

Music Literature & History Courses

Courses

MUSL 1321. Intro to Music History (C).

Introduction to Music History: [TCCN MUSI 1307] This course is for students with some background in music and assumes the ability to read music, as well as experience in listening to music and analyzing by ear.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUSL 1324 w/D or better)

MUSL 1324. Music Appreciation.

Music Appreciation: [TCCN MUSI 1306] A survey of music and its roots in Western civilization. Emphasis on music listening skills as well as relationships between music and other arts and society. Performance of live and recorded music offered to class. No musical background is assumed. Open to all.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 1326. The Music of Mexico.

The Music of Mexico (3-0) A survey of Mexican musical development including Pre-conquest Mayan, Aztec, colonial and 20th century periods as well as the Mariachi and folk styles. Representative literature demonstrated by guest artists and recordings. Open to all.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 1327. Jazz to Rock.

Jazz to Rock (3-0) A study of the styles, performers and composers of American Jazz music, beginning with the evolution of early jazz styles which combine English, Spanish, and French folk songs with African tribal rhythms, and continuing to the present. Guest artists and audio-visual aids are used. Open to all.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 2321. Music, Culture, and Society.

Music, Culture, and Society: An introduction to the academic study of "music as culture" through and examination of musical practices from around the world. Students will become familiar with fundamental approaches to understanding diverse cultural and societal contexts of music making.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3321. Classical Music History I.

Survey of music history for upper level music majors. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better) AND (MUST 2314 w/C or better)

MUSL 3322. Classical Music History II.

Continuation of MUSL 3321. Prerequisites: MUSL 2321, MUST 2112 and MUST 2314 each with a grade of "C" or better; and a passing grade on the Upper Division Music Theory Advancement Exam.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (MUST 2112 w/C or better) AND (MUST 2314 w/C or better)

MUSL 3324. Music in World Cultures.

Music in World Cultures: An introduction to the academic study of "music as culture" guided by case studies from around the world. Students will become familiar with the fundamental theories and research tools that can be applied to learning how diverse communities create and engage with music as an intrinsic part of everyday life.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3325. Cumbia: Mus, Diff, & Id. in Am.

This survey course focuses on one of the most widely spread musics across the American continent: cumbia. Focusing on case studies from cumbia practices stemming from Argentina to the U.S. the course threads the shared genealogy of this music and delves into site-specific dynamics of race, class, ethnicity, and trans/nationalism.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3326. Social History of Rock.

Radio, Racism, and Rebellion: A Social History of Rock (3-0) This course will cover the development of Rock and Roll from its origins as Race Music and its subsequent evolution from 1960's classic rock to contemporary genres including Electronica, Hip Hop, and World Music.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3327. History of Jazz.

History of Jazz-from slavery to freedom (3-0) This course is an in-depth coverage of the history of America's most original art form-Jazz. The course will cover the evolution of jazz from the time of slavery and the early musical forms of jazz (blues, work songs, spirituals, field hollers, etc.) to the most recent trends in jazz. The jazz styles (Dixieland, Swing, Bebop, Cool, Hard Bop, Fusion, and Smooth Jazz) will be analyzed in detail emphasizing their role in historical, cultural and social developments in this country.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3329. Topics in Music Hist & Culture.

MUSL 3329: Topics in Music History and Culture (3-0) A special topics course intended for junior level Bachelor of Arts students but may be taken by students in other degree programs as well. Not intended for music majors. Topics offered will vary but will emphasize the historical and political context as well as the musical contexts for the periods and styles of music being studied. May be repeated for credit when the topic varies. Prerequisite: Junior standing.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3330. History of Commercial Music.

History of Commercial Music (3-0) A history of popular and commercial music and related genres. Prerequisite: Junior standing or above.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Classification Restrictions:

Restricted to class of JR, SR

MUSL 3332. Music and Film.

An introduction to the role of music in the sound track of films. Although the emphasis is on Hollywood films of the sound era, some discussion of foreign films and silent films is also included. A background in music appreciation is not needed. The ability to read music is also not needed. Restricted to JR and SR class standing.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Classification Restrictions:

Restricted to class of JR, SR

MUSL 3333. Music of the Middle East.

Music of the Middle East: An overview of musical practices in the Middle East, with emphasis on the Arabic speaking societies of North Africa, the Levant, and the Arabian Peninsula. Focusing on these three regions, this course examines issues of musical form, style, and function and how they relate to broader conceptions and idealizations of Arab music. Open to all students of Junior or above standing.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3334. Intro to Ethnomusicology.

Introduction to Ethnomusicology: An introduction to the academic discipline of ethnomusicology, its major theories, and professional methods. The course is driven by in-depth case studies that examine the tools, techniques, and social challenges of field research as they relate to studying music in cultures and communities around the globe.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

MUSL 3335. Regional Mexican Music.

A critical study of musics emanating/taking place in Mexico and the U.S.-Mexico borderlands. Considering issues of race, ethnicity, gender, sexuality, media, and trans/nationalism, the course emphasizes the development of critical reading and writing skills via weekly readings and semi-weekly writing assignments. The structure of the final project may take the form of scholarly writing, a podcast project, or other hybrid forms.

Department: Music Literature & History

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Classification Restrictions:

Restricted to class of JR, SR