English Courses

Courses

ENGL 5197. Master of Arts Research Paper.
Master of Arts Research Paper (British and American Literature Option) (0-0-1) The student submits a graduate research paper for expansion and revision under the supervision of a direction, English Department reader, and an outside reader. Prerequisite: Department approval.
Department: English
1 Credit Hour
1 Total Contact Hour
0 Lab Hours
0 Lecture Hours
1 Other Hour

ENGL 5300. Intro. to English Studies.
Introduces students to the range of scholarly endeavors in English studies; to the standards, methods, and tools of research in the field; and to theoretical assumptions implicit in the various analytical and critical approaches to texts. Course work will include a substantial research project carried out under close faculty supervision.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5301. British Literature to 1485.
British Literature to 1485 (3-0) Study of two or more major schools, literary trends, or genres from the beginnings of literature in Old English through the Middle English period. May be repeated once for credit when topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5302. British Literature 1485-1660.
British Literature 1484-1660 (3-0) Study of two or more major schools, literary trends, or genres from the Tudor period through the Commonwealth. May be repeated once for credit when topic varies. . . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5303. British Literature 1660-1832.
British Literature 1660-1832 (3-0) Study of two or more major schools, literary trends, or genres from the Restoration through the Romantic period. May be repeated once for credit when topic varies. . . . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5304. British Lit 1832-Present.
British Literature 1832-Present (3-0) Study of two or more major schools, literary trends, or genres from the Victorian period to the present. May be repeated once for credit toward degree when topic varies. . . . . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5305. Am. Lit: Exploration to 1800.
American Literature: Exploration to 1800 (3-0) Study of two or more major schools, literary trends, or genres from the Age of Exploration to 1800. May be repeated once for credit when topic varies. . . . . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5306. American Literature 1800-1865.
American Literature 1800-1865 (3-0) Study of two or more major schools, literary trends, or genres from 1800-1865. May be repeated once for credit when topic varies. . . . . .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5307. American Literature 1865-1945.
American Literature 1865-1945 (3-0) Study of two or more major schools, literary trends, or genres from 1865-1945. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5308. American Lit 1945-Present.
American Literature 1945-Present (3-0) Study of two or more major schools, literary trends, or genres from 1945 to the present. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5319. English Historical Linguistics.
English Historical Linguistics (3-0) An investigation into the origins of English as an Indo-European and Germanic language and its ongoing development in cultural and historic context. Reading of exemplary texts. Attention to the nature of linguistic change. Examination and use of standard research tools. ENGL 5319 is the same course as LING 5319.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5320. Critical Theory and Practice.
Critical Theory and Practice (3-0) Intensive study of contemporary critical theory, with practice in translating theory into practical readings and valuation of selected literary texts. Includes at least one substantial research project carried out under close faculty supervision. .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5321. Literature of the Americas.
Literature of the Americas (3-0) Study of one or more authors; or advanced study of a school, literary trend, or genre in the Literature of the Americas. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5322. Literature and Culture.
Literature and Culture (3-0) Study of a particular culture and the literature derived from that culture. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5323. Multi-Cult Lit: Theory & Pract.
Multi-Cultural Literatuer: Theory and Practice (3-0) Study of contemporary critical theory, with practice in translating theory into practical readings and valuation of multi-cultural literary texts. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5324. Multi-Cult Lit: Special Topics.
Multi-Cultural Literature: Special Topics (3-0) Studies in multi-cultural literature. May focus on current literary thought or techniques or on a prescribed area such as a subgenre or literary group. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5325. Genre: Theory and Practice.
Genre: Theory and Practice (3-0) Studies in the theory of genre with focus on one genre, such as the novel, the lyric, comedy, or the epic. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5327. Var Topics-Contemp Literature.
Variable Topics in Contemporary Literature (3-0) Detailed study of contemporary works in fiction, poetry, or non-fiction, often with bicultural emphasis. The course will stress close analysis of text and technique. May be repeated once for credit when the topic varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5339. Found in Eng Stds Pedagogy.
This course surveys major theories and practices in contemporary English Studies instruction. Students will examine central ideas in composition and literary studies as they apply to diversity of secondary and postsecondary English Studies teaching contexts.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5340. Literature for Youth.
The study of literature written for young people.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5341. Eng Studies in the Borderlands.
This course focuses on the development and importance of several issues specific to teaching composition and literature in a borderland setting. Topics can include: teaching English in a bilingual setting, literary studies and relevant social issues, schooling and borders, and the literature and arts created in this region.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5342. Digital Lit and the Lang Arts.
Digital Literacies and the Language Arts This course explores new digital literacies, genres, and texts for the secondary ELA classroom. Students consider, experiment, and apply specific technologies to gain mastery with digital media and tools for their classroom.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5344. Integrated Teaching Methods.
Integrated Teaching Methods (3-0) An advaced course in English teaching methods, stressing research and theory and their classroom applications, and focusing on teaching literature, composition/rhetoric, grammar/usage, and creative writing in an integrated format.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5345. Writing to Learn.
Writing to Learn(3-0) This course focuses on writing about writing theories of composition and addresses essential components of course design, from informal and generative writing to creating authentic writing assessments.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5380. Special Topics in English Ed.
The study of a seminal issue as it relates to the field of English Education. May be repeated when topics varies.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 5390. Directed Studies.
Directed Studies (0-0-3) Independent directed studies on an approved topic, to be taught with the consent of the professor and with the approval of the Department Chair Person. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5391. M.A. Written Examination.
A comprehensive examination over significant works from a list to be made available by the department at the beginning of each academic year. Written examination over designated materials will be six hours in length. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5392. Master of Arts Research Paper.
Master of Arts Research Paper (0-0-3) Work on the M.A. Research Paper. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5393. Practicum in English Education.
Preparation of a final project in the field of English Education. Continous enrollment required while work on practicum continues. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5394. M.A.T. Written Examination.
Written examination over designated materials will be 6 hours in length. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5397. Writing Practicum.
Writing Practicum (0-0-3) Enrollment required in the three hour professional writing and rhetoric practicum. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5398. Thesis.
Thesis (0-0-3) The student submits a thesis proposal, names of a thesis director, English department reader, and outside reader to the director of graduate studies for approval, and then follows the graduate school guidelines for preparing and submitting a thesis. Prerequisite: Department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours

ENGL 5399. Thesis.
Master of Arts Thesis (0-0-3) The student submits a thesis proposal, names of a thesis director, English department reader, and outside reader to the Director of Graduate Studies for approval, and then follows the Graduate School guidelines for preparing and submitting a thesis. Prerequisites: ENGL 5398 and department approval.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
0 Lecture Hours
3 Other Hours
Prerequisite(s): (ENGL 5398 w/P or better)

ENGL 6322. Literature and Culture.
Literature and Culture (3-0) Study of a particular culture and the literature derived from that culture.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6329. Critical Theory and Practice.
Critical Theory and Practice (3-0) Intensive study of contemporary critical theory, with practice in translating theory into practical readings and valuation of selected literary texts. Includes at least one substantial research project carried out under close faculty supervision. .
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

ENGL 6342. Digital Lit and the Lang Arts.
Digital Literacies and the Language Arts This course explores new digital literacies, genres, and texts for the secondary ELA classroom. Students consider, experiment, and apply specific technologies to gain mastery with digital media and tools for their classroom.
Department: English
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours