

BFA in Theatre Arts

BFA graduates can find career opportunities as craft or fine artists, multimedia artists, actors, art directors, art teachers, managers, marketing associates, sound and light engineers, carpenters, editors, or writers. The national average salary for actors and performers is \$61, 830. Average national salary of theatrical designer is \$73, 691.

Marketable Skills

Students will develop:

- Confidence: Be self-assured through appreciating your own talents, abilities, skills, and qualities
- Global awareness: Understand and appreciate people, cultures, and ideas from around the world that impact our community
- Leadership: Step up, think, and act critically and creatively to bring others together to accomplish a common task
- Social responsibility: Act ethically and responsibly for the benefit of society and the public good
- Teamwork: Participate as an effective, efficient member of a group in order to meet a common goal
- Time management: Prioritize goals and organize time to be more productive and efficient.

Additionally, students will learn:

- Conflict resolution
- Creative problem solving
- Empathy
- Entrepreneurship
- Pedagogy: specifically radical, embodied and empathic pedagogy

Degree Plan

Required Credits: 120

Code	Title	Hours
University Core Curriculum		
Complete the University Core Curriculum requirements. (p. 3)		42
BFA Theatre Arts Major		
Required Courses:		
THEA 1303	Voice and Speech I	3
THEA 2301	Principles of Scenery	3
THEA 2303	Acting Fundamentals	3
THEA 3305	Lighting and Sound Principles	3
THEA 3312	Performing Arts Management	3
THEA 3322	Script Analysis	3
THEA 3323	Stage Management	3
THEA 3325	Directing I	3
THEA 3341	Principles of Costuming	3
THEA 3351	Theatre Hist and Literature I	3
Select three hours from the following:		
THEA 2110	Scenery Practicum	1
THEA 2111	Costume Practicum	1
THEA 2112	Lighting Practicum	1
THEA 2113	Box Office Practicum	1
THEA 2114	Dinner Theatre Practicum	1
Concentration		
Select one of the following concentrations		45-48
Total Hours		120

Concentrations

Design and Technology

Code	Title	Hours
Required Courses:		
THEA 2302	Rendering for Theatre Design	3
THEA 2304	Theatre Graphics & Technology	3
THEA 3306	Scene Design	3
THEA 3332	Lighting Programming	3
THEA 3340	History of Costume Design	3
THEA 3342	Lighting Design	3
THEA 3344	Costume Design	3
THEA 3352	Theatre Hist and Literature II	3
THEA 4305	Arts Entrepreneurship	3
THEA 4352	Production Capstone	3
Concentration Elective		15
Select 15 combined credit hours from the following		
Any THEA Upper Division, except 4304		
Sound Sequence: MUST 1215, MUST 1311, MUST 3315, THEA 3111		
Non-Theatre Upper Division Elective I		
Non-Theatre Upper Division Elective II		
Non-Theatre Upper Division Elective III		

Performance

Code	Title	Hours
Required Courses:		
THEA 1304	Movement I	3
THEA 3304	Acting for Majors I	3
THEA 3307	Voice and Speech II	3
THEA 3308	Movement II	3
THEA 3313	Acting for Majors II	3
THEA 3314	Acting for the Camera	3
THEA 3316	Audition Techniques	3
THEA 3319	Voice and Speech III	3
THEA 4307	Acting for Majors III	3
THEA 4313	Acting Shakespeare	3
THEA 4353	Performance Capstone	3
Core Electives:		
Select 12 combined credit hours of the following:		12
Any THEA Upper Division Course		
Any Non-THEA Upper Division Elective I, II, III		

Musical Theatre

Code	Title	Hours
Required Courses:		
DANC 1341	Ballet I	3
DANC 1345	Contemporary I	3
DANC 3348	American Dance Forms - Jazz	3
DANC 4371	Amer Dance Forms-Music Theatre	3
THEA 1100	Voice for Musical Theatre (Complete three semesters)	3
THEA 1304	Movement I	3
THEA 3304	Acting for Majors I	3
THEA 3316	Audition Techniques	3

THEA 3330	Musical Theatre Technique (Complete three semesters)	9
THEA 4114	MT Rehearsal and Performance	1
THEA 4353	Performance Capstone	3

Electives:

Select 8-9 combined credits of the following:

DANC 1342	Ballet II	3
DANC 3349	Hip Hop Dance I	3
THEA 3307	Voice and Speech II	3
THEA 3308	Movement II	3
THEA 3314	Acting for the Camera	3
THEA 4305	Arts Entrepreneurship	3
THEA 4313	Acting Shakespeare	3

Any THEA Upper Division Course**Any Non-THEA Upper Division Elective I, II, III****Stage and Theatre Management**

Code	Title	Hours
Required Courses:		
THEA 2302	Rendering for Theatre Design	3
THEA 2304	Theatre Graphics & Technology	3
THEA 3306	Scene Design	3
THEA 3332	Lighting Programming	3
THEA 3342	Lighting Design	3
THEA 3344	Costume Design	3
THEA 3352	Theatre Hist and Literature II	3
THEA 3387	Leadership in Perf. Arts Org.	3
THEA 4305	Arts Entrepreneurship	3
THEA 4351	Management Capstone	3
Core Elective		
Select 15 combined credit hours from below:		15
Any THEA Upper Division, except 4304		
Sound Sequence: MUST 1215, MUST 1311, MUST 3315, THEA 3111		
Non-Theatre Upper Division Elective I		
Non-Theatre Upper Division Elective II		
Non-Theatre Upper Division Elective III		

University Core Curriculum (A program may recommend specific courses. All courses require a C or better.)**I. Communication (six hours)**

Code	Title	Hours
Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Personal Responsibility.		
Select six hours of the following:		6
For students whose secondary education was in English:		
COMM 1611	Written and Oral Communication	
ENGL 1313	Writing About Literature	
RWS 1301	Rhetoric & Composition I	
RWS 1302	Rhetoric & Composition 2	
RWS 1601	Rhetoric, Composition & Comm	
For students whose secondary education was not in English:		

ESOL 1311	Expos Engl Compos-Spkr Esl	
ESOL 1312	Res & Crit Writng Spkr Esl	
TOTAL HOURS		6

II. American History (six hours)

Code	Title	Hours
Courses in this category focus on the consideration of past events and ideas relative to the United States, with the option of including Texas History for a portion of this component area. Courses involve the interaction among individuals, communities, states, the nation, and the world, considering how these interactions have contributed to the development of the United States and its global role. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.		
HIST 1301	History of U.S. to 1865	3
HIST 1302	History of U.S. Since 1865	3
TOTAL HOURS		6

III. Language, Philosophy & Culture (three hours)

Code	Title	Hours
Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility, and Personal Responsibility.		
Select one of the following:		
		3
AFST 2300	Intro-African Amer Studies	
CHIC 2302	Latina/o Presence in the U.S.	
ENGL 2311	English Literature	
ENGL 2312	English Literature	
ENGL 2313	Intro to American Fiction	
ENGL 2314	Intro to American Drama	
ENGL 2318	Intro to American Poetry	
FREN 2322	Making of the "Other" Americas	
HIST 2301	World History to 1500	
HIST 2302	World History Since 1500	
PHIL 1301	Introduction to Philosophy	
PHIL 2306	Ethics	
RS 1301	Introduct to Religious Studies	
SPAN 2340	Seeing & Naming: Conversations	
WS 2300	Introduction to Womens Studies	
WS 2350	Global Feminisms	
TOTAL HOURS		3

IV. Mathematics (three hours)

Code	Title	Hours
Courses in this category focus on quantitative literacy in logic, patterns, and relationships. Courses involve the understanding of key mathematical concepts and the application of appropriate quantitative tools to everyday experience. Course objectives for this component are: Critical Thinking Skills, Communication Skills, and Empirical & Quantitative Skills.		
Select one of the following:		
		3
MATH 1309	College Algebra	
MATH 1310	Trigonometry and Conics	
MATH 1319	Math in the Modern World	
MATH 1320	Math for Social Sciences I	
MATH 1411	Calculus I	
MATH 1508	Precalculus	
MATH 2301	Math for Social Sciences II	
STAT 1380	Statistical Literacy	

STAT 2480

Elementary Statistical Methods

TOTAL HOURS**3****V. Life & Physical Sciences (six hours)**

Code	Title	Hours
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Courses in this category focus on describing, explaining, and predicting natural phenomena using the scientific method. Courses involve the understanding of interactions among natural phenomena and the implications of scientific principles on the physical world and on experiences. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Teamwork.

Select one of the following:

ASTR 1107	Astronomy Lab I	
ASTR 1307	Elem Astronomy-Solar System	
ASTR 1308	Elem Astr Stars & Galaxies	
BIOL 1103	Introductory Biology Lab	
BIOL 1104	Human Biology Laboratory	
BIOL 1107	Topics in Study of Life I	
BIOL 1108	Organismal Biology Laboratory	
BIOL 1203	Introductory Biology	
BIOL 1304	Human Biology	
BIOL 1305	General Biology	
BIOL 1306	Organismal Biology	
BIOL 2111	Human Anat/Physio Lab I	
BIOL 2113	Human Anat/Physio Lab II	
BIOL 2311	Human Anat/Physiology I	
BIOL 2313	Human Anat/Physiology II	
CHEM 1105	Laboratory for CHEM 1305	
CHEM 1106	Laboratory for CHEM 1306	
CHEM 1107	Intro General Chemistry Lab	
CHEM 1108	Intro Organic & Biochem Lab	
CHEM 1305	General Chemistry	
CHEM 1306	General Chemistry	
CHEM 1307	Intro to General Chemistry	
CHEM 1308	Intro Organic & Biochemistry	
ESCI 1101	Environmental Sci. Lab	
ESCI 1102	Non-major Lab for ESCI 1301	
ESCI 1301	Intro to Environmental Sci	
GEOG 1106	Laboratory for GEOG 1306	
GEOG 1306	Physical Geography	
GEOL 1103	Lab for GEOL 1313	
GEOL 1104	Lab for GEOL 1314	
GEOL 1111	Principles of Earth Sci - Lab	
GEOL 1112	Laboratory for Geology 1212	
GEOL 1211	Principles of Earth Sciences	
GEOL 1212	Principles of Earth Science	
GEOL 1230	The Blue Planet	
GEOL 1231	Natural Hazards	
GEOL 1313	Intro to Physical Geology	
GEOL 1314	Intro to Historical Geol	
HSCI 2302	Fundamentals of Nutrition	
HSCI 2303	Wellness Dynamics	
MICR 2330	Microorganisms and Disease	
PHYS 1403	General Physics I	
PHYS 1404	General Physics II	
PHYS 2120	Laboratory for PHYS 2320	

PHYS 2121	Laboratory for PHYS 2321	
PHYS 2320	Introductory Mechanics	
PHYS 2321	Introductory Electromagnetism	
TOTAL HOURS		6

VI. Political Science (six hours)

Code	Title	Hours
Courses in this category focus on consideration of the Constitution of the United States and the constitutions of the states, with special emphasis on that of Texas. Courses involve the analysis of governmental institutions, political behavior, civic engagement, and their political and philosophical foundations. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Social Responsibility and Personal Responsibility.		
Required Courses:		
POLS 2310	Introduction to Politics	3
POLS 2311	American Gover & Politics	3
TOTAL HOURS		6

VII. Social & Behavioral Sciences (three hours)

Code	Title	Hours
Courses in this category focus on the application of empirical and scientific methods that contribute to the understanding of what makes us human. Courses involve the exploration of behavior and interactions among individuals, groups, institutions, and events, examining their impact on the individual, society, and culture. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Empirical & Quantitative Skills, and Social Responsibility.		
Select one of the following:		3
ANTH 1301	Intro-Phys Anth/Archeolog	
ANTH 1302	Intro-Cultural Anthropology	
ANTH 1310	Cultural Geography	
ANTH 2320	Intro to Linguistics	
ASIA 2300	Asian American Studies	
CE 2326	Econ for Engrs & Scientists	
CHIC 2311	Intro to Chicano Studies	
COMM 2350	Interpersonal Communication	
COMM 2372	Mass Media and Society	
ECON 2303	Principles of Macroeconomics	
ECON 2304	Principles of Microeconomics	
EDPC 1301	Introduction to Ed Psychology	
EDU 1342	Action Research in Classrooms	
ENGL 2320	Introduction to Linguistics	
GEOG 1310	Cultural Geography	
LEAD 2300	Leadership in Action	
LING 2320	Introduction to Linguistics	
LING 2340	Lang. Inside & Out: Sel Topics	
PSYC 1301	Introduction to Psychology	
SOCI 1301	Introduction to Sociology	
SOCI 1310	Cultural Geography	
TOTAL HOURS		3

VIII. Creative Arts

Code	Title	Hours
Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. Course objectives for this component are: Critical Thinking Skills, Communication Skills, Teamwork, and Social Responsibility.		
Select one of the following:		3
ART 1300	Art Appreciation	
ARTH 1305	History of Art I	

ARTH 1306	History of Art II	
CHIC 1311	Chicana/o Fine Arts Appreciat	
DANC 1304	Introduction to Dance	
FILM 1390	Intro-Art of Motion Pict.	
MUSL 1324	Music Appreciation	
MUSL 1327	Jazz to Rock	
MUSL 2321	Music, Culture, and Society	
THEA 1313	Introduction to Theatre	
TOTAL HOURS		3

IX. Component Area Option (six hours)

Code	Title	Hours
a. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas. b. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that: (i) Meet(s) the definition specified for one or more of the foundational component areas; and (ii) Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.		
BUSN 1301	Intro to Global Business	
COMM 1301	Public Speaking	3
COMM 1302	Business/Profession Comm	
CS 1310	Intro-Computational Thinking	
CS 1320	Computer Programming Sci/Engr	
EL 1301	Eng Innovation and Leadership	
ENGR 1302	Engineering Design Experience	
ENGR 1303	Applied Engineering Analysis	
LEAD 1300	Introduction to Leadership	
SCI 1301	Inquiry in Math & Science	
SPLP 1312	Comm. Var. Across the Lifespan	
UNIV 1301	Seminar/Critical Inquiry	
TOTAL HOURS		6

4-Year Sample Degree Plan

Design and Technology

Code	Title	Hours
BFA in THEATRE		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Core-Component Area Option		3
THEA 3305 or THEA 2301	Lighting and Sound Principles Principles of Scenery	3
THEA 1303 or THEA 2303	Voice and Speech I Acting Fundamentals	3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
Core-Natural Sciences		3
THEA 3305 or THEA 2301	Lighting and Sound Principles Principles of Scenery	3
THEA 1303 or THEA 2303	Voice and Speech I Acting Fundamentals	3
THEA Practicum Shop		1
SOPHOMORE		
Fall		

Core-Creative Arts		3
Core-Mathematics		3
THEA 3341	Principles of Costuming	3
THEA 2302	Rendering for Theatre Design	3
THEA Practicum Shop		1
THEA 3323	Stage Management	3
Spring		
HIST 1302	History of U.S. Since 1865	3
Core-Natural Sciences + Lab		4
THEA 3342 or THEA 3344 or THEA 3332	Lighting Design Costume Design Lighting Programming	3
THEA Practicum Shop		1
THEA 3351	Theatre Hist and Literature I	3
THEA 2304	Theatre Graphics & Technology	3
JUNIOR		
Fall		
POLS 2310	Introduction to Politics	3
THEA 3340 or THEA 3352	History of Costume Design Theatre Hist and Literature II	3
THEA 4305	Arts Entrepreneurship	3
THEA 3306	Scene Design	3
Elective		3
Spring		
POLS 2311	American Gover & Politics	3
Social & Behavioral Sciences		3
Language, Philosophy, and Culture Core		3
THEA 3342 or THEA 3344 or THEA 3332	Lighting Design Costume Design Lighting Programming	3
THEA 3325	Directing I	3
Elective		3
SENIOR		
Fall		
Component Area Option		3
THEA 3340 or THEA 3352	History of Costume Design Theatre Hist and Literature II	3
THEA 3312	Performing Arts Management	3
Elective		3
Spring		
THEA 3323	Stage Management	3
THEA 4353	Performance Capstone	3
THEA 3344 or THEA 3342 or THEA 3332	Costume Design (If still needed) Lighting Design Lighting Programming	3
Elective		3
Elective		3
Total Hours		121

Performance

Code	Title	Hours
BFA in THEATRE		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Core-Component Area Option		3
THEA 3305	Lighting and Sound Principles	3
THEA 1303	Voice and Speech I	3
or THEA 2303	Acting Fundamentals	
THEA 2303	Acting Fundamentals	3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
Core-Natural Sciences+Lab		4
THEA Practicum Shop		1
THEA 3304	Acting for Majors I	3
THEA 2301	Principles of Scenery	3
SOPHOMORE		
Fall		
Core-Component Area Option		3
Core-Mathematics		3
THEA Practicum Shop		1
THEA 3313	Acting for Majors II	3
THEA 1304	Movement I	3
THEA 3322	Script Analysis	3
Spring		
HIST 1302	History of U.S. Since 1865	3
Core-Natural Sciences		3
Core-Creative Arts		3
THEA 3308	Movement II	3
THEA 3307	Voice and Speech II	3
JUNIOR		
Fall		
Core-Language, Philosophy, & Culture		3
POLS 2310	Introduction to Politics	3
THEA 3324	Stage Combat	3
or THEA 4313	Acting Shakespeare	
THEA 4307	Acting for Majors III	3
THEA Practicum Shop		1
THEA Elective		3
Spring		
POLS 2311	American Govern & Politics	3
Social & Behavioral Sciences		3
THEA 3308	Movement II	3
or THEA 3316	Audition Techniques	
THEA 3319	Voice and Speech III	3
THEA 3325	Directing I	3
SENIOR		
Fall		
THEA 3305	Lighting and Sound Principles	3
or THEA 3341	Principles of Costuming	

THEA 3324	Stage Combat	3
or THEA 4313	Acting Shakespeare	
THEA 3312	Performing Arts Management	3
THEA 3314	Acting for the Camera	3
THEA Elective		3
Spring		
THEA 3323	Stage Management	3
THEA 4353	Performance Capstone	3
THEA 3351	Theatre Hist and Literature I	3
THEA Elective		3
Total Hours		121

Musical Theatre

Code	Title	Hours
BFA in THEATRE		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Core-Component		3
THEA 1303	Voice and Speech I	3
DANC 1341	Ballet I	3
THEA 1304	Movement I	3
THEA 1100	Voice for Musical Theatre	1
Spring		
HIST 1301	History of U.S. to 1865	3
Core-Creative Arts		3
Core-Mathematics		3
THEA 2303	Acting Fundamentals	3
THEA Practicum Shop		1
DANC 3348	American Dance Forms - Jazz	3
SOPHOMORE		
Fall		
RWS 1302	Rhetoric & Composition 2	3
HIST 1302	History of U.S. Since 1865	3
THEA 1100	Voice for Musical Theatre	1
DANC 1345	Contemporary I	3
THEA 2301	Principles of Scenery	3
THEA 3322	Script Analysis	3
Spring		
POLS 2310	Introduction to Politics	3
Core-Lab Science		4
THEA 3304	Acting for Majors I	3
THEA 3330	Musical Theatre Technique	3
DANC 4371	Amer Dance Forms-Music Theatre	3
JUNIOR		
Fall		
POLS 2311	American Gover & Politics	3
Core-Component		3
Core-Science		3
THEA 3351	Theatre Hist and Literature I	3
THEA 3330	Musical Theatre Technique	3
THEA 4114	MT Rehearsal and Performance	1

Spring

Core-Language, Philosophy, and Culture		3
Core-Social Behavior		3
THEA 3330	Musical Theatre Technique	3
THEA 3316	Audition Techniques	3
THEA 3341	Principles of Costuming	3
Practicum - Shop		1

SENIOR**Fall**

THEA 3305	Lighting and Sound Principles	3
THEA 3312	Performing Arts Management	3
THEA 3351	Theatre Hist and Literature I	3
Elective		3
Practicum - Shop		1

Spring

THEA 3323	Stage Management	3
THEA 3325	Directing I	3
THEA 4353	Performance Capstone	3
THEA 1100	Voice for Musical Theatre	1
Elective		3

Total Hours**122****Stage and Theatre Management**

Code	Title	Hours
BFA in THEATRE		
FRESHMAN		
Fall		
RWS 1301	Rhetoric & Composition I	3
Core-Component Area Option		3
THEA 3305 or THEA 2301	Lighting and Sound Principles Principles of Scenery	3
THEA 1303 or THEA 2303	Voice and Speech I Acting Fundamentals	3
Spring		
HIST 1301	History of U.S. to 1865	3
RWS 1302	Rhetoric & Composition 2	3
THEA 3305 or THEA 2301	Lighting and Sound Principles Principles of Scenery	3
THEA 1303 or THEA 2303	Voice and Speech I Acting Fundamentals	3
THEA Practicum Shop		1
THEA 3323	Stage Management	3
SOPHOMORE		
Fall		
Component Area Option		3
Core-Mathematics		3
Creative Arts Core		3
THEA 2302	Rendering for Theatre Design	3
THEA 3322	Script Analysis	3
THEA Practicum Shop		1
Spring		
HIST 1302	History of U.S. Since 1865	3

Core-Natural Sciences + Lab		4
THEA 2304	Theatre Graphics & Technology	3
THEA 3332	Lighting Programming	3
or THEA 3342	Lighting Design	
THEA 3351	Theatre Hist and Literature I	3
THEA Practicum Shop		1
JUNIOR		
Fall		
POLS 2311	American Gover & Politics	3
Core-Natural Sciences		3
Social and Behavioral Core		3
THEA 3352	Theatre Hist and Literature II	3
THEA 3312	Performing Arts Management	3
THEA 3341	Principles of Costuming	3
Spring		
POLS 2310	Introduction to Politics	3
Core-Language, Philosophy, & Culture		3
THEA 3325	Directing I	3
THEA 3332	Lighting Programming	3
or THEA 3342	Lighting Design	
Elective		3
SENIOR		
Fall		
THEA 3387	Leadership in Perf. Arts Org.	3
THEA 4305	Arts Entrepreneurship	3
THEA 3306	Scene Design	3
Elective		3
Elective		3
Spring		
THEA 3344	Costume Design	3
THEA 4351	Management Capstone	3
Elective		3
Elective		3
Total Hours		121