

# Drawing Courses

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## Courses

### **DRAW 2308. Adv Drawing I: Life Drawing.**

Advanced Drawing I: Life Drawing: [TCCN ARTS 2323] Study and drawing of the human figure from life, with emphasis on achieving correct form and proportions. Course fee required.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ARTF 1301 w/D or better ) AND (ARTF 1302 w/D or better ) AND (ARTF 1304 w/D or better)

### **DRAW 2318. Advanced Drawing II.**

Advanced Drawing II:Figure/Concept/Expression (0-6) Continued study of the human form with other subjects. In addition to further concentration on accurate rendering, emphasis will also be given to expressive use of media, form, and content. Prerequisite: DRAW 2308. Course fee required.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (DRAW 2308 w/D or better)

### **DRAW 3318. Advanced Drawing III.**

Advanced Drawing III (0-6) Exploration of drawing as an independent discipline, focusing on the relation between form and content. Experimentation of medium and process will be encouraged. Students will study the history and contemporary field of drawing while beginning to develop a personal sense of imagery.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (DRAW 2318 w/D or better)

### **DRAW 3328. Advanced Drawing IV.**

Advanced Drawing IV (0-6) Further experimentation of drawing media and process with continued development of a personal sense of imagery. Emphasis will also be given to improving the analytical skills required to critique artworks. Continued study of issues and artists important to the field of drawing.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (DRAW 3318 w/D or better)

### **DRAW 3338. Advanced Drawing V.**

Advanced Drawing V (0-6) Continuation of Advanced Drawing IV with greater emphasis placed on development of personal imagery through the exploration of a focused theme and through effective critiquing skills. Continued study and awareness of the contemporary drawing discipline.

Prerequisite: DRAW 3328.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (DRAW 3328 w/D or better)

**DRAW 4308. Advanced Drawing VI.**

Advanced Drawing VI (0-6) Continuation of Advanced Drawing V, with emphasis given to creating a consistent body of work that addresses the personal concerns and interests of the student with an awareness of contemporary issues in art. Prerequisite: DRAW 3328.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (DRAW 3338 w/C or better)

**DRAW 4318. Advanced Drawing VII.**

Advanced Drawing VII (0-6) Continuation of Advanced Drawing VI, with added emphasis on the development of a consistent body of work exhibiting a high level of achievement. Prerequisite: DRAW 3328 or instructor approval. Course fee required.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (DRAW 4308 w/D or better)

**DRAW 4328. Special Problems in Drawing.**

Speical Problems in Drawing (0-6) Development of a consistent body of work that could constitute an exhibition. Course may be repeated for credit if the topic varies. Prerequisite: DRAW 3328.

**Department:** Drawing

**3 Credit Hours**

**6 Total Contact Hours**

6 Lab Hours

0 Lecture Hours

0 Other Hours

**Prerequisite(s):** (DRAW 4318 w/D or better)