

# Music Literature & History Courses

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## Courses

### **MUSL 5211. Selected Topics-Music History.**

Selected Topics in Music History (0-0-2). Study of specialized topics in Music History. Courses in the sequence must be approved by the Music History Coordinator. Prerequisite: MUSL 5314 with at least a B or successful pass of the Music History Placement Test and MUSL 5371 with at least a B.

**Department:** Music Literature & History

**2 Credit Hours**

**4 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

2 Other Hours

**Prerequisite(s):** (MUSL 5314 w/B or better ) AND (MUSL 5371 w/B or better)

### **MUSL 5238. Conducting History & Lit. I.**

The course will cover the development of specific music ensembles and the literature associated with that ensemble. Prerequisite: Departmental approval required. Restricted to MM in Music Performance.

**Department:** Music Literature & History

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSP

### **MUSL 5239. Conducting History & Lit. II.**

The course will cover the development of specific music ensembles and the literature associated with that ensemble to the present. Prerequisite: Departmental approval required. Restricted to MM in Music Performance.

**Department:** Music Literature & History

**2 Credit Hours**

**2 Total Contact Hours**

0 Lab Hours

2 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSP

### **MUSL 5311. Topics in Music History.**

A graduate-level course involving a focused study of a specialized topic in Music History.

**Department:** Music Literature & History

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSE, MUSP

**Classification Restrictions:**

Restricted to class of GR

**MUSL 5344. Wind History and Lit.I.**

An in-depth study of the development of wind conducting, wind bands, and their repertoire from the Ancient and Medieval through the Baroque and Classical periods.

**Department:** Music Literature & History

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSE, MUSP

**Classification Restrictions:**

Restricted to class of GR

**MUSL 5345. Wind History and Lit. II.**

An in-depth study of the development of wind conducting, wind bands, and their repertoire from the French Revolution through the present day.

**Department:** Music Literature & History

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSE, MUSP

**Classification Restrictions:**

Restricted to class of GR

**MUSL 5346. Choral History and Lit..**

An in-depth study of sacred and secular choral music representing style periods from the Medieval period to the present.

**Department:** Music Literature & History

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Major Restrictions:**

Restricted to majors of MUSE, MUSP

**Classification Restrictions:**

Restricted to class of GR

**MUSL 5371. Bibliography and Research.**

Bibliography and Research (3-0) A study of research methods and materials designed to equip the student for scholarly research. Includes research projects.

**Department:** Music Literature & History

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours