIST 1301 as the mandatory corequisite college-level course.
1 Credit Hour
1 Total Contact Hour
1 Lab Hour
0 Lecture Hour
0 Other Hour
Prerequisite(s): (TSIR score between 343 and 350) AND (BENG score of 2) OR (ACCE score between 5 and 8) OR (ACCW score between 020 and 120) OR (ALTW score between 1 and 3) OR (EPAE score between 5 and 8) OR (EPAW score between 020 and 120) OR (MAPE score between 5 and 9) OR (SALW score between 1 and 4) OR (THEE score between 5 and 8) OR (THEW score between 100 and 300) OR (TSPE score between 5 and 9) OR (TSPW score between 100 and 300) OR (TSIE score between 0 and 3 AND TSIW score between 353 and 390) OR (TSIE score between 0 and 4 AND TSIW score between 310 and 339) OR (TABW score between 1 and 3 AND TSIE score between 5 and 8 AND TSIW score between 310 and 339)
Corequisite(s): HIST1301

ENGL 0111. Composition Workshop.
Composition Workshop (0-1) An intensive composition workshop focusing on issues relating to written composition.
1 Credit Hour
1 Total Contact Hour
1 Lab Hour
0 Lecture Hour
0 Other Hour
Prerequisite(s): (BENG score of 2) OR (ACCE score between 5 and 8) OR (ACCW score between 020 and 120) OR (ALTW score between 1 and 3) OR (EPAE score between 5 and 8) OR (EPAW score between 020 and 120) OR (MAPE score between 5 and 9) OR (SALW score between 1 and 4) OR (THEE score between 5 and 8) OR (THEW score between 100 and 300) OR (TSPE score between 5 and 9) OR (TSPW score between 100 and 300) OR (TSIE score between 0 and 3 AND TSIW score between 353 and 390) OR (TSIE score between 0 and 4 AND TSIW score between 310 and 339) OR (TABW score between 1 and 3 AND TSIE score between 5 and 8 AND TSIW score between 310 and 339)

ENGL 0310. Reading & Communication Skills.
Reading & Communication Skills (3-0) Instruction in the reading process with emphasis on (1) the development of literal, inferential, analytical, and evaluative comprehension, and (2) the connected nature of reading and writing.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (BANR score of 1) OR (ACCR score between 031 and 120) OR (ALTR score between 0 and 3) OR (EPAR score between 031 and 120) OR (MPAR score between 101 and 125) OR (SALR score between 0 and 4) OR (THER score between 100 and 300) OR (TSPR score between 100 and 300) OR (ACOR score between 81 and 99) OR (TSIR score between 310 and 341) OR (TSIR score between 342 and 350) OR (ACCR score between 020 and 077)
ENGL 0311. Basic English Composition.
Basic English Composition (3-0). Introduction to composition: prewriting, drafting, revision, and editing/proofreading; emphasis on adapting the writer's ideas and purpose to an audience. Editing skills (punctuation, spelling, grammar/usage) are presented within the context of the students' own writing. This course is designed to prepare students for college-level writing.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (BENG score of 1) OR (ACCE score between 3 and 8) OR (ACCW score between 020 and 120) OR (ALTW score between 0 and 3) OR (EPAE score between 3 and 8) OR (EPAW score between 020 and 120) OR (MAPE score between 3 and 9) OR (SALW score between 0 and 4) OR (THEE score between 3 and 8) OR (THEW score between 100 and 300) OR (TSPR score between 3 and 9) OR (TSPW score between 100 and 300) OR (TSIW score between 310 and 349) OR (TSIW score between 350 and 362) OR (TSIE score between 0 and 3) AND TSIW score between 350 and 390)

ENGL 0312. Integrated Reading & Writing.
Integration of critical reading and academic writing skills. The course fulfills TSI requirements for reading and/or writing.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (BANR score of 1) OR (ACCR score between 031 and 120) OR (ALTR score between 0 and 3) OR (EPAR score between 031 and 120) OR (MAPR score between 101 and 125) OR (SALR score between 0 and 4) OR (THER score between 100 and 300) OR (TSIR score between 220 and 300) OR (TSIW score between 220 and 300) OR (TSIE score between 0 and 3) AND TSIW score between 310 and 341) OR (TSIE score between 3 and 9) OR (TSIE score between 5 and 8 AND TSIW score between 350 and 390)

ENGL 1311. Expos. English Composition (C).
Expository English Composition (3-0). Instruction in addressing academic writing tasks through the composing process, with emphasis on strategic use of language, of rhetorical form, and of authorial voice and point of view to inform and persuade effectively; development of critical thought through writing and reading complex discourse.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 0311 w/C* or better) OR (BANE score of 3 AND BENG score of 3) OR (ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ALTW score between 1 and 3) OR (EPAE score between 5 and 8 AND EPAW score between 080 and 120) OR (MAPE score between 6 and 9) OR (SALW score between 0 and 4) OR (THEE score between 5 and 8) OR (THEW score between 220 and 300) OR (TSPR score between 220 and 300) OR (TSPW score between 220 and 300) OR (TSIE score between 5 and 8) OR (TSIE score between 7 and 9) OR (ENGL 0111 w/S or better AND ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND (ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND (ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND TAKL score between 2200 and 3153) OR (S01 score between 500 and 800) OR (S05 score between 1070 and 1600) OR (A01 score between 19 and 36) OR (A05 score between 06 and 12)

ENGL 0311. Basic English Composition.
Basic English Composition (3-0). Introduction to composition: prewriting, drafting, revision, and editing/proofreading; emphasis on adapting the writer's ideas and purpose to an audience. Editing skills (punctuation, spelling, grammar/usage) are presented within the context of the students' own writing. This course is designed to prepare students for college-level writing.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (BENG score of 1) OR (ACCE score between 3 and 8) OR (ACCW score between 020 and 120) OR (ALTW score between 0 and 3) OR (EPAE score between 3 and 8) OR (EPAW score between 020 and 120) OR (MAPE score between 3 and 9) OR (SALW score between 0 and 4) OR (THEE score between 3 and 8) OR (THEW score between 100 and 300) OR (TSPR score between 3 and 9) OR (TSPW score between 100 and 300) OR (TSIW score between 310 and 349) OR (TSIW score between 350 and 362) OR (TSIE score between 0 and 3) AND TSIW score between 350 and 390)

ENGL 0312. Integrated Reading & Writing.
Integration of critical reading and academic writing skills. The course fulfills TSI requirements for reading and/or writing.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (BANR score of 1) OR (ACCR score between 031 and 120) OR (ALTR score between 0 and 3) OR (EPAR score between 031 and 120) OR (MAPR score between 101 and 125) OR (SALR score between 0 and 4) OR (THER score between 100 and 300) OR (TSIR score between 220 and 300) OR (TSIW score between 220 and 300) OR (TSIE score between 0 and 3) AND TSIW score between 310 and 341) OR (TSIE score between 3 and 9) OR (TSIE score between 5 and 8 AND TSIW score between 350 and 390)

ENGL 1311. Expos. English Composition (C).
Expository English Composition (3-0). Instruction in addressing academic writing tasks through the composing process, with emphasis on strategic use of language, of rhetorical form, and of authorial voice and point of view to inform and persuade effectively; development of critical thought through writing and reading complex discourse.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 0311 w/C* or better) OR (BANE score of 3 AND BENG score of 3) OR (ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ALTW score between 1 and 3) OR (EPAE score between 5 and 8 AND EPAW score between 080 and 120) OR (MAPE score between 6 and 9) OR (SALW score between 0 and 4) OR (THEE score between 5 and 8) OR (THEW score between 220 and 300) OR (TSPR score between 220 and 300) OR (TSPW score between 220 and 300) OR (TSIE score between 5 and 8) OR (TSIE score between 7 and 9) OR (ENGL 0111 w/S or better AND ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND (ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND (ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND ACCE score between 5 and 8 AND ACCW score between 080 and 120) OR (ENGL 0111 w/S or better AND TAKL score between 2200 and 3153) OR (S01 score between 500 and 800) OR (S05 score between 1070 and 1600) OR (A01 score between 19 and 36) OR (A05 score between 06 and 12)

ENGL 0311. Basic English Composition.
Basic English Composition (3-0). Introduction to composition: prewriting, drafting, revision, and editing/proofreading; emphasis on adapting the writer's ideas and purpose to an audience. Editing skills (punctuation, spelling, grammar/usage) are presented within the context of the students' own writing. This course is designed to prepare students for college-level writing.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (BENG score of 1) OR (ACCE score between 3 and 8) OR (ACCW score between 020 and 120) OR (ALTW score between 0 and 3) OR (EPAE score between 3 and 8) OR (EPAW score between 020 and 120) OR (MAPE score between 3 and 9) OR (SALW score between 0 and 4) OR (THEE score between 3 and 8) OR (THEW score between 100 and 300) OR (TSPR score between 3 and 9) OR (TSPW score between 100 and 300) OR (TSIW score between 310 and 349) OR (TSIW score between 350 and 362) OR (TSIE score between 0 and 3) AND TSIW score between 350 and 390)
ENGL 1312. Research & Critical Writ (C).
Research and Critical Writing (3-0) Instruction in incorporating research into writing, with emphasis on (1) focusing questions, (2) using academic methods and resources, (3) learning to comprehend, analyze, synthesize, and critically evaluate materials, (4) shaping materials into coherent pieces of persuasive discourse appropriate to the writer’s purpose and audience, and (5) understanding the logic and forms of documentation.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1311 w/C or better ) OR (ENGL 3101 w/C or better ) OR (ENGL 1611 w/C or better ) OR (COMM 1611 w/C or better ) OR (RWS 1301 w/C or better ) OR (RWS 1601 w/C or better )

ENGL 1313. Writing About Literature.
Writing About Literature (3-0) A research and writing course in the analysis and interpretation of literature, progressing from basic exegesis of diction and syntax to the broad range of critical and stylistic approaches to literary works. Strongly suggested as preparation for junior and senior level courses in literature. Required of all English majors in lieu of ENGL 1312. Strongly advised for all ENGL 1312 with department approval. ENGL 1313 fulfills the catalog requirements for ENGL 1312.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1311 w/C or better ) OR (ENGL 1611 w/C or better ) OR (RWS 1301 w/C or better ) OR (RWS 1601 w/C or better ) OR (COMM 1611 w/C or better )

ENGL 1611. Written & Oral Communication.
Written and Oral Communication (6-0) Integrated study of and practice in oral and written communication, with emphasis on the processes leading to the creation of effective essays and speeches; complementary skills of reading and listening are developed through extensive response to others’ written and spoken work. Counts for both ENGL 1311 and COMM 1301.
6 Credit Hours
6 Total Contact Hours
0 Lab Hours
6 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 3110 w/C or better ) OR (ENGL 0311 w/C or better ) OR (BENG score of 2 ) OR (BENG score of 3 ) OR (ACCE score between 5 and 8 ) OR (ACCW score between 020 and 120 ) OR (ALTW score between 1 and 3 ) OR (EPAE score between 5 and 8 ) OR (EPAW score between 020 and 120 ) OR (MAPE score between 5 and 9 ) OR (SALW score between 1 and 4 ) OR (THEE score between 5 and 8 ) OR (THEW score between 100 and 300 ) OR (TSPE score between 5 and 9 ) OR (TSPW score between 100 and 300 ) OR (TAKE score of 1 AND TAKL score between 2200 and 3153 ) OR (DEVE score of 1)

ENGL 2311. English Literature.
English Literature (3-0) A study of British literature from its beginning to the late 1700s.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better )

ENGL 2312. English Literature.
English Literature (3-0) A study of British literature from the late 1700s to the present.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better )
ENGL 2313. Intro to American Fiction.
Introduction to American Fiction (3-0) (Common Course Number ENGL 2327) Contemporary American works as well as the historical development of the short story and the novel.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 2314. Intro to American Drama.
Introduction to American Drama (3-0) (Common Course Number ENGL 2328) Study of the nature and variety of drama through examination of the contemporary theatre and its historical development.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 2318. Intro to American Poetry.
Introduction to American Poetry (3-0) Study of the nature and forms of poetry through examination of modern poetry and its historical antecedents.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 2320. Introduction to Linguistics.
Introduction to Linguistics (3-0) Introduction to modern language studies with emphasis on contemporary as opposed to historical linguistics.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 2322. The Acad. Vocab. of English.
The Academic Vocabulary of English (3-0) The study of English vocabulary with emphasis on the academic lexicon. Systematic review of Greek and Latin elements in English. Close attention to derivational patterns and lexical families.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)

ENGL 2403. Intensive Language Study.
Intensive Language Study (3-2) Presentation and analysis of the fundamentals of a language that is structurally distinct from modern English and other modern European languages. Reading of elementary texts. Laboratory exercises. May be repeated for credit as language varies. Course fee required.
4 Credit Hours
5 Total Contact Hours
2 Lab Hours
3 Lecture Hours
0 Other Hours
ENGL 2404. Intensive Language Study.
Intensive Language Study (3-2) Presentation and analysis of the fundamentals of a language that is structurally distinct from modern European languages. Reading of elementary texts. Laboratory exercises. May be repeated for credit as language varies. Course fee required.
4 Credit Hours
5 Total Contact Hours
3 Lecture Hours
0 Other Hours

ENGL 3300. Intro. to Literary Studies.
Introduction to Literary Studies (3-0) An overview of various types of literary criticism, with particular attention to analysis of literary texts. This course or ENGL 4314 required of all majors in English and American literature.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3301. Literary Studies.
Literary Studies (3-0) A study of special literary topics. May be repeated for credit when the topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3302. Literature and Film.
Literature and Film (3-0) A textual study of film and literature.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3303. Grammar and Writing.
Grammar and Writing (3-0) A study of the theories and principles related to grammar and writing, as well as pragmatic applications for teachers.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3304. Gothic Literature.
Gothic Literature (3-0) A study of British, American, and world literatures in the gothic tradition.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 3305. Children's Literature.
Children's Literature (3-0) A survey of the major genres of literature for children from the seventeenth century to the present, including traditional to contemporary poetry, folk and fairy tales, fantasy, realistic fiction, biography, and informational books.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3306. Young Adult Literature.
Young Adult Literature (3-0) Study of major works of literature that appeal to the young adult reader, with emphasis on contemporary novels and short stories.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 3307. English Phonetics & Phonology.
English Phonetics and Phonology (3-0) Crosslisted with LING 3307. Linguistic analysis of the sound system and the orthography of English. Course oriented toward the needs of teachers of English at all levels.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)

ENGL 3308. Detective Fiction.
Detective Fiction (3-0) A study of detective novels, short stories, and their writers.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3309. Chicana/o Literature.
Chicana/o Literature (3-0) A study of Chicana/o literature.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3310. American Literature to 1865.
American Literature to 1865 (3-0) Representative writers from the Pre-Colonial period to 1865, with emphasis on major figures.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 3312. Am. Literature 1865 to Present.
American Literature since 1860 (3-0) Representative writers from 1865 to the present, with emphasis on major figures.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3314. Struct Engl for Lang Professn.
The Structure of English for Language Professionals (3-0) Crosslisted with LING 3314. An examination of the structure of English in a descriptive framework. Structural phenomena analyzed in the context of teaching grammar to native and non-native speakers of English.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)

ENGL 3315. African American Literature.
African American Literature (3-0) A study of African American literature.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3316. Native American Literature.
Native American Literature (3-0) A study of Native American literature representing various tribes of North America. Poetry, short stories, novels, and other genres of Native American writing.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3317. Postcolonial Literature.
Postcolonial Literature (3-0) A study of literatures produced by writers who come from countries with a history of colonialism.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (ENGL 1302 w/D or better)

British Literature before 1485 (3-0) A study of literature arising in the British Isles before 1485.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 3319. Sixteenth-Cent. Prose & Poetry.
Sixteenth-Century Prose and Poetry (3-0) A study of British prose and poetry of the sixteenth century.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3320. Shakespeare.
Shakespeare (3-0) A study of selected comedies, histories, tragedies, and romances of William Shakespeare.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3321. Shakespeare's Plays and Poetry.
Shakespeare's Plays and Poetry (3-0) A study of selected comedies, histories, tragedies, and romances of William Shakespeare, as well as his poetry.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3323. 17th Century Prose and Poetry.
Seventeenth-Century Prose and Poetry (3-0) A study of British prose and poetry of the seventeenth century.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3325. Literature of the Bible.
Literature of the Bible (3-0) A study of the English Bible as literature and as an source of literary allusion.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3327. Jewish American Literature.
Jewish American Literature (3-0) A study of Jewish American literature.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 3328. Holocaust Literature and Film.
Holocaust Literature and Film (3-0) A study of Holocaust literature and film.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3329. Early Modern British Drama.
Early Modern British Drama A study of selected genres if early modern British drama, excluding Shakespeare, from 1485-1660.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)

ENGL 3330. Restoration & 18th Century Lit.
Restoration and Eighteenth-Century Literature (3-0) A study British prose, poetry, and drama from 1660 to the end of the eighteenth century.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3331. World Literature.
World Literature (3-0) Study of a selected world literature and culture in translation. Topics and authors to be determined by professor. Course may be taken more than once for credit when topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Classification Restrictions:
Restricted to class of JR,SR
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3332. Contemporary Global Literature.
ENGL 3332: Contemporary Global Literatures (3-0) Study of select recent literatures of the Americas, Africa, Asia and the Pacific Rim. May include contemporary Latino/a and Caribbean literatures, South and East Asian literatures, Middle Eastern literature, Oceanic literature, South and West African Literatures, diasporic literature in the original English or in translation. Topic to be specified by the professor. Course may be taken more than once for credit when topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Classification Restrictions:
Restricted to class of JR,SR
Prerequisite(s): (ENGL 1312 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)
ENGL 3333. Romantic Literature.
Romantic Literature (3-0) A study of British prose, poetry, and drama of the Romantic period.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better)

ENGL 3337. Victorian Literature.
Victorian Literature (3-0) A study of British prose, poetry, and drama of the Victorian period.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better)

ENGL 3341. History of Form I.
History of Form I (3-0) Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama. Topics vary.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better)

ENGL 3342. History of Form II.
History of Form II (3-0) Studies in the history and theory of literary forms with a focus on one genre, such as the novel, short story, poetry, or drama. Topics vary.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better)

ENGL 3344. Am. Poetry 1900 to Present.
American Poetry 1900 to the Present (3-0) A study of American poetry from 1900 to the present.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better)

ENGL 3345. Editing.
ENGL 3345: Editing (3-0) Intensive study and practice in rhetorically effective writing. Includes grammar, style, relationships between language and meaning, roles of editors, document design, graphics, online documentation, and editing for the web.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/C or better) OR (ENGL 1313 w/C or better) OR (ESOL 1312 w/C or better)
ENGL 3349. Multimdl & Hybrid Frms in ELA.
Multimodal and Hybrid Forms in the English Language Arts (3-0): A study of the concepts of text and intertextuality as they relate to the teaching of English in secondary schools.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 3350. English Laboratory.
English Laboratory (3-0) Practice in designing, implementing, and analyzing one's own and others' teaching lessons, with an emphasis on pedagogical case methodology.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of JR,SR

Prerequisite(s): (ENGL 1312 w/C or better) OR (ENGL 1313 w/C or better) OR (ESOL 1312 w/C or better)

ENGL 3351. The Dynamics of Language.
The Dynamics of Language (3-0) This course will focus on the four language arts of listening, speaking, reading, and writing, with an emphasis on the oral delivery of language, to include reading aloud, storytelling, and readers' theatre.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of JR,SR

Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3352. Reading and Writing Nonfiction.
Reading and Writing Nonfiction (3-0) A study of nonfiction for adolescents from both a reading and writing perspective.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

ENGL 3353. Reading/Responding/Literature.
Reading and Responding to Literature (3-0) This course will focus on literature for preteen and early adolescent readers, with an emphasis on both critical and imaginative responses.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better) OR (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)
ENGL 3355. Workplace Writing.
Workplace Writing (3-0) A course that focuses on critical decision making in professional contexts. Principles of professional rhetoric are applied to the composing process; strategies for planning, organizing, drafting, and presenting written and oral communication for a workplace context are emphasized.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3357. Computers and Writing.
Computers and Writing (3-0) A variable topics writing class exploring the connections between computers and writing. Course may be repeated when topics change.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3358. Special Topics in Writing.
Special Topics in Writing (3-0) An advanced writing course emphasizing topics in professional writing and rhetoric. Course may be repeated when the topic changes.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3359. Technical Writing.
Technical Writing (3-0) A professionally oriented communication course centered on assembling, organizing, drafting, and revising technical information for generating written documents and oral reports.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3360. Women in Literature.
Women in Literature (3-0) A study of literature by women writers. May be repeated once for credit when the topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 3365. Adv Composition and Rhetoric.
Advanced Composition and Rhetoric (3-0) Study of classical and contemporary rhetorical theory with emphasis upon the aims and modes of contemporary discourse; practice in techniques of invention, organization, and style as applied to written composition.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 3365 w/D or better)

ENGL 3366. Advanced Composition II.
Advanced Composition II (3-0) This course continues the development of argumentative writing by examining contemporary issues and ethical questions. The course will be project-based, will include collaborative work, and will emphasize stylistics.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3371. Southwestern Literature.
Southwestern Literature (3-0) A study of literature of the Southwest.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3372. Folklore and Mythology.
Folklore and Mythology (3-0) A study of various folk literatures and mythologies.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 3374. Folklore Of Mexican American.
Folklore Of Mexican American (3-0) A study of Mexican American folk genres and folklore theory.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4300. Senior Writing Practicum.
Senior Writing Practicum (0-0-3) Required for Professional Writing and Rhetoric minors. Directed study to be taught with the consent of the professor and with the approval of the department chairperson. Advanced writing practicum aimed toward design and completion of a senior project. Students will submit a Practicum proposal and engage in all aspects of a professional-level writing project.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 4308. Chaucer.
Chaucer (3-0) A study of the works of Geoffrey Chaucer.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4309. Milton.
Milton (3-0) A study of the works of John Milton.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4314. Literary Criticism.
Literary Criticism (3-0) The theory and application of several major critical approaches to the study of literature.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4315. Development Of English Drama.
The Development Of English Drama (3-0) A study of the various dramatic forms in England and from their origin in the Middle Ages through the Elizabetan and Jacobean Ages into the Restoration Period, including the early mystery and morality plays, and the dramas of such authors as Marlowe, Greene, Kyd, Beaumont and Fletcher, Dekker, Jonson, Webster, Dryden, Wycherley, Congreve and Sheridan.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4316. Am. Nonfiction/Poetry To 1900.
American Nonfiction and Poetry to 1900 (3-0) A study of American nonfiction and poetry to 1900.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4317. American Fiction To 1900.
American Fiction to 1900 (3-0) A study of works of fiction by American writers to 1900.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 4318. Early 20TH Cent Am. Fiction.
Early Twentieth-Century American Fiction (3-0) A study of works of fiction by American writers from 1900 to 1945.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4319. Am. Fiction 1945 to Present.
American Fiction 1945 to the Present (3-0) A study of works of fiction by American writers from 1945 to the present.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4322. The American Drama.
The American Drama (3-0) A study of American dramatic works.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4325. British Drama Since 1880.
British Drama Since 1880 (3-0) A study of British dramatic works from 1880 to the present.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4340. Advanced Literary Studies.
Advanced Literary Studies (3-0) An advanced study of a special literary topic. May be repeated once for credit when the topic varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4347. British Novel thru 18th Cent.
The British Novel through the Eighteenth Century (3-0) A study of the British novel to 1800.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
British Novel: Nineteenth Century (3-0) A study of British novels of the 1800s.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

British Novel: Twentieth Century (3-0) A study of British novels from 1900 to the present.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4350. Maj Am. Writer(s) through 1900.
Major American Writer(s) through 1900(3-0) A study of the works of a major American writer or group of writers. Primary attention given to works produced through 1900.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4351. Maj Am Writer(s) since 1900.
Major American Writer(s) since 1900 (3-0) A study of the works of a major American writer or group of writers since 1900. Primary attention given to works produced since 1900.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4354. Writing Processes of Children.
Writing Processes of Children (3-0) Current theory and practice in K-8 writing development; Review of applicable rhetorical and linguistic theories; evaluation and assessment of written work; relationships between reading and composition.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better ) OR (RWS 1302 w/D or better)

ENGL 4355. Tch Compos and Lit in Sec Schl.
Teaching Composition and Literature in Secondary Schools (3-0) Current theory and practice in teaching writing and literature in the secondary schools; review of application research along with practices for teaching literature and the composing process. Field experience is required.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)
ENGL 4357. Sp Subjects in Engl for Tchers.
Special Subjects in English for Teachers (3-0) Special subjects in teaching elementary or secondary school English language arts. May be repeated for credit when the topics varies.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1312 w/D or better ) OR (ENGL 1313 w/D or better ) OR (ESOL 1312 w/D or better)

ENGL 4390. Directed Study.
Directed Study (0-0-3) Individual directed study on an approved topic, to be taught with thw consent of the professor and with the approval of the department chairperson.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours