

# Communication Courses

---

## Courses

### **COMM 5300. Intro to Graduate Studies.**

Introduction to Graduate Studies (3-0) An introduction to theories, methods and styles of research in the communication discipline. Required of all graduate students pursuing advanced degree.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

### **COMM 5310. Quantative Research Methods.**

Quantitative Research Methods (3-0) Introduction to methods used in conceptualizing, planning, and designing measurement of communication research problems.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

### **COMM 5311. Qualitative Research Methods.**

Qualitative Research Methods (3-0) Introduction to methods used in conceptualizing, planning, and designing critical or interpretive methods for communication research problems.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

### **COMM 5332. Seminar-Contemporary Rhetoric.**

Seminar in Contemporary Rhetoric (3-0) Study of the contributions to understanding of persuasion and communication by modern humanistic theorists, such as Kenneth Burke, I. A. Richards, and Marshall McLuhan. Application of such theory to a variety of contemporary communication events. May be taken more than once with a change in area of emphasis.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

### **COMM 5334. Seminar in Media and Society.**

Seminar in Media and Society (3-0) Explores and reviews theory and research regarding media issues and effects in various societal context. Various print and electronic media are explored. May be repeated for credit when topic varies.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5335. Sem./Intercul/Internat'l Comm..**

Seminar in Intercultural/International Communication (3-0) Explores and reviews theory and research regarding intercultural and international issues when individual members, groups or institutions interact, individually or collectively, from different cultures or national perspectives. May be repeated for credit when topic varies.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5337. Sem./Organizational Comm..**

Seminar in Organizational Communication (3-0) Explores and reviews theory and research regarding communication processes used in organizing in various contexts of complex human organizations. May be repeated for credit when topic varies.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5338. Sem./Communication Education.**

Seminar in Communication Education (3-0) Explores and reviews theory and research regarding the development and implementation of pedagogical issues in communication instruction. May be repeated for credit when topic varies.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5342. Environmental Conflict.**

Environmental Conflict This course considers the conflicts we face as humans communicating among ourselves, about our physical environment and relating to the rest of the world. This will include an exploration of conflicting values, meanings, and discourses that define and construct our understanding of nature/the environment/ natural resources. Within this intellectual context, we will examine how communication creates, shapes, and maintains the social realities we use to make sense of our decisions about how to negotiate relationships between humans and Earth.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5343. Seminar - Communication Theory.**

Seminar - Communication Theory (3-0) Study of recent non-traditional contributions to theories of human communication. Investigates the application of models, the implications of recent developments in social psychology, and the results of experimental research. May be repeated for credit when the content varies.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5344. Pop Culture Theory and Comm.**

Popular Culture Theory and Communication The goal of this course is to increase the understanding of basic concepts and principles regarding the study of popular culture. This course will introduce the theory and research in popular culture studies to apply this knowledge in understanding popular culture as meaning-making cultural practice (and therefore in understanding media and communication). From a communication perspective, it will improve understanding of communication through interdisciplinary theories on media and popular culture. Finally, the course will emphasize a critical/cultural approach to communication, and will address popular culture from a critical approach to communication.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5345. Feminist Theories in Comm.**

Feminist Theories in Communication The purpose of this course is to introduce feminist theories that have important implications for communication theory. This course examines the assumptions of traditional communication theory and the perspectives of feminist thinkers who have written extensively about rhetoric and language. This course is also designed to connect theories to women's and men's gendered experiences in the world.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5346. Environmental Communication.**

Environmental Communication This course examines both the pragmatic and constitutive dimensions of communication about the natural world. Within this intellectual context, participants will examine how communication creates, shapes, and maintains the social realities used to make sense of society's decisions about how to negotiate relationships between humans and Earth. Topical focus will rotate, and the course may be taken up to three times for credit. Possible foci include communication and environmental conflict, justice, and policy.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5347. Comm & Positive Deviance.**

Communication & Positive Deviance This course investigates - critically, and analytically- the Positive Deviance (PD) approach to social change, exploring how small (micro) communication acts can help trigger big changes among individuals, organizations, and communities. An actionable space is provided to gain hands-on experience in implementing a PD intervention.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5348. Comm & Healthy Communities.**

Communication & Healthy Communities This course investigates -critically, and analytically- the relationship between self, the other, and the creation of a healthy community; the role of interpersonal and group communication in the creation of healthy and healing relationships; and the role of narratives (personal and mass - mediated) in promoting community and individual health. It also provides an actionable space for experimentation and experimental learning.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5349. Popular Music & Communication.**

Popular Music and Communication The goal of this course is to increase the understanding of popular music as discursive, meaning-making, and symbolic behavior. This course engages theory and research in popular music studies, and will help you apply this knowledge in understanding popular music as meaning-making cultural practice. It will improve understanding of communication beyond transmission views of (mass) communication and engage ritual/symbolic and critical/ cultural perspectives. Thus, the course will also focus on social, societal, cultural, structural and historical dimensions of popular music, and also, on interdisciplinary research in popular music studies in addition to communication scholarship.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5350. Directed Study.**

Directed Study (3-0) Investigation of a significant area in rhetoric, communication, public address, or media-based communication practices by individual students or small groups. May include research projects or field study. May be taken more than once with a change in area of emphasis.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**COMM 5398. Thesis.**

Thesis (0-0-3) Initial work on thesis.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

0 Lecture Hours

3 Other Hours

**COMM 5399. Thesis.**

Thesis (0-0-3) Continued enrollment required while work on thesis continues. Prerequisite: COMM 5398.

**Department:** Communication

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

0 Lecture Hours

3 Other Hours

**Prerequisite(s):** (COMM 5398 w/P or better ) OR (SPCH 3598 w/P or better)