BA in Linguistics and Bilingualism

UTEP has offered courses in Linguistics since 1964 and degrees in Linguistics since 1969. The program in Linguistics and Bilingualism provides introductory training in theoretical linguistics and advanced training in bilingualism, second language acquisition, and applied linguistics, preparing students for Ph.D. studies in linguistic aspects of bilingualism, as well as for careers in TESOL and language teaching. The program is distinctive in that classes are generally small and the atmosphere supportive. At the same time, the faculty are internationally recognized for their research achievements, which often involve active student collaborations. The multilingual character of El Paso, TX and its location on the U.S.-Mexico border make for a fascinating environment for anyone interested in language, language learning, and bilingualism. Most El Paso residents are bilingual in English and Spanish.

 Marketable Skills

1. Interpret language: Understand the complexities of spoken and written language and their use in context.
2. Analytical thinking: Apply analytical techniques to identify structural properties of language.
3. Critical thinking: Analyze and evaluate issues that pertain to language, language use, and language learning in order to solve problems and develop informed opinions.
4. Pedagogy: Understand and apply theories and research in language acquisition and development to support language learning.
5. Writing: Communicate using text in a clear and concise manner.

 Learning Outcomes

1. Identify and describe the phonological and syntactic patterns found in samples of language data.
2. Operate phonological and syntactic analyses by formulating and testing hypotheses on datasets.
3. Identify and describe issues and controversies related to language acquisition and processing.
4. Identify and describe issues and controversies related to language variation and change.
5. Evaluate issues of linguistic analysis as appropriate to the B.A. level.
6. Develop the attitudes and values of the field of linguistics required to function in advanced study or as a professional in a linguistics-related area.

Students seeking admission to the program leading to the Master of Science in Speech-Language Pathology can become qualified applicants to that program by pursuing the BA in Linguistics in combination with the Liberal Arts minor in Speech-Language Pathology. Refer to this minor in the list of Liberal Arts minors. These students will be jointly advised by Linguistics and Speech-Language Pathology.

 Fast Track

The Fast-Track Program (http://catalog.utep.edu/admissions/undergraduate/fast-track/#text) enables outstanding undergraduate UTEP students to receive both undergraduate and graduate credit for up to 15 hours of UTEP course work as determined by participating Master's and Doctoral programs. Not all undergraduate programs have elected to participate in the Fast Track option, so students should see their departmental graduate advisor for information about requirements and guidelines. A list of courses that have been approved for possible use at the graduate level is found here (https://catalog.utep.edu/admissions/undergraduate/fast-track/#fasttrackcoursestext).

 Degree Plan

Required Credits: 120

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Required</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This program requires the selection of a minor.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

University Core Curriculum

Complete the University Core Curriculum requirements. (p. 2) 42

Linguistics Major

Required Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 2320</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 3301</td>
<td>Phonology</td>
<td>3</td>
</tr>
<tr>
<td>LING 3302</td>
<td>Syntax</td>
<td>3</td>
</tr>
<tr>
<td>LING 3357</td>
<td>Sociolinguistics &amp;Bilingualism</td>
<td>3</td>
</tr>
<tr>
<td>LING 4348</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>

Select three hours from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 4306</td>
<td>Child Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LING 4316</td>
<td>Language and Cognition</td>
<td></td>
</tr>
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</table>
### Upper-Division Hours
Select nine hours of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>LING 2322</td>
<td>The Acad. Vocab. of English</td>
</tr>
<tr>
<td>LING 3307</td>
<td>English Phonetics &amp; Phonology</td>
</tr>
<tr>
<td>LING 3308</td>
<td>Second Language Teaching</td>
</tr>
<tr>
<td>LING 3309</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>LING 3311</td>
<td>Spanish Phonetics &amp; Phonology</td>
</tr>
<tr>
<td>LING 3312</td>
<td>Pedagogical Issues in Spanish</td>
</tr>
<tr>
<td>LING 3313</td>
<td>English Historical Linguistics</td>
</tr>
<tr>
<td>LING 3314</td>
<td>Struct Engl for Lang Professnl</td>
</tr>
<tr>
<td>LING 3315</td>
<td>History of Spanish Language</td>
</tr>
<tr>
<td>LING 3316</td>
<td>Spanish in the U.S.</td>
</tr>
<tr>
<td>LING 4306</td>
<td>Child Language Acquisition</td>
</tr>
<tr>
<td>LING 4348</td>
<td>Second Language Acquisition</td>
</tr>
<tr>
<td>LING 4371</td>
<td>Studies in Linguistics</td>
</tr>
</tbody>
</table>

### Open Electives
Select additional hours to complete a total of one hundred twenty hours

### Foreign Language
Select six credit of Foreign Language. All six credits must be in the same language sequence.

### Block Electives
Complete twelve upper-division hours from the blocks below, with three to six hours in each (p. 6)

### Total Hours

1 French and Spanish majors must fulfill this requirement in a language other than their major.

#### I. Communication (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. Select six hours of the following:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>For students whose secondary education was in English:</td>
<td></td>
</tr>
<tr>
<td>COMM 1611</td>
<td>Written and Oral Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 1313</td>
<td>Writing About Literature</td>
<td></td>
</tr>
<tr>
<td>RWS 1301</td>
<td>Rhetoric &amp; Composition I</td>
<td></td>
</tr>
<tr>
<td>RWS 1302</td>
<td>Rhetoric &amp; Composition 2</td>
<td></td>
</tr>
<tr>
<td>RWS 1601</td>
<td>Rhetoric, Composition &amp; Comm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For students whose secondary education was not in English:</td>
<td></td>
</tr>
<tr>
<td>ESOL 1311</td>
<td>Expos Engl Compos-Spkr Esl</td>
<td></td>
</tr>
<tr>
<td>ESOL 1312</td>
<td>Res &amp; Crit Writng Spkr Esl</td>
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<tr>
<td>TOTAL HOURS</td>
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<td>6</td>
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</table>

#### II. American History (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1301</td>
<td>History of U.S. to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1302</td>
<td>History of U.S. Since 1865</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL HOURS</td>
<td></td>
<td>6</td>
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</tbody>
</table>
### III. Language, Philosophy & Culture (three hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AFST 2300</td>
<td>Intro-African Amer Studies</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 2302</td>
<td>Latina/o Presence in the U.S.</td>
<td></td>
</tr>
<tr>
<td>ENGL 2311</td>
<td>English Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2312</td>
<td>English Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2313</td>
<td>Intro to American Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 2314</td>
<td>Intro to American Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 2318</td>
<td>Intro to American Poetry</td>
<td></td>
</tr>
<tr>
<td>FREN 2322</td>
<td>Making of the “Other” Americas</td>
<td></td>
</tr>
<tr>
<td>HIST 2301</td>
<td>World History to 1500</td>
<td></td>
</tr>
<tr>
<td>HIST 2302</td>
<td>World History Since 1500</td>
<td></td>
</tr>
<tr>
<td>PHIL 1301</td>
<td>Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 2306</td>
<td>Ethics</td>
<td></td>
</tr>
<tr>
<td>RS 1301</td>
<td>Introduction to Religious Studies</td>
<td></td>
</tr>
<tr>
<td>SPAN 2340</td>
<td>Seeing &amp; Naming: Conversations</td>
<td></td>
</tr>
<tr>
<td>WS 2300</td>
<td>Introduction to Women's Studies</td>
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</tr>
<tr>
<td>WS 2350</td>
<td>Global Feminisms</td>
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**TOTAL HOURS**  

3

### IV. Mathematics (three hours)

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<tbody>
<tr>
<td>MATH 1309</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310</td>
<td>Trigonometry and Conics</td>
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<tr>
<td>MATH 1319</td>
<td>Math in the Modern World</td>
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</tr>
<tr>
<td>MATH 1320</td>
<td>Math for Social Sciences I</td>
<td></td>
</tr>
<tr>
<td>MATH 1411</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 1508</td>
<td>Precalculus</td>
<td></td>
</tr>
<tr>
<td>MATH 2301</td>
<td>Math for Social Sciences II</td>
<td></td>
</tr>
<tr>
<td>STAT 1380</td>
<td>Statistical Literacy</td>
<td></td>
</tr>
<tr>
<td>STAT 2480</td>
<td>Elementary Statistical Methods</td>
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</tbody>
</table>

**TOTAL HOURS**  

3

### V. Life & Physical Sciences (six hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 1107</td>
<td>Astronomy Lab I</td>
<td></td>
</tr>
<tr>
<td>ASTR 1307</td>
<td>Elem Astronomy-Solar System</td>
<td></td>
</tr>
<tr>
<td>ASTR 1308</td>
<td>Elem Astr Stars &amp; Galaxies</td>
<td></td>
</tr>
<tr>
<td>BIOL 1103</td>
<td>Introductory Biology Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 1104</td>
<td>Human Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 1107</td>
<td>Topics in Study of Life I</td>
<td></td>
</tr>
<tr>
<td>BIOL 1108</td>
<td>Organismal Biology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 1203</td>
<td>Introductory Biology</td>
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</tbody>
</table>

**TOTAL HOURS**  

3
### VI. Political Science (six hours)

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>POLS 2310</td>
<td>Introduction to Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2311</td>
<td>American Gover &amp; Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations.
VII. Social & Behavioral Sciences (three hours)

Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1301</td>
<td>Intro-Phys Anth/Archeolog</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 1302</td>
<td>Intro-Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>ANTH 2320</td>
<td>Intro to Linguistics</td>
<td></td>
</tr>
<tr>
<td>ASIA 2300</td>
<td>Asian American Studies</td>
<td></td>
</tr>
<tr>
<td>CE 2326</td>
<td>Econ for Engrs &amp; Scientists</td>
<td></td>
</tr>
<tr>
<td>CHIC 2311</td>
<td>Intro to Chicano Studies</td>
<td></td>
</tr>
<tr>
<td>COMM 2350</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 2372</td>
<td>Mass Media and Society</td>
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</tr>
<tr>
<td>ECON 2303</td>
<td>Principles of Macroeconomics</td>
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</tr>
<tr>
<td>ECON 2304</td>
<td>Principles of Microeconomics</td>
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</tr>
<tr>
<td>EDPC 1301</td>
<td>Introduction to Ed Psychology</td>
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</tr>
<tr>
<td>EDU 1342</td>
<td>Action Research in Classrooms</td>
<td></td>
</tr>
<tr>
<td>ENGL 2320</td>
<td>Introduction to Linguistics</td>
<td></td>
</tr>
<tr>
<td>GEOG 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>LEAD 2300</td>
<td>Leadership in Action</td>
<td></td>
</tr>
<tr>
<td>LING 2320</td>
<td>Introduction to Linguistics</td>
<td></td>
</tr>
<tr>
<td>LING 2340</td>
<td>Lang. Inside &amp; Out: Sel Topics</td>
<td></td>
</tr>
<tr>
<td>PSYC 1301</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>SOCI 1301</td>
<td>Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SOCI 1310</td>
<td>Cultural Geography</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL HOURS: 3

VIII. Creative Arts

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1300</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1305</td>
<td>History of Art I</td>
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<tr>
<td>ARTH 1306</td>
<td>History of Art II</td>
<td></td>
</tr>
<tr>
<td>CHIC 1311</td>
<td>Chicana/o Fine Arts Appreciat</td>
<td></td>
</tr>
<tr>
<td>DANC 1304</td>
<td>Introduction to Dance</td>
<td></td>
</tr>
<tr>
<td>FILM 1390</td>
<td>Intro-Art of Motion Pict.</td>
<td></td>
</tr>
<tr>
<td>MUSL 1324</td>
<td>Music Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUSL 1327</td>
<td>Jazz to Rock</td>
<td></td>
</tr>
<tr>
<td>MUSL 2321</td>
<td>Music, Culture, and Society</td>
<td></td>
</tr>
<tr>
<td>THEA 1313</td>
<td>Introduction to Theatre</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL HOURS: 3

IX. Component Area Option (six hours)

a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 1301</td>
<td>Intro to Global Business</td>
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</tr>
</tbody>
</table>
### Block Electives

*(Core courses and courses from major or minor area cannot be counted as block electives)*

### Fine and Performing Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3300</td>
<td>Art Exploration</td>
<td>3</td>
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<td>ARTE 3307</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3353</td>
<td>Pre-Columb Art &amp; Arch</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3302</td>
<td>Chicano Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3303</td>
<td>Border Image in Mexican Film</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3304</td>
<td>Chicano/Latino Music in the US</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3335</td>
<td>Regional Mexican Music</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3343</td>
<td>Latino/a Voices in Perf Activi</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3344</td>
<td>Chicana/o Theatre</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3345</td>
<td>The Roots of Latina/o Hip Hop</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3346</td>
<td>Dances of Mexico and Spain</td>
<td>3</td>
</tr>
<tr>
<td>CHIC 3347</td>
<td>AmerCinema of the US-Mex Bord</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3303</td>
<td>Critical Dance Histories</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3322</td>
<td>World Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3347</td>
<td>Jazz &amp; Other Stage Danc Form I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3348</td>
<td>American Dance Forms - Jazz</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3349</td>
<td>Hip Hop Dance I</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3302</td>
<td>Chicano Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3303</td>
<td>The Border Image in Mex. Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3315</td>
<td>Screenwriting</td>
<td>3</td>
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<tr>
<td>FILM 3391</td>
<td>African-American Filmmakers</td>
<td>3</td>
</tr>
<tr>
<td>FILM 3394</td>
<td>Documentary Cinema</td>
<td>3</td>
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<tr>
<td>FILM 3395</td>
<td>Women and Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 4340</td>
<td>Selected Topics/ Film Studies</td>
<td>3</td>
</tr>
<tr>
<td>FREN 4389</td>
<td>Acting Out:Spectacle &amp; Stage</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3324</td>
<td>Music in World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3325</td>
<td>Cumbia: Mus, Diff, &amp; Id. in Am</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3326</td>
<td>Social History of Rock</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3327</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3329</td>
<td>Topics in Music Hist &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3332</td>
<td>Music and Film</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3333</td>
<td>Music of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>MUSL 3334</td>
<td>Intro to Ethnomusicology</td>
<td>3</td>
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<td>SPAN 4341</td>
<td>Modern Drama</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
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**Humanities**

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### Social and Behavioral Sciences

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The courses below will apply to different blocks based on the term and section completed:

- Please see dept or schedule book (online) for details
  - CHIC 4350 Topics in Chicano Studies
  - WS 3390 Women's Studies: Special Topics

### 4-Year Sample Degree Plan

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**BA IN LINGUISTICS**

**FRESHMAN**

- **Fall**
  - General Core Communication                                 | 3     |
  - General Core MATH                                            | 3     |
  - General Core Lang, Phil & Culture                           | 3     |
  - HIST 1301 History of U.S. to 1865                           | 3     |
  - POLS 2310 Introduction to Politics                         | 3     |
- **Spring**
  - General Core Communication                                  | 3     |
  - General Core Life/Phy Science w/Lab                         | 4     |
  - General Core Compon Area Option                            | 3     |
  - HIST 1302 History of U.S. Since 1865                       | 3     |
  - POLS 2311 American Gover & Politics                        | 3     |

**SOPHOMORE**

- **Fall**
  - General Core Compon Area Option                             | 3     |
  - General Core Life/Phys Science                              | 3     |
  - General Core Creative Art                                   | 3     |
  - Minor                                                       | 3     |
  - Foreign Language                                            | 3     |
- **Spring**
  - LING 2320 Introduction to Linguistics                      | 3     |
  - Minor                                                       | 3     |
  - Minor                                                       | 3     |
  - Foreign Language                                            | 3     |
  - Elective                                                    | 3     |

**JUNIOR**

- **Fall**
  - LING 3301 Phonology                                         | 3     |
  - LING 3357 Sociolinguistics & Bilingualism                   | 3     |
### Block Elective
- 3

### Minor
- 3

### Minor
- 3

#### Spring
- LING 3302 Syntax 3
- LING 4348 Second Language Acquisition 3
- Minor 3
- Block Elective 3
- Block Elective 3

#### SENIOR

##### Fall
- Elective 3
- Elective 3
- LING 4316 Language and Cognition 3
  or LING 4306 Child Language Acquisition 3
- LING-upper division 3
- LING-upper division 3

##### Spring
- Block Elective 3
- LING-upper division 3
- Elective 3
- Elective 3
- Elective 3

### Total Hours
- 121