# Spanish Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Department:</th>
<th>3 Credit Hours</th>
<th>3 Total Contact Hours</th>
<th>0 Lab Hours</th>
<th>3 Lecture Hours</th>
<th>0 Other Hours</th>
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<tbody>
<tr>
<td>SPAN 5301</td>
<td>Span. &amp; Lat. Amer. Lit. &amp; Theo.</td>
<td>Critical Approaches to Hispanic Literature (3-0) Examination of historical and contemporary literary analysis, techniques, and theories and their application to Spanish-language prose, poetry, theatre, and essays. Required of all MA candidates.</td>
<td>Spanish</td>
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<td>SPAN 5302</td>
<td>Independent Study</td>
<td>Independent Study (0-0-3) Subject to be determined in consultation with the graduate advisor. Prerequisite: Department approval.</td>
<td>Spanish</td>
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<td>SPAN 5303</td>
<td>Special Topics</td>
<td>Special Topics (3-0) Examination of a particular area of Hispanic languages or literature. May be repeated once for credit as topics change. Prerequisite: Department approval.</td>
<td>Spanish</td>
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<td>SPAN 5304</td>
<td>The Hispanic Essay</td>
<td>The Hispanic Essay (3-0) The development and influence of the essay in the Hispanic world. Included in the readings are both Peninsular and Latin American writers.</td>
<td>Spanish</td>
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<td>SPAN 5311</td>
<td>Writing &amp; Research in Spanish.</td>
<td>This course is designed to prepare students to carry out research at the graduate level. The course is designed to prepare students to write a research paper in Spanish that may lead to publication at a later time. The class will focus on academic writing and as such will emphasize fundamentals of composition, argument, critical thought, and research methods.</td>
<td>Spanish</td>
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<td>SPAN 5314</td>
<td>19th Century Latin Amer. Lit.</td>
<td>Nineteenth Century Spanish American Literature (3-0) Study of major Spanish-American works of the nineteenth century exclusive of Modernism; notably, Neoclassic and Romantic poetry, Romantic and Realist narrative, and Gauchesque poetry.</td>
<td>Spanish</td>
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SPAN 5315. Latin American Modernism.
Premodernist and Modernist Poetry (3-0) Readings in the works of major Spanish poets of the nineteenth and early twentieth century, with special attention placed upon Ruben Dario and his school.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5317. 20th & 21st Cent. Lat. Am. Po..
Postmodernist and Contemporary Poetry (3-0) Readings in the works of major Spanish-American poets from approximately 1910 to the present.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5319. Latin American Short Story.
Spanish American Short Story (3-0) Development of the short story form in Spanish America from its origin in the nineteenth century to the present.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5321. 20th & 21st Cent. Lat. Ame Nov.
Twentieth Century Spanish American Novel (3-0) Readings from selected works of contemporary Spanish-American novelists.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5323. Border Natives.
The course focuses on narratives related to various borders and centers primarily on the Mexico-US border. Keywords: Northern Mexican Literature
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5332. Medieval Iberian Literature.
Spanish Literature to 1500 (3-0) A study of the most representative works of medieval and early renaissance Spain, including El Cid, Las Cantigas de Santa Maria, El Libro de Buen Amor/El Conde Lucanor, El Romancero and La Celestina.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5333. Golden Age Drama.
Golden Age Drama (3-0) Readings in major works of Spain's classical theater, by authors such as Lope de Vega, Tirso de Molina, Calderon de La Barca.
Department: Spanish
3 Credit Hours
3 Total Contact Hours
0 Lab Hours
3 Lecture Hours
0 Other Hours
SPAN 5335. Cervantes.
Cervantes (3-0) A thorough reading and substantial analysis of El Ingenioso Hidalgo Don Quixote de la Mancha, plus two or three of the novelas ejemplares.
**Department:** Spanish
**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5341. 20th & 21st Cent. Spanish Lit.
Twentieth Century Spanish Literature (3-0) Readings in the works of modern Spanish literature, with emphasis on poetry and/or narrative prose fiction written after the generation of 1898 to the present.
**Department:** Spanish
**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5345. Spanish & Latin American Film.
This course offers an exploration of the rich world of Latin American and Spanish cinema. It will look to film as a point of entry into cultures, geographies, and aesthetic conversations in Spain and Latin America, including Brazil. May be repeated once for credit as topics change.
**Department:** Spanish
**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5385. Spanish Historical Linguistics.
Spanish Historical Linguistics (3-0) A study of the origins of Spanish as a reflex of Latin and as a Romance language. Reading of texts of historical interest. Attention to the nature of linguistic change. Examination and use of standard research tools.
**Department:** Spanish
**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5388. Bilingualism.
Bilingualism (3-0) A study of the formal and sociolinguistic dimensions of bilingualism. Attention to aspects of languages planning and linguistics as a contributing factor in the devising of public policy.
**Department:** Spanish
**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours

SPAN 5397. Seminar in Hispanic Lit Rsrch.
Seminar in Hispanic Literary Research (3-0) Advanced work on a topic of research in Hispanic literature culminating in a paper and a final open oral and/or written examination. For non-thesis option students only.
**Department:** Spanish
**3 Credit Hours**
**3 Total Contact Hours**
0 Lab Hours
3 Lecture Hours
0 Other Hours
SPAN 5398. Thesis.
    Thesis (0-0-3) Initial work on the thesis.
    Department: Spanish
    3 Credit Hours
    3 Total Contact Hours
    0 Lab Hours
    0 Lecture Hours
    3 Other Hours

SPAN 5399. Thesis.
    Thesis (0-0-3) Continuous enrollment required while work on the thesis continues. Prerequisite: SPAN 5398.
    Department: Spanish
    3 Credit Hours
    3 Total Contact Hours
    0 Lab Hours
    0 Lecture Hours
    3 Other Hours
    Prerequisite(s): (SPAN 5398 w/P or better)