

BA in Multimedia Journalism

Marketable Skills

- Conduct research, evaluate, and synthesize information.
- Write news stories in a variety of styles across platforms.
- Communicate clearly and effectively.
- Analyze and solve problems.

Degree Plan

Required Credits: 120

| Code | Title | Hours |
|--|--------------------------------|------------|
| Minor Required | | |
| This program requires the selection of a minor. | | 18 |
| University Core Curriculum | | |
| Complete the University Core Curriculum requirements. (p. 2) | | 42 |
| Multimedia Journalism Major | | |
| Required Courses: | | |
| COMM 1370 | Intro To Communication Studies | 3 |
| COMM 2310 | Basic Multimedia Writing | 3 |
| COMM 2344 | Digital Video and Audio Prod | 3 |
| COMM 2373 | Intermediate Multimedia Writng | 3 |
| COMM 3313 | News Gathering & Investigation | 3 |
| COMM 3316 | Digital Photography | 3 |
| COMM 3371 | Communication Theory/Analysis | 3 |
| COMM 4313 | SR Capst: Digital News Bureau | 3 |
| COMM 4371 | Communication Law and Society | 3 |
| COMM 4372 | Methods of Research in Comm | 3 |
| Communication Electives | | |
| Select an additional six hours of upper-division COMM | | 6 |
| Open Electives | | |
| Select additional hours to complete a total of one hundred twenty hours | | |
| Foreign Language | | |
| Select six credit of Foreign Language. All six credits must be in the same language sequence. ¹ | | 6 |
| Block Electives | | |
| Complete twelve upper-division hours from the blocks below, with three to six hours in each (p. 6) | | 12 |
| 1 French and Spanish majors must fulfill this requirement in a language other than their major. | | |
| Total Hours | | 120 |

Secondary Education Minor

| Code | Title | Hours |
|---------------------------------|--------------------------------|-------|
| All courses below are required: | | |
| BED 4317 | Tch & Empwr ELLs in Sec Schls | 3 |
| EDPC 3300 | Intro to Youth Dev & Spec Ed | 3 |
| RED 3342 | Content Area Literacy | 3 |
| SCED 3311 | Curriculum Plan-Secondary Schl | 3 |
| SCED 3312 | General Methods in Sec School | 3 |
| SCED 4691 | Student Teaching in Sec School | 6 |

Upper-Division COMM

| Code | Title | Hours |
|-----------|--------------------------------|-------|
| COMM 3320 | Writing for PR & Corp Comm | 3 |
| COMM 3321 | Public Relations | 3 |
| COMM 3322 | Communication and Conflict | 3 |
| COMM 3323 | Comm & Org Leadership | 3 |
| COMM 3332 | Ad Design, Graphics & Layout | 3 |
| COMM 3333 | Creative Strategy/Copywriting | 3 |
| COMM 3336 | International Advertising | 3 |
| COMM 3338 | Integrated Marketing Comm | 3 |
| COMM 3339 | Consumer Psych & Advertising | 3 |
| COMM 3340 | New Media Advertising | 3 |
| COMM 3342 | Intermediate Media Production | 3 |
| COMM 3343 | Video Editing | 3 |
| COMM 3344 | Media Programming for Radio/TV | 3 |
| COMM 3345 | Media Scriptwriting | 3 |
| COMM 3353 | Intercultural Communication | 3 |
| COMM 3354 | Small Group | 3 |
| COMM 3355 | Organizational Communication | 3 |
| COMM 3357 | New Communication Technologies | 3 |
| COMM 4300 | Communication Internship | 3 |
| COMM 4312 | Feature Writing | 3 |
| COMM 4323 | Case Studies -Public Relations | 3 |
| COMM 4330 | Media Planning & Buying | 3 |
| COMM 4331 | Ad Sales and Management | 3 |
| COMM 4335 | Advertising Campaigns | 3 |
| COMM 4341 | Media Announcing & Performance | 3 |
| COMM 4346 | Documentary Video Practicum | 3 |
| COMM 4350 | Selected Topics | 3 |
| COMM 4352 | Contemporary Rhetoric | 3 |
| COMM 4360 | Environmental Communication | 3 |
| COMM 4361 | Environmental Conflict & Comm | 3 |
| COMM 4362 | Gender and Communication | 3 |
| COMM 4363 | Political Communication | 3 |
| COMM 4364 | Communicating Positive Devian | 3 |
| COMM 4365 | Comm Healthy Communities | 3 |
| COMM 4366 | Communication of Public Herit | 3 |
| COMM 4368 | Borderlands Communication | 3 |

University Core Curriculum (A program may recommend specific courses. All courses require a C or better.)

I. Communication (six hours)

| Code | Title | Hours |
|---|--------------------------------|-------|
| <p>Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Personal Responsibility.</p> | | |
| Select six hours of the following: | | 6 |
| For students whose secondary education was in English: | | |
| COMM 1611 | Written and Oral Communication | |
| ENGL 1313 | Writing About Literature | |

| | | |
|----------|------------------------------|--|
| RWS 1301 | Rhetoric & Composition I | |
| RWS 1302 | Rhetoric & Composition 2 | |
| RWS 1601 | Rhetoric, Composition & Comm | |

For students whose secondary education was not in English:

| | | |
|-----------|----------------------------|--|
| ESOL 1311 | Expos Engl Compos-Spkr Esl | |
| ESOL 1312 | Res & Crit Writng Spkr Esl | |

TOTAL HOURS 6

II. American History (six hours)

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.

| | | |
|-----------|----------------------------|---|
| HIST 1301 | History of U.S. to 1865 | 3 |
| HIST 1302 | History of U.S. Since 1865 | 3 |

TOTAL HOURS 6

III. Language, Philosophy & Culture (three hours)

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.

Select one of the following: 3

| | | |
|-----------|--------------------------------|--|
| AFST 2300 | Intro-African Amer Studies | |
| CHIC 2302 | Latina/o Presence in the U.S. | |
| ENGL 2311 | English Literature | |
| ENGL 2312 | English Literature | |
| ENGL 2313 | Intro to American Fiction | |
| ENGL 2314 | Intro to American Drama | |
| ENGL 2318 | Intro to American Poetry | |
| FREN 2322 | Making of the "Other" Americas | |
| HIST 2301 | World History to 1500 | |
| HIST 2302 | World History Since 1500 | |
| PHIL 1301 | Introduction to Philosophy | |
| PHIL 2306 | Ethics | |
| RS 1301 | Introduct to Religious Studies | |
| SPAN 2340 | Seeing & Naming: Conversations | |
| WS 2300 | Introduction to Womens Studies | |
| WS 2350 | Global Feminisms | |

TOTAL HOURS 3

IV. Mathematics (three hours)

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, and Empirical & Quantitative Skills.

Select one of the following: 3

| | | |
|-----------|----------------------------|--|
| MATH 1309 | College Algebra | |
| MATH 1310 | Trigonometry and Conics | |
| MATH 1319 | Math in the Modern World | |
| MATH 1320 | Math for Social Sciences I | |
| MATH 1411 | Calculus I | |
| MATH 1508 | Precalculus | |

| | | |
|--------------------|--------------------------------|----------|
| MATH 2301 | Math for Social Sciences II | |
| STAT 1380 | Statistical Literacy | |
| STAT 2480 | Elementary Statistical Methods | |
| TOTAL HOURS | | 3 |

V. Life & Physical Sciences (six hours)

| Code | Title | Hours |
|--|-------------------------------|-------|
| Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Teamwork. | | |
| Required: Lecture/Lab Sequence plus Additional Lecture | | |
| ASTR 1107 | Astronomy Lab I | |
| ASTR 1307 | Elem Astronomy-Solar System | |
| ASTR 1308 | Elem Astr Stars & Galaxies | |
| BIOL 1103 | Introductory Biology Lab | |
| BIOL 1104 | Human Biology Laboratory | |
| BIOL 1107 | Topics in Study of Life I | |
| BIOL 1108 | Organismal Biology Laboratory | |
| BIOL 1203 | Introductory Biology | |
| BIOL 1304 | Human Biology | |
| BIOL 1305 | General Biology | |
| BIOL 1306 | Organismal Biology | |
| BIOL 2111 | Human Anat/Physio Lab I | |
| BIOL 2113 | Human Anat/Physio Lab II | |
| BIOL 2311 | Human Anat/Physiology I | |
| BIOL 2313 | Human Anat/Physiology II | |
| CHEM 1105 | Laboratory for CHEM 1305 | |
| CHEM 1106 | Laboratory for CHEM 1306 | |
| CHEM 1107 | Intro General Chemistry Lab | |
| CHEM 1108 | Intro Organic & Biochem Lab | |
| CHEM 1305 | General Chemistry | |
| CHEM 1306 | General Chemistry | |
| CHEM 1307 | Intro to General Chemistry | |
| CHEM 1308 | Intro Organic & Biochemistry | |
| ESCI 1101 | Environmental Sci. Lab | |
| ESCI 1102 | Non-major Lab for ESCI 1301 | |
| ESCI 1301 | Intro to Environmental Sci | |
| GEOG 1106 | Laboratory for GEOG 1306 | |
| GEOG 1306 | Physical Geography | |
| GEOL 1103 | Lab for GEOL 1313 | |
| GEOL 1104 | Lab for GEOL 1314 | |
| GEOL 1111 | Principles of Earth Sci - Lab | |
| GEOL 1112 | Laboratory for Geology 1212 | |
| GEOL 1211 | Principles of Earth Sciences | |
| GEOL 1212 | Principles of Earth Science | |
| GEOL 1230 | The Blue Planet | |
| GEOL 1231 | Natural Hazards | |
| GEOL 1313 | Intro to Physical Geology | |
| GEOL 1314 | Intro to Historical Geol | |
| HSCI 2302 | Fundamentals of Nutrition | |
| HSCI 2303 | Wellness Dynamics | |
| MICR 2330 | Microorganisms and Disease | |
| PHYS 1403 | General Physics I | |

| | | |
|--------------------|-------------------------------|----------|
| PHYS 1404 | General Physics II | |
| PHYS 2120 | Laboratory for PHYS 2320 | |
| PHYS 2121 | Laboratory for PHYS 2321 | |
| PHYS 2320 | Introductory Mechanics | |
| PHYS 2321 | Introductory Electromagnetism | |
| TOTAL HOURS | | 6 |

VI. Political Science (six hours)

| Code | Title | Hours |
|--|---------------------------|----------|
| Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility and Personal Responsibility. | | |
| Required Courses: | | |
| POLS 2310 | Introduction to Politics | 3 |
| POLS 2311 | American Gover & Politics | 3 |
| TOTAL HOURS | | 6 |

VII. Social & Behavioral Sciences (three hours)

| Code | Title | Hours |
|--|--------------------------------|----------|
| Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Social Responsibility. | | |
| Select one of the following: | | 3 |
| ANTH 1301 | Intro-Phys Anth/Archeolog | |
| ANTH 1302 | Intro-Cultural Anthropology | |
| ANTH 1310 | Cultural Geography | |
| ANTH 2320 | Intro to Linguistics | |
| ASIA 2300 | Asian American Studies | |
| CE 2326 | Econ for Engrs & Scientists | |
| CHIC 2311 | Intro to Chicano Studies | |
| COMM 2350 | Interpersonal Communication | |
| COMM 2372 | Mass Media and Society | |
| ECON 2303 | Principles of Macroeconomics | |
| ECON 2304 | Principles of Microeconomics | |
| EDPC 1301 | Introduction to Ed Psychology | |
| EDU 1342 | Action Research in Classrooms | |
| ENGL 2320 | Introduction to Linguistics | |
| GEOG 1310 | Cultural Geography | |
| LEAD 2300 | Leadership in Action | |
| LING 2320 | Introduction to Linguistics | |
| LING 2340 | Lang. Inside & Out: Sel Topics | |
| PSYC 1301 | Introduction to Psychology | |
| SOCI 1301 | Introduction to Sociology | |
| SOCI 1310 | Cultural Geography | |
| TOTAL HOURS | | 3 |

VIII. Creative Arts

| Code | Title | Hours |
|--|-------|-------|
| Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Social Responsibility. | | |
| Select one of the following: | | 3 |

| | |
|--------------------|-------------------------------|
| ART 1300 | Art Appreciation |
| ARTH 1305 | History of Art I |
| ARTH 1306 | History of Art II |
| CHIC 1311 | Chicana/o Fine Arts Appreciat |
| DANC 1304 | Introduction to Dance |
| FILM 1390 | Intro-Art of Motion Pict. |
| MUSL 1324 | Music Appreciation |
| MUSL 1327 | Jazz to Rock |
| MUSL 2321 | Music, Culture, and Society |
| THEA 1313 | Introduction to Theatre |
| TOTAL HOURS | 3 |

IX. Component Area Option (six hours)

| Code | Title | Hours |
|--|--------------------------------|----------|
| a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice. | | |
| BUSN 1301 | Intro to Global Business | |
| COMM 1301 | Public Speaking | |
| COMM 1302 | Business/Profession Comm | |
| CS 1310 | Intro-Computational Thinking | |
| CS 1320 | Computer Programming Sci/Engr | |
| EL 1301 | Eng Innovation and Leadership | |
| ENGR 1302 | Engineering Design Experience | |
| ENGR 1303 | Applied Engineering Analysis | |
| LEAD 1300 | Introduction to Leadership | |
| SCI 1301 | Inquiry in Math & Science | |
| SPLP 1312 | Comm. Var. Across the Lifespan | |
| UNIV 1301 | Seminar/Critical Inquiry | |
| TOTAL HOURS | | 6 |

Block Electives

(Core courses and courses from major or minor area cannot be counted as block electives)

Fine and Performing Arts

| Code | Title | Hours |
|-----------|--------------------------------|-------|
| ART 3300 | Art Exploration | 3 |
| ARTE 3307 | | 3 |
| ARTH 3353 | Pre-Columb Art & Arch | 3 |
| CHIC 3302 | Chicano Cinema | 3 |
| CHIC 3303 | Border Image in Mexican Film | 3 |
| CHIC 3304 | Chicano/Latino Music in the US | 3 |
| CHIC 3335 | Regional Mexican Music | 3 |
| CHIC 3343 | Latino/a Voices in Perf Activi | 3 |
| CHIC 3344 | Chicana/o Theatre | 3 |
| CHIC 3345 | The Roots of Latina/o Hip Hop | 3 |
| CHIC 3346 | Dances of Mexico and Spain | 3 |
| CHIC 3347 | AmerCinema of the US-Mex Bord | 3 |
| DANC 3303 | Critical Dance Histories | 3 |
| DANC 3322 | World Dance | 3 |
| DANC 3347 | Jazz & Other Stage Danc Form I | 3 |
| DANC 3348 | American Dance Forms - Jazz | 3 |

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|-----------|--------------------------------|---|
| DANC 3349 | Hip Hop Dance I | 3 |
| FILM 3302 | Chicano Cinema | 3 |
| FILM 3303 | The Border Image in Mex. Film | 3 |
| FILM 3315 | Screenwriting | 3 |
| FILM 3391 | African-American Filmmakers | 3 |
| FILM 3394 | Documentary Cinema | 3 |
| FILM 3395 | Women and Film | 3 |
| FILM 4340 | Selected Topics/ Film Studies | 3 |
| FREN 4389 | Acting Out:Spectacle & Stage | 3 |
| MUSL 3324 | Music in World Cultures | 3 |
| MUSL 3325 | Cumbia: Mus, Diff, & Id. in Am | 3 |
| MUSL 3326 | Social History of Rock | 3 |
| MUSL 3327 | History of Jazz | 3 |
| MUSL 3329 | Topics in Music Hist & Culture | 3 |
| MUSL 3332 | Music and Film | 3 |
| MUSL 3333 | Music of the Middle East | 3 |
| MUSL 3334 | Intro to Ethnomusicology | 3 |
| SPAN 4341 | Modern Drama | 3 |
| THEA 3335 | Latinx/Latine Theatre | 3 |
| THEA 3340 | History of Costume Design | 3 |
| THEA 3341 | Principles of Costuming | 3 |
| THEA 3342 | Lighting Design | 3 |
| THEA 3343 | Scenic Painting | 3 |
| THEA 3350 | Creative Drama | 3 |
| THEA 3351 | Theatre Hist and Literature I | 3 |
| THEA 3352 | Theatre Hist and Literature II | 3 |
| THEA 3355 | Broadway Musicals-A History | 3 |
| THEA 3356 | Women in Drama | 3 |
| THEA 4304 | Theatre Pract/Non-Majors | 3 |
| WS 3331 | Gender & Popular Culture | 3 |
| WS 3335 | Feminist Film | 3 |
| WS 3382 | Gender Issues in the Arts | 3 |

Humanities

| Code | Title | Hours |
|-----------|--------------------------------|-------|
| AFST 3390 | Topics in African/Amer Studies | 3 |
| CHIC 3301 | La Chicana | 3 |
| CHIC 3305 | Chic Ident Form:Race,Class&Gen | 3 |
| CHIC 3311 | Chicano Studies: Societal Issu | 3 |
| CHIC 4301 | Chicano Legal History | 3 |
| CHIC 4308 | Chicana/o Thought | 3 |
| CRW 3362 | Intro to Creative Writing | 3 |
| CRW 3373 | Writing in Society | 3 |
| ENGL 3300 | Intro. to Literary Studies | 3 |
| ENGL 3301 | Literary Studies | 3 |
| ENGL 3302 | Literature and Film | 3 |
| ENGL 3304 | Gothic Literature | 3 |
| ENGL 3305 | Children's Literature | 3 |
| ENGL 3306 | Young Adult Literature | 3 |
| ENGL 3309 | Detective Fiction | 3 |
| ENGL 3310 | Chicana/o Literature | 3 |
| ENGL 3311 | American Literature to 1865 | 3 |

| | | |
|--|--------------------------------|---|
| ENGL 3312 | Am. Literature 1865 to Present | 3 |
| ENGL 3315 | African American Literature | 3 |
| ENGL 3316 | Native American Literature | 3 |
| ENGL 3317 | Postcolonial Literature | 3 |
| ENGL 3318 | British Literature Before 1485 | 3 |
| ENGL 3319 | Sixteenth-Cent. Prose & Poetry | 3 |
| ENGL 3320 | Shakespeare | 3 |
| ENGL 3321 | Shakespeare's Plays and Poetry | 3 |
| ENGL 3323 | 17th Century Prose and Poetry | 3 |
| ENGL 3325 | Literature of the Bible | 3 |
| ENGL 3327 | Jewish American Literature | 3 |
| ENGL 3328 | Holocaust Literature and Film | 3 |
| ENGL 3330 | Restoration & 18th Century Lit | 3 |
| ENGL 3331 | World Literature | 3 |
| ENGL 3333 | Romantic Literature | 3 |
| ENGL 3337 | Victorian Literature | 3 |
| ENGL 3341 | History of Form I | 3 |
| ENGL 3344 | Am. Poetry 1900 to Present | 3 |
| ENGL 3360 | Women in Literature | 3 |
| ENGL 3371 | Southwestern Literature | 3 |
| ENGL 3374 | Folklore Of Mexican American | 3 |
| ENGL 4308 | Chaucer | 3 |
| ENGL 4309 | Milton | 3 |
| ENGL 4314 | Literary Criticism | 3 |
| ENGL 4316 | Am. Nonfiction/Poetry To 1900 | 3 |
| ENGL 4317 | American Fiction To 1900 | 3 |
| ENGL 4318 | Early 20TH Cent Am. Fiction | 3 |
| ENGL 4319 | Am. Fiction 1945 to Present | 3 |
| ENGL 4322 | The American Drama | 3 |
| ENGL 4325 | British Drama Since 1880 | 3 |
| ENGL 4340 | Advanced Literary Studies | 3 |
| ENGL 4347 | British Novel thru 18th Cent | 3 |
| ENGL 4348 | British Novel: 19th Century | 3 |
| ENGL 4349 | British Novel: 20th Century | 3 |
| ENGL 4350 | Maj Am. Writer(s) through 1900 | 3 |
| ENGL 4351 | Maj Am Writer(s) since 1900 | 3 |
| FREN 3301 | French Literature to 1715 | 3 |
| FREN 3303 | French Literature Since 1715 | 3 |
| FREN 3320 | French Civilization | 3 |
| FREN 3355 | Assuming the Power of Speech | 3 |
| FREN 4387 | Poetry, Art of Ages:Lai to Rai | 3 |
| FREN 4388 | Pleasure of Text: Genre, Narra | 3 |
| FREN 4389 | Acting Out:Spectacle & Stage | 3 |
| FREN 4390 | Topics in French | 3 |
| all HIST 3300 - HIST 4300 except HIST 4325, HIST 4330, HIST 4390 | | |
| all HUMN 3300 - HUMN 4300 | | |
| JS 3300 - JS 4300 | | |
| LABS 3300 | The Americas | 3 |
| LABS 3301 | The Border | 3 |
| LING 3313 | English Historical Linguistics | 3 |
| LING 3315 | History of Spanish Language | 3 |
| MS 3313 | U.S. Military History | 3 |

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|--|-------------------------------|---|
| all PHIL 3300 - PHIL 4300 | | |
| all RS 3300 - RS 4300 | | |
| RWS 3305 | Intro to Tec Wrt and User Exp | 3 |
| RWS 3354 | Methods for Inquiry & Design | 3 |
| RWS 3355 | Workplace Writing | 3 |
| RWS 3359 | Technical Writing | 3 |
| RWS 3367 | Foundations of User Exp | 3 |
| RWS 4320 | Web Authoring | 3 |
| all SPAN 3300 - SPAN 4300 except SPAN 3309, SPAN 3311, SPAN 4301 | | |
| WS 3351 | Gender & Religion | 3 |
| WS 3360 | Women in Literature | 3 |
| WS 3383 | Gender Issues in Humanities | 3 |
| WS 4310 | Feminist Theory | 3 |

Social and Behavioral Sciences

| Code | Title | Hours |
|---------------------------|--------------------------------|-------|
| AFST 4304 | Envir. Just. & Min. Comm. U.S. | 3 |
| all ANTH 3300 - ANTH 4300 | | |
| CHIC 3301 | La Chicana | 3 |
| CHIC 3305 | Chic Ident Form:Race,Class&Gen | 3 |
| CHIC 3311 | Chicano Studies: Societal Issu | 3 |
| CHIC 3339 | Cultural Diversity & Youth: US | 3 |
| CHIC 4301 | Chicano Legal History | 3 |
| CHIC 4304 | Envir. Just. & Min. Comm U.S. | 3 |
| CHIC 4306 | Comm Formation on US/MX Border | 3 |
| CHIC 4307 | Hispanic Entrepreneurship | 3 |
| CHIC 4308 | Chicana/o Thought | 3 |
| CHIC 4309 | American Immigration & Soc Jus | 3 |
| COMM 3322 | Communication and Conflict | 3 |
| COMM 3323 | Comm & Org Leadership | 3 |
| COMM 3344 | Media Programming for Radio/TV | 3 |
| COMM 3345 | Media Scriptwriting | 3 |
| COMM 3353 | Intercultural Communication | 3 |
| COMM 3354 | Small Group | 3 |
| COMM 3355 | Organizational Communication | 3 |
| COMM 4341 | Media Announcing & Performance | 3 |
| COMM 4350 | Selected Topics | 3 |
| COMM 4352 | Contemporary Rhetoric | 3 |
| COMM 4360 | Environmental Communication | 3 |
| COMM 4361 | Environmental Conflict & Comm | 3 |
| COMM 4362 | Gender and Communication | 3 |
| COMM 4363 | Political Communication | 3 |
| COMM 4364 | Communicating Positive Devian | 3 |
| COMM 4365 | Comm Healthy Communities | 3 |
| COMM 4366 | Communication of Public Herit | 3 |
| COMM 4368 | Borderlands Communication | 3 |
| CRIJ 3321 | Family Violence | 3 |
| CRIJ 3351 | Crim Just on US-Mexico Border | 3 |
| CRIJ 4303 | Crime, Criminal Justice & Film | 3 |
| CRIJ 4311 | Immigration Law and Admin | 3 |
| CRIJ 4385 | Study Abroad in Crim Justice | 3 |
| INSS 3301 | Historical Dev of Nat'l Sec | 3 |

| | | |
|---|--------------------------------|---|
| INSS 3302 | Sem in Intel and Nat'l Sec | 3 |
| INSS 4350 | Selected Problems in Intel | 3 |
| INSS 4351 | Professional Practices | 3 |
| LABS 3300 | The Americas | 3 |
| LABS 3301 | The Border | 3 |
| LABS 4301 | Topics Lat Amer/Border Stud | 3 |
| LEAD 3300 | Contemporary Theories of Lead | 3 |
| LEAD 4350 | Leadership and Social Change | 3 |
| LEAD 4351 | Community Engaged Leadership | 3 |
| LEAD 4380 | Special Topics in Leadership | 3 |
| all LING 3300 - LING 4300 except LING 3313, LING 3315 | | |
| all POLS 3300 - POLS 4399 | | |
| PSYC 3315 | Psychology and the Law | 3 |
| PSYC 4309 | History & Systems Psychology | 3 |
| PSYC 4316 | Language and Cognition | 3 |
| all SOCI 3300 - SOCI 4300 | | |
| WS 3301 | La Chicana | 3 |
| WS 3370 | Gender Roles & Society | 3 |
| WS 3372 | Women & Work in the Sex Indust | 3 |
| WS 3380 | Social Justice Values at Work | 3 |
| WS 3384 | Gender Issues in Social Scincs | 3 |
| WS 4310 | Feminist Theory | 3 |
| WS 4360 | Jr/Sr Seminar/Women's Studies | 3 |
| RWS 3345 | Editing | 3 |
| RWS 3355 | Workplace Writing | 3 |
| RWS 3357 | Issues in Tech & Rhetoric | 3 |
| RWS 3358 | Special Topics in Writing | 3 |
| RWS 3359 | Technical Writing | 3 |
| RWS 3365 | Adv Composition:Rhet Theory | 3 |
| RWS 3366 | Advanced Composition: Argument | 3 |
| RWS 4300 | Senior Writing Practicum | 3 |

The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
 - CHIC 4350 Topics in Chicano Studies
 - WS 3390 Women's Studies:Special Topics

4-Year Sample Degree Plan

| Code | Title | Hours |
|---|--------------------------|-------|
| BA IN MULTIMEDIA JOURNALISM | | |
| FRESHMAN | | |
| Fall | | |
| Core- Creative Arts | | 3 |
| Core- Component Area | | 3 |
| RWS 1301 | Rhetoric & Composition I | 3 |
| Foreign Language | | 3 |
| Core - Language, Philosophy and Culture | | 3 |
| Spring | | |
| HIST 1301 | History of U.S. to 1865 | 3 |
| POLS 2310 | Introduction to Politics | 3 |
| RWS 1302 | Rhetoric & Composition 2 | 3 |
| Foreign language | | 3 |

| | | |
|---|--------------------------------|------------|
| Core- Mathematics | | 3 |
| SOPHOMORE | | |
| Fall | | |
| POLS 2311 | American Gover & Politics | 3 |
| HIST 1302 | History of U.S. Since 1865 | 3 |
| Core - Social and Behavioral Sciences | | 3 |
| Minor | | 3 |
| COMM 1370 | Intro To Communication Studies | 3 |
| Spring | | |
| Core- Component Area | | 3 |
| Core - Life and Physical Sciences Lecture/Lab | | 3 |
| Minor | | 3 |
| COMM 2310 | Basic Multimedia Writing | 3 |
| COMM 3371 | Communication Theory/Analysis | 3 |
| JUNIOR | | |
| Fall | | |
| Core - Life and Physical Sciences | | 3 |
| COMM 2344 | Digital Video and Audio Prod | 3 |
| COMM 3313 | News Gathering & Investigation | 3 |
| COMM 3316 | Digital Photography | 3 |
| Block Elective | | 3 |
| Spring | | |
| Block Elective | | 3 |
| Minor | | 3 |
| COMM 2373 | Intermediate Multimedia Writng | 3 |
| COMM 4371 | Communication Law and Society | 3 |
| Open Elective | | 3 |
| SENIOR | | |
| Fall | | |
| Block Elective | | 3 |
| Minor | | 3 |
| Minor | | 3 |
| COMM 4313 | SR Capst: Digital News Bureau | 3 |
| COMM 4372 | Methods of Research in Comm | 3 |
| Spring | | |
| Block Elective | | 3 |
| Open Elective | | 3 |
| Minor | | 3 |
| Communication Elective-upper division | | 3 |
| Communication Elective-upper division | | 3 |
| Total Hours | | 120 |