

Theatre Courses

Courses

THEA 1100. Voice for Musical Theatre.

Course provides basic training in vocal technique, the skills necessary for proficient singing in musical theatre. Voice for Musical Theatre must be taken concurrently with THEA 3226, 4202 and 4206.

Department: Theatre

1 Credit Hour

1 Total Contact Hour

1 Lab Hour

0 Lecture Hours

0 Other Hours

Corequisite(s): THEA 3226, THEA 4202, THEA 4206

THEA 1303. Voice and Speech I.

Voice and Speech I: [TCCN DRAM 2336] A course designed to develop foundational skills for clear effective breath support and diction for the stage. Includes study of phonetics, vocal practices.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Corequisite(s):

THEA 1304. Movement I.

Instruction introduces physical warm-up strategies and exercises designed to improve tension release and free movement. The process of the individual student is emphasized as students begin to develop flexibility, balance and overall efficient body use for the stage.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 1313. Introduction to Theatre.

Introduction to Theatre: [TCCN DRAM 1310] Analysis of the principles and techniques involved in representing human experience in a play; the relationship of acting, directing, staging, lighting, costuming, and other Theatre Arts to one another and to the written word. The course is designed to serve not only as an introduction to drama for departmental majors, but as a general survey for non-majors. Course fee required.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 1398. Keyboard Skills for Actors I.

Course provides basic training in vocal technique, the skills necessary for proficient singing in musical theatre. Prerequisite: Departmental approval required.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 1399. Keyboard Skills for Actors II.

Course provides basic training in vocal technique, the skills necessary for proficient singing in musical theatre. Prerequisite: Departmental approval required.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 2110. Scenery Practicum.

A technical production oriented course where students work on skills as they relate to theatrical production in Scenery.

Department: Theatre

1 Credit Hour

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

THEA 2111. Costume Practicum.

A technical production oriented course where students work on skills as they relate to theatrical production in the area of costume, hair, and makeup.

Department: Theatre

1 Credit Hour

8 Total Contact Hours

4 Lab Hours

0 Lecture Hours

4 Other Hours

THEA 2112. Lighting Practicum.

A technical production oriented course where students work on skills as they relate to theatrical production in Lighting and Sound area.

Department: Theatre

1 Credit Hour

8 Total Contact Hours

4 Lab Hours

0 Lecture Hours

4 Other Hours

THEA 2113. Box Office Practicum.

A technical production oriented course where students work on skills as they relate to theatrical production and audience development.

Department: Theatre

1 Credit Hour

8 Total Contact Hours

4 Lab Hours

0 Lecture Hours

4 Other Hours

THEA 2114. Dinner Theatre Practicum.

A technical production oriented course where students work on skills as they relate to theatrical production as it relates to the Dinner Theatre's productions.

Department: Theatre

1 Credit Hour

8 Total Contact Hours

4 Lab Hours

0 Lecture Hours

4 Other Hours

THEA 2301. Principles of Scenery.

Principles of Scenery(3-0) A survey of scenic practices and procedures used in modern theatre production. The class will serve as an introduction to the theatre architecture, stage rigging, scenic construction, painting, hardware, shop tools, safety. Course fee required.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

THEA 2302. Rendering for Theatre Design.

This is a practical course for scenic, costume, and lighting designers, which covers many aspects of the rendering process as specific to theatre. Students will learn the basics of perspective and figure drawing as well as various physical and digital rendering styles.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

2 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 2303. Acting Fundamentals.

Acting Fundamentals (2-3) The fundamentals of role preparation and performance. Students will learn basic critical concepts and techniques and will practice them in exercises and in performance of monologues and scenes taken from modern and contemporary dramatic literature.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

THEA 2304. Theatre Graphics & Technology.

Theatre Graphics and Technology: An introduction to design where the student will learn the process and technology used to create drafting, plans, and other documents used in practical production applications, including CAD and other industry software.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2301 w/C or better)

THEA 2319. Voice/Mvmt for Stage II.

Voice/Movement for Stage II: An intermediate continuation of intensive voice/movement training for the actor; strong focus on movement and voice for extension of range and availability, and for character development. Intermediate development and conditioning of the actor's voice and body, with an emphasis on understanding and transforming the actor's use of his/her vocal and physical instrument.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Classification Restrictions:

Restricted to class of JR, SO, SR

Prerequisite(s): (THEA 1303 w/C or better)

THEA 2323. Fundamentals of Music Theatre Perf.

Exercises, techniques, and scene work from musical theatre, and the preparation of an audition portfolio. Prerequisites: THEA 1303, THEA 2303, and DANC 1341, each with a grade of "C" or better; and a departmental audition.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 1341 w/C or better AND THEA 1303 w/C or better AND THEA 2303 w/C or better)

THEA 3110. Theatre Practicum II.

THEA 3110: Theatre Practicum II (0-3) A technical production oriented course where students work on scenery construction, costume construction, lighting and sound skills, or audience development skills as they relate to theatrical production. Prerequisites: THEA 2110, THEA 2301, and THEA 2303, each with a grade of "C" or better.

Department: Theatre

1 Credit Hour

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2110 w/C or better)

THEA 3111. Sound Design Lab.

A technical production oriented course where students work on implementing sound design skills as they relate to theatrical production. Students will learn about the process of organization, paper work, cueing and the final execution of sound design.

Department: Theatre

1 Credit Hour

1 Total Contact Hour

1 Lab Hour

0 Lecture Hours

0 Other Hours

THEA 3226. Musical Theatre Studio.

In this course, students will explore and apply basic acting techniques as they translate to musical theatre performance. Students will build a cumulative repertoire book consisting of vocal selections worked in each of the four semesters they participate. Additionally, students will be introduced to audition and rehearsal skills such as choreography acquisition, cold reading, and etiquette.

Department: Theatre

2 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (DANC 1341 w/C or better)

THEA 3304. Acting for Majors I.

Acting for Majors I: First course in a three-course sequence. Study in basic acting technique in contemporary scene and monologue work. Coursework is focused on Stanislavsky's system.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2303 w/C or better)

THEA 3305. Lighting and Sound Principles.

This course is to prepare students with basic knowledge, skills and practice of stage lighting and sound technology. Students will learn fundamental applications and terminologies of theatrical lighting and sound.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3306. Scene Design.

Scene Design (3-0) Study of the theory, process, and practice for scene design in the dramatic theatre, opera, and dance. Students will practice rendering techniques and model building, and will design specific class projects. Prerequisite: THEA 2301, THEA 2304, and THEA 2306 each with a grade of "C" or better or instructor permission.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2301 w/C or better) AND (THEA 2304 w/C or better)

THEA 3307. Voice and Speech II.

Voice and Speech II: An intermediate continuation of the student's speech training for the stage with a strong focus on the extension of the actor's vocal range, exploring volume, pitch, range, resonance and articulation. Includes the continued study of the International Phonetic Alphabet, highlighting the general American dialect.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

2 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 1303 w/C or better)

THEA 3308. Movement II.

This process-oriented course continues the development of the actor's ability to connect and respond physically to imagination, character, partner and text. Students are led through various intensified exercises in an effort to encourage confident and connected body use. Course emphasis is placed on the solidification of individual process and the ability to freely and honestly respond to impulse in movement.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

2 Lab Hours

3 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 1304 w/C or better)

THEA 3312. Performing Arts Management.

Through lecture, discussion and projects students will have an introduction to the economic and managerial aspects of performing arts organizations with focus on mission statements, business structure of nonprofits, development, marketing and staffing.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3313. Acting for Majors II.

Acting for Majors II: Second course in a three-course sequence. Coursework uses advanced acting techniques to deepen student's understanding of how to approach scenes in plays.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3304 w/C or better)

THEA 3314. Acting for the Camera.

Acting for the Camera (2-3) Fundamental principles and techniques of acting for the camera integrated with basic and advanced acting techniques. Students will work on camera and review their work during playback sessions. Performance situations will duplicate those found in commercials, television, and film. Prerequisites: THEA 2313 with a grade of "B" or better and department approval.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2303 w/C or better)

THEA 3316. Audition Techniques.

Audition Techniques (2-3) Basic principles and techniques of auditioning for stage, television, film, and commercials. Students will learn about and practice within the various audition situations. Covers everything from headshots and resumes (to agents and callbacks. Special attention is given to the application of detailed acting principals and techniques. Prerequisites: THEA 2313 with a grade of "B" or better. .

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2303 w/C or better)

THEA 3319. Voice and Speech III.

Voice and Speech III: An advanced continuation of the student's speech and vocal training for the stage. Voice and speech work for the actor is implemented through work with challenging texts and heightened styles.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3307 w/C or better)

THEA 3320. Playwriting I.

Introduction to Playwriting: Introduction to playwriting addresses rudiments of dramatic forms, structure, and styles, as a foundation for general theatre study. Students will engage in writing exercises, write scenes, and a short script intended for minimal production.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3321. Advanced Technical Solns.

THEA 3321: Advanced Technical Solutions (2-3) Advanced applications and analysis of rigging and carpentry techniques. Practical laboratory work. Provide understanding of operation and management of scene shop as well as studying different and advanced techniques of theatrical productions. Materials and adaptation of existing materials will be studied. Prerequisites: THEA 2301, THEA 2304, THEA 3306, and THEA 3344, all with grades of "C" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2301 w/C or better)

THEA 3322. Script Analysis.

Script Analysis (3-0) The study of the structure of play scripts from classicism to post-modernism. Students are provided basic analytical tools necessary to comprehend the literary texts of plays and the application of those texts to the various areas of production.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3323. Stage Management.

THEA 3323: Stage Management (2-3) Discussion and research of the duties, responsibilities, and roles of a stage manager. Work to include study and practice in script analysis, communication, and pre-production, production, and post-production procedures.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

THEA 3324. Stage Combat.

Students will be introduced to the fundamental techniques used in armed and unarmed combat for stage and film. This course will cover a wide range of fighting styles with concentrated attention on safety. Acting, directing, and choreography elements of stage combat will also be explored.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

THEA 3325. Directing I.

Directing I: The basic principles and strategies of bringing a playscript to life. Special emphasis is on learning to think as a director in order to develop the techniques which suit specific situations in the process of directing, including the director-designer and director-actor communication. Students will put principles and strategies into practice via exercises and by directing scenes and a short play.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

0 Lab Hours

2 Lecture Hours

3 Other Hours

Prerequisite(s): (THEA 2303 w/C or better AND THEA 3322 w/C or better)

THEA 3327. Stage Makeup.

Lab based course in which students will learn how to apply stage makeup techniques and design hair and makeup for theatre.

Department: Theatre

3 Credit Hours

6 Total Contact Hours

3 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3330. Musical Theatre Technique.

In this course, students synthesize singing technique, voice and speech technique, movement skills, and established acting techniques to build personalized strategies for approaching musical theatre performance. Students will apply these strategies to the development of a comprehensive repertoire to be used for performances and auditions. Keywords: musical theatre, acting, performance

Department: Theatre

3 Credit Hours

4 Total Contact Hours

1 Lab Hour

3 Lecture Hours

0 Other Hours

THEA 3331. Theatre Internship.

Practical experience as a technician and/or performer at an approved summer or year-round theatre. Prerequisite: Departmental approval.

Department: Theatre

3 Credit Hours

9 Total Contact Hours

9 Lab Hours

0 Lecture Hours

0 Other Hours

THEA 3332. Lighting Programming.

Exploration of conventional and automated lighting through hands-on utilization of control consoles. Students develop design skills and improve their overall understanding of automated lighting techniques while gaining practical experience. Prerequisites: THEA 2301 w/C or better and THEA 2304 w/C or better, and THEA 3342 w/C or better.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

2 Lab Hours

1 Lecture Hour

0 Other Hours

Prerequisite(s): (THEA 3305 w/C or better) OR (THEA 3342 w/C or better)

THEA 3335. Latinx/Latine Theatre.

An examination of the Latinx experience through the works of contemporary Latinx and Latin American playwrights. Through the analysis of these texts and their productions, students will gain an understanding of common themes and distinct styles of Latinx performance as literature, political statements, and validation of identity.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

THEA 3338. Welding for the Arts.

A studio course that introduces the basic equipment, materials, and techniques required for the cutting and welding of metals used in scenery construction.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

2 Lab Hours

1 Lecture Hour

0 Other Hours

THEA 3340. History of Costume Design.

A History of Costume Design (3-0) A study of costume design from the earliest times to the present and its implementation on the stage. Practical experience in designing and executing costumes for actual production.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3341. Principles of Costuming.

The study of costume technology and construction through basic sewing skills, patterning techniques, fabric selection. One basic personal garment will be constructed by each student. Experience in working on production costumes will be gained through Lab hours. Course fee required.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3342. Lighting Design.

Lighting Design (3-0) A history of lighting and an analysis of contemporary lighting practice as applied to theatre and television lighting including a study of lighting instruments, use of color media, control equipment, and designing for different staging and studio configurations. Course fee required.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3343. Scenic Painting.

Scenic Painting (2-3) Discussion of the formulation and handling of scene paints and dyes, brushes and tools, and painting techniques. Practical laboratory work in problems of the realistic representation of a variety of textures and materials at scenic scale leads to fully developed illusionistic and pictorial stage scenery. Restricted to major: THTR. Prerequisite: Department approval. Course fee required. .

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

THEA 3344. Costume Design.

Costume Design (2-3) Students will develop an understanding of the fundamentals of costume design. They will also explore the basic process of the costumer in creating designs that make statements about the play and its characters, and help embody the director's concept.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 2302 w/C or better AND THEA 3341 w/C or better)

THEA 3350. Creative Drama.

The construction of a foundation for the understanding, appreciation, and implementation of theatrical practice through creating performed works based on literature, plays, and fables. Methods utilized include writing, acting, staging, and beginning puppetry.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3351. Theatre Hist and Literature I.

Theatre History and Literature I (3-0) Historical survey of theatre and drama from its origins through the close of the Renaissance. .

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3352. Theatre Hist and Literature II.

Theatre History and Literature II (3-0) Historical survey of theatre and drama from the Restoration to the present.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3354. Costume Construction.

Students will learn advanced costume construction techniques through hands-on projects. Prerequisite: THEA 3344 with a grade of C or better, concurrent enrollment allowed.

Department: Theatre

3 Credit Hours

9 Total Contact Hours

3 Lab Hours

3 Lecture Hours

3 Other Hours

Prerequisite(s): (THEA 3344 w/C or better)

THEA 3355. Broadway Musicals-A History.

Broadway Musicals - A History (3-0) A survey of the American Musical Theatre as it evolved from the mid-nineteenth century to the present. With the use of film-videos, recorded material, and slides. This course will explore the historical and aesthetic contributions of the genre to the American Theatre.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3356. Women in Drama.

Women in Drama (3-0) This course will investigate the writings of feminist playwrights who are committed to the development and vision of women in the theatre. These dramatic works will be examined in light of the sociological and humanistic realities which are a part of contemporary American life.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 3387. Leadership in Perf. Arts Org..

Leadership in Performing Arts Organizations: This is a course highly focused on student perception, discussion, and research. Discussions, presentations, and interactions will be the guiding tools in this course in order for students to gain the skills to evaluate different leadership processes as well as implement them effectively in performing arts organizations.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 4019. Portfolio Development.

Basic principles for creating and developing a portfolio and resume based on the students' current body of work. Covers resume layouts, interview techniques, job searching techniques, and the fine tuning of existing design materials. Prerequisites: THEA 2110, THEA 2301, THEA 3103, and THEA 4110, each with a grade of C or better.

Department: Theatre

0 Credit Hours

2 Total Contact Hours

1 Lab Hour

0 Lecture Hours

1 Other Hour

Major Restrictions:

Restricted to majors of THEA

Prerequisite(s): (PREQ ERROR)

THEA 4110. Education Capstone.

Education Capstone The capstone experience for Bachelor of Theatre Arts with concentration in Education seniors in which students will work with an advisor to develop a technical, performance, community, or directing project, publicly display the project, write a journal on the process, and complete a reflection paper on an essential aspect of the project.

Department: Theatre

1 Credit Hour

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

THEA 4111. Theatre Practicum IV.

THEA 4111: Theatre Practicum IV (0-3) Continued technical work on main stage and studio productions for BFA students. Prerequisite: THEA 4110 with a grade of "C" or better.

Department: Theatre

1 Credit Hour

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (PREQ ERROR)

THEA 4112. Theatre Practicum V.

THEA 4112: Theatre Practicum V Continued technical work on main stage and studio productions for BFA students. Prerequisite: THEA 4111 with a grade of "C" or better.

Department: Theatre

1 Credit Hour

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Classification Restrictions:

Restricted to class of JR, SR

Prerequisite(s): (THEA 4111 w/C or better)

THEA 4113. Theatre Practicum VI.

THEA 4113: Theatre Practicum VI (0-3) The capstone experience for Bachelor of Fine Arts students in which students will work with an advisor to develop a technical or performance project, publicly display the project, write a journal on the process, complete a research paper on an essential aspect of the project, and orally defend the entire project. Prerequisite: THEA 4112 with a grade of "C" or better.

Department: Theatre

1 Credit Hour

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Prerequisite(s): (PREQ ERROR)

THEA 4114. MT Rehearsal and Performance.

Rehearsal and performance of a small-scale musical revue or devised cabaret. Keywords: musical theatre, performance

Department: Theatre

1 Credit Hour

7 Total Contact Hours

7 Lab Hours

0 Lecture Hours

0 Other Hours

THEA 4202. Musical Theatre Workshop II.

Scene work from musical theatre, and dramatic and music techniques. Large and small groups and solo work.

Department: Theatre

2 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3226 w/C or better)

THEA 4206. Musical Theatre Workshop III.

Scene work from musical theatre, and dramatic and music techniques. Large and small groups and solo work.

Department: Theatre

2 Credit Hours

4 Total Contact Hours

2 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 4202 w/C or better)

THEA 4300. Directing II.

Directing II (2-3) A continuation of principles addressed in Directing I but applied specifically to non-realistic genres of theatre. Students will practically apply theories discussed to non-realistic one-act plays. Special emphasis will be placed on the collaborative relationship between Directors and Designer as well as between Directors and Actors. Student directors will hold mock concept presentations and conduct rehearsals for one-act plays culminating in a workshop presentation of a scene from their assigned script. Prerequisite: THEA 3325 with a grade of "C" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3325 w/C or better)

THEA 4304. Theatre Pract/Non-Majors.

Theatre Practicum for Non-Majors (0-9) An introduction to the technical theatre for non-theatre majors. Students will participate in working on main stage and studio production in scenic, lighting, sound, and costuming capacities.

Department: Theatre

3 Credit Hours

9 Total Contact Hours

9 Lab Hours

0 Lecture Hours

0 Other Hours

Classification Restrictions:

Restricted to class of JR, SO, SR

THEA 4305. Arts Entrepreneurship.

This course is to teach students who study the arts about marketing oneself in a professional environment. Learning the traits and skills in the business and develop a worldly view to understand how your skills translate into job opportunities in the industry and beyond.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of ART, ARTH, CERM, CMUS, DANC, DRAW, GRAP, MTLs, MUSG, MUSP, MUST, PNTG, PRNT, SART, SCUL, THEA, THTR

Classification Restrictions:

Restricted to class of JR, SR

THEA 4307. Acting for Majors III.

Third course in a three-course sequence. Coursework focuses on deepening student's understanding of building a character throughout the rehearsal process and into performance.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3313 w/C or better)

THEA 4308. Costume Patterning.

THEA 4308: Costume Patterning (2-3) Continued practice of patterning and construction methods. Students will increase their knowledge and practice of terminology, equipment usage, draping, drafting, flat-patterning, and all skills essential to costuming. Prerequisite: THEA 3341 with a grade of "B" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3341 w/B or better)

THEA 4312. Advanced Lighting Design.

THEA 4312: Advanced Lighting Design (2-3) Advanced techniques are incorporated into a comprehensive approach to lighting design with the emphasis on aesthetics. Script analysis in visual terms, visual research methods, style in the theatre, and the development of a design concept, are studied through projects in contrasting styles of stage designs, including dance and commercial theatre. Prerequisites: THEA 2301, THEA 2304, and THEA 3344, all with grades of "C" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3342 w/C or better)

THEA 4313. Acting Shakespeare.

Acting Shakespeare: Special attention given to the challenges of Shakespeare's language and the advanced techniques necessary for the development of character and integration of voice and movement. Students will perform scenes and monologues, as well as participate in a variety of exercises.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3304 w/C or better)

THEA 4314. Advanced Costume Design.

THEA 4314: Advanced Costume Design (2-3) Continued exploration of design principles and processes in all areas of costume design. Students will experience the complete process of designing costumes, and will begin developing their personal styles. Students will also develop a portfolio and practice necessary collaboration and communication skills with other members of the production team. Prerequisite: THEA 3344 with a grade of "B" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3344 w/C or better)

THEA 4316. Acting Shakespeare II.

THEA 4316: Acting Shakespeare II (2-3) Advanced scene study course expanding on theories and methodologies covered in Acting Shakespeare. The course will focus on Shakespeare's later works including but not limited to The Tempest, King Lear, A Winter's Tale, and Cymbeline. Prerequisite: THEA 4313 with a grade of "B" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 4313 w/C or better)

THEA 4317. Acting Genres.

THEA 4317: Acting Genres (2-3) Practical exercises, discussion, text analysis, and scene work involving a selected playwright or playwrights including Chekhov, Strindberg, Pinter, Beckett, Wallace, Brecht, Genet, Shepard, Mamet, and Ibsen. Prerequisite: THEA 4313 with a grade of "C" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3304 w/C or better)

THEA 4319. Dialects for the Stage.

THEA 4319: Dialects for the Stage (2-3) A study of the dialects/accents used frequently on stage. Intensive instruction on how actors can apply phonetics to foreign, regional, and local dialects, with a strong emphasis on being able to execute and incorporate these dialects/accents on stage and in character work. Prerequisite: THEA 1303 with a grade of "C" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 1303 w/C or better)

THEA 4330. Special Topics in Directing.

The focus of the course changes from semester to semester, depending on the needs and development of the current group of student directors. A core component of the course is the discussion, rehearsal, performance, and post-mortem of the assigned directing projects.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

THEA 4331. Special Topics in Acting.

THEA 4331: Special Topics in Acting (2-3) Practical exercises, discussion, and scene work involving particular, selected challenges to the actor, including spontaneity, playing action, heightened language, physicalization, sense memory, and preparation into performance. Prerequisite: THEA 4317 with a grade of "C" or better.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (PREQ ERROR)

THEA 4332. Advanced Scene Design.

Advanced Scene Design: Basic techniques are incorporated into a comprehensive approach to scene design with the emphasis on aesthetics. Script analysis in visual terms, visual research methods, style in the theatre, and the development of a design concept, are studied through projects in contrasting styles of stage designs. Prerequisites: Department approval. Course fee required.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (THEA 3342 w/C or better)

THEA 4333. Collaboration & Industry Std.

Collaboration & Industry Std.: The practical study of the collaborative process as it relates to the design team and the director. This class is taught in conjunction with Directing II.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

3 Lab Hours

2 Lecture Hours

0 Other Hours

Prerequisite(s): (PREQ ERROR)

THEA 4334. Adv Study LX, Sound, Proj..

Adv Study LX, Sound, Proj.: This course is designed to offer new and advanced knowledge and skills through realized projects and productions for lighting, sound and projection design. Based on the student's interest and needs, this class will allow the review of the student's ability to foster their strength and analyze their weaknesses to help become better artist as well as develop critical thinking skills.

Department: Theatre

3 Credit Hours

5 Total Contact Hours

2 Lab Hours

3 Lecture Hours

0 Other Hours

Classification Restrictions:

Restricted to class of JR, SR

Prerequisite(s): (THEA 3305 w/C or better AND THEA 3342 w/C or better)

THEA 4340. Sel Topics in Drama/Theatre.

Selected Topics in Drama and Theatre (3-0) Special research and production projects --individual or group-- under the supervision of a faculty member.

Prerequisite: Department Approval.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

0 Lab Hours

3 Lecture Hours

0 Other Hours

THEA 4351. Management Capstone.

Management Capstone: The capstone experience for Theatre majors focusing on stage and or theatre management in which students will work with an advisor to develop their management project that is designed to both test and display the student's acquired skills in their area of concentration. In addition the student will complete a brief paper on the essential aspect of the project.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of THEA, THTR

THEA 4352. Production Capstone.

Production Capstone: The capstone experience for Theatre Design and Production students in which students will work with an advisor to develop a technical project that is designed to both test and display the student's acquired skills in their area of concentration. The students are allowed the opportunity to publicly display the project and complete a brief written paper on essential aspects of the project.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of THEA, THTR

THEA 4353. Performance Capstone.

Performance Capstone: The capstone experience for Performance and Musical Theatre students in which students will work with an advisor to develop a performance on a University Main Stage or other approved venue that is designed to both test and display the student's acquired skills. The students are allowed the opportunity to perform the project and complete a written paper on essential aspects of the project.

Department: Theatre

3 Credit Hours

3 Total Contact Hours

3 Lab Hours

0 Lecture Hours

0 Other Hours

Major Restrictions:

Restricted to majors of THEA, THTR