

Film Courses

Courses

FILM 1390. Intro-Art of Motion Pict..

Introduction to the Art of the Motion Picture: Understanding and appreciating film as a unique medium for communication and artistic expression. Introduces students to a broad range of types of film. Basic theory presented in class. Films viewed in class and on campus and discussed in class. Course fee required. [TCCN COMM 2366]

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FILM 2396. Video as Personal Expression.

Video as Personal Expression (2-2) Conceptualizing and production of a series of short individual and group projects in video. Under the guidance of the instructor, the student will be exposed to key practitioners in the field and will engage in intensive viewing and feedback sessions with the instructor and classmates. Theatre Arts majors only. Prerequisites: FILM 1390 with a grade of "C" or better and department approval. Restricted to major: THTR.

Department: Film

3 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (FILM 1390 w/C or better)

FILM 3302. Chicano Cinema.

Chicano Cinema (3-0) An examination of the American film industry with respect to the Chicano's role, historically and culturally, in the genre. A series of films, including Hollywood commercial and Chicano made films, will be screened, as part of an analysis of Chicano images and their impact on American popular culture. This is an interdisciplinary course that employs analytical constructs and techniques used in cultural anthropology, sociology, film criticism, and history. Course fee is required.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FILM 3303. The Border Image in Mex. Film.

The Border Image in Mexican Film (3-0) Analysis of the U.S.-Mexico border image in Mexican cinema, to include the salient demographic, cultural, linguistic, and political characteristics of the region. Course will be taught in Spanish. Course fee required.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FILM 3315. Screenwriting.

Screenwriting (3-0) A workshop where students will be introduced to the tools and discipline necessary to write tightly structured, dramatic scenes in order to tell stories through moving images, dramatic action, characterization, and dialogue. Each student will also write two short screenplays intended for minimal production. Emulation of the broadest possible spectrum of film styles and approaches is encouraged.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FILM 3390. Cinematic Auteurs.

Cinematic Auteurs(3-0) An examination of the stylistic cinematic works of modern and contemporary European and American film directors and their aesthetic relationship to their political, religious, socio-cultural, and commercial environment. Prerequisite: FILM 1390 with a grade of "C" or better or instructor approval. Course Fee required.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FILM 1390 w/C or better)

FILM 3391. African-American Filmmakers.

African-American Filmmakers (3-0) The unique contributions to independent and studio film production by African-Americans will be the focus of this course. By incorporating a historical perspective of the roles of African-Americans in movies and behind the camera, the course will offer students an opportunity through reading and writing assignments to increase their awareness of the sociological, political, and artistic associations between the film industry and American society. Course fee required.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FILM 3394. Documentary Cinema.

Documentary Cinema (3-0) This course will concentrate on an examination of the aesthetics, history, cultural context, social significance, and critical methodologies of the documentary film. Study will begin with the earlier examples of this form, including the pioneering works of such documentarians as Robert Flaherty and Leni Riefenstahl, and continue through the most recent extensions of this form as exemplified in the work of the Maysles Brothers and Frederick Wiseman. Students will investigate the ideological and formal principals of the non-fiction narrative film. Prerequisite: FILM 1390 with a grade of "C" or better.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FILM 1390 w/C or better)

FILM 3395. Women and Film.

Women and Film (3-0) The significant participation of women in front of & behind the camera will be studied in this course. Emphasis will be placed on the historical contributions of women writers, producers, and directors and the recent increase in the number of women actively involved in the production of feature films. Attention will also be given to screen images of women and how they reflect the American culture. Prerequisite: FILM 1390 or instructor approval.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FILM 1390 w/C or better)

FILM 4340. Selected Topics/ Film Studies.

Selected Topics in Film Studies (3-0) Special research and production projects-individual or group-under the supervision of a faculty member. Prerequisite: Instructor approval.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FILM 4390. Film Theory and Criticism.

Film Theory and Criticism (3-0) To identify the philosophical ideas and theoretical approaches that have influenced filmmakers and film scholars and to study the writings of some of the best exponents of film criticism in its popular and scholarly forms. Prerequisite: FILM 1390 with a grade of "C" or better or instructor approval. Course fee required.

Department: Film

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FILM 1390 w/C or better)