Music Literature & History Courses

Courses

MUSL 1221. Intro to Music Literature (C).
Introduction to Music Literature (2-0) A general survey of the history of music in the western world, including some discussion of the music of non-western cultures. Emphasis on skills needed for oral and written communication about music.

2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

MUSL 1222. Intro to Music Literature (C).
Introduction to Music Literature (2-0) A general survey of the history of music in the western world, including some discussion of the music of non-western cultures. Emphasis on skills needed for oral and written communication about music.

2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

MUSL 1321. Intro to Music History (C).
Introduction to Music History (3-0) This course is for students with some background in music and assumes the ability to read music, as well as experience in listening to music and analyzing by ear.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSL 1324 w/D or better)

MUSL 1324. Music Appreciation.
Music Appreciation (3-0) A survey of music and its roots in Western civilization. Emphasis on music listening skills as well as relationships between music and other arts and society. Performance of live and recorded music offered to class. No musical background is assumed. Open to all.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 1326. The Music of Mexico.
The Music of Mexico (3-0) A survey of Mexican musical development including Pre-conquest Mayan, Aztec, colonial and 20th century periods as well as the Mariachi and folk styles. Representative literature demonstrated by guest artists and recordings. Open to all.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 1327. Jazz to Rock.
Jazz to Rock (3-0) A study of the styles, performers and composers of American Jazz music, beginning with the evolution of early jazz styles which combine English, Spanish, and French folk songs with African tribal rhythms, and continuing to the present. Guest artists and audio-visual aids are used. Open to all.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
MUSL 2321. Music, Culture, and Society.
Introduction to Music History This course is for students with some background in music and assumes the ability to read music, as well as experience in listening to music and analyzing by ear.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of JR,SO,SR

Prerequisite(s): (MUSL 1324 w/D or better)

MUSL 3220. Music in the Baroque Period.
Music in the Baroque Period (2-0) Music history and style from 1600 to 1750.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUST 1314 w/D or better ) AND (MUST 1112 w/D or better ) AND (MUSL 3321 w/D or better ) AND (MUSL 3322 w/D or better)

MUSL 3221. Music/Viennese Classical Period.
Music in the Viennese Classical Period (2-0) Music history and literature from 1770 to 1830.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUST 1314 w/D or better ) AND (MUST 1112 w/D or better ) AND (MUSL 3321 w/D or better ) AND (MUSL 3322 w/D or better)

Music in the Romantic Period (2-0) Music history and literature in the nineteenth century.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUST 1314 w/D or better ) AND (MUST 1112 w/D or better ) AND (MUSL 3321 w/D or better ) AND (MUSL 3322 w/D or better)

MUSL 3223. Music in the Twentieth Century.
Music in the Twentieth Century (2-0) The history and literature of music in the twentieth century.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUST 1314 w/D or better ) AND (MUST 1112 w/D or better ) AND (MUSL 3321 w/D or better ) AND (MUSL 3322 w/D or better)

MUSL 3228. Topics in Music History.
Topics in Music History (2-0) The history and literature of music from varying perspectives.
2 Credit Hours
2 Total Contact Hours
0 Lab Hours
2 Lecture Hours
0 Other Hours

Prerequisite(s): (MUSL 3321 w/C or better AND MUSL 3322 w/C or better)
MUSL 3321. Music History Survey I.
Survey of music history for upper level music majors.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSL 2321 w/C or better ) AND (MUST 2112 w/C or better ) AND (MUST 2314 w/C or better ) AND (BMPL score of 1)

MUSL 3322. Music History Survey II.
Continuation of MUSL 3321.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSL 2321 w/C or better ) AND (MUST 2112 w/C or better ) AND (MUST 2314 w/C or better ) AND (BMPL score of 1)

MUSL 3324. Intro to World Music.
Introduction to World Music (3-0) General introduction to the relationships between music and culture with special emphasis upon the music of Asians, Africans, and Native Americans. Listening, ethnomusicological activities. Open to all.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 3325. Music on the Border.
Music on the Border (3-0) An investigative course designed to promote a greater awareness of the role music plays in contemporary life along the U.S./Mexico border, with special attention to folk and popular styles. Supervised field research will be emphasized in which each student is encouraged to relate music to his or her personal interest and/or major field. No musical background is assumed.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 3326. Social History of Rock.
Radio, Racism, and Rebellion: A Social History of Rock (3-0) This course will cover the development of Rock and Roll from its origins as Race Music and its subsequent evolution from 1960's classic rock to contemporary genres including Electronica, Hip Hop, and World Music.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 3327. History of Jazz.
History of Jazz-from slavery to freedom (3-0) This course is an in-depth coverage of the history of America's most original art form—Jazz. The course will cover the evolution of jazz from the time of slavery and the early musical forms of jazz (blues, work songs, spirituals, field hollers, etc.) to the most recent trends in jazz. The jazz styles (Dixieland, Swing, Bebop, Cool, Hard Bop, Fusion, and Smooth Jazz) will be analyzed in detail emphasizing their role in historical, cultural and social developments in this country.
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
MUSL 3329. Topics in Music Hist & Culture.
MUSL 3329: Topics in Music History and Culture (3-0) A special topics course intended for junior level Bachelor of Arts students but may be taken by
students in other degree programs as well. Not intended for music majors. Topics offered will vary but will emphasize the historical and political context
as well as the musical contexts for the periods and styles of music being studied. May be repeated for credit when the topic varies.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

History of Commercial Music (3-0) A history of popular and commercial music and related genres.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of JR,SR

MUSL 3331. Musical Instruments.
This course is an introduction to musical instruments - how they developed, are constructed and played, along with the various ways of classifying
musical instruments. The emphasis will be on instruments used in Western music, though some ethnic instruments will be discussed. No prior
knowledge of music is assumed, nor is the ability to read music required.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
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MUSL 3332. Music and Film.
An introduction to the role of music in the sound track of films. Although the emphasis is on Hollywood films of the sound era, some discussion of foreign
films and silent films is also included. A background in music appreciation is not needed. The ability to read music is also not needed.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
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MUSL 3333. Music of the Middle East.
Music in the Arabic societies of North Africa, the Middle East, and the Arabian Peninsula. Genres and musical functions in these three regions as well as
broader, shared pan-Arab musical characteristics. Open to all students of Junior or above standing.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
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MUSL 3334. Intro to Ethnomusicology.
Overview of the field of ethnomusicology; theories and methodologies that guide ethnomusicological fieldwork. Discussion of specific case studies to illustrate methods and challenges of fieldwork.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Classification Restrictions:
Restricted to class of JR,SR