Music Literature & History Courses

Courses

MUSL 5211. Selected Topics-Music History.
Selected Topics in Music History (0-0-2). Study of specialized topics in Music History. Courses in the sequence must be approved by the Music History Coordinator. Prerequisite: MUSL 5314 with at least a B or successful pass of the Music History Placement Test and MUSL 5371 with at least a B.
Department: Music Literature & History
Credit Hours
2 Credit Hours
Total Contact Hours
4 Total Contact Hours
Lab Hours
0 Lab Hours
Lecture Hours
2 Lecture Hours
Other Hours
2 Other Hours
Prerequisite(s): (MUSL 5314 w/B or better ) AND (MUSL 5371 w/B or better)

MUSL 5238. Conducting History & Lit. I.
The course will cover the development of specific music ensembles and the literature associated with that ensemble. Prerequisite: Departmental approval required. Restricted to MM in Music Performance.
Department: Music Literature & History
Credit Hours
2 Credit Hours
Total Contact Hours
2 Total Contact Hours
Lab Hours
0 Lab Hours
Lecture Hours
2 Lecture Hours
Other Hours
0 Other Hours
Major Restrictions:
Restricted to majors of MUSP

MUSL 5239. Conducting History & Lit. II.
The course will cover the development of specific music ensembles and the literature associated with that ensemble to the present. Prerequisite: Departmental approval required. Restricted to MM in Music Performance.
Department: Music Literature & History
Credit Hours
2 Credit Hours
Total Contact Hours
2 Total Contact Hours
Lab Hours
0 Lab Hours
Lecture Hours
2 Lecture Hours
Other Hours
0 Other Hours
Major Restrictions:
Restricted to majors of MUSP

MUSL 5311. Topics in Music History.
A graduate-level course involving a focused study of a specialized topic in Music History.
Department: Music Literature & History
Credit Hours
3 Credit Hours
Total Contact Hours
3 Total Contact Hours
Lab Hours
0 Lab Hours
Lecture Hours
3 Lecture Hours
Other Hours
0 Other Hours
Major Restrictions:
Restricted to majors of MUSE, MUSP
Classification Restrictions:
Restricted to class of GR
MUSL 5344. Wind History and Lit. I.
An in-depth study of the development of wind conducting, wind bands, and their repertoire from the Ancient and Medieval through the Baroque and Classical periods.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Major Restrictions:
Restricted to majors of MUSE, MUSP
Classification Restrictions:
Restricted to class of GR

MUSL 5345. Wind History and Lit. II.
An in-depth study of the development of wind conducting, wind bands, and their repertoire from the French Revolution through the present day.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Major Restrictions:
Restricted to majors of MUSE, MUSP
Classification Restrictions:
Restricted to class of GR

MUSL 5346. Choral History and Lit.
An in-depth study of sacred and secular choral music representing style periods from the Medieval period to the present.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
Major Restrictions:
Restricted to majors of MUSE, MUSP
Classification Restrictions:
Restricted to class of GR

MUSL 5371. Bibliography and Research.
Bibliography and Research (3-0) A study of research methods and materials designed to equip the student for scholarly research. Includes research projects.
Department: Music Literature & History
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours