Music Applied Courses

Courses

MUSA 1102. Golddiggers.
Golddiggers (0-6) A course for women in dancing, twirling, pom pom and marching activities, participation in football shows and other public appearances. May be repeated once for credit.
1 Credit Hour
6 Total Contact Hour
6 Lab Hour
0 Lecture Hour
0 Other Hour

MUSA 1137. Special Focus Ensembles.
Special Focus Ensembles. Small to medium sized ensembles studying a variety of specialized repertories. May be repeated for credit. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 1139. Wind Ensemble.
Wind Ensemble (2-1) This is a Wind Ensemble performance group. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

Classification Restrictions:
Restricted to class of FR,SO

MUSA 1143. Symphonic Band.
Symphonic Band (2-1) May be repeated for credit. Equipment maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 1150. Percussion Ensemble.
Percussion Ensemble (2-1) The study of percussion ensemble literature in a performance setting. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 1151. University Chorus.
University Chorus (2-1) A mixed singing organization open to all students interested in any kind of choral work. Audition is not required. Oratorios and operas are presented with orchestral accompaniment, occasionally in combination with the University Chorale. Open to all. May be repeated for credit.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour
MUSA 1156. University Jazz Singers.
University Jazz Singers (2-1) This is a vocal jazz performance group.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 1162. Orchestra-Winds and Percussion.
Orchestra-Winds and Percussion (2-1) May be repeated for credit. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 1165. Chamber Music/Accompanying.
Chamber Music/Accompanying (1-0) Small ensembles for instrumentalists.
1 Credit Hour
1 Total Contact Hour
0 Lab Hour
1 Lecture Hour
0 Other Hour

MUSA 1185. Individual Instruction.
Individual Instruction (0-0-1) Applied lessons for non-majors and secondary instruments. One thirty-minute lesson per week. May be repeated for credit. Music course fee required.
1 Credit Hour
NaN Total Contact Hour
0 Lab Hour
0 Lecture Hour
.5 Other Hour

MUSA 1190. Individual Instruction.
Individual Instruction: Private lessons for those preparing for entry into music major curriculum. Attendance and participation in Departmental and Area Recital are required. May be repeated for credit. Music Course Fee required.
1 Credit Hour
1 Total Contact Hour
0 Lab Hour
0 Lecture Hour
1 Other Hour

Major Restrictions:
Restricted to majors of CMUS,MUSC

MUSA 1195. Individual Instruction.
Individual Instruction (0-0-1) Lower-level applied lessons for music majors. One hour lesson per week. Attendance and participation in Departmental and Area recitals are required. May be repeated for credit.
1 Credit Hour
1 Total Contact Hour
0 Lab Hour
0 Lecture Hour
1 Other Hour

Major Restrictions:
Restricted to majors of CMUS,MUSC,MUSG,MUSP,MUST,MUTH
Music Theatre Repertory (0-2) Study of repertory for the music theatre.
1 Credit Hour
2 Total Contact Hour
2 Lab Hour
0 Lecture Hour
0 Other Hour

Major Restrictions:
Restricted to majors of MUSP,MUTH

MUSA 1236. Jazz Ensemble.
Jazz Ensemble (4-2) May be repeated for credit. Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of FR,SO

MUSA 1241. Marching Band.
Marching Band (4-2) Provides instruction in drill design and show music that results in marching band performances. Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 1244. Wind Symphony.
Wind Symphony (4-2) Study of wind ensemble music in a performance setting. Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 1250. University Chorale.
University Chorale (4-2) May be repeated for credit.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 1251. English Diction and Repertory.
English Diction and Repertory (2-0) Introduction to English singing diction and its application through selected repertory.
2 Credit Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

MUSA 1261. Orchestra-Strings.
Orchestra-Strings (2-1) May be repeated for credit. Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours
MUSA 1265. Chamber Music and Accompanying.
Chamber Music and Accompanying (0-0-3) Reading of music and study of selected works characteristic of the performing group. May be repeated once for credit.
2 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

MUSA 1269. Piano Class A.
Piano Class A (0-3) Beginning instruction in piano. Assumes no previous background. Intended for non-music majors. Equipment maintenance fee required.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours

MUSA 1270. Piano Class B.
Piano Class B (0-3) Beginning instruction in piano. Continuation of MUSA 1269. Intended for non-music majors. Equipment Maintenance fee required.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours

MUSA 1271. Piano Class I.
Piano Class I (0-3) Equipment Maintenance fee required.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1313 w/D or better)

MUSA 1272. Piano Class II.
Piano Class II (0-3) Equipment Maintenance fee required.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSA 1271 w/D or better AND MUST 1314 w/D or better)

MUSA 1273. Voice Class.
MUSA 1273: Voice Class (2-0) Basic training in the healthy use of the signing voice, vocal techniques, and repertoire. This course is open to all university students desiring to explore the study of voice. May be repeated for credit.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Total Contact Hours</th>
<th>Lab Hours</th>
<th>Lecture Hours</th>
<th>Other Hours</th>
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<tbody>
<tr>
<td>MUSA 1274</td>
<td>Voice Class</td>
<td>Basic training in the healthy use of the singing voice, vocal techniques, and repertoire. This course is open to all university students desiring to explore the study of voice. Attendance and participation in Departmental and Area Recitals are required.</td>
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<td>MUSA 1280</td>
<td>Beginning Guitar Class</td>
<td>An introduction to beginning techniques of classical and folk guitar styles with emphasis on note reading. Open to all.</td>
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<td>MUSA 1281</td>
<td>Individual Music</td>
<td>One thirty-minute lesson and five practice hours per week. May be repeated for credit. Music course fee required.</td>
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<tr>
<td>MUSA 1285</td>
<td>Individual Instruction</td>
<td>Applied lessons for non-majors and secondary instruments. One hour lesson per week. May be repeated for credit.</td>
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<td>MUSA 1290</td>
<td>Individual Instruction</td>
<td>Private lessons for those preparing for entry into music major curriculum. Attendance and participation in Departmental and Area Recitals are required. May be repeated for credit. Music Course Fee required.</td>
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<tr>
<td>MUSA 1291</td>
<td>Individual Instruction</td>
<td>One thirty-minute lesson and five practice hours per week. May be repeated for credit.</td>
<td>2</td>
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<td>0</td>
<td>0</td>
<td>6</td>
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<td>MUSA 1381</td>
<td>Individual Instruction</td>
<td>Two thirty minutes lessons and nine practice hours per week. May be repeated for credit. Music course fee required.</td>
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<td>10</td>
<td>0</td>
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<td>10</td>
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MUSA 1390. Individual Instruction.
Individual Instruction (0-0-3) Private lessons for those preparing for entry into music major curriculum. Music course fee required.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

MUSA 1391. Individual Instruction.
Individual Instruction (0-0-10) Two thirty-minute lessons and nine practice hours per week. May be repeated for credit.

3 Credit Hours
10 Total Contact Hours
0 Lab Hours
0 Lecture Hours
10 Other Hours

MUSA 1491. Individual Instruction-Majors.
Individual Instruction-Majors (0-0-16) Two thirty minute lessons and fifteen practice hours per week. May be repeated for credit.

4 Credit Hours
16 Total Contact Hours
0 Lab Hours
0 Lecture Hours
16 Other Hours

Corequisite(s): MUSA1091

MUSA 2033. Instrumental Conducting Lab.
Instrumental Conducting Lab (0-0-0) Laboratory course for conducting and secondary instruments classes. Non credit.

0 Credit Hours
0 Total Contact Hours
0 Lab Hours
0 Lecture Hours
0 Other Hours

MUSA 2039. Vocal Conducting Lab.
Vocal Conducting Lab (0-0-0) Laboratory course for vocal conducting. Non-credit.

0 Credit Hours
0 Total Contact Hours
0 Lab Hours
0 Lecture Hours
0 Other Hours

MUSA 2217. Improvisation I.
Improvisation I (2-0) Techniques of improvisation in various styles. May be repeated for credit.

2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 2256 w/C or better ) OR (MUSA 2272 w/C or better)

MUSA 2251. Germ Diction/Reperatory.
German Diction and Repertory (2-0) Introduction to German singing and its application through selected reperatory.

2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
MUSA 2253. Opera Workshop.
Opera Workshop (2-0) Exploration through active participation of all aspects of stage production peculiar to opera and related styles, including acting with music, stage directing problems in treating a musical score, and rudimentary technical production. May be repeated for credit.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

MUSA 2255. Commercial Piano I.
Commercial Piano I (0-3) Class piano course. Introduction to chord symbols, modern voicings, chord structure and styles.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 1272 w/C or better AND MUST 2313 w/C or better)

MUSA 2256. Commercial Piano II.
Commercial Piano II (0-3) Continuation of Commercial Piano I.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 2255 w/C or better AND MUST 2314 w/C or better)

MUSA 2263. Diction I.
Diction I (2-0) English, Italian, Spanish, and Latin diction for vocal majors. Departmental approval required.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 1195 w/C or better)

MUSA 2264. Diction II.
Diction II (2-0) German and French diction for vocal majors. Department approval is required.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 2263 w/C or better)

MUSA 2267. Secondary Instruct-Woodwinds I.
Secondary Instruction-Woodwinds I Flute, clarinet, saxophone as secondary instruments.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUST 1112 w/C or better) AND (MUST 1314 w/C or better)
MUSA 2268. Secondary Instruction-Brass I.
Secondary Instruction-Brass I (2-0) Brass instruments as secondary instruments.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1112 w/C or better) AND (MUST 1314 w/C or better)

MUSA 2271. Piano Class III.
Piano Class III (0-3) Equipment maintenance fee required.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSA 1272 w/D or better AND MUST 2313 w/D or better)

MUSA 2272. Piano Class IV.
Piano Class IV (0-3) Equipment maintenance fee required.
2 Credit Hours
3 Total Contact Hours
3 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSA 2271 w/D or better AND MUST 2314 w/D or better)

MUSA 2275. Secondary Instruction-Low Strings.
Secondary Instruction-Low Strings (2-0) Cello and string bass as secondary instruments.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1112 w/C or better) AND (MUST 1314 w/C or better)

MUSA 2276. Secondary Instruction-High Strings.
Secondary Instruction-High Strings (2-0) Violin and viola as secondary instruments.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1112 w/C or better) AND (MUST 1314 w/C or better)

MUSA 2277. Secondary Instruction-Woodwinds II.
Secondary Instruction-Woodwinds II (2-0) Oboe and bassoon as secondary instruments.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1112 w/C or better) AND (MUST 1314 w/C or better)
MUSA 2278. Secondary Instruction-Brass II.
Secondary Instruction-Brass II (2-0) Trombone, baritone/euphonium, tuba as secondary instruments.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

MUSA 2279. Secondary Instruct.-Percussion.
Secondary Instruction-Percussion (2-0) Percussion instruments as secondary instruments.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1112 w/C or better ) AND (MUST 1314 w/C or better)

MUSA 2280. Intermediate Guitar Class.
Intermediate Guitar Class (2-0) Continued work on the classical techniques and literature of the guitar. Prequisite: MUSA 1280 or department approval.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSA 1280 w/D or better)

MUSA 2375. Secondary Instruments I.
Secondary Instruments I (3-0) A study of instrumental technique and pedagogy for teachers and conductors.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (MUST 1314 w/D or better ) AND (MUST 1112 w/D or better)

MUSA 2376. Secondary Instruments II.
Secondary Instruments II (3-0) A study of instrumental technique and pedagogy for teachers and conductors.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Major Restrictions:
Restricted to majors of MUSE,MUSG,MUSK,MUSO,MUSP,MUST
Prerequisite(s): (MUSA 2375 w/D or better)

MUSA 3137. Special Focus Ensembles.
Special Focus Ensembles. Small to medium sized ensembles studying a variety of specialized repertories. Course may be repeated for credit. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour
MUSA 3139. Wind Ensemble.
Wind Ensemble (2-1) Study of wind ensemble literature in an advanced performance setting. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

Classification Restrictions:
Restricted to class of JR,SR

MUSA 3143. Symphonic Band.
Symphonic Band (2-1) This is an upper level section that is being added for an existing course. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 3150. Percussion Ensemble.
Percussion Ensemble (2-1) This is an upper level for MUSA 1150. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 3151. University Chorus.
University Chorus (2-1) This is an upper division class to follow MUSA 1151 which replaces MUSA 1155.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 3156. University Jazz Singers.
University Jazz Singers (2-1) This is an upper level course to follow MUSA 1156.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 3162. Orchestra-Winds and Percussion.
Orchestra--Winds and Percussion (2-1) This is an upper level course to follow MUSA 1162. Equipment Maintenance fee required.
1 Credit Hour
3 Total Contact Hour
1 Lab Hour
2 Lecture Hour
0 Other Hour

MUSA 3195. Individual Instruction.
Individual Instruction (0-0-1) Upper-level applied lessons for music majors. One thirty-minute lesson per week. May be repeated for credit.
1 Credit Hour
1 Total Contact Hour
0 Lab Hour
0 Lecture Hour
1 Other Hour
MUSA 3236. Jazz Ensemble.
Jazz Ensemble (4-2) This is an upper division course for an existing course (MUSA 1137). Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 3241. Marching Band.
Marching Band (4-2) Upper level course that is similar to MUSA 1241 but with more in-depth study. This will replace MUSA 1143. Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 3244. Symphonic Winds.
Symphonic Winds (4-2) Study of advanced wind ensemble music in a performance setting. This course replaces MUSA 1143. Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 3250. University Chorale.
University Chorale (4-2) This is an upper division course to follow MUSA 1250. It is an advanced study of chorale literature in a performance setting.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 3253. Opera Workshop.
Opera Workshop (2-0) Advanced activities in all aspects of stage production of opera and related styles. Prior experience assumed. May be repeated for credit.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

MUSA 3255. Improvisation II.
Improvisation II (2-0) Advanced level courses for those who pass Intro level. Continuation of chord/scale relationships and contemporary styles of improvisation, including, but not limited to, post-bebop jazz styles, funk and rock styles, salsa, and country.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 2217 w/C or better)
MUSA 3256. Improvisation III.
Improvisation III (2-0) Continuation of chord/scale relationships and contemporary styles of improvisation, including, but not limited to, post-bebop jazz styles, funk and rock styles, salsa, and country.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 3255 w/C or better)

MUSA 3261. Orchestra--Strings.
Orchestra-Strings (4-2) This is the upper level course for MUSA 1261. Equipment Maintenance fee required.
2 Credit Hours
6 Total Contact Hours
2 Lab Hours
4 Lecture Hours
0 Other Hours

MUSA 3295. Individual Instruction.
Individual Instruction (0-0-2) Upper-level applied lessons for students majoring in Commercial Music, Music Theory and Composition, and General Music leading to Teacher Certification. One hour-long lesson per week. Attendance and participation in Departmental and Area Recitals are required. May be repeated for credit.
2 Credit Hours
1 Total Contact Hours
0 Lab Hours
0 Lecture Hours
1 Other Hours

MUSA 3296. Commercial Vocal Styles.
Commercial Vocal Styles (2-0) Study and performance of contemporary commercial vocal repertory and techniques. May be repeated for credit.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of CMUS,MUSP,MUTH

MUSA 3297. Vocal Coaching.
Vocal Coaching (0-0-2) An upper-level lab course designed to prepare Music Theatre students for junior and senior performance projects. This course will meet one hour per week to be arranged on an individual basis with a member of the Music Theatre faculty.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
0 Lecture Hours
2 Other Hours

MUSA 3331. Instrumental Conducting I.
Techniques of conducting and organizing vocal and instrumental ensembles, baton techniques, score reading interpretation, rehearsal techniques, and literature of various ensembles.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of MUSB,MUSE,MUSG,MUSK,MUSO,MUSP,MUST,MUSV

Prerequisite(s): (MUST 2314 w/C or better ) AND (MUST 2112 w/C or better ) AND (BMPL score of 1)
MUSA 3333. Instrumental Conducting II.
Advanced Conducting Techniques (3-0) Continued study of conducting begun in MUSA 3331.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of ALMI

Prerequisite(s): (MUSA 2033 w/S or better AND MUSA 3331 w/C or better)

MUSA 3337. Choral Conducting I.
Techniques of conducting and organizing choral ensembles. Baton techniques, score reading, interpretation, rehearsal techniques, and literature of various ensembles.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of ALMV,MUKP,MUSK,MUSV

Prerequisite(s): (MUST 2112 w/C or better ) AND (MUST 2314 w/C or better ) AND (BMPL score of 1)

MUSA 3338. Choral Conducting II.
Choral Conducting II (3-0) Continuation of Choral Conducting I.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of ALMV

Prerequisite(s): (MUSA 3337 w/C or better)

MUSA 3391. Individual Instruction.
Individual Instruction (0-0-10) Upper-level applied lessons for music performance majors and applied music minors pursuing BA degrees. Attendance and participation in Departmental and Area Recitals are required May be repeated for credit.

3 Credit Hours
1 Total Contact Hours
0 Lab Hours
0 Lecture Hours
1 Other

MUSA 3491. Individual Instruction-Majors.
Individual Instruction-Majors (0-0-16) Two thirty minute lessons and fifteen practice hours per week. Recital participation. May be repeated for credit.

4 Credit Hours
16 Total Contact Hours
0 Lab Hours
0 Lecture Hours
16 Other Hours
MUSA 4033. Music Lab.
Laboratory course to track participation in music performance or other activities beyond degree requirements. Music Department approval required. May not be used for any degree requirement.

0 Credit Hours
4 Total Contact Hours
4 Lab Hours
0 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of CMUS,MUSG,MUSP,MUST

MUSA 4262. Performance Seminar.
Performance Seminar (0-0-2) Career development for music performers.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
0 Lecture Hours
2 Other Hours

MUSA 4293. Pedagogy Of Voice.
Pedagogy Of Voice (2-0) Methods of voice development through voice-building and song literature. The study of psychological and physiological vocal problems, including the changing voice, the monotone and registers of all voice classifications. Attention also given to training voices for choral singing a solo performance.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 2263 w/C or better AND MUSA 2264 w/C or better)

MUSA 4294. Song Literature.
Song Literature (2-0) A survey of literature for solo voice.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSA 2263 w/C or better AND MUSA 2264 w/C or better)

MUSA 4395. Piano Repertory.
Piano Repertory (3-0) A study of piano repertory for piano majors.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours