

# Spanish Courses

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## Courses

### **SPAN 1301. Spanish One.**

Spanish One (3-0) An introductory course for non-native speakers with emphasis on pronunciation and the basic elements of grammar; practice in understanding, speaking, reading, and writing.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (BSPN score of 1)

### **SPAN 1302. Spanish Two.**

Spanish Two (3-0) A continuation of Spanish 1301, with the introduction of more complex elements of grammar; additional practice in the four basic skills. Prerequisite: SPAN 1301 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 1401 w/D or better ) OR (SPAN 1301 w/D or better ) OR (BSPN score between 2 and 2)

### **SPAN 1601. Intensive Elementary Spanish.**

SPAN 1601: Intensive Elementary Spanish (3-5) This is an intensive course to be given in the summer for four weeks. It is the equivalent of Spanish 1301 and 1302. The course has been carefully reconfigured and adapted to an accelerated format, with a significant WEBCT component. Instructors undergo training to adapt to the intensive format.

**Department:** Spanish

**6 Credit Hours**

**NaN Total Contact Hours**

0-3 Lab Hours

0-5 Lecture Hours

0 Other Hours

**Prerequisite(s):** (BSPN score of 1)

### **SPAN 2301. Interm Spanish One Non-Nat Spk.**

Intermediate Spanish One for Non-Native Speakers: [TCCN SPAN 2311] A course emphasizing development of conversational and reading skills. Review and continuation of grammar study begun in Spanish 1301 and 1302. Readings from contemporary sources. Course fee required.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 1302 w/D or better ) OR (SPAN 2601 w/D or better ) OR (SPAN 1402 w/D or better ) OR (BSPN score between 3 and 3)

### **SPAN 2302. Interm Spanish Two Non-Nat Spk.**

Intermediate Spanish Two For Non-Native Speakers: [TCCN SPAN 2312] A continuation of Spanish 2301, with some grammar review and more extensive readings from the contemporary period. Course fee required.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2301 w/D or better ) OR (BSPN score between 4 and 4)

**SPAN 2303. Spanish For Spanish Spkr One.**

Spanish for Spanish Speakers One: [TCCN SPAN 2313] A first course for bilingual students who have acquired listening and speaking skills in Spanish because it is spoken in their home or social environment. Development of reading and writing skills, with attention to spelling and use of the written accent. Entrance into SPAN 2303 is by examination only; completion of this course with a grade of "C" or better entitles a student to eight hours of credit by examination for SPAN 1401 and SPAN 1402. Prerequisite: Department placement exam. Course fee required.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (BSPN score of 5)

**SPAN 2304. Spanish for Spanish Spkr Two.**

Spanish for Spanish Speakers Two: [TCCN SPAN 2315] A continuation of Spanish 2303, with additional opportunities for reading and composition, a review of the written accent, and an introduction to the systematic study of Spanish grammar. Course fee required.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2303 w/D or better ) OR (BSPN score between 6 and 6)

**SPAN 2340. Seeing & Naming: Conversations.**

This course explores issues of social and cultural identity that have been crucial to the development and understanding of Latin American cultures. The key theoretical problem to be addressed in all the course units is how knowledge about Latin American culture(s) is constructed, transmitted, and transformed in different historical moments and cultural contexts. While the course is mostly organized chronologically, it also considers themes synchronically, to better understand how they constitute on-going dialogues and debates at different points in time.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 2602. Intensive Intermediate Spanish.**

SPAN 2602: Intensive Intermediate Spanish (5-3) This is an intensive course to be given in the summer for 4 weeks. It is the equivalent of SPAN 2301 & 2302. The course has been carefully reconfigured and adapted to an accelerated format, with a significant WEBCT component. Instructors undergo training to adapt to the intensive format. Prerequisites: SPAN 1301 and SPAN 1302, or SPAN 1601, with a minimum grade of C or better.

**Department:** Spanish

**6 Credit Hours**

**NaN Total Contact Hours**

0-3 Lab Hours

0-5 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 1301 w/C or better AND SPAN 1302 w/C or better ) OR (SPAN 1601 w/C or better ) OR (BSPN score of 3)

**SPAN 2603. Intensive Span for Span Speak.**

SPAN 2603: Intensive Spanish for Spanish Speakers (5-3) This is an intensive course to be given in the summer for 4 weeks. The course is equivalent to Spanish 2303 & 2304. The course has been carefully reconfigured and adapted to an accelerated format, with a significant WEBCT component. Instructors undergo training to adapt to the intensive format.

**Department:** Spanish

**6 Credit Hours**

**NaN Total Contact Hours**

0-3 Lab Hours

0-5 Lecture Hours

0 Other Hours

**Prerequisite(s):** (BSPN score of 5)

**SPAN 3300. Critical Intro to Hispanic Lit.**

Critical Introduction to Hispanic Literature (3-0) An overview of major literary movements, genres, and writers from the Middle Ages to the present. Introduction to literary analysis, with special emphasis on uniquely Hispanic elements such as Spanish prosody, the romances, the auto sacramental, character types and the like. Required of all Spanish majors, to be taken preferably before other upper-division literature courses. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3301. Spanish Literature Before 1700.**

Spanish Literature Before 1700 (3-0) Main literary trends and principal writers from the Middle Ages through the Golden Age. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3302. Spanish Amer Lit to Modernism.**

Spanish American Literature to Modernism (3-0) Main literary trends and principal writers in Spanish America from the Sixteenth Century to Modernism. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3303. Spanish Lit Since 1700.**

Spanish Literature Since 1700 (3-0) Main literary trends and principal writers from the Eighteenth Century to the Contemporary period. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3304. Span Amer Lit Since Modernism.**

Spanish American Literature Since Modernism (3-0) Main literary trends and principal writers in Spanish America from the Modernist period to the present. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3309. Structure of Spanish.**

Structure of Spanish (3-0) Linguistic analysis of Spanish morphology and syntax. Course oriented toward the needs of teachers of Spanish at all levels. Same as LING 3309. Prerequisites: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3311. Spanish Phonetics & Phonology.**

Spanish Phonetics and Phonology (3-0) Linguistic analysis of the sound system of the Spanish language. Course oriented toward the needs of teachers of Spanish at all levels. Same as LING 3311. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3312. Pedagogical Issues in Spanish.**

A survey of issues that arise in teaching Spanish-speaking students and a review of differences between written and spoken Spanish and how writing and speech contrast. Attention to aspects of Spanish and English structure that explain discourse styles, translation challenges, and acquisitional outcomes.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3315. History of Spanish Language.**

History of the Spanish Language (3-0) A survey of the development of the Spanish language from Vulgar Latin to modern Spanish. Same as LING 3315. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3320. Culture & Civilization-Spain.**

Culture and Civilization of Spain (3-0) A survey of the country and its peoples, emphasizing historical, geographic, political, social, and artistic elements. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3325. Confluence Mex & Chicano Lit.**

The Confluence of Mexican and Chicano Literature (3-0) Comparative study of representative works in both Mexican and Chicano literature, stressing differences and correlations between the two. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3326. Hispanic Graphic Novel.**

This course is an introduction to the Hispanic graphic novel. An important narrative genre, the graphic novel is a manifestation of the growing role of popular culture within canonical narrative. In the Hispanic context, the graphic novel not only has had an entertainment value, but it also has been a powerful alternative voice regarding sociopolitical issues. This course will cover the most important and highly-regarded authors of graphic novels writing in the Spanish language today. Prerequisites: SPAN 2302 OR SPAN 2304 OR equivalent with a grade of C or better. Restricted to class of JR/SR.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/C or better ) OR (SPAN 2304 w/C or better ) OR (SPAN 2602 w/C or better ) OR (SPAN 2603 w/C or better ) OR (BSPN score of 7)

**SPAN 3330. Spanish American Civilization.**

Spanish American Civilization (3-0) A survey of historical, geographic, political, social, and artistic elements of Spanish America, including the cultures of Spanish-speaking groups in the U.S. Prerequisite: SPAN 2302 or SPAN 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3345. Spanish/Latin American Film.**

This course will explore the rich and award-winning world of Latin American and Spanish cinema. As film constitutes a primary expression of popular culture and sociopolitical realities, this course will look to film as a major entry into the cultures, geographies and artistic discourses of Spain and the rest of the Spanish-speaking world, as well as of Portuguese-speaking Brazil. Content will vary according to instructor. Prerequisites: SPAN 2302 OR SPAN 2304 OR equivalent, with a grade of C or better. Restricted to class of JR, SR.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/C or better ) OR (SPAN 2304 w/C or better ) OR (SPAN 2602 w/C or better ) OR (SPAN 2603 w/C or better ) OR (BSPN score of 7)

**SPAN 3347. Politics Gender & Sexualities.**

This course will explore the theories of gender and sexualities in general, and explore them in a Spanish-speaking context, through various kinds of texts, among them literary, filmic, historical, pictorial, essayistic. While gender and sexualities are the key foci of the course, these will be explored in different national contexts and/or historical periods according to course rotation and instructor. Prerequisites: SPAN 2302 OR SPAN 2304 OR equivalent with a grade of C or better. Restricted to class of JR, SR.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/C or better ) OR (SPAN 2304 w/C or better ) OR (SPAN 2602 w/C or better ) OR (SPAN 2603 w/C or better ) OR (BSPN score of 7)

**SPAN 3348. Travel in SPAN-Spkng Contxts.**

This course is a survey of the experience of travel in Spanish-speaking contexts. Theories of travel and border crossing are important fundamentals to the course, which may have different specific foci: early travel in Spain; travel and conquest of the Americas; travel to and from Spain and to and from Latin America; migration/immigration; peoples on the move; travel and diary/memoir writing; female travelers, pilgrimages in the Spanish-speaking world and bilingual Southwest. The topic of travel in Spanish-speaking contexts is approached through a variety of perspectives, including literary, religious, artistic, political and social-cultural. Prerequisites: SPAN 2302 OR SPAN 2304 OR equivalent, with a grade of C or better. Restricted to class of JR, SR.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/C or better ) OR (SPAN 2304 w/C or better ) OR (SPAN 2602 w/C or better ) OR (SPAN 2603 w/C or better ) OR (BSPN score of 7)

**SPAN 3357. Advanced Composition.**

Advanced Composition (3-0) Review of aspects of grammar essential to effective writing, introduction to elements of style and rhetoric, vocabulary building, intensive practice with written assignments and graded compositions. Prerequisite: SPAN 2302 or 2304 or department placement exam.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/D or better ) OR (SPAN 2304 w/D or better ) OR (SPAN 2602 w/D or better ) OR (SPAN 2603 w/D or better ) OR (BSPN score of 7)

**SPAN 3360. Al-Andalus:Cult. Muslim Spain.**

An exploration of Al-Andalus (Muslim Spain) from 711-1492, when parts of the Iberian Peninsula were under Muslim political rule. This interdisciplinary course will examine literary texts as well as other forms of cultural production such as art, culinary history, linguistics, architecture, medicine, philosophy, political history, religious studies. The course also will explore how Muslim Spain has been retrospectively re-imagined since the defeat of the last Muslim kingdom in Granada in 1492 and the eventual expulsion of Muslim descendants (Moriscos) in 1609. The course will be given in English. Restricted to level of UG.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 3390. Special Topics in Spanish.**

This is a special topics course; content will vary according to instructor. Prerequisite: Department approval.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (SPAN 2302 w/C or better ) OR (SPAN 2304 w/C or better ) OR (SPAN 2602 w/C or better ) OR (SPAN 2603 w/C or better ) OR (BSPN score of 7)

**SPAN 4301. Methods Foreign Lang Instruc.**

Methods of Foreign Language Instruction (3-0) Practical application of linguistic principles to the teaching of modern foreign languages. Classroom techniques, development and evaluation of teaching and testing materials appropriate to the written and spoken languages. May not be counted for credit in addition to FREN 4301 or LING 4301. Prerequisites: SPAN 3309 or LING 3309 and ENGL 1312 or or ENGL 1313 or ESOL 1312 with a grade of "C" or better.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**Prerequisite(s):** (ENGL 1313 w/D or better ) OR (ESOL 1312 w/C or better ) AND (SPAN 3309 w/D or better ) OR (LING 3309 w/D or better ) AND (RWS 1302 w/D or better)

**SPAN 4320. Popular Cult in Latin Am/Spain.**

This course is a critical survey of Latin American and/or Spanish popular cultures: for example, soap operas, comedy, video, comic strips and different forms of popular music. These will be studied within comparative contexts and from different points of view; for example, as escape art, as a vehicle for identity construction, as a way of apprehending reality, or as key players in dominant and/or oppositional discourses. Prerequisite: One 3xxx-level Spanish course. Restricted to class of JR, SR.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4324. Literature of Mexico.**

The Literature of Mexico (3-0) Principles genres and major works of Mexican literature. Prerequisite: Six hours of advanced Spanish.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4328. Golden Age Drama.**

Golden Age Drama (3-0) A study of the leading dramatists: Lope de Vega, Tirso de Molina, Calderon de la Barca, Ruiz de Alarcon, Moreto and others.

Prerequisite: Six hours of advanced Spanish.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4335. 19th Century Spanish Literatur.**

19th Century Spanish Literature (3-0) Consideration of the two major literary movements of the century: Romanticism and Realism. Readings from representative authors, including Lara, Becquer, and others.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4339. The Short Story.**

The Short Story (3-0) Shorter fictional forms in Spain and Spanish America from Juan Manuel to the present. Prerequisite: Six hours of advanced Spanish.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4341. Modern Drama.**

Modern Drama (3-0) Readings from representative Spanish American and Spanish dramatists. Prerequisite: Six hours of advanced Spanish.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4358. 20th Century Spanish Literat.**

Twentieth Century Spanish Literature (3-0) Readings in outstanding works by the principal authors of Spain in this century. Emphasis on a genre or type. Prerequisite: Six hours of advanced Spanish.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4360. 20th Cen Spanish Amer Novel.**

20th Century Spanish American Novel (3-0) Reading and analysis of works by some major Spanish American novelists of the twentieth century. Emphasis on the development and evolution of major themes and techniques in these works, as typified by the novels of such writers as Fuentes, Vargas Llosa, Garcia Marquez, Isabel Allende and others. Prerequisite: Six hours of 3300-level Spanish courses.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4361. Cervantes.**

Cervantes (3-0) The literary value and influence of the Quixote and the Novelas Ejemplares. Traditional and modern interpretations. The life and times of Cervantes. Prerequisite: Six hours of advanced Spanish.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours



**SPAN 4363. Spanish American Poetry.**

Spanish American Poetry (3-0) Study and interpretation of major poets and movements from the colonial period to the present. Emphasis on the modernist period and contemporary poetry. Prerequisite: Six hours of advanced Spanish.

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours

**SPAN 4390. Topics in Spanish.**

Topics in Spanish (3-0) May be repeated for credit when topics vary. Prerequisite: Six hours of advanced Spanish. .

**Department:** Spanish

**3 Credit Hours**

**3 Total Contact Hours**

0 Lab Hours

3 Lecture Hours

0 Other Hours