Courses

RWS 1301. Rhetoric & Composition I.
Rhetoric and Writing Studies Courses develop students’ critical thinking skills in order to facilitate effective communication in all educational, professional, and social contexts. This effective communication is based on an awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process. Through a variety of writing tasks, students are empowered to determine the most effective rhetorical strategies, arrangements, and media to use in different rhetorical contexts. Non-native English speakers may substitute ESOL 1311. [Common Course Number ENGL 1301]

Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 0311 w/C* or better ) OR (BANE score of 3 AND BENG score of 3 ) OR (ACCE score between 5 and 8 AND ACCW score between 080 and 120 ) OR (ALTW score between 1 and 3 ) OR (EPAE score between 5 and 8 AND EPAW score between 080 and 120 ) OR (MAPE score between 6 and 9 ) OR (SALW score between 1 and 4 ) OR (THEE score between 5 and 8 AND THEW score between 220 and 300 ) OR (THEE score between 6 and 8 ) OR (TSPE score between 5 and 9 AND TSWW score between 220 and 300 ) OR (TSPE score between 7 and 9 ) OR (ENGL 0111 w/S or better AND ACCE score between 5 and 8 AND ACCW score between 020 and 120 ) OR (ENGL 0111 w/S or better AND EPAE score between 5 and 8 AND EPAW score between 020 and 120 ) OR (ENGL 0111 w/S or better AND THEE score between 5 and 8 AND THEW score between 100 and 300 ) OR (ENGL 0111 w/S or better AND TSPE score between 5 and 9 AND TSWW score between 100 and 300 ) OR (ACCE score between 6 and 8 ) OR (EPAE score between 6 and 8 ) OR (TAKE score of 1 AND TAKL score between 2200 and 3153 ) OR (S01 score between 500 and 800 AND S05 score between 1070 and 1600 ) OR (RO1 score between 19 and 36 AND A05 score between 23 and 36 ) OR (ACOE score between 06 and 12 ) OR (ACOE score between 05 and 12 AND ACOW score between 59 and 99 ) OR (TAKL score between 2200 and 3153 AND TAKW score between 3 and 6 ) OR (DEVE score of 1 ) OR (SXAC score of 1 ) OR (SXDG score of 1 ) OR (SXMA score of 1 ) OR (SXMN score of 1 ) OR (SXOI score of 1 ) OR (SXSA score of 1 ) OR (SXTA score of 1 ) OR (STRW score between 2000 and 3089 ) OR (CPEN score of 1 ) OR (S11 score between 480 and 800 ) OR (2TSE score between 5 and 8 AND 2TWR score between 945 and 990 ) OR (2TDW score between 5 and 6 AND 2TSE score between 5 and 8 AND 2TWR score between 910 and 944)

RWS 1302. Rhetoric & Composition 2.
Rhetoric and Writing Studies Courses develop students’ critical thinking skills in order to facilitate effective communication in all contexts. This effective communication is based on awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process. With an emphasis on analysis and research, the class presents an approach to communication that helps students determine the most effective strategies, arrangements, and media to use in different rhetorical contexts. The course also provides a space for informed advocacy. Equivalent course ESOL 1312. [Common Course Number ENGL 1302]

Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 3101 w/C or better ) OR (ENGL 1611 w/C or better ) OR (COMM 1611 w/C or better ) OR (RWS 1301 w/C or better)
RWS 1601. Rhetoric, Composition & Comm.
(Common Course Numbers ENGL 1301 & COMM 1301). RWS 1601 develops students’ critical thinking skills in order to facilitate effective communication in all contexts. This effective communication is based on an awareness of and appreciation for discourse communities as well as knowledge specific to subject matter, genre, rhetorical strategy, and writing process. In addition, the course provides the student with the opportunity to develop their oral communication skills and strategies. Students are offered the opportunity to develop complementary skills of reading and listening through extensive responses to others’ written and spoken work. Equivalent courses: COMM 1611 and (RWS 1301 AND COMM 1301). Prerequisites: ENGL 0311 with a grade of C or better OR placement examination.

Department: Rhetoric and Writing Studies

6 Credit Hours
6 Total Contact Hours
6 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 3110 w/C or better ) OR (ENGL 0311 w/C or better ) OR (BANE score of 3 AND BENG score of 3 ) OR (ACCE score between 5 and 8 AND ACCW score between 080 and 120 ) OR (ALTW score between 1 and 3 ) OR (EPAE score between 5 and 8 AND EPAW score between 080 and 120 ) OR (MAPE score between 6 and 9 ) OR (SALW score between 1 and 4 ) OR (THEE score between 5 and 8 AND THEW score between 220 and 300 ) OR (THEE score between 6 and 8 ) OR (TSPE score between 5 and 9 AND TSPW score between 220 and 300 ) OR (TSPE score between 7 and 9 ) OR (ENGL 0111 w/S or better AND ACCE score between 5 and 8 AND ACCW score between 020 and 120 ) OR (ENGL 0111 w/S or better AND EPAE score between 5 and 8 AND EPAW score between 020 and 120 ) OR (ENGL 0111 w/S or better AND MAPE score between 5 and 9 ) OR (ENGL 0111 w/S or better AND THEE score between 5 and 8 AND THEW score between 100 and 300 ) OR (ENGL 0111 w/S or better AND TSPE score between 5 and 9 AND TSPW score between 100 and 300 ) OR (ACCE score between 6 and 8 ) OR (EPAE score between 6 and 8 ) OR (TAKE score of 1 AND TAKL score between 2200 and 3153 ) OR (S01 score between 500 and 800 AND S05 score between 1070 and 1600 ) OR (A01 score between 19 and 36 AND A05 score between 23 and 36 ) OR (CPEN score of 1 ) OR (S11 score between 480 and 800)

RWS 3305. Intro to Tec Wrt and User Exp.
Introduction to Technical Writing and User Experience: This course introduces students to practices and theories in Technical Writing and User Experience that can be applied in industry, academic, and community settings. The course will emphasize the role of rhetoric, ethics, and collaboration in the activities and responsibilities of communicators in a variety of cultural and linguistic contexts. Junior standing recommended.

Department: Rhetoric and Writing Studies

3 Credit Hours
3 Total Contact Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (RWS 1302 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)

RWS 3345. Editing.
Editing: Intensive study and practice in rhetorically effective writing. Includes grammar, style, relationships between language and meaning, roles of editors, document design, graphics, online documentation, and editing for the web. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended.

Department: Rhetoric and Writing Studies

3 Credit Hours
3 Total Contact Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

Methods of Inquiry and Design: This course emphasizes collaborative inquiry and analysis through a variety of qualitative methods, including participatory inquiry, user-centered design, and action-based research. Students will practice conducting research while gaining a sense of disciplinary and industry expectations for responsible and self-reflexive practices in different communities. Junior standing recommended.

Department: Rhetoric and Writing Studies

3 Credit Hours
3 Total Contact Hours
3 Lecture Hours
0 Other Hours

Prerequisite(s): (RWS 1302 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)
RWS 3355. Workplace Writing.
Workplace Writing: A course that focuses on critical decision making in professional contexts. Principles of professional rhetoric are applied to the composing process; strategies for planning, organizing, drafting, and presenting written and oral communication for a workplace context are emphasized. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended.
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

Issues in Technology and Rhetoric: A variable topic class focusing on current databases related to technology and rhetoric. Course may be repeated when topics change. Prerequisites: ENGL 1312 or RWS 1302 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended.
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

RWS 3358. Special Topics in Writing.
Special Topics in Writing: An advanced writing course emphasizing topics in professional writing and rhetoric. Course may be repeated when the topic changes. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended.
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

RWS 3359. Technical Writing.
Technical Writing (3-0) A professionally-oriented communication course centered on assembling, organizing, drafting, and revising technical information for generating written documents and oral reports. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended.
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

Advanced Composition:Rhetorical Theory. Study of classical and contemporary rhetorical theory with emphasis upon contemporary discourse; practice in techniques of invention, organization, and style as applied to written composition. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended.
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)
Advanced Composition: Argument This course is concerned with the development of argumentative writing by examining contemporary issues and ethical questions. The course will be project-based, will include collaborative work, and will emphasize stylistics. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended. 
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

RWS 3367. Foundations of User Exp. 
Foundation of User Experience: This course will focus on researching products, services, and processes in digital environments in order to create positive user experiences in which formation is accessible, will constructed, and ethically designed. Junior standing recommended. 
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (RWS 1302 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)

RWS 4300. Senior Writing Practicum. 
Capstone: Digital Portfolio. In this course students will create a digital portfolio that showcases examples of their community and professional experiences and that includes reflections on the ethics and responsibilities of communicators in temporary life. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Junior standing recommended. 
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

RWS 4320. Web Authoring. 
This course introduces students to web design through a rhetorical perspective, focusing on how coding languages function and how code facilitates and constrains user-experiences. Students will gain hands-on training in content management and content strategy as they learn to design tools and technologies with various communities and stakeholders. Junior standing recommended. 
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Prerequisite(s): (RWS 1302 w/C or better ) OR (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better)

RWS 4390. Directed Study. 
Directed Study: Individual directed study on an approved topic, to be taught with the consent of the professor and with the approval of the department chairperson. Restricted to major of ENGL. Prerequisites: RWS 1302 or ENGL 1312 or ENGL 1313 or ESOL 1312 with a grade of "C" or better. Department approval also required. Junior standing recommended. 
Department: Rhetoric and Writing Studies
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)

Major Restrictions:
Restricted to majors of ENGL
Prerequisite(s): (ENGL 1313 w/C or better ) OR (ESOL 1312 w/C or better ) OR (RWS 1302 w/C or better)