# Reading Education Courses

## Courses

**RED 2430. Fndtns of Literacy & Learning.**
This course provides the historical, social, cognitive, and critical foundations of learning theory with an emphasis on literacy instruction for prospective educators and other language and literacy professionals. Students will develop the knowledge, skills, and dispositions needed to teach in schools and other educational settings. Special emphasis is placed on literacies of the U.S.-Mexico border and the literacy education of emergent bilingual students (English Language Learners). Fifteen hours of guided field experience is required.

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<th>Credit Hours</th>
<th>Total Contact Hours</th>
<th>Lab Hours</th>
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**Major Restrictions:**
Restricted to majors of APLE,IDST

**RED 3340. Lang Arts in the Mid Grades.**
Developmental reading, emphasizing curriculum and materials for teaching reading in the middle grades, including methods of instruction for second language learners.

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**RED 3342. Content Area Literacy.**
Methods and materials for developing maturity in reading and study skills, especially in the content areas from K-12. Special emphasis is given to the development of interest, the matching of students to proper materials, and instructional techniques for integrating the teaching of skills with the teaching of content. Field experience required.

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**RED 3343. Literacy in Tech Content Area.**
Literacy in Technical Content Area (3-2) Methods and material for developing maturity in the language arts especially in technical content areas from grades 8-12; including methods of instruction for English language learners. Special emphasis is given to the development of interest, the matching of students to proper materials, and instructional techniques for integrating the teaching of literacy skills with content.

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**RED 4338. Literacy & Lang Arts Methods.**
This course introduces methods and resources for teaching literacy in the elementary grades. The course will prepare students to engage young learners in reading, writing, speaking, and listening experiences with print and multimodal texts. Students will learn, practice, apply, and critique literacy instructional methods, with an emphasis on emergent bilingual students (English Language Learners). Ten hours of field experience is required.

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**Major Restrictions:**
Restricted to majors of PRGE

**Prerequisite(s):**
- (BED 3345 w/C or better )
- (BED 4345 w/C or better )
- (ECED 3335 w/C or better )
- (ECED 4335 w/C or better )
RED 4341. Literacy Assessment & Teaching.
Literacy Assessment & Teaching (3-0-2) Standardized and informal materials and techniques for diagnosing strengths and weaknesses of individuals and groups, techniques and materials for building specific reading abilities, and methods of individualizing instruction and grouping. Identification and reading strategies for dealing with dyslexia and other reading disorders.

3 Credit Hours
5 Total Contact Hours
0 Lab Hours
3 Lecture Hours
2 Other Hours

Major Restrictions:
Restricted to majors of APLE, IDST

RED 4343. Teaching Critical Reading.
Teaching Critical Reading (3-0) Methods and materials for developing higher cognitive and affective reading behaviors among students from K-12. Teaching strategies which provide for the development of critical-creative readers in both reading and content area subjects.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of IDST

Prerequisite(s): (RED 3340 w/C or better)

RED 4346. Literacy Practicum I.
Literacy Practicum I (2-1) Linguistic, cultural, sociological, and psychological foundations of the literacy processes; special emphasis on developing integrated reading-writing programs to meet the needs of diverse learners.

3 Credit Hours
3 Total Contact Hours
1 Lab Hours
2 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of IDST

Prerequisite(s): (RED 4341 w/C or better)

RED 4355. Digital and Multimodal Literac.
This course explores how new modes of communication in the digital age have transformed the ways in which children and youth engage in reading and writing both inside and outside school. Key topics include: the emergence of "new" literacies; multimodality and meaning-making; media literacy; digital storytelling; and the integration of digital literacies into K-8, especially middle school, curricula.

3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Major Restrictions:
Restricted to majors of APLE