BFA in Studio Art

The DoART delivers a well-balanced & blended curriculum of traditional art-making skills and knowledge-based research along with the use of new technologies to produce an integrated academic program that stresses the elements and principles of design, craftsmanship, and award-winning research. Students will be motivated to re-examine the world and research new and innovative means by which to visually communicate their ideas to an ever-changing and diverse population a global community.

Marketable Skills

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Problem-solving: Find solutions to difficult or complex issues
- Research: Be able to search, investigate and critically analyze information in response to a specific research question
- Time management: Prioritize goals and organize time to be more productive and efficient.

Students in the visual studio arts will be very practiced in both technical and theoretical problem-solving. The media and processes also require a great deal of practiced self-motivation and experimentation.

Degree Plan

Required Credits: 120

Code	Title	Hours
University Core Curriculum		
Complete the University Core Curriculum requirements.		42
Designated Core		
Required:		
ARTH 1305	History of Art I	3
or ARTH 1306	History of Art II	
Studio Required Minor		**12**
Art Foundations		
Required Courses:		
ART 3306	Professional Art Practices	3
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
ARTG 2306	Graphic Design 1:Comp Graphics	3
ARTH 1305	History of Art I (Can satisfy Creative Arts Component in Core Curriculum)	3
ARTH 1306	History of Art II (Can satisfy Creative Arts Component in Core Curriculum)	3
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
CERM 2304	Ceramics I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
MTLS 2303	Metals I	3
PNTG 2301	Painting I	3
PRNT 2305	Printmaking I	3
SCUL 2302	Sculpture I	3
Select one upper-division ARTH course from the following:		3
ARTH 3305	Art of the Roman Empire	
ARTH 3310	Art of the Medieval World	
ARTH 3315	Early Renaissance Italian Art	
ARTH 3340	Art of the United States	
ARTH 3353	Pre-Columb Art & Arch	

ARTH 3355	Spanish Col Art Americas	
ARTH 3357	Art Mexico:Ancient to Modern	
ARTH 3366	African Art	
ARTH 3385	History of Architecture	
ARTH 3395	Topics in Contemporary Art	
ARTH 3399	Special Topics in Art History	
ARTH 4383	Art History Seminar	
ARTH 4390	Directed Study	
Concentration		
Complete one of the following concentrations		21
Total Hours		**120**

Concentrations

Ceramics

Code	Title	Hours
Required Courses:		
Courses must be taken in the following order:		
CERM 2314	Ceramics II	3
CERM 3304	Ceramics III	3
CERM 3314	Ceramics IV	3
CERM 3324	Cermics V	3
CERM 4304	Ceramics VI	3
CERM 4314	Ceramics VII	3
CERM 4324	Special Problems in Ceramics	3

Drawing

Code	Title	Hours
Required Courses:		
Courses must be taken in the following order:		
DRAW 2318	Advanced Drawing II	3
DRAW 3318	Advanced Drawing III	3
DRAW 3328	Advanced Drawing IV	3
DRAW 3338	Advanced Drawing V	3
DRAW 4308	Advanced Drawing VI	3
DRAW 4318	Advanced Drawing VII	3
DRAW 4328	Special Problems in Drawing	3

Graphic Design

Code	Title	Hours
Required Courses:		
Courses must be taken in the following order:		
ARTG 2326	Graphic Design 2	3
ARTG 3316	Graphic Design 3	3
ARTG 3326	Graphic Design 4 Typography	3
ARTG 4306	Graphic Design 5	3
ARTG 4346	Graphic Design 9: Portfolio	3
Select two of the following:		6
ARTG 4316	Graphic Design 6: Practicum	
ARTG 4326	Graphic Design 7: Illustration	
ARTG 4336	Graphic Design 8: Interactive	

Metals

Code	Title	Hours
Required Courses:		
Courses must be taken in the following order:		
MTLS 2313	Metals II	3
MTLS 3303	Metals III	3
MTLS 3313	Metals IV	3
MTLS 3323	Metals V	3
MTLS 4303	Metals VI	3
MTLS 4313	Metals VII	3
MTLS 4323	Special Problems In Metals	3

Painting

Code	Title	Hours
Required Courses:		
Courses must be taken in the following order:		
PNTG 2331	Painting II	3
PNTG 3301	Painting III	3
PNTG 3331	Painting IV	3
PNTG 3341	Painting V	3
PNTG 4301	Painting VI	3
PNTG 4331	Painting VII	3
PNTG 4341	Special Problems in Painting	3

Printmaking

Code	Title	Hours
PRNT 2325	Printmaking II	3
PRNT 3305	Printmaking III	3
PRNT 3325	Printmaking IV	3
PRNT 3335	Printmaking V	3
PRNT 4305	Printmaking VI	3
PRNT 4325	Printmaking VII	3
PRNT 4335	Special Problems-Printmaking	3

Sculpture

Code	Title	Hours
Required Courses:		
Courses must be taken in the following order:		
SCUL 2332	Sculpture II	3
SCUL 3302	Sculpture III	3
SCUL 3332	Sculpture IV	3
SCUL 3342	Sculpture V	3
SCUL 4302	Sculpture VI	3
SCUL 4332	Sculpture VII	3
SCUL 4342	Special Problems in Sculpture	3

University Core Curriculum (A program may recommend specific courses. All courses require a C or better.)

I. Communication (six hours)

Code	Title	Hours
Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Personal Responsibility.		
Select six hours of the following:		6
For students whose secondary education was in English:		
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
For students whose secondary education was not in English:		
ESOL 1311	Expos Engl Compos-Spkr Esl	
ESOL 1312	Res & Crit Writng Spkr Esl	
TOTAL HOURS		**6**

II. American History (six hours)

Code	Title	Hours
Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.		
HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3
TOTAL HOURS		**6**

III. Language, Philosophy & Culture (three hours)

Code	Title	Hours
Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.		
Select one of the following:		3
ANTH 2325	Language in Culture & Society	
AFST 2300	Intro-African Amer Studies	
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2318	Intro to American Poetry	
ENGL 2325	Language in Culture & Society	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
LING 2325	Language in Culture & Society	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	
SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
TOTAL HOURS		**3**

IV. Mathematics (three hours)

Code	Title	Hours
Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, and Empirical & Quantitative Skills.		
Select one of the following:		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	
MATH 1508	Precalculus	
MATH 2301	Math for Social Sciences II	
STAT 1380	Statistical Literacy	
STAT 2480	Elementary Statistical Methods	
TOTAL HOURS		**3**

V. Life & Physical Sciences (six hours)

Code	Title	Hours
Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Teamwork.		
Required: Lecture/Lab Sequence plus Additional Lecture		
ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	
CHEM 1308	Intro Organic & Biochemistry	
ESCI 1101	Environmental Sci. Lab	
ESCI 1102	Non-major Lab for ESCI 1301	
ESCI 1301	Intro to Environmental Sci	
GEOG 1106	Laboratory for GEOG 1306	
GEOG 1306	Physical Geography	
GEOL 1103	Lab for GEOL 1313	
GEOL 1104	Lab for GEOL 1314	

GEOL 1111	Principles of Earth Sci - Lab	
GEOL 1112	Laboratory for Geology 1212	
GEOL 1211	Principles of Earth Sciences	
GEOL 1212	Principles of Earth Science	
GEOL 1231	Natural Hazards	
GEOL 1313	Intro to Physical Geology	
GEOL 1314	Intro to Historical Geol	
HSCI 2302	Fundamentals of Nutrition	
HSCI 2303	Wellness Dynamics	
MICR 2330	Microorganisms and Disease	
PHYS 1403	General Physics I	
PHYS 1404	General Physics II	
PHYS 2120	Laboratory for PHYS 2320	
PHYS 2121	Laboratory for PHYS 2321	
PHYS 2320	Introductory Mechanics	
PHYS 2321	Introductory Electromagnetism	
TOTAL HOURS		**6**

VI. Political Science (six hours)

Code	Title	Hours
Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility and Personal Responsibility.		
Required Courses:		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
TOTAL HOURS		**6**

VII. Social & Behavioral Sciences (three hours)

Code	Title	Hours
Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Social Responsibility.		
Select one of the following:		3
ANTH 1301	Origins of Humanity	
ANTH 1302	World Cultures	
ANTH 1310	Cultural Geography	
ANTH 2320	Introduction to Human Language	
ASIA 2300	Asian American Studies	
CE 2326	Econ for Engrs & Scientists	
CHIC 2311	Intro to Chicano Studies	
COMM 2350	Interpersonal Communication	
ECON 2303	Principles of Macroeconomics	
ECON 2304	Principles of Microeconomics	
ENGL 2320	Introduction to Human Language	
GEOG 1310	Cultural Geography	
LEAD 2300	Leadership in Action	
LING 2320	Introduction to Human Language	
PSYC 1301	Introduction to Psychology	
SOCI 1301	American Society	

SOCI 1310	Cultural Geography	
TOTAL HOURS		**3**

VIII. Creative Arts

Code	Title	Hours
Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Social Responsibility.		
Select one of the following:		3
ART 1300	Art Appreciation	
ARTH 1305	History of Art I	
ARTH 1306	History of Art II	
CHIC 1311	Chicana/o Fine Arts Appreciat	
CRW 2373	Writing in the Contemp World	
DANC 1304	Introduction to Dance	
FILM 1390	Intro-Art of Motion Pict.	
MUSL 1324	Music Appreciation	
MUSL 1327	Jazz to Rock	
MUSL 2321	Music, Culture, and Society	
THEA 1313	Introduction to Theatre	
TOTAL HOURS		**3**

IX. Component Area Option (six hours)

Code	Title	Hours
a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.		
ANTH 1312	Science and Society	
ANTH 1313	Human Variation	
ANTH 2300	Intro to Indigenous Studies	
BUSN 1301	Intro to Global Business	
COMM 1301	Public Speaking	
COMM 1302	Business/Profession Comm	
CS 1310	Intro-Computational Thinking	
CS 1320	Computer Programming Sci/Engr	
ECE 1320	Intro to Physical Computing	
EL 1301	Eng Innovation and Leadership	
ENGR 1302	Engineering Design Experience	
ENGR 1303	Applied Engineering Analysis	
KIN 1301	Physcl Actvty for Hth & Well	
LEAD 1300	Introduction to Leadership	
NAIS 2300	Intro to Indigenous Studies	
SCI 1301	Inquiry in Math & Science	
SOCI 1312	Science and Society	
SOCI 2300	Intro to Indigenous Studies	
SPLP 1312	Comm. Var. Across the Lifespan	
UNIV 1301	Seminar/Critical Inquiry	
TOTAL HOURS		**6**

4-Year Sample Degree Plan

BFA in Art Studio (Concentration: Ceramics)

Code	Title	Hours
BFA IN ART STUDIO (CONCENTRATION: CERAMICS)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
General Core Component Area		3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		
Fall		
ARTG 2306	Graphic Design 1:Comp Graphics *	3
ARTH 1305	History of Art I	3
CERM 2304	Ceramics I	3
HIST 1302	History of U.S. Since 1865	3
POLS 2310	Introduction to Politics	3
Spring		
ARTH 1306	History of Art II	3
CERM 2314	Ceramics II	3
DRAW 2308	Adv Drawing I: Life Drawing	3
MTLS 2303	Metals I	3
POLS 2311	American Gover & Politics	3
JUNIOR		
Fall		
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
CERM 3304	Ceramics III	3
General Core Language, Philosophy & Culture		3
General Core (Science w Lab)		3
Minor Choice		3
Spring		
CERM 3314	Ceramics IV	3
PRNT 2305	Printmaking I	3
ARTH Upper Division		3
General Core (Science Lecture)		3
Minor Choice		3
SENIOR		
Fall		
CERM 3324	Cermics V	3
CERM 4304	Ceramics VI	3
SCUL 2302	Sculpture I	3
General Core Social Behavioral Sciences		3
Minor Choice		3
Spring		

ART 3306	Professional Art Practices	3
CERM 4314	Ceramics VII	3
CERM 4324	Special Problems in Ceramics	3
PNTG 2301	Painting I	3
Minor Choice		3
Notes:		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		**120**

BFA in Art Studio (Concentration: Drawing)

Code	Title	Hours
BFA IN ART STUDIO (CONCENTRATION: DRAWING)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
General Core Component Area		3
General Core MATH		3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
General Core Component Area		3
SOPHOMORE		
Fall		
POLS 2310	Introduction to Politics	3
HIST 1302	History of U.S. Since 1865	3
ARTH 1305	History of Art I	3
ARTG 2306	Graphic Design 1:Comp Graphics *	3
DRAW 2308	Adv Drawing I: Life Drawing	3
Spring		
POLS 2311	American Gover & Politics	3
ARTH 1306	History of Art II	3
CERM 2304	Ceramics I	3
MTLS 2303	Metals I	3
DRAW 2318	Advanced Drawing II	3
JUNIOR		
Fall		
General Core (Science w Lab)		3
General Core Language, Philosophy & Culture		3
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
DRAW 3318	Advanced Drawing III	3
Minor		3
Spring		
General Core (Science Lecture)		3
PRNT 2305	Printmaking I	3
ARTH Upper Division		3
DRAW 3328	Advanced Drawing IV	3

Minor		3
SENIOR		
Fall		
General Core Social Behavioral Sciences		3
SCUL 2302	Sculpture I	3
DRAW 3338	Advanced Drawing V	3
DRAW 4308	Advanced Drawing VI	3
Minor		3
Spring		
ART 3306	Professional Art Practices	3
DRAW 4318	Advanced Drawing VII	3
DRAW 4328	Special Problems in Drawing	3
PNTG 2301	Painting I	3
Minor Choice		3
Notes:		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		**120**

BFA in Art Studio (Concentration: Graphic Design)

Code	Title	Hours
BFA IN ART STUDIO (CONCENTRATION: GRAPHIC DESIGN)		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
General Core Component Area		3
General Core MATH		3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
General Core Component Area		3
SOPHOMORE		
Fall		
HIST 1302	History of U.S. Since 1865	3
POLS 2310	Introduction to Politics	3
ARTH 1305	History of Art I	3
ARTG 2306	Graphic Design 1:Comp Graphics *	3
ARTG 2326	Graphic Design 2	3
Spring		
POLS 2311	American Gover & Politics	3
ARTH 1306	History of Art II	3
MTLS 2303	Metals I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
ARTG 3316	Graphic Design 3	3
JUNIOR		
Fall		
General Core (Science w Lab)		3
General Core Language, Philosophy & Culture		3

ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
ARTG 3326	Graphic Design 4 Typography	3
Minor		3
Spring		
General Core (Science Lecture)		3
PRNT 2305	Printmaking I	3
ARTH Upper Division		3
ARTG 4306	Graphic Design 5	3
Minor		3
SENIOR		
Fall		
General Core Social Behavioral Sciences		3
SCUL 2302	Sculpture I	3
CERM 2304	Ceramics I	3
ARTG Upper-Division		3
Minor		3
Spring		
PNTG 2301	Painting I	3
ART 3306	Professional Art Practices	3
ARTG 4346	Graphic Design 9: Portfolio	3
ARTG Upper-Division		3
Minor		3
Notes:		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		**120**

BFA in Art Studio (Concentration: Metals/Jewelry)

Code	Title	Hours
BFA IN ART STUDIO (CONCENTRATION: METALS/JEWELRY)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
General Core Component Area		3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
General Core Component Area		3
SOPHOMORE		
Fall		
ARTG 2306	Graphic Design 1:Comp Graphics *	3
ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
MTLS 2303	Metals I	3
POLS 2310	Introduction to Politics	3
Spring		

ARTH 1306	History of Art II	3
CERM 2304	Ceramics I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
MTLS 2313	Metals II	3
POLS 2311	American Gover & Politics	3
JUNIOR		
Fall		
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
MTLS 3303	Metals III	3
General Core Language, Philosophy & Culture		3
General Core (Science w Lab)		3
Minor Choice		3
Spring		
MTLS 3313	Metals IV	3
PRNT 2305	Printmaking I	3
ARTH Upper Division		3
General Core (Science Lecture)		3
Minor Choice		3
SENIOR		
Fall		
MTLS 3323	Metals V	3
MTLS 4303	Metals VI	3
SCUL 2302	Sculpture I	3
General Core Social Behavioral Sciences		3
Minor Choice		3
Spring		
ART 3306	Professional Art Practices	3
MTLS 4313	Metals VII	3
MTLS 4323	Special Problems In Metals	3
PNTG 2301	Painting I	3
Minor Choice		3
Notes:		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		**120**

BFA in Art Studio (Concentration: Painting)

Code	Title	Hours
BFA IN ART STUDIO (CONCENTRATION: PAINTING)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
General Core Component Area		3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3

Component Area Option		3
SOPHOMORE		
Fall		
HIST 1302	History of U.S. Since 1865	3
POLS 2310	Introduction to Politics	3
ARTH 1305	History of Art I	3
PNTG 2301	Painting I	3
MTLS 2303	Metals I	3
Spring		
POLS 2311	American Gover & Politics	3
ARTH 1306	History of Art II	3
CERM 2304	Ceramics I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
PNTG 2331	Painting II	3
JUNIOR		
Fall		
General Core (Science w Lab)		3
General Core Language, Philosophy & Culture		3
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
PNTG 3301	Painting III	3
Minor		3
Spring		
General Core (Science Lecture)		3
PRNT 2305	Printmaking I	3
ARTG 2306	Graphic Design 1:Comp Graphics	3
PNTG 3331	Painting IV	3
Minor		3
SENIOR		
Fall		
General Core Social Behavioral Sciences		3
SCUL 2302	Sculpture I	3
PNTG 3341	Painting V	3
PNTG 4301	Painting VI	3
Minor		3
Spring		
ART 3306	Professional Art Practices	3
ARTH Upper Division Course		3
PNTG 4331	Painting VII	3
PNTG 4341	Special Problems in Painting	3
Minor		3
Notes:		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		**120**

BFA in Art Studio (Concentration: Printmaking)

Code	Title	Hours
BFA IN ART STUDIO (CONCENTRATION: PRINTMAKING)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3

ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
General Core Component Area		3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
Component Area Option		3
SOPHOMORE		
Fall		
ARTG 2306	Graphic Design 1:Comp Graphics *	3
ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
POLS 2310	Introduction to Politics	3
PRNT 2305	Printmaking I	3
Spring		
ARTH 1306	History of Art II	3
CERM 2304	Ceramics I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
PRNT 2325	Printmaking II	3
POLS 2311	American Gover & Politics	3
JUNIOR		
Fall		
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
PRNT 3305	Printmaking III	3
General Core Language, Philosophy & Culture		3
General Core (Science w Lab)		3
Minor Choice		3
Spring		
PNTG 2301	Painting I	3
PRNT 3325	Printmaking IV	3
ARTH Upper Division		3
General Core (Science Lecture)		3
Minor Choice		3
SENIOR		
Fall		
PRNT 3335	Printmaking V	3
PRNT 4305	Printmaking VI	3
SCUL 2302	Sculpture I	3
General Core Social Behavioral Sciences		3
Minor Choice		3
Spring		
ART 3306	Professional Art Practices	3
MTLS 2303	Metals I	3
PRNT 4325	Printmaking VII	3
PRNT 4335	Special Problems-Printmaking	3
Minor Choice		3

Notes:

All General Core courses must be passed with a C or better (Catalog Requirement).

Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.	
Total Hours	**120**

BFA in Art Studio (Concentration: Sculpture)

Code	Title	Hours
BFA IN ART STUDIO (CONCENTRATION: SCULPTURE)		
FRESHMAN		
Fall		
ARTF 1301	Basic Design I	3
ARTF 1302	Basic Drawing I	3
RWS 1301	Rhetoric & Composition I	3
General Core Component Area		3
General Core MATH		3
Spring		
ARTF 1303	Basic Design II	3
ARTF 1304	Basic Drawing II	3
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
Component Area Option		3
SOPHOMORE		
Fall		
ARTG 2306	Graphic Design 1:Comp Graphics *	3
ARTH 1305	History of Art I	3
HIST 1302	History of U.S. Since 1865	3
POLS 2310	Introduction to Politics	3
SCUL 2302	Sculpture I	3
Spring		
ARTH 1306	History of Art II	3
CERM 2304	Ceramics I	3
DRAW 2308	Adv Drawing I: Life Drawing	3
POLS 2311	American Gover & Politics	3
SCUL 2332	Sculpture II	3
JUNIOR		
Fall		
ARTH 2303	Twentieth-Century Art I	3
or ARTH 2313	Twentieth-Century Art II	
SCUL 3302	Sculpture III	3
General Core Language, Philosophy & Culture		3
General Core (Science w Lab)		3
Minor Choice		3
Spring		
PNTG 2301	Painting I	3
SCUL 3332	Sculpture IV	3
ARTH Upper Division		3
General Core (Science Lecture)		3
Minor Choice		3
SENIOR		
Fall		
PRNT 2305	Printmaking I	3
SCUL 3342	Sculpture V	3
SCUL 4302	Sculpture VI	3
General Core Social Behavioral Sciences		3

Minor Choice		3
Spring		
ART 3306	Professional Art Practices	3
MTLS 2303	Metals I	3
SCUL 4332	Sculpture VII	3
SCUL 4342	Special Problems in Sculpture	3
Minor Choice		3
Notes:		
All General Core courses must be passed with a C or better (Catalog Requirement).		
Either ARTH 1305 or ARTH 1306 will satisfy requirements for both the degree and General Core Fine Arts Component.		
Total Hours		**120**