Music Literature & History Courses

Courses

**MUSL 1321. Intro to Music History (C).**
Introduction to Music History: This course is for students with some background in music and assumes the ability to read music, as well as experience in listening to music and analyzing by ear. [Common Course Number MUSI 1307]

**Department:** Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

**Prerequisite(s):** (MUSL 1324 w/D or better)

**MUSL 1324. Music Appreciation.**
Music Appreciation: A survey of music and its roots in Western civilization. Emphasis on music listening skills as well as relationships between music and other arts and society. Performance of live and recorded music offered to class. No musical background is assumed. Open to all. [Common Course Number MUSI 1306]

**Department:** Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

**MUSL 1326. The Music of Mexico.**
The Music of Mexico (3-0) A survey of Mexican musical development including Pre-conquest Mayan, Aztec, colonial and 20th century periods as well as the Mariachi and folk styles. Representative literature demonstrated by guest artists and recordings. Open to all.

**Department:** Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

**MUSL 1327. Jazz to Rock.**
Jazz to Rock (3-0) A study of the styles, performers and composers of American Jazz music, beginning with the evolution of early jazz styles which combine English, Spanish, and French folk songs with African tribal rhythms, and continuing to the present. Guest artists and audio-visual aids are used. Open to all.

**Department:** Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

**MUSL 2321. Music, Culture, and Society.**
Music, Culture, and Society: An introduction to the academic study of "music as culture" through and examination of musical practices from around the world. Students will become familiar with fundamental approaches to understanding diverse cultural and societal contexts of music making.

**Department:** Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

**Prerequisite(s):** (MUSL 1324 w/D or better)
MUSL 3321. Music History Survey I.
Survey of music history for upper level music majors. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of “C” or better; and a passing grade on the Upper Division Music Theory Advancement Exam.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSL 2321 w/C or better ) AND (MUST 2112 w/C or better ) AND (MUST 2314 w/C or better ) AND (BMPL score of 1)

MUSL 3322. Music History Survey II.
Continuation of MUSL 3321. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of “C” or better; and a passing grade on the Upper Division Music Theory Advancement Exam.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (MUSL 2321 w/C or better ) AND (MUST 2112 w/C or better ) AND (MUST 2314 w/C or better ) AND (BMPL score of 1)

MUSL 3324. Music in World Cultures.
Music in World Cultures: An introduction to the academic study of "music as culture" guided by case studies from around the world. Students will become familiar with the fundamental theories and research tools that can be applied to learning how diverse communities create and engage with music as an intrinsic part of everyday life.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 3325. Music on the Border.
Music on the Border (3-0) An investigative course designed to promote a greater awareness of the role music plays in contemporary life along the U.S./Mexico border, with special attention to folk and popular styles. Supervised field research will be emphasized in which each student is encouraged to relate music to his or her personal interest and/or major field. No musical background is assumed.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 3326. Social History of Rock.
Radio, Racism, and Rebellion: A Social History of Rock (3-0) This course will cover the development of Rock and Roll from its origins as Race Music and its subsequent evolution from 1960's classic rock to contemporary genres including Electronica, Hip Hop, and World Music.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
MUSL 3327. History of Jazz.
History of Jazz-from slavery to freedom (3-0) This course is an in-depth coverage of the history of America's most original art form—Jazz. The course will cover the evolution of jazz from the time of slavery and the early musical forms of jazz (blues, work songs, spirituals, field hollers, etc.) to the most recent trends in jazz. The jazz styles (Dixieland, Swing, Bebop, Cool, Hard Bop, Fusion, and Smooth Jazz) will be analyzed in detail emphasizing their role in historical, cultural and social developments in this country.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

MUSL 3329. Topics in Music Hist & Culture.
MUSL 3329: Topics in Music History and Culture (3-0) A special topics course intended for junior level Bachelor of Arts students but may be taken by students in other degree programs as well. Not intended for music majors. Topics offered will vary but will emphasize the historical and political context as well as the musical contexts for the periods and styles of music being studied. May be repeated for credit when the topic varies. Prerequisite: Junior standing.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

History of Commercial Music (3-0) A history of popular and commercial music and related genres. Prerequisite: Junior standing or above.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Classification Restrictions:
Restricted to class of JR,SR

MUSL 3332. Music and Film.
An introduction to the role of music in the sound track of films. Although the emphasis is on Hollywood films of the sound era, some discussion of foreign films and silent films is also included. A background in music appreciation is not needed. The ability to read music is also not needed. Restricted to JR and SR class standing.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Classification Restrictions:
Restricted to class of JR,SR

MUSL 3333. Music of the Middle East.
Music of the Middle East: An overview of musical practices in the Middle East, with emphasis on the Arabic speaking societies of North Africa, the Levant, and the Arabian Peninsula. Focusing on these three regions, this course examines issues of musical form, style, and function and how they relate to broader conceptions and idealizations of Arab music. Open to all students of Junior or above standing.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
MUSL 3334. Intro to Ethnomusicology.
Introduction to Ethnomusicology: An introduction to the academic discipline of ethnomusicology, its major theories, and professional methods. The course is driven by in-depth case studies that examine the tools, techniques, and social challenges of field research as they relate to studying music in cultures and communities around the globe.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours