BA in Art History

Nationally recognized for producing artists, scholars, teachers and museum professionals of the highest caliber, the UTEP Department of Art provides students in the El Paso del Norte region and beyond with an outstanding education in the visual arts. We are committed to excellence in both research and teaching, and we strive to empower our students with the tools they will need for a successful future in the arts.

Marketable Skills

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Research: Be able to search, investigate and critically analyze information in response to a specific research question
- Time management: Prioritize goals and organize time to be more productive and efficient
- Writing: Communicate using text in a clear and concise manner

Students will gain in-depth knowledge and practice in the analysis and research of art and cultures and their influences on world cultures. Students will gain strong communication skills both written and verbal.

The Bachelor of Arts degree with major in Art History can be earned by completing the following, for a total of 120 semester hours.

Degree Plan

Required Credits: 120

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>University Core Curriculum</td>
<td>Complete the University Core Curriculum requirements. (p. 3)</td>
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<td>Designated Core</td>
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<tr>
<td></td>
<td>ARTH 1305 History of Art I</td>
<td>3</td>
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<td>or ARTH 1306 History of Art II</td>
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<td>ARTH 1306</td>
<td>History of Art II (Can satisfy Creative Arts Component in Core Curriculum)</td>
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<td>ARTH 2303</td>
<td>Twentieth-Century Art I</td>
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<tr>
<td>or ARTH 2313</td>
<td>Twentieth-Century Art II</td>
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<td>ARTH 4383</td>
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<td>ARTH 3315</td>
<td>Early Renaissance Italian Art</td>
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<td>ARTH 3385</td>
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<td>ARTH 3395</td>
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<td>Spanish Col Art Americas</td>
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<td>ARTH 3357</td>
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<td>Indig Cultures of Latin Amer</td>
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<td>ANTH 3320</td>
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<td>The U.S.-Mexican War</td>
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<td>Civil War/Reconstruction Era</td>
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<td>20th Century American West</td>
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<td>HIST 3325</td>
<td>Hist Immigration/Ethnicity US</td>
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<td>HIST 3329</td>
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<td>History of Premodern East Asia</td>
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<td>History of Modern East Asia</td>
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<td>HIST 3338</td>
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<td>HIST 3339</td>
<td>Pyramids &amp; Prophets</td>
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<td>The Spanish Borderlands</td>
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<td>HIST 3346</td>
<td>Central America and Caribbean</td>
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<td>HIST 3347</td>
<td>South America Since 1810</td>
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<td>HIST 3349</td>
<td>History of Mexico to 1900</td>
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<td>HIST 3361</td>
<td>Hellenism &amp; the Coming of Rome</td>
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<td>The Medieval World</td>
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<td>The Age of Renaissance</td>
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<td>HIST 3365</td>
<td>The Age of the Reformation</td>
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<td>HIST 3366</td>
<td>Age of Absolutism/Enlightenment</td>
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<td>The Fr. Revol./Napoleonic Eras</td>
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<td>20th Century Europe, 1900-Pres</td>
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<td>Holocaust in Europe, 1933-1945</td>
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<td>HIST 3374</td>
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<td>HIST 3382</td>
<td>Spain in the Age of Expansion</td>
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<td>HIST 3390</td>
<td>History, Special Topics</td>
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<td>HIST 3391</td>
<td>History of Women</td>
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<td>HUMN 3301</td>
<td>Ancient Cultures</td>
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<tr>
<td>HUMN 3302</td>
<td>Faith and Reason</td>
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<td>HUMN 3303</td>
<td>Modern Culture &amp; Thought</td>
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<td>PHIL 3308</td>
<td>Aesthetics: Philosophy of Art</td>
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<td>PHIL 3312</td>
<td>Latin American Thought</td>
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</table>
PHIL 3314  Ancient Philosophy
PHIL 3317  Modern Philosophy
PHIL 3318  Nineteenth Century Philosophy
PHIL 3335  Twentieth Century Philosophy
RS 3310  Major World Religions

Any upper-division course outside art in Liberal Arts with departmental approval

Select six hours from the following Art History Electives:

ARTH 2303  Twentieth-Century Art I
ARTH 2313  Twentieth-Century Art II
ARTH 3305  Art of the Roman Empire
ARTH 3310  Art of the Medieval World
ARTH 3315  Early Renaissance Italian Art
ARTH 3340  Art of the United States
ARTH 3353  Pre-Columb Art & Arch
ARTH 3355  Spanish Col Art Americas
ARTH 3357  Art Mexico: Ancient to Modern
ARTH 3366  African Art
ARTH 3385  History of Architecture
ARTH 3395  Topics in Contemporary Art
ARTH 3399  Special Topics in Art History
ARTH 4383  Art History Seminar
ARTH 4390  Directed Study

Open Electives

Select additional hours to complete a total of one hundred twenty hours

Foreign Language

Select six credit of Foreign Language. All six credits must be in the same language sequence.  

Block Electives

Complete twelve upper-division hours from the blocks below, with three to six hours in each (p. 7)

Total Hours

120

1 French and Spanish majors fulfill this requirement in a language other than their major.

University Core Curriculum

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

I. Communication (six hours)

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<th>Hours</th>
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<tr>
<td>COMM 1611</td>
<td>Written and Oral Communication</td>
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<tr>
<td>ENGL 1313</td>
<td>Writing About Literature</td>
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<tr>
<td>RWS 1301</td>
<td>Rhetoric &amp; Composition I</td>
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<tr>
<td>RWS 1302</td>
<td>Rhetoric &amp; Composition 2</td>
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<tr>
<td>RWS 1601</td>
<td>Rhetoric, Composition &amp; Comm</td>
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For students whose secondary education was in English:

For students whose secondary education was not in English:

ESOL 1311  Expos Engl Compos-Spkr Esl
II. American History (six hours)

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<td>HIST 1302</td>
<td>History of U.S. Since 1865</td>
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Total Hours 6

III. Language, Philosophy & Culture (three hours)

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<td>Latina/o Presence in the U.S.</td>
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<td>ENGL 2311</td>
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<td>ENGL 2313</td>
<td>Intro to American Fiction</td>
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<td>ENGL 2314</td>
<td>Intro to American Drama</td>
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<td>ENGL 2318</td>
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<td>FREN 2322</td>
<td>Making of the &quot;Other&quot; Americas</td>
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<td>World History to 1500</td>
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<td>World History Since 1500</td>
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<td>PHIL 2306</td>
<td>Ethics</td>
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<td>Introduct to Religious Studies</td>
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<td>SPAN 2340</td>
<td>Seeing &amp; Naming: Conversations</td>
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<td>WS 2300</td>
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Select one of the following: 3

Total Hours 3

IV. Mathematics (three hours)

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<td>MATH 1319</td>
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<td>MATH 1320</td>
<td>Math for Social Sciences I</td>
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<td>MATH 1411</td>
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<td>STAT 2480</td>
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Select one of the following: 3

1 A higher-level course in the calculus sequence can be substituted.
2 TCCN MATH 1314 will also satisfy this requirement.

Total Hours 3
V. Life & Physical Sciences  (six hours)

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<td>ASTR 1308</td>
<td>Elem Astr Stars &amp; Galaxies</td>
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<td>BIOL 1107</td>
<td>Topics in Study of Life I</td>
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<td>CHEM 1305</td>
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<td>PHYS 2320</td>
<td>Introductory Mechanics</td>
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</table>

Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences.
VI. Political Science (six hours)

Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations.

Required Courses:

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Total Hours 6

VII. Social and Behavioral Sciences (three hours)

Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture.

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Total Hours 3

VIII. Creative Arts (three hours)

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

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**IX. Component Area Option (six hours)**

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**Block Electives**

*(Core courses and courses from major or minor area cannot be counted as block electives)*

**Fine and Performing Arts**

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**Humanities**

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all HIST 3300 - HIST 4300 except HIST 4325, HIST 4330, HIST 4390

all HUMN 3300 - HUMN 4300

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all PHIL 3300 - PHIL 4300

all RS 3300 - RS 4300

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### Social and Behavioral Sciences

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LABS 4301  Topics Lat Amer/Border Stud  3
LEAD 3300  Contemporary Theories of Lead  3
LEAD 4350  Leadership and Social Change  3
LEAD 4351  Community Engaged Leadership  3
LEAD 4380  Special Topics in Leadership  3
all LING 3300 - LING 4300 except LING 3313, LING 3315
all POLS 3300 - POLS 4399
PSYC 3315  Psychology and the Law  3
PSYC 4309  History & Systems Psychology  3
PSYC 4316  Language and Cognition  3
all SOCI 3300 - SOCI 4300
WS 3301  La Chicana  3
WS 3370  Gender Roles & Society  3
WS 3372  Women & Work in the Sex Indust  3
WS 3380  Social Justice Values at Work  3
WS 3384  Gender Issues in Social Scincs  3
WS 4310  Feminist Theory  3
WS 4360  Jr/Sr Seminar/Women's Studies  3
RWS 3345  Editing  3
RWS 3355  Workplace Writing  3
RWS 3357  Issues in Tech & Rhetoric  3
RWS 3358  Special Topics in Writing  3
RWS 3359  Technical Writing  3
RWS 3365  Adv Composition:Rhet Theory  3
RWS 3366  Advanced Composition: Argument  3
RWS 4300  Senior Writing Practicum  3
The courses below will apply to different blocks based on the term and section completed
• Please see dept or schedule book (online) for details
  • CHIC 4350 Topics in Chicano Studies  
  • WS 3390 Women's Studies:Special Topics

### 4-Year Sample Degree Plan

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BA in Art History

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**JUNIOR**

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**Spring**

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**SENIOR**

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All General Core courses must be passed with a C or better (Catalog Requirement).

Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.

**Total Hours** 120