Sculpture Courses

Courses

SCUL 2302. Sculpture I.
Sculpture I (0-6) An introduction to basic sculptural concepts and materials with emphasis on simple manipulation of wood, steel and found objects. Six hours in studio per week.
3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (ARTF 1301 w/C or better ) AND (ARTF 1302 w/C or better ) AND (ARTF 1303 w/C or better)

SCUL 2332. Sculpture II.
Sculpture II (0-6) Continued development of sculptural concepts through the use of combining traditional sculpture materials. Six hours in studio per week.
3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (SCUL 2302 w/C or better)

SCUL 3302. Sculpture III.
Sculpture III (0-6) Sculptural fabrication through the manipulation of steel. To include steel cutting, forging, welding, and safety procedures. Six hours in studio per week.
3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (SCUL 2302 w/C or better)

SCUL 3332. Sculpture IV.
Sculpture IV (0-6) Experimentation in the casting of non-ferrious metals to include a variety of techniques and safety procedures. Six hours in studio per week.
3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (SCUL 3302 w/C or better)

SCUL 3342. Sculpture V.
Sculpture V (0-6) The development of sculptural form through the use of non-traditional materials. Six hours in studio per week.
3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours
Prerequisite(s): (SCUL 2302 w/C or better)
SCUL 4302. Sculpture VI.
Sculpture VI (0-6) Investigation into the facets of public Sculpture and formal proposal writing. Six hours in the studio per week.

3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours

Prerequisite(s): (SCUL 2302 w/D or better)

SCUL 4332. Sculpture VII.
Sculpture VII (0-6) Advanced sculptural investigation emphasizing individual directional development. Six hours in studio per week.

3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours

Prerequisite(s): (SCUL 2302 w/D or better)

SCUL 4342. Special Problems in Sculpture.
Special Problems in Sculpture (0-6) Continued development of an individual direction in Sculpture. May be repeated for credit when problem varies.

3 Credit Hours
6 Total Contact Hours
6 Lab Hours
0 Lecture Hours
0 Other Hours

Prerequisite(s): (SCUL 2302 w/D or better)