BA in Chicano Studies Online

Chicano Studies offers a multidisciplinary curriculum designed to impart knowledge about the Mexican-origin population, its distribution in the U.S., as well as its history, literature, culture, economic features, social issues, and language. Chicano Studies is designed to provide individuals with the opportunity to prepare for: careers in community development programs and teaching at all levels; graduate study in the fields of the humanities, social sciences, law and public policy.

The program is offered online through UTEP Connect. (https://www.utep.edu/extendeduniversity/utepconnect/)

** Marketable Skills**

1. Critical thinking: Analyze and evaluate issues in order to solve problems and develop informed opinions
2. Entrepreneurship: Develop, organize, and manage ideas and opportunities turning them into new products, services, firms, or industries
3. Research: Be able to search, investigate and critically analyze information in response to a specific research question
4. Social skills: Develop cross-cultural communicative competency in English and Spanish
5. Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
6. Writing: Be able to write in a clear and comprehensible manner to the reader

Additionally:

- Students become knowledgeable of U.S.-Mexico border dynamics
- Students acquire specific cultural knowledge of the Mexican origin population that is needed by educators, social workers, and administrative government personnel
- Students become bilingual and bi-literate at a professional level
- Students become knowledgeable of business, industry and government work environments via internships
- Students will become knowledgeable of effective instructional programs designed for Mexican American youth such as bilingual education, English as a Second language, and parental outreach strategies

**Degree Plan**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>University Core Curriculum</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete the University Core Curriculum requirements. (p. )</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td><strong>Chicano Studies Major</strong></td>
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<tr>
<td></td>
<td>Required Courses:</td>
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</tr>
<tr>
<td>CHIC 3302</td>
<td>Chicano Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3305</td>
<td>Chic Ident Form:Race,Class&amp;Gen</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3311</td>
<td>Chicano Studies: Societal Issu</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3339</td>
<td>Cultural Diversity &amp; Youth: US</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3344</td>
<td>Chicana/o Theatre</td>
<td>3</td>
</tr>
<tr>
<td>or CHIC 3345</td>
<td>The Roots of Latina/o Hip Hop</td>
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<tr>
<td>CHIC 4301</td>
<td>Chicano Legal History</td>
<td>3</td>
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<tr>
<td>CHIC 4309</td>
<td>American Immigration &amp; Soc Jus</td>
<td>3</td>
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<tr>
<td>ENGL 3310</td>
<td>Chicana/o Literature</td>
<td>3</td>
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<tr>
<td>HIST 3309</td>
<td>Mexican-American History</td>
<td>3</td>
</tr>
<tr>
<td>POLS 4315</td>
<td>Latinos In Amer Political Syst</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Term Paper:</strong> A writing assignment with a minimum grade of B in an upper-division major course must be on file in the Chicano Studies office</td>
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<td></td>
<td><strong>Additional Electives</strong></td>
<td>24</td>
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<tr>
<td></td>
<td>Select twenty-four additional hours of upper-division courses</td>
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<td><strong>Open Electives</strong></td>
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<td></td>
<td>Select additional hours to complete a total of one hundred twenty hours</td>
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<tr>
<td></td>
<td><strong>Foreign Language</strong></td>
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<tr>
<td></td>
<td>Select six credit of Foreign Language. All six credits must be in the same language sequence.</td>
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<tr>
<td></td>
<td>Only Spanish language courses are offered online.</td>
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**Block Electives**
Complete twelve upper-division hours from the blocks below, with three to six hours in each (p.

| Total Hours | 120 |

I. Communication (six hours)

<table>
<thead>
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<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. Select six hours of the following:</td>
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<tr>
<td></td>
<td>For students whose secondary education was in English:</td>
<td></td>
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<tr>
<td></td>
<td>COMM 1611 Written and Oral Communication</td>
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<tr>
<td></td>
<td>ENGL 1313 Writing About Literature</td>
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<tr>
<td></td>
<td>RWS 1301 Rhetoric &amp; Composition I</td>
<td></td>
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<tr>
<td></td>
<td>RWS 1302 Rhetoric &amp; Composition 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RWS 1601 Rhetoric, Composition &amp; Comm</td>
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<tr>
<td></td>
<td>For students whose secondary education was not in English:</td>
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<td></td>
<td>ESOL 1311 Expos Engl Compos-Spkr Esl</td>
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<tr>
<td></td>
<td>ESOL 1312 Res &amp; Crit Writing Spkr Esl</td>
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TOTAL HOURS

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II. American History (six hours)

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<tr>
<td></td>
<td>Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.</td>
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<tr>
<td></td>
<td>HIST 1301 History of U.S. to 1865</td>
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<td></td>
<td>HIST 1302 History of U.S. Since 1865</td>
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TOTAL HOURS

6

III. Language, Philosophy & Culture (three hours)

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<tbody>
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<td>Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures. Select one of the following:</td>
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<tr>
<td></td>
<td>AFST 2300 Intro-African Amer Studies</td>
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<tr>
<td></td>
<td>CHIC 2302 Latina/o Presence in the U.S.</td>
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<tr>
<td></td>
<td>ENGL 2311 English Literature</td>
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<tr>
<td></td>
<td>ENGL 2312 English Literature</td>
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</tr>
<tr>
<td></td>
<td>ENGL 2313 Intro to American Fiction</td>
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</tr>
<tr>
<td></td>
<td>ENGL 2314 Intro to American Drama</td>
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<tr>
<td></td>
<td>ENGL 2318 Intro to American Poetry</td>
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<td></td>
<td>FREN 2322 Making of the &quot;Other&quot; Americas</td>
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<tr>
<td></td>
<td>HIST 2301 World History to 1500</td>
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<td>HIST 2302 World History Since 1500</td>
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<tr>
<td></td>
<td>PHIL 1301 Introduction to Philosophy</td>
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<tr>
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<td>PHIL 2306 Ethics</td>
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<td>RS 1301 Introduct to Religious Studies</td>
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<td></td>
<td>SPAN 2340 Seeing &amp; Naming: Conversations</td>
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<td>WS 2300 Introduction to Womens Studies</td>
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<td>WS 2350 Global Feminisms</td>
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TOTAL HOURS

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## IV. Mathematics (three hours)

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<tbody>
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<td>MATH 1309</td>
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<td>MATH 1310</td>
<td>Trigonometry and Conics</td>
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<td>MATH 1319</td>
<td>Math in the Modern World</td>
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<td>MATH 1320</td>
<td>Math for Social Sciences I</td>
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<tr>
<td>MATH 1411</td>
<td>Calculus I</td>
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<tr>
<td>MATH 1508</td>
<td>Precalculus</td>
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<tr>
<td>MATH 2301</td>
<td>Math for Social Sciences II</td>
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<tr>
<td>STAT 1380</td>
<td>Statistical Literacy</td>
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<tr>
<td>STAT 2480</td>
<td>Elementary Statistical Methods</td>
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**TOTAL HOURS** 3

## V. Life & Physical Sciences (six hours)

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<tbody>
<tr>
<td>ASTR 1107</td>
<td>Astronomy Lab I</td>
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<tr>
<td>ASTR 1307</td>
<td>Elem Astronomy-Solar System</td>
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<tr>
<td>ASTR 1308</td>
<td>Elem Astr Stars &amp; Galaxies</td>
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<tr>
<td>BIOL 1103</td>
<td>Introductory Biology Lab</td>
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<tr>
<td>BIOL 1104</td>
<td>Human Biology Laboratory</td>
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<tr>
<td>BIOL 1107</td>
<td>Topics in Study of Life I</td>
<td></td>
</tr>
<tr>
<td>BIOL 1108</td>
<td>Organismal Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 1203</td>
<td>Introductory Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1304</td>
<td>Human Biology</td>
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<tr>
<td>BIOL 1305</td>
<td>General Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 1306</td>
<td>Organismal Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 2111</td>
<td>Human Anat/Physio Lab I</td>
<td></td>
</tr>
<tr>
<td>BIOL 2113</td>
<td>Human Anat/Physio Lab II</td>
<td></td>
</tr>
<tr>
<td>BIOL 2311</td>
<td>Human Anat/Physiology I</td>
<td></td>
</tr>
<tr>
<td>BIOL 2313</td>
<td>Human Anat/Physiology II</td>
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<tr>
<td>CHEM 1105</td>
<td>Laboratory for CHEM 1305</td>
<td></td>
</tr>
<tr>
<td>CHEM 1106</td>
<td>Laboratory for CHEM 1306</td>
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<tr>
<td>CHEM 1107</td>
<td>Intro General Chemistry Lab</td>
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<tr>
<td>CHEM 1108</td>
<td>Intro Organic &amp; Biochem Lab</td>
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</tr>
<tr>
<td>CHEM 1305</td>
<td>General Chemistry</td>
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<tr>
<td>CHEM 1306</td>
<td>General Chemistry</td>
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</tr>
<tr>
<td>CHEM 1307</td>
<td>Intro to General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 1308</td>
<td>Intro Organic &amp; Biochemistry</td>
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<tr>
<td>ESCI 1101</td>
<td>Environmental Sci. Lab</td>
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<tr>
<td>ESCI 1102</td>
<td>Non-major Lab for ESCI 1301</td>
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<tr>
<td>ESCI 1301</td>
<td>Intro to Environmental Sci</td>
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</tr>
<tr>
<td>GEOG 1106</td>
<td>Laboratory for GEOG 1306</td>
<td></td>
</tr>
<tr>
<td>GEOG 1306</td>
<td>Physical Geography</td>
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<tr>
<td>GEOL 1103</td>
<td>Lab for GEOL 1313</td>
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</tr>
<tr>
<td>GEOL 1104</td>
<td>Lab for GEOL 1314</td>
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<tr>
<td>GEOL 1111</td>
<td>Principles of Earth Sci - Lab</td>
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</table>

Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience.

Select one of the following:
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>GEOL 1112</td>
<td>Laboratory for Geology 1212</td>
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<tr>
<td>GEOL 1211</td>
<td>Principles of Earth Sciences</td>
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<tr>
<td>GEOL 1212</td>
<td>Principles of Earth Science</td>
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<tr>
<td>GEOL 1230</td>
<td>The Blue Planet</td>
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<tr>
<td>GEOL 1231</td>
<td>Natural Hazards</td>
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<tr>
<td>GEOL 1313</td>
<td>Intro to Physical Geology</td>
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<tr>
<td>GEOL 1314</td>
<td>Intro to Historical Geol</td>
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<td>HSCI 2302</td>
<td>Fundamentals of Nutrition</td>
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<td>HSCI 2303</td>
<td>Wellness Dynamics</td>
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<td>MICR 2330</td>
<td>Microorganisms and Disease</td>
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<td>PHYS 1403</td>
<td>General Physics I</td>
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<td>PHYS 1404</td>
<td>General Physics II</td>
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<tr>
<td>PHYS 2120</td>
<td>Laboratory for PHYS 2320</td>
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<tr>
<td>PHYS 2121</td>
<td>Laboratory for PHYS 2321</td>
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<td>PHYS 2320</td>
<td>Introductory Mechanics</td>
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<td>PHYS 2321</td>
<td>Introductory Electromagnetism</td>
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**TOTAL HOURS 6**

### VI. Political Science (six hours)

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<td>POLS 2310</td>
<td>Introduction to Politics</td>
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<tr>
<td>POLS 2311</td>
<td>American Gover &amp; Politics</td>
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**TOTAL HOURS 6**

### VII. Social & Behavioral Sciences (three hours)

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<thead>
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<tr>
<td>ANTH 1301</td>
<td>Intro-Phys Anth/Archeolog</td>
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<td>ANTH 1302</td>
<td>Intro-Cultural Anthropology</td>
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<tr>
<td>ANTH 1310</td>
<td>Cultural Geography</td>
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<tr>
<td>ANTH 2320</td>
<td>Intro to Linguistics</td>
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<tr>
<td>ASIA 2300</td>
<td>Asian American Studies</td>
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<td>CE 2326</td>
<td>Econ for Engrs &amp; Scientists</td>
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<td>CHIC 2311</td>
<td>Intro to Chicano Studies</td>
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<tr>
<td>COMM 2350</td>
<td>Interpersonal Communication</td>
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<td>COMM 2372</td>
<td>Mass Media and Society</td>
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<td>ECON 2303</td>
<td>Principles of Macroeconomics</td>
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<td>ECON 2304</td>
<td>Principles of Microeconomics</td>
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<td>EDPC 1301</td>
<td>Introduction to Ed Psychology</td>
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<td>EDU 1342</td>
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<td>ENGL 2320</td>
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<tr>
<td>GEOG 1310</td>
<td>Cultural Geography</td>
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<td>LEAD 2300</td>
<td>Leadership in Action</td>
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<tr>
<td>LING 2320</td>
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<td>LING 2340</td>
<td>Lang. Inside &amp; Out: Sel Topics</td>
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<td>PSYC 1301</td>
<td>Introduction to Psychology</td>
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<td>Code</td>
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<td>SOCI 1301</td>
<td>Introduction to Sociology</td>
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</tr>
<tr>
<td>SOCI 1310</td>
<td>Cultural Geography</td>
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**TOTAL HOURS** 3

**VIII. Creative Arts**

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Select one of the following:

<table>
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<th>Code</th>
<th>Title</th>
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<tr>
<td>ART 1300</td>
<td>Art Appreciation</td>
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<tr>
<td>ARTH 1305</td>
<td>History of Art I</td>
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<tr>
<td>ARTH 1306</td>
<td>History of Art II</td>
<td></td>
</tr>
<tr>
<td>CHIC 1311</td>
<td>Chicana/o Fine Arts Appreciat</td>
<td></td>
</tr>
<tr>
<td>DANC 1304</td>
<td>Introduction to Dance</td>
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<tr>
<td>FILM 1390</td>
<td>Intro-Art of Motion Pict.</td>
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<tr>
<td>MUSL 1324</td>
<td>Music Appreciation</td>
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<tr>
<td>MUSL 1327</td>
<td>Jazz to Rock</td>
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<tr>
<td>MUSL 2321</td>
<td>Music, Culture, and Society</td>
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<tr>
<td>THEA 1313</td>
<td>Introduction to Theatre</td>
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**TOTAL HOURS** 3

**IX. Component Area Option (six hours)**

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<td>BUSN 1301</td>
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<tr>
<td>COMM 1301</td>
<td>Public Speaking</td>
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<tr>
<td>COMM 1302</td>
<td>Business/Profession Comm</td>
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<tr>
<td>CS 1310</td>
<td>Intro-Computational Thinking</td>
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<td>CS 1320</td>
<td>Computer Programming Sci/Engr</td>
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<td>EL 1301</td>
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<td>ENGR 1302</td>
<td>Engineering Design Experience</td>
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<td>ENGR 1303</td>
<td>Applied Engineering Analysis</td>
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<td>Introduction to Leadership</td>
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<tr>
<td>SCI 1301</td>
<td>Inquiry in Math &amp; Science</td>
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**TOTAL HOURS** 6

**Block Electives**

*Core courses and courses from major or minor area cannot be counted as block electives*

**Fine and Performing Arts**

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<td>RWS 3366</td>
<td>Advanced Composition: Argument</td>
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<td>RWS 4300</td>
<td>Senior Writing Practicum</td>
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The courses below will apply to different blocks based on the term and section completed

- Please see dept or schedule book (online) for details
  - CHIC 4350 Topics in Chicano Studies
  - WS 3390 Women's Studies:Special Topics

### 4-Year Sample Degree Plan

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td><strong>BACHELOR OF ARTS IN CHICANO STUDIES</strong></td>
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<td>Life/Phys Science</td>
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<td>ENGL 3310                Chicana/o Literature</td>
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<td>HIST 3309                  Mexican-American History</td>
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<td>CHIC 4301                  Chicano Legal History</td>
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**BA in Chicano Studies Online**