

BFA in Dance

The BFA in Dance offers two concentrations one in Dance Studies and Choreography, and another in Performance. The Concentration in Dance Studies and Choreography focuses student to study in areas of dance scholarship, dance making, and dance production as opposed to an emphasis on stage-based performance study. The Concentration in Dance Studies and Choreography provides students with a strong basis for work in dance research, commercial choreography, dance production, and dance as it impacts our practice of social justice and community building.

BFA graduates can find career opportunities as craft or fine artists, multimedia artists, actors, art directors, art teachers, managers, marketing associates, sound and light engineers, carpenters, editors, or writers. The average yearly salary for BFA graduates is \$56,063.

Marketable Skills

Students will develop:

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task
- Social responsibility: Act ethically and responsibly for the benefit of society and the public good
- Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
- Time management: Prioritize goals and organize time to be more productive and efficient.

Additionally, students will learn:

- Conflict resolution
- Creative problem solving
- Empathy
- Entrepreneurship
- Pedagogy: specifically radical, embodied and empathic pedagogy

There are two bachelor of Fine Arts concentrations students may choose from: BFA in Dance with concentration in Performance, and the BFA in Dance with concentration in Dance Studies and Choreography. All Dance majors must take a minimum of 120 credits to graduate, 48 of which must be at the 3300-4300 level. Outside of the required Dance credits in the concentrations, all dance students must take 42 credits to satisfy the University Core requirements. DANC 1341 Ballet I and DANC 1342 Ballet II are required for students who have not taken ballet before attending UTEP, upon faculty advisors evaluation. These courses may not be included in financial aid calculations.

Degree Plan

Required Credits: 120

Code	Title	Hours
Complete the University Core Curriculum requirements. (p. 3)		42
Dance Major		
Foundations (33 Credit hours):		
DANC 1151	Dance Performance (Complete 3 credits)	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 2346	Contemporary Foundation 2	3
DANC 3303	Critical Dance Histories	3
DANC 3305	Dance Production	3
DANC 3349	Hip Hop Dance I	3
DANC 3363	Somatics	3
DANC 4394	Dance Pedagogy	3
Choose one concentration		

Concentration

Dance Studies and Choreography

Code	Title	Hours
Embodied Studio Practices (Choose 12 credit hours)		12
DANC 1022	Dance Theatre Lab (Zero credit course- 4 semester required)	
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	Hip Hop Dance I	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4348	Jazz Dance 2	
DANC 4349	Hip Hop Dance 2	
Embodied Theory Practices (27 credit hours)		
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 3350	Dances of Mexico and Spain	
DANC 3351	Performance Activism	
DANC 4301	Choreography 1	
DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	
THEA 3312	Performing Arts Management	
Upper-Elective (Choose 6 credit hours)		6
Total Hours		120

Performance

Code	Title	Hours
Embodied Studio Practices (Choose 24 credit hours)		24
DANC 3341	Intermediate Ballet I	
DANC 3342	Intermediate Ballet II	
DANC 3345	Intermediate Contempor Dance 1	
DANC 3346	Intermediate Contempor Dance 2	
DANC 3348	American Dance Forms - Jazz	
DANC 3349	Hip Hop Dance I	
DANC 4340	Selected Topics in Dance	
DANC 4341	Advanced Ballet I	
DANC 4342	Advanced Ballet II	
DANC 4345	Advanced Contemporary Dance 1	
DANC 4346	Advanced Contemporary Dance 2	
DANC 4348	Jazz Dance 2	
DANC 4349	Hip Hop Dance 2	
Embodied Theory Practices (Choose 18 credit hours)		18
THEA 2303	Acting Fundamentals	
DANC 3301	Dance Theory and Composition	
DANC 3322	World Dance	
DANC 4301	Choreography 1	

DANC 4311	Choreography II: Group Forms	
DANC 4390	Seminar	
DANC 4391	Performance Studies	

Electives (Choose 3 credit hours) **3**

Total Hours **120**

1 Although the UTEP choice is larger, these choices satisfy the requirements of both the core and the major.

University Core Curriculum

The department may make specific suggestions for courses which are most applicable towards your major.

All courses require a C or better

I. Communication (six hours)

Code	Title	Hours
------	-------	-------

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Select six hours of the following: **6**

For students whose secondary education was in English:

COMM 1611	Written and Oral Communication	
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
RWS 1601	Rhetoric, Composition & Comm	

For students whose secondary education was not in English:

ESOL 1311	Expos Engl Compos-Spkr Esl	
ESOL 1312	Res & Crit Writng Spkr Esl	

Total Hours **6**

II. American History (six hours)

Code	Title	Hours
------	-------	-------

Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role.

HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3

Total Hours **6**

III. Language, Philosophy & Culture (three hours)

Code	Title	Hours
------	-------	-------

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Select one of the following: **3**

AFST 2300	Intro-African Amer Studies	
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	

HIST 2302	World History Since 1500
PHIL 1301	Introduction to Philosophy
PHIL 2306	Ethics
RS 1301	Introduct to Religious Studies
SPAN 2340	Seeing & Naming: Conversations
WS 2300	Introduction to Womens Studies
WS 2350	Global Feminisms

Total Hours **3**

IV. Mathematics (three hours)

Code	Title	Hours
-------------	--------------	--------------

Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience.

Select one of the following: 3

MATH 1309	College Algebra
MATH 1310	Trigonometry and Conics
MATH 1319	Math in the Modern World
MATH 1320	Math for Social Sciences I
MATH 1411	Calculus I
MATH 1508	Precalculus ^{1,2}
MATH 2301	Math for Social Sciences II
STAT 1380	Statistical Literacy
STAT 2480	Elementary Statistical Methods

1 A higher-level course in the calculus sequence can be substituted.

2 TCCN MATH 1314 will also satisfy this requirement.

Total Hours **3**

V. Life & Physical Sciences (six hours)

Code	Title	Hours
-------------	--------------	--------------

Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences.

Select one of the following: 1-4

ASTR 1107	Astronomy Lab I
ASTR 1307	Elem Astronomy-Solar System
ASTR 1308	Elem Astr Stars & Galaxies
BIOL 1103	Introductory Biology Lab
BIOL 1104	Human Biology Laboratory
BIOL 1107	Topics in Study of Life I
BIOL 1108	Organismal Biology Laboratory
BIOL 1203	Introductory Biology
BIOL 1304	Human Biology
BIOL 1305	General Biology
BIOL 1306	Organismal Biology
BIOL 2111	Human Anat/Physio Lab I
BIOL 2113	Human Anat/Physio Lab II
BIOL 2311	Human Anat/Physiology I
BIOL 2313	Human Anat/Physiology II
CHEM 1105	Laboratory for CHEM 1305
CHEM 1106	Laboratory for CHEM 1306
CHEM 1107	Intro General Chemistry Lab
CHEM 1108	Intro Organic & Biochem Lab
CHEM 1305	General Chemistry
CHEM 1306	General Chemistry

CHEM 1307	Intro to General Chemistry
CHEM 1308	Intro Organic & Biochemistry
ESCI 1101	Environmental Sci. Lab
ESCI 1102	Non-major Lab for ESCI 1301
ESCI 1202	Intro to Environment Science 2
ESCI 1301	Intro to Environmental Sci
GEOG 1106	Laboratory for GEOG 1306
GEOG 1306	Physical Geography
GEOL 1103	Lab for GEOL 1313
GEOL 1104	Lab for GEOL 1314
GEOL 1111	Principles of Earth Sci - Lab
GEOL 1112	Laboratory for Geology 1212
GEOL 1211	Principles of Earth Sciences
GEOL 1212	Principles of Earth Science
GEOL 1230	The Blue Planet
GEOL 1231	Natural Hazards
GEOL 1313	Intro to Physical Geology
GEOL 1314	Intro to Historical Geol
HSCI 2302	Fundamentals of Nutrition
HSCI 2303	Wellness Dynamics
MICR 2330	Microorganisms and Disease
PHYS 1403	General Physics I
PHYS 1404	General Physics II
PHYS 2120	Laboratory for PHYS 2320
PHYS 2121	Laboratory for PHYS 2321
PHYS 2320	Introductory Mechanics
PHYS 2321	Introductory Electromagnetism

Total Hours 6

VI. Political Science (six hours)

Code	Title	Hours
------	-------	-------

Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations.

Required Courses:

POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3

Total Hours 6

VII. Social and Behavioral Sciences (three hours)

Code	Title	Hours
------	-------	-------

Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture.

Select one of the following: 3

ANTH 1301	Intro-Phys Anth/Archeolog
ANTH 1302	Intro-Cultural Anthropology
ANTH 1310	Cultural Geography
ANTH 2320	Intro to Linguistics
CE 2326	Econ for Engrs & Scientists
CHIC 2311	Intro to Chicano Studies
ASIA 2300	Asian American Studies
COMM 2350	Interpersonal Communication

COMM 2372	Mass Media and Society	
ECON 2303	Principles of Macroeconomics	
ECON 2304	Principles of Microeconomics	
EDPC 1301	Introduction to Ed Psychology	
EDU 1342	Action Research in Classrooms	
ENGL 2320	Introduction to Linguistics	
GEOG 1310	Cultural Geography	
LEAD 2300	Leadership in Action	
LING 2320	Introduction to Linguistics	
LING 2340	Lang. Inside & Out: Sel Topics	
PSYC 1301	Introduction to Psychology	
SOCI 1301	Introduction to Sociology	
SOCI 1310	Cultural Geography	
Total Hours		3

VIII. Creative Arts (three hours)

Code	Title	Hours
Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.		
Select one of the following:		3
ART 1300	Art Appreciation	
ARTH 1305	History of Art I	
ARTH 1306	History of Art II	
CHIC 1311	Chicana/o Fine Arts Appreciat	
DANC 1304	Introduction to Dance	
FILM 1390	Intro-Art of Motion Pict.	
MUSL 1324	Music Appreciation	
MUSL 1327	Jazz to Rock	
MUSL 2321	Music, Culture, and Society	
THEA 1313	Introduction to Theatre	
Total Hours		3

IX. Component Area Option (six hours)

Code	Title	Hours
a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.		
BUSN 1301	Intro to Global Business	
COMM 1301	Public Speaking	
COMM 1302	Business/Profession Comm	
CS 1310	Intro-Computational Thinking	
CS 1320	Computer Programming Sci/Engr	
EL 1301	Eng Innovation and Leadership	
ENGR 1302	Engineering Design Experience	
ENGR 1303	Applied Engineering Analysis	
LEAD 1300	Introduction to Leadership	
SCI 1301	Inquiry in Math & Science	
SPLP 1312	Comm. Var. Across the Lifespan	
UNIV 1301	Seminar/Critical Inquiry	
Total Hours		0

4-Year Sample Degree Plan

BFA in Dance with a Concentration in Dance Studies and Choreography

Code	Title	Hours
BFA IN DANCE WITH A CONCENTRATION IN DANCE STUDIES AND CHOREOGRAPHY		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Core-Component Area Option		3
DANC 1304	Introduction to Dance	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 1151	Dance Performance	1
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
DANC 2342	Ballet Foundations II	3
DANC 2345	Contemporary Foundation 1	3
DANC 3303	Critical Dance Histories	3
DANC 1151	Dance Performance	1
SOPHOMORE		
Fall		
Core - Social and Behavioral Sciences		3
Core-Natural Sciences		3
Core-Mathematics		3
DANC 2346	Contemporary Foundation 2	3
Embodied Studio Practices Course		3
DANC 1151	Dance Performance	1
Spring		
HIST 1302	History of U.S. Since 1865	3
Core-Natural Sciences + Lab		4
Embodied Studio Practices Course		3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
JUNIOR		
Fall		
POLS 2311	American Gover & Politics	3
Core-Component Area Option		3
Embodied Theory Practices Course		3
DANC 3305	Dance Production	3
Embodied Theory Practices Course		3
Spring		
POLS 2310	Introduction to Politics	3
Core-Language, Philosophy, & Culture		3
DANC 3349	Hip Hop Dance I	3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
SENIOR		
Fall		
DANC 3363	Somatics	3
Embodied Theory Practices Course		3
Embodied Theory Practices Course		3
Upper-Division Elective		3

Upper-Division Elective	3
Spring	
DANC 4394 Dance Pedagogy	3
Embodied Theory Practices Course	3
Embodied Theory Practices Course	3
Embodied Theory Practices Course	3
Total Hours	121

BFA in Dance with a Concentration in Performance

Code	Title	Hours
BFA IN DANCE WITH A CONCENTRATION IN PERFORMANCE		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Component Area Option		3
DANC 1304	Introduction to Dance	3
DANC 2301	Improvisation	3
DANC 2341	Ballet Foundations I	3
DANC 2345	Contemporary Foundation 1	3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
DANC 2342	Ballet Foundations II	3
DANC 3305	Dance Production	3
DANC 2346	Contemporary Foundation 2	3
DANC 1151	Dance Performance	1
SOPHOMORE		
Fall		
Social and Behavioral Sciences Area		3
Life and Physical Science Area		3
Mathematics Area		3
DANC 3363	Somatics	3
DANC 3349	Hip Hop Dance I	3
DANC 1151	Dance Performance	1
Spring		
HIST 1302	History of U.S. Since 1865	3
Life and Physical Science + Lab Area		4
DANC 3303	Critical Dance Histories	3
DANC 1151	Dance Performance	1
Embodied Studio Practices Course		3
JUNIOR		
Fall		
POLS 2311	American Gover & Politics	3
Component Area Option		3
Embodied Studio Practices Course		3
Embodied Studio Practices Course		3
Embodied Theory Practices Course		3
Spring		
POLS 2310	Introduction to Politics	3
Language, Philosophy, and Culture Area		3
Embodied Studio Practices Course		3
Embodied Studios Practices Course		3

Embodied Theory Practices Course	3
----------------------------------	---

SENIOR**Fall**

Embodied Studio Practices Course	3
----------------------------------	---

Embodied Studio Practices Course	3
----------------------------------	---

Embodied Theory Practices Course	3
----------------------------------	---

Embodied Theory Practices Course	3
----------------------------------	---

Upper Division Elective	3
-------------------------	---

Spring

DANC 4394	Dance Pedagogy	3
-----------	----------------	---

Embodied Theory Practices Course	3
----------------------------------	---

Embodied Theory Practices Course	3
----------------------------------	---

Embodied Theory Practices Course	3
----------------------------------	---

Total Hours	121
--------------------	------------