

French Courses

Courses

FREN 1301. French One.

French One (3-0) An introductory course with emphasis on pronunciation and the basic elements of grammar; practice in understanding, speaking, reading, and writing.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FREN 1302. French Two.

French Two (3-0) A continuation of FREN 1301, with introduction of more complex elements of grammar; additional practice in the four basic skills.

Prerequisite: FREN 1301 or the department placement exam.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 1401 w/D or better) OR (FREN 1301 w/D or better) OR (BANF score of 2)

FREN 2301. French Three.

French Three: [TCCN FREN 2311] Oral and written work in French; grammar review; reading from modern French authors. Course fee required.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 1302 w/D or better) OR (FREN 1402 w/D or better) OR (BANF score of 3)

FREN 2302. French Four.

French Four: [TCCN FREN 2312] Grammar Review; reading from modern French authors. Course fee required.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2301 w/D or better) OR (BANF score of 4)

FREN 2322. Making of the "Other" Americas.

This course offers a critical dimension to hemispheric studies and to student's understanding of Texas, American, and Latin American histories by the vast and continued influence of France in the New World from Canada to the Caribbean to South America. The cultural development of the New World is inextricably linked to France not only in Canada and the United States but also in the Caribbean, Central and South America. This course introduces students to everything from discussion about colonization, the "noble savage," and the Atlantic slave trade to cultural hybridity, creoleness and music. The trajectory begins with the French colonies and extends to an analysis of its contemporary stakes in its territory in the French Antilles and Guyana where the European Space program is centered. The course takes advantage of new technologies and content delivery methods that complement the inherent multi-media aspects of culture, for example, newsreel footage, radio broadcasts, political speeches, and television commercials.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FREN 3300. Intro to Literary Analysis.

An introduction to literary analysis in French. The course focuses on the study of various literary genres and methods of analysis of French literature and includes a review of French grammar and discourse, as well as advanced practice in speaking, listening, reading, and writing. Prerequisites: FREN 2302 with a grade of "C" or better or Placement Exam.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/C or better)

FREN 3301. French Literature to 1715.

French Literature to 1715 (3-0) Introduction to French literature through the seventeenth century. Prerequisite: FREN 2302.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/D or better)

FREN 3303. French Literature Since 1715.

French Literature Since 1715 (3-0) Introduction to French literature from 1715 to the present. Main literary trends and principal writers from the Romantic period to the present. Prerequisite: FREN 2302.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/D or better)

FREN 3305. Going Native:Phonetics/Phonolo.

Going "Native": French Phonetics and Phonology. Analysis of the sound structure of French, as well as corrective phonetics directed toward individual students in the class. The course is intended to improve the student's pronunciation as well as to give a theoretical basis for teaching the sounds of French. Prerequisite: FREN 2302, which may be taken concurrently with FREN 3305.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/D or better)

FREN 3320. French Civilization.

French Civilization (3-0) A survey of the political, social, intellectual and artistic history of France. Prerequisite: FREN 2302.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/D or better)

FREN 3355. Assuming the Power of Speech.

Assuming the Power of Speech (3-0) Practice in pronunciation, comprehension, and oral expression. Selected readings and written exercises designed to promote development of oral skills. Recommended for non-native speakers before progressing to other advanced courses. Prerequisite: FREN 2302.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/D or better)

FREN 3357. Written Expssn:Modalities/Comp.

Written Expression:Discursive Modalities & Composition (3-0) Review of aspects of grammar essential to effective writing, introduction to elements of style and rhetoric, vocabulary building, intensive practice with written assignments and graded compositions. Prerequisite: FREN 2302.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/D or better)

FREN 4301. Foreign Language Instruction.

Methods of Foreign Language Instruction (3-0) Practical application of linguistic principles to the teaching of modern foreign languages. Classroom techniques, development and evaluation of teaching and testing materials appropriate to the written and spoken language. May not be counted for credit in addition to SPAN 4301, or LING 4301. Prerequisite: ENGL 1312 or ENGL 1313 or ESOL 1312.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (ENGL 1313 w/D or better) OR (ESOL 1312 w/D or better) OR (RWS 1302 w/D or better)

FREN 4387. Poetry, Art of Ages:Lai to Rai.

Poetry, the Art of the Ages from Lai to Rai (3-0) May be repeated once for credit when the topic varies. Prerequisite: 6 hours of advanced French courses.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FREN 4388. Pleasure of Text: Genre, Narra.

Pleasure of the Text: Genre, Narrative, and Theme (3-0) May be repeated for credit when the topic varies. Prerequisite: 6 hours of advanced French courses.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FREN 4389. Acting Out:Spectacle & Stage.

Acting Out: Spectacle and Stage (3-0) May be repeated once for credit when the topic varies. Prerequisite: 6 hours of advanced French courses.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

FREN 4390. Topics in French.

Topics in French (3-0) May be repeated for credit when topics varies. Prerequisites: FREN 2302, 6 hours of advanced French, and department approval.

Department: French

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (FREN 2302 w/D or better)