M.A. in Teaching English

The Master of Arts in Teaching with a major in English is designed to deepen teachers' knowledge of theory and practice in English Education in ways that are professionally relevant to them as teachers in secondary schools, community colleges, and universities. Coursework includes a required core curriculum plus electives that allow students to tailor their degrees in ways that are most relevant to them.

Admission Requirements
1. A bachelor's degree from an accredited U.S. institution or proof of equivalent education at a foreign institution.
2. The bachelor's degree must be in English or the applicant must have 12 hours of advanced-level English courses plus ENGL 4355 or the equivalent.
3. A writing sample.
5. Three letters of recommendation.
6. Optional: a resume or other supporting materials to give a full picture of the applicant's potential.
7. Applicants from countries where English is not the first language are required to demonstrate English proficiency. Please consult the graduate school (http://catalog.utep.edu/admissions/graduate/graduate-student/) website for required scores.

Degree Requirements
A defense of the student's thesis or practicum is required. In both cases, the majority vote of the thesis or practicum committee will determine acceptance or rejection.

Degree Plan
Required Credits: 36

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 5339</td>
<td>Intro to Secondary English</td>
<td>3</td>
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<tr>
<td>ENGL 5341</td>
<td>Eng Studies in the Borderlands</td>
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<td>ENGL 5342</td>
<td>Digital Lit and the Lang Arts</td>
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<tr>
<td>ENGL 5345</td>
<td>Writing to Learn</td>
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Electives:
Select seven graduate courses

Writing/Options:
Select one from the following options:
- ENGL 5394: M.A.T. Written Examination (3)

Practicum:
ENGL 5393: Practicum in English Education

Select one graduate level ENGL course from below

Thesis:
ENGL 5398 & ENGL 5399: Thesis and Thesis

Total Hours: 36

Please see advisor for options.

Graduate Level ENGL Courses

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<tr>
<th>Code</th>
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<tr>
<td>ENGL 5300</td>
<td>Approach-Methods &amp; Bibliog.</td>
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<tr>
<td>ENGL 5301</td>
<td>British Literature to 1485</td>
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<td>ENGL 5302</td>
<td>British Literature 1485-1660</td>
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<td>ENGL 5303</td>
<td>British Literature 1660-1832</td>
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<td>British Lit 1832-Present</td>
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<td>ENGL 5305</td>
<td>Am. Lit: Exploration to 1800</td>
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<td>ENGL 5306</td>
<td>American Literature 1800-1865</td>
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<td>American Literature 1865-1945</td>
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<td>ENGL 5319</td>
<td>English Historical Linguistics</td>
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<td>Critical Theory and Practice</td>
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<td>Literature of the Americas</td>
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<td>Literature and Culture</td>
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<td>ENGL 5323</td>
<td>Multi-Cult Lit: Theory &amp; Pract</td>
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<td>Multi-Cult Lit: Special Topics</td>
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<td>Genre: Theory and Practice</td>
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<td>ENGL 5327</td>
<td>Var Topics-Contemp Literature</td>
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<td>ENGL 5380</td>
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<td>ENGL 5390</td>
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<td>Master of Arts Research Paper</td>
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<td>ENGL 5393</td>
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<td>ENGL 5394</td>
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<td>ENGL 5397</td>
<td>Writing Practicum</td>
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<td>Composition Theory &amp; Pedagogy</td>
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