

# Printmaking Courses

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## Courses

### **PRNT 2305. Printmaking I.**

Printmaking I: [TCCN ARTS 2333] An introductory course focusing on the basics of relief, intaglio and stone lithographic printmaking techniques, the terminology, and a brief history of these processes. Students will be encouraged to develop personal original imagery to execute in these media. Course will include a brief demonstration of screen techniques. A minimum of six hours per week. ARTF 1304 may be taken concurrently with PRNT 2305.

Course fee required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ARTF 1301 w/D or better ) AND (ARTF 1302 w/D or better ) AND (ARTF 1304 w/D or better)

### **PRNT 2325. Printmaking II.**

Printmaking II (0-6) (Common Course Number ARTS 2334) Continuation of processes presented in Printmaking I with the addition of at least one multi-color print. Exploration of additional print processes including: chine colle, monoprints, monotypes. Possible exploration of screen processes including photscreen. Personal original imagery further developed. A minimum of six hours in studio per week. Prerequisite: PRNT 2305. Course fee required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (PRNT 2305 w/D or better)

### **PRNT 3305. Printmaking III.**

Printmaking III (0-6) Continued exploration of previous print processes with introduction of collagraphic print techniques and the photographic gum bichromate process. Aluminum plate lithography may also be explored. Emphasis on the production of like multiples and the development of solid drawing skills and personal imagery. A minimum of six hours in studio per week. Prerequisite: PRNT 2325. Course fee required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (PRNT 2325 w/D or better)

### **PRNT 3325. Printmaking IV.**

Printmaking IV (0-6) Combining two or more print processes into a single image will be explored along with a continuation of the student's personal imagery in chosen print media. Papermaking will also be explored. A minimum of six hours in studio per week. Prerequisite: PRNT 3305. Course fee required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (PRNT 3305 w/D or better)

**PRNT 3335. Printmaking V.**

Printmaking V (0-6) Choice and execution of best print media for student's imagery. Strong personal image and technical development expected. A minimum of six hours in studio per week. Prerequisite: PRNT 3325. Course fee required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (PRNT 3325 w/D or better)

**PRNT 4305. Printmaking VI.**

Printmaking VI (0-6) Emphasis upon further technical development, image and concept. A minimum of six hours in studio per week. Prerequisite: PRNT 3325. Course fees required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (PRNT 3325 w/D or better)

**PRNT 4325. Printmaking VII.**

Printmaking VII (0-6) A continuation of PRNT VI further refining and exploring, techniques, images and concepts. A minimum of six hours in studio per week. Prerequisite: PRNT 3325. Course fees required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (PRNT 3325 w/D or better)

**PRNT 4335. Special Problems-Printmaking.**

Special Problems in Printmaking (0-6) Emphasis upon individual course of study developed jointly between the instructor and the student or specialized Summer program offering. Written proposal may be required. A minimum of six hours in studio per week. May be repeated for credit when problem varies. Prerequisite: PRNT 3325. Course fees required.

**Department:** Printmaking

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (PRNT 3325 w/D or better)